## List of Basic and Mainstream Calls

## Novice Division [02/20]

This is the list of calls for the Novice division only.
The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed).
Working as a Unit NOT allowed except where technically implied (Bracketed)
As a Couple NOT allowed except where technically implied (Bracketed)
Those Who Can NOT allowed except where it is part of the Definition (Bracketed)
***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Basic Dance Program Definitions, and Mainstream Dance Program Definitions.

## 1 Circle Family

a. Left / Right

## 2 Forward \& Back

3 Dosado / Dosado to a Wave
4 Swing Partner / Swing Corner
5 Promenade / Single File Promenade
a. Named Couples
b. Named Dancers Single File
c. *
d. Star Promenade

6 Step Thru / Step Ahead
7 Allemande Left / Left Allemande
8 Arm Turns
a. Right / Left
$9 \quad$ Right \& Left Grand Family
a. Right \& Left (Grand)
b. Weave the Ring
c. *

10 Left -Hand Star / Right -Hand Star
11 Pass thru
(Full, 1/2, Home )(Working As A Couple Implied) (Full , Home )
(Left-Hand Only) (Working As A Couple Implied)

12 Half Sashay Family
a. *
b. Rollaway
c. Ladies in, Men Sashay

13 Turn Back Family
a. U Turn Back
b. Backtrack (Girls / Boys)

14 Separate Around 1 or 2
a. to a Line
b. and come Into The Middle

15 Split Two
16 Courtesy Turn
17 Ladies Chain Family
a. Two Ladies Chain
b. Four Ladies Chain
c. Chain Down The Line

18 Do Paso
19 Lead Right
20 Veer Left / Veer Right
21 Bend the Line
22 Circulate Family
a. Named Dancers
b. Couples
c. All 8 (Circulate)
d. *
e. *

23 Right and Left Thru
24 Grand Square
25 Star Thru
26 Double Pass Thru
27 First Couple Go Left / Right, Next Couple Go Right / Left (Working As A Couple Implied)
28 California Twirl
29 Walk Around The Corner

31 Square Thru Family (2-5 hands)
(Standard Couples Only) (Right-Hand Only)
a. Square Thru
b. *

32 Circle to a Line
33 Dive Thru

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Note: End of Basic Part I "Beginners"
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34 Wheel Around
(Standard Couples Only -Promenade Only)
(Working As A Couple Implied)
35 *
36 Trade Family
a. Boys / Girls / Centers / Leaders / Ends (Trade)
b. *
c. Partner (Trade)
(Standard Couples Only)
37 Ocean Wave Family
(Right-Hand Only)
a. Step to a Wave
b. Balance

38 Alamo Style Family
a. Allemande Left in the Alamo Style
b. Balance

39 Swing Thru Family
(Right- Hand Ocean Wave Only)
(Those Who Can In Definition)
a. Swing Thru
b. *
c. *

40 Run Family
(Right Only)
a. Boys / Girls / Centers / Ends (Run)
b. *

41 Pass the Ocean
42 Extend (The Tag)
(Standard Couples Only)
(1/4 tag formation Only) (Right-Hand Only)
43 Wheel \& Deal Family
a. From Lines of Four
(Lines Facing Out)
b. From Two-Faced Lines
(Standard Couples Only)
Zoom
45 Flutterwheel Family
(Standard Couples Only)
a. Flutterwheel
b. Reverse (Flutter)

## 46 Sweep A Quarter

47 Trade By
48 Touch 1/4
49 Ferris Wheel
(Standard Couples Only)
(Right-Hand Only)
(Standard Couples Only - Clockwise Direction Only)
(Working As A Couple Implied)

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Note: End of Basic Part II "Novice"
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Novice Singing Call Submissions Must Contain A Minimum Of One Movement From Novice 50-59
With Limitations shown

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Note: Start of Mainstream Part I
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## 50 Cloverleaf

51 Turn Thru
(Right-Hand Only)
52 Eight Chain Thru / Eight Chain (2-8 hands)
53 Pass To The Center
54 Thar Family
a. Allemande Thar
b. Allemande Left to an Allemande Thar
c. *

55 Slip the Clutch
56 Shoot the Star / Shoot The Star Full Around (Regular Only)
57 Single Hinge
(from Right-Hand Mini Waves Only)
a. Single Hinge
b. *

58 Centers In
(Couples Only Completed D P T Formation)
(Lines Facing Out)
59 Cast Off Three Quarters
[End of Novice List]

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Note: End of Mainstream Part I
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