

**List of Mainstream and Basic Calls  
Junior Division [11/19]**

This is the list of calls for the Junior division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

**NO FRACTIONS ALLOWED** except where explicitly noted (Bracketed).

Working as a Unit **NOT allowed** except where technically implied (Bracketed)

As a Couple **NOT allowed** except where technically implied (Bracketed)

\*\*\*NOTE: A number followed by an asterisk (\*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Mainstream and Basic Dance Program Definitions.

- 1 Circle Family** (8 or 4 Dancers - Full or 1/2)
  - a. Left / Right
- 2 Forward & Back**
- 3 Dosado / Dosado to a Wave**
- 4 Swing Partner / Swing Corner**
- 5 Promenade / Single File Promenade**
  - a. Named Couples (Full , 1/4 , 1/2 , 3/4 , Home)(Working As A Unit Implied)
  - b. Named Dancers Single File (Full , Home )
  - c. \*
  - d. Star Promenade (Working As A Unit Implied)
- 6 Step Thru / Step Ahead**
- 7 Allemande Left / Left Allemande**
- 8 Arm Turns**
  - a. Right / Left
- 9 Right & Left Grand Family**
  - a. Right & Left (Grand)
  - b. Weave the Ring
  - c. Wrong Way (Grand)
- 10 Star Family** (Full or 1/2)
  - a. Left / Right
- 11 Pass thru**

- 12 Sashay Family** (Standard Couples Only)  
 a. Half Sashay  
 b. Rollaway (No Fractions)  
 c. Ladies In, Men Sashay
- 13 Turn Back Family**  
 a. U-Turn Back  
 b. Backtrack (Girls / Boys) (From Promenade Formation Only)
- 14 Separate Around 1 or 2**  
 a. to a Line  
 b. and come Into The Middle
- 15 Split Two**
- 16 Courtesy Turn** (Standard Couples Only)
- 17 Ladies Chain Family** (Regular , 3/4)  
 a. Two Ladies Chain  
 b. Four Ladies Chain  
 c. Chain Down The Line
- 18 Do Paso**
- 19 Lead Right / Lead Left**
- 20 Veer Left / Veer Right** (Working As A Unit Implied)
- 21 Bend the Line**  
 a. Four Dancers
- 22 Circulate Family**  
 a. Named Dancers  
 b. Couples (Working As A Unit Implied)  
 c. All 8 (Circulate)  
 d. Single File  
 e. Box / Split (Circulate)
- 23 Right and Left Thru (incl. Full Turn)** (Standard Couples Only)
- 24 Grand Square** (Couples Face Only – Full, 1 /2 , # Steps)
- 25 Star Thru**
- 26 Double Pass Thru**
- 27 First Couple Go Left / Right, Next Couple Go Right / Left** (Working As A Unit Implied)
- 28 California Twirl**
- 29 Walk Around The Corner**

- 30 See Saw** (From Circles Only)
- 31 Square Thru Family (2-5 hands)** (Working As A Unit Allowed)  
 a. Square Thru  
 b. Left (Square Thru)
- 32 Circle to a Line**
- 33 Dive Thru**
- 34 Wheel Around** (Standard Couples Only)  
 (Working As A Unit Implied)
- 35 Box the Gnat**
- 36 Trade Family**  
 a. Named Dancers (Trade)  
 b. Couples (Trade)  
 c. Partner (Trade)
- 37 Ocean Wave Family** (including Left-Hand)  
 a. Step to a Wave  
 b. Balance
- 38 Alamo Style Family**  
 a. Allemande Left in the Alamo Style  
 b. Balance
- 39 Swing Thru Family**  
 a. Swing Thru (Right-Hand Ocean Wave Only)  
 b. Left (Swing Thru) (Left-Hand Ocean Wave Only)  
 c. Alamo (Swing Thru) (Right-Hand Only)
- 40 Run / Cross Run**  
 a. Named Dancers (Run)  
 b. Boys / Girls / Centers / Ends (Cross Run)
- 41 Pass the Ocean** (Standard Couples Only)
- 42 Extend** (1/4 tag formation Only) (Right-Hand Only)
- 43 Wheel & Deal Family**  
 a. From Lines of Four  
 b. From Two-Faced Line
- 44 Zoom**
- 45 Flutterwheel Family** (Standard Couples Only)  
 a. Flutterwheel  
 b. Reverse (Flutter)

- 46 **Sweep A Quarter**
- 47 **Trade By** (Standard Couples Only)
- 48 **Touch 1/4** (Right-Hand Only)
- 49 **Ferris Wheel** (Standard Couples Only – Clockwise Direction Only)  
(Working As A Unit Implied)
- 50 **Cloverleaf**
- 51 **Turn Thru** (Working As A Unit Allowed)
- 52 **Eight Chain Thru / Eight Chain ( 2 – 8 hands)**
- 53 **Pass To The Center**
- 54 **Thar Family**  
a. Allemande Thar  
b. Allemande Left to an Allemande Thar  
c. Wrong Way Thar
- 55 **Slip the Clutch**
- 56 **Shoot the Star / Shoot The Star Full Around** (Regular Only)
- 57 **Single Hinge / Couples Hinge** (Two-Faced Line Only ) (Not Left)  
a. Single (Hinge)  
b. Couples (Hinge) (Working As A Unit Implied)
- 58 **Centers In**
- 59 **Cast Off Three Quarters**

Junior Singing Call Submissions Must Contain A Minimum Of One Movement From Junior 60-69  
**With Limitations shown**

- 60 **Spin The Top** (Not Left)
- 61 **Walk And Dodge** (Working As A Unit Allowed)
- 62 **Slide Thru** (Boy With Girl Only)
- 63 **Fold / Cross Fold**  
a. Named Dancers (Fold)  
b. Named Dancers (Cross Fold)
- 64 **Dixie Style to An Ocean Wave** (Not Left)
- 65 **Spin Chain Thru** (Standard Only)

- 66 Tag the Line**
  - a. In / Out
  - b. Left / Right
- 67 Half Tag**
- 68 Scoot Back** (Working As A Unit Allowed)
- 69 Recycle** (**Right-Hand Waves** Only)

Junior Mysteries Will Conform To Junior 1-69 **With Limitations shown**

[End Of Junior List]

**Variances not expressly listed as definitions by Callerlab Basic / Mainstream Dance Programs  
(but are allowed in Junior Mysteries) are:**

- 101. Face Partner / Corner / In / Out / Left / Right / Music**
- 102. Back Away**
- 103. Roll Back (n)** (From **Promenade** Only)
- 104. Pull By, Walk / Pass By One**
- 105. Move Up, Move Along (To Lines)**
- 106. Stir The Bucket**
- 107. Head / Side Position**
- 108. Those Who Can**
- 109. First Right / Left, Next Left / Right , (or Both) Around One or Two**
- 110. 1/4 More , & 1/4 More**
- 111. Divide**
- 112. CrossTrail To The Corner**
- 113. On (nTH)**
- 114. If You Want To**
- 115. Yellow Rock**

[note: some are listed in Callerlab Dance Program Glossary]