

**List of Plus , Mainstream and Basic Calls
Senior Division [11/19]**

This is the list of calls for the Senior division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

FRACTIONS ALLOWED where explicitly noted (Bracketed).

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Plus Definitions, Mainstream and Basic Dance Program Definitions.

- 1 Circle Family** (Full , Fraction)
 - a. Left / Right
- 2 Forward & Back**
- 3 Dosado / Dosado to a Wave**
- 4 Swing Somebody**
- 5 Promenade / Single File Promenade / Reverse....**
 - a. Named Couples (Full , 1/4 , 1/2 , 3/4 , Home)
 - b. Named Dancers Single File (Full , 1/2 , Home)
 - c. Reverse (Wrong Way) (Promenade) (Full , 1/4 , 1/2 , 3/4 , Home)
 - d. Star Promenade
- 6 Step Thru / Step Ahead**
- 7 Allemande Left / Left Allemande**
- 8 Arm Turns**
 - a. Right / Left
- 9 Right & Left Grand Family**
 - a. Right & Left (Grand)
 - b. Weave the Ring
 - c. Wrong Way (Grand)
- 10 Star Family** (Full, Fraction)
 - a. Left / Right
- 11 Pass thru**

- 12 Sashay Family**
- a. Half Sashay
 - b. Rollaway
 - c. Named Dancer In, Named Dancer Sashay
 - d. Sashay
 - e. Once and a Half
- 13 Turn Back Family**
- a. U-Turn Back
 - b. Backtrack (Girls / Boys) **(From Promenade Formation Only)**
- 14 Separate Around 1 or 2**
- a. to a Line
 - b. and come Into The Middle
- 15 Split Two**
- 16 Courtesy Turn**
- 17 Ladies Chain Family** **(Full, Fraction)**
- a. Two Ladies Chain
 - b. Four Ladies Chain
 - c. Chain Down The Line
- 18 Do Paso**
- 19 Lead Right / Lead Left**
- 20 Veer Left / Veer Right**
- 21 Bend the Line**
- a. Four Dancers
 - b. Eight Dancers
 - c. Six Dancers
- 22 Circulate Family** **(# Positions, 1/2)**
- a. Named Dancers
 - b. Couples
 - c. All 8 (Circulate)
 - d. Single File
 - e. Box / Split (Circulate)
- 23 Right and Left Thru**
- 24 Grand Square** **(Full, Fraction)**
- 25 Star Thru**
- 26 Double Pass Thru**
- 27 First Named Go Left / Right, Next Named Go Right / Left**
- 28 California Twirl**

- 29 Walk Around The Corner**
- 30 See Saw**
- 31 Square Thru Family (n)**
 - a. Square Thru
 - b. Left (Square Thru)
- 32 Circle to a Line**
- 33 Dive Thru**
- 34 Wheel Around**
- 35 Box the Gnat**
- 36 Trade Family**
 - a. Named Dancers (Trade)
 - b. Couples (Trade)
 - c. Partner (Trade)
- 37 Ocean Wave Family**
 - a. Step to a Wave
 - b. Balance
- 38 Alamo Style Family**
 - a. Allemande Left in the Alamo Style
 - b. Balance
- 39 Swing Thru Family** **(Full, Fraction)**
 - a. Swing Thru
 - b. Left (Swing Thru)
 - c. Alamo (Swing Thru)
- 40 Run Family**
 - a. Named Dancers (Run)
 - b. Named Dancers (Cross Run)
- 41 Pass the Ocean**
- 42 Extend**
- 43 Wheel & Deal Family**
- 44 Zoom**
- 45 Flutterwheel Family**
 - a. Flutterwheel
 - b. Reverse (Flutter)
- 46 Sweep 1/4 , Sweep 1/2 , Sweep 3/4**
- 47 Trade By**

- 48 Touch 1/4 , Touch 1/2 , Touch 3/4**
- 49 Ferris Wheel**
- 50 Cloverleaf**
- 51 Turn Thru / Left Turn Thru**
- 52 Eight Chain Thru / Eight Chain (1 – 8 hands)**
- 53 Pass To The Center**
- 54 Thar Family**
 - a. Allemande Thar
 - b. Allemande Left to an Allemande Thar
 - c. Wrong Way Thar
- 55 Slip the Clutch**
- 56 Shoot the Star / Shoot The Star Full Around**
- 57 Single Hinge / Couples Hinge** (including One-Faced Line)
 - a. Single (Hinge)
 - b. Couples (Hinge)
- 58 Centers In / Centers Out**
- 59 Cast Off 3/4 , Cast Off 1/2 , Cast Off 1/4**
- 60 Spin The Top**
- 61 Walk And Dodge**
- 62 Slide Thru**
- 63 Fold / Cross Fold**
 - a. Named Dancers (Fold)
 - b. Named Dancers (Cross Fold)
- 64 Dixie Style to An Ocean Wave** (including Single File ...) (including On A Double Track)
- 65 Spin Chain Thru**
- 66 Tag the Line**
 - a. In / Out
 - b. Left / Right
 - c. Fraction (1/4, 1/2, 3/4) Tag
- 67 ***
- 68 Scoot Back**
- 69 Recycle** (Waves Only)

- 70 Acey Deucey**
- 71 Teacup Chain**
- 72 Ping Pong Circulate**
- 73 Load The Boat**
- 74 Dixie Grand**
- 75 ***
- 76 Peel Off**
- 77 Linear Cycle** (From **Waves** Only)
- 78 Coordinate** (From **Columns** or **3 by 1 Lines**)
- 79 (Anything) and Spread**
- 80 Spin Chain the Gears** (**Parallel Ocean Waves** Only)
- 81 Track II**
- 82 See # 98**
- 83 Follow Your Neighbor** (**No Fractions**)
- 84 Fan The Top**

Senior Singing Call Submissions Must Contain A Minimum Of One Movement From
Senior 85-100 **With Limitations shown**

- 85 **Explode the Wave** (Waves Only)
- 86 **Explode and (Anything)** (Waves Only)
- 87 **Relay the Deucey**
- 88 **Peel the Top**
- 89 **Diamond Circulate**
- 90 **Single Circle to a Wave / Reverse Single Circle to a Wave**
- 91 **Trade the Wave**
- 92 **Flip the Diamond**
- 93 **Grand Swing Thru**
- 94 **Crossfire**
- 95 **All 8 Spin the Top / All 8 Left Spin The Top**
- 96 **Cut the Diamond**
- 97 **Chase Right / Left Chase**
- 98 **(Anything) And Roll**
- 99 *****
- 100 **Spin Chain and Exchange the Gears**

Senior Mysteries Will Conform To Senior 1-100 **With Limitations shown**

[End Of Senior List]

**Variations not expressly listed as definitions by Callerlab Basic / Mainstream / Plus Dance Programs
(but are allowed in Senior Mysteries) are:**

- 101. Face Partner / Corner / Direction / Music**
- 102. Back Away**
- 103. Roll Back**
- 104. Pull By, Walk / Pass By One**
- 105. Move Up, Move Along (To Lines)**
- 106. Stir The Bucket**
- 107. Head / Side Position**
- 108. Those Who Can**
- 109. First Right / Left, Next Left / Right, (or Both) Around One or Two**
- 110. 1/4 More, & 1/4 More**
- 111. Divide**
- 112. CrossTrail To The Corner**
- 113. On (nTH)**
- 114. If You Want To**
- 115. Yellow Rock**
- 116. Line / Wave Of 3**
- 117. Center 6, Wave Of 6**
- 118. Do (Your / Centers / Ends) Part**
- 119. Working As A Unit**
- 120. Point-To-Point Diamonds**
- 121. Slide Left / Right To A Line**
- 122. On A Double Track**

[note: some are listed in Callerlab Dance Program Glossary]