

The Following Rulebook is Revision 11/19

As of the publishing date of Nov 2019, most revisions and updates have been downloaded.

Note: Whenever a page does not indicate that it is “Continued next page”, that is the end of that subsection. There are ten (10) subsections in each competition section.

All pages with Any changes will have a revised footer (i.e. REV 11.19)

Change history since June, 2008

Change Date	Change Made
10/2009	Updated Forms Appendix A, & added Appendix Preamble
	Amended Appendix B Call List to reflect changes made by Callerlab.
	Added Appendix D & E
11/2009	Corrected Typo in 2220 (Dropback)
	Corrected Rule 4320
	Amended Rule 4350 & 4362 to allow digital cue sheets submissions
	Suspended caller restrictions Rule 7220
	Removed Novice mysteries from Appendix D
	Corrected Preteen Mysteries – removed preliminary reference
	Modified Appendix E-7 Chart
09/2010	Amended Rule 4332, 4350, 4560, 4734, 5560, 6560
	Suspended Rule 2220 & 5220
01/2011	Removed Part Rule 7220
	Suspended Rule 6220, 6232, 6410, 6450, 6451, 6452, 6456, 6553, 6960
	Amended Rule 6331, 6332, 6380, 6731
09/2011	Amended Rule 2440, 6323, 6360, 6363
	Added Rules 6462, 6463, 6830, 6831
11/2011	Removed Expired Suspensions Rule 2220, 2240, 5240
	Amended Rule 2560, 4620, 6551
	Removed Rule 4631 & 4970
	Added/Amended Rules 6320 – 6363; 6620, 6621
01/2012	Amended Appendix B Call List to reflect changes made by Callerlab.
	Amended Appendix D

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Change history continued...

Change Date	Change Made
06/2012	Suspended Rule 4170
	Added Rule 9621
09/2012	Amended Rule 1002, 2110, 2115, 2170, 2220, 2222, 2240, 2450, 2840, 4115, 5110, 6410
	Suspended Portions 2840, 5840, 10010, 10015
11/2012	Amended Rule 2533, 2560, 4830, 5222, 6830
	Suspended Portions 2650, 4650, 5650, 6650
	Added Rule 9812
09/2013	Added Rule 2111, 4111, 5111, 6111, 7111, 9810
	Amended Rule 2170, 2220, 2320, 2810, 4810, 5810, 6810
	Amended Rule 4120, 4170, 4322, 4471, 5220, 8220, 8221, 9240
	Added references to Appendix B ~ Rule 2410
11/2013	Added to Note in 1000
	Amended Rule 1020
	Added Sections 1100, 1800
	Clarified Rule 2001
	Corrected Rule 9621 (was duplicated 9620)
	Added information to Appendix Tables
	Corrected Rule 5210, 5222, 5490
	Added references to Appendices in Rule 2002, 2120, 4120, 5120, 6120
	Re-named 9700 to 9800, 9800 to 9900
01/2014	Added Preamble C
	Amended Rule 6621
	Amended Appendices
06/2014	Amended Rule 4330, 4350, 4360, 4460, 4841, 6330, 6350, 6551
	Added Rule 6433, 7330
	Modified Rule 6332, 6422, 6430
	Removed Rule 4361, 4461, 6361, 6461
	Suspended Rule 2531, 6430, 6551
09/2014	Amended Rule 5222, 5240
	Suspended Rule 5222
06/2015	Amended Rule 2560, 4560, 6560, 9620, 9621
09/2015	Amended Rule 4321, 5220
11/2015	Added Rule 1856, 4433
	Amended Rule 4333, 4621
11/2016	Amended Rule 5222
06/2017	Changed Rule 7810 to 7812
09/2017	Add Rule 9512 & 9811
09/2017 & 11/2017	Amended Appendices C (all)
01/2018	Amended Rule 9810 & 5327 & 6350

Change history continued...

Change Date	Change Made
06/2018	Amended Rule 6320
	Suspended Portions 6422
09/2018	Added Rule 4840 & 6840
11/2018	Amended Rule 9810
06/2019	Suspended Portions 4210, 4220, 4410, 4440, 4441, 4640 4710 & 4950
	Suspended Portions 2210, 2220, 2222, 2240, 2440, 2640, 2815, 2830 & 2950
	Amended Rules 5220, 5322, 5240, 5327, 5427, 5640 & 5940
	Suspended Portions 5210, 5220, 5222, 5240, 5325, 5327 & 5970
09/2019	Amended Rule 2222
	Amended Rule 6210, 6220, 6410, 6422, 6640, 6920 & 9640
	Replaced word “movement(s)” with word “call”.
	Replaced all “list selections” with “figures”
	Added Term “programs”
	Replaced word “badges” with word “buttons”
	Updated all references to lists and definition to reflect Callerlab & Roundalab terms
11/2019	Revised all appendices to conform to Callerlab & Roundalab

Preamble to Rule Book.
PNTSDF rule book.

Pacific Northwest Teen Square Dance Festival
P.N.T.S.D.F.

The Pacific Northwest Teen Square Dance Festival provides opportunities for young people up to and including 19 years of age to meet and enjoy competition in Square Dancing, Calling, Round Dancing, Cueing and Exhibition Dancing. Young Adults, who are past competitors, are encouraged to participate in Exhibition Dancing and competition as allowed.

This Festival traditionally has been held annually since 1950 at various locations in the lower mainland areas of British Columbia.

In 1975, the Festival was held for the first time in the Seattle Area of Washington. Since then it has been held predominantly in Canada and Washington as well as in Oregon.

The Festival was originally sponsored by the Teen Town organization for the first decade. Since then adult guidance in the organization has come mainly from interested square dancers and leaders from both sides of the border. These people are strictly volunteering as the PNTSDF has no paid administrative positions.

Varying categories and levels of competition are provided, ranging from easy to very challenging and the award structure is arranged so as to provide a maximum of recognition for sincere effort at every level.

It is not necessarily how much a competitor knows about square dancing, but how well they can do those things they already know. As explained in this quote, taken from the monthly issues of Sets in Order, "The object of the game is not simply to get from point 'X' to point 'Y' in as few steps as possible, but to cover the distance smoothly, comfortably and to the beat of the music. Rough dancing is not good dancing. Good dancing is smooth and effortless, allowing time for pleasure as one goes along."

Most entries are from British Columbia and the State of Washington, and more recently the State of Oregon but Alberta and the State of Alaska have also participated. Entries are welcome from anywhere and any organization, group or school that can assemble and train an entry is cordially invited to take part.

The rules and requirements in this book have been made as simple as possible, but prospective entrants who may be unfamiliar with the terminology are welcome to contact the appropriate committee for clarification on any point. Committees will also supply entry forms, housing information, etcetera upon request.

Code of Conduct

General Principles

All attendees will at all times:

A) Observe the Rules of PNTSDF

a. Specific Principles

- 1) **Everyone** must at all times conduct themselves in a civil and sporting manner in competition. Unsporting behavior includes, but is not limited to: foul, rude or abusive language in any context; threatening or intimidating conduct, discourteous gestures, unwillingness to cooperate with judges, officials, or other volunteers
- 2) If anyone is concerned about a Judge, or Official, or any individual, they are to speak to a PNTSDF Club Representative and the Representative will then speak to the Chair, Chief Judge for the event, and one Board member (Chair, Vice-Chair,) then a decision will be made on handling the problem.
- 3) **NO ONE** shall harass a judge regarding reasons for any marks awarded.

Competitors will at all times:

- B)** Dance to the best of their ability
- C)** Win and Lose with grace
- D)** Accept Victory or Defeat with dignity
- E)** Respect fellow competitors, officials, judges, organizers, and spectators

a. Specific Principles

- 1) Participants must accept all judges' decisions as final; no possibility of appeal will be considered unless a mistake can be proven.

F) Compete Fairly

a. Specific Principles

- 5) Competitors must be registered only in events for which they are eligible.
- 6) Competitors must be present on time for the start of the event for which they are registered. The organizer is not obliged to wait for competitors, or to change a previously announced schedule to accommodate competitors' tardiness.

Competitors found in violation of the **Code of Conduct** will be subject to disciplinary action, *at the discretion of the board*, that may include, but is not limited to:

1. A letter of warning or reprimand; or
2. Disqualification, which may be immediate, or from participation in future competition; or
3. Expulsion from the premises. [applies to Any attendee(s)]

Procedure

All violations of the **Code of Conduct** must be reported immediately to the Coordinator of the PNTSDF and/or the Chair of the PNTSDF.

TABLE OF CONTENTS

This rulebook contains several sections. Each section is specific to a given category of competition or the Festival's administration. A general rule may be repeated in specific sections for the purpose of eliminating any need to "flip" through the book.

The Layout of the book is set in a codified, standard format. We are striving to maintain consistency throughout the book. Should you find anything that seems to conflict with the codification standard, please bring it to the Rulebook Committee's attention, in writing. Thank you!

General Codification Layout

The THOUSANDS digits (section) is the most general category:

- 1000 = General Eligibility
- 2000 = Square Dancing Competition
- 3000 = [For Future Use]
- 4000 = Calling Competition
- 5000 = Round Dance Competition
- 6000 = Cueing Competition
- 7000 = Exhibition Competition
- 8000 = General Policies
- 9000 = Administration of the PNTSDF
- 10,000 = Awards: General

The HUNDREDS digits (subsections) within each COMPETITION section are standardized:

- 000 = General Performance / Overview of the category.
- 100 = Competitor: Definition, Specific Eligibility & Alternates
- 200 = Categories of Competition within the Section
- 300 = Round ONE: Definition, Requirements & Guidelines
- 400 = Further Rounds of Competition within the Section
- 500 = Judging related to the Section
- 600 = Scoring methods related to the Section
- 700 = Terminology Specific to the Section
- 800 = Policies Specific to the Section
- 900 = Awards Specific to the Section

The TENS & ONES digits are used to sequence each rule.

Should you need to specify a specific line in a rule, 4101.4.6 would tell the Rulebook Committee that you have a concern about

Rule # 4101
Line 4
Word number 6.

This is not generally used within the representatives' meetings, but is available for anyone who chooses to utilize the system.

APPENDIX TABLES

Extra Information is included in the rulebook as guidelines and instructional assistance. This information is in the Appendix sections. These sections are usually tied to a specific category of competition.

Appendix "A": Administration: List of Deadlines, Entry Forms.

Appendix "B": Square Dance: Program Definitions, Category Lists of Calls

Appendix "C": Round Dance: Term Definitions, Division Lists of Terms

Appendix "D": Competition Flow Charts

Appendix "E": Committee Job Descriptions

Appendix "F": BLANK