

## **7000) Exhibition Dancing**

### **7001) Exhibition Dancing: General**

A display of a choreographed sequence of dance movements, by a participating “Club”, striving to present a rehearsed group performance.

**Note:** This division is intended partly as an opportunity for square and round dancers to broaden their experience in other forms of dancing, but it is not intended as an invitation to non-square dancing groups to enter the Festival.

## **7100) Exhibition: Team Definition**

### **7110) Exhibition Group: Team Definition**

An entry in exhibition dancing competition shall consist of eight or more dancers of either or both sexes of which eight must meet the minimum requirements of Section 1000 (**General Eligibility**) [see rule 7120] and the Category entered as detailed in this section.

### **7111) Exhibition: Club Registration**

Exhibition Groups must register (Appendix A-8) with the current Coordinator by March 15<sup>th</sup> of the current year. See Appendix A-1.

### **7112) Exhibition: Age Limitations**

All entrants must be alive during the exhibition on the day of the Festival. [09/07]

### **7115) Exhibition: Club Affiliation**

To compete in the PNTSDF, a competitor must be a member of a "Club".

### **7120) Exhibition: Minimum Entry Pre-Requisite**

A minimum of 8 members of any exhibition must be entered in square dance competition with a participating Club and those 8 names must be listed on the exhibition entry form indicating the club and category in which they are dancing. [see rule 1020]

### **7150) Exhibition: Minimum Ability Requirements**

It is required that all entrants be capable of square dancing at least the Preteen Novice level.

### **7170) Exhibition: Age "Crossovers."**

In the event there are Preteens and Teens or Adults combined in one exhibition, the team must enter as "Teen".

## **7200) Exhibition: Categories**

### **7210) Exhibition: Categories**

There are two categories for exhibition. They are Preteen and Teen.

### **7220) Exhibition: List of Categories**

#### **Preteen:**

All entrants can be up to and including 12 years of age, as of December 31<sup>st</sup> in the year previous to the current Festival. [9/20]

If a 13-year-old is competing in a preteen square as permitted by rules in section 2220, then they may compete in their “club” exhibition as a preteen. [09/03]

#### **Teen:**

All entrants must be alive during the exhibition on the day of the Festival. [09/07]

## **7300) Exhibition: Round One**

### **7310) Exhibition: Definition**

The portion of Festival in which all competing Clubs present their exhibition entry shall be referred to as "Exhibition Round".

### **7320) Exhibition: Style of Performance**

Any type or style may be presented in an exhibition entry. The only overall requirement is that the presentation is attractive from the spectator's point of view and that its attractiveness lies basically in the dance movements performed rather than in elaborate costuming and **PROPertieS**.

If square dancing or round dancing is presented there are no limitations as to basic movements used, required dance patterns, etc., so it is expected that the presentation go considerably beyond the ordinary Round One Display performance.

### **7330) Exhibition: Competitor's Recordings**

Each Club shall supply an acceptable recording(s) which shall be submitted, together with a card indicating the name of the club and title of recording to the Chief Square Dance Judge prior to the prescribed deadline. Only MP3 files shall be used for all music used by PNTSDF competitors. [06/14]

### **7400) Exhibition: Further Rounds**

There is only ONE round of Exhibition; thus this section is blank.

## **7500) Exhibition: Judging Related**

### **7510) Exhibition: Judges: Quantity of**

There will be 5 (five) Judges who evaluate each Exhibition.

### **7520) Exhibition: Judges: Placement of**

The Judges are usually allowed to observe from anywhere in the facility provided they have a clear field of view of the entire Exhibition floor.

### **7530) Exhibition: Judges: Interaction of**

Judges are required to evaluate each Exhibition according to each Judge's own opinion.

As a result, **Judges are not allowed to communicate in any way during the evaluation of Teams.** Judges should not sit next to each other, express opinions to each other or compare score sheets in any way.

After the competition is completed and the score sheets are turned in to the scoring committee, Judges may, if they choose, talk to each other as is appropriate.

### **7560) Exhibition: Chief Timer**

The Chief Timer shall compile times for each Exhibition.

## 7600) Exhibition: Scoring

### 7610) Exhibition Time Limitations

Exhibition presentations shall not exceed ten minutes in length.

Any exhibition that exceeds the ten minute time limit will be penalized at the rate of 1 point per second.

### 7620) Method Of Timing Exhibition

The method of timing an Exhibition will be a watch started at the first step onto the exhibition floor or the first note of music, which ever comes first; to the last step on the exhibition floor or the last note of music, which ever comes last. [09/04]

Leniency shall be afforded clubs who are lining up OUTSIDE the boundaries should an exhibitor INADVERTANTLY step over the boundary line, in which case the stopwatch should not start. [09/04]

### 7630) Exhibition: Points

There are a total of 70 points (Teen) and 60 points (Preteen) per Judge that may be awarded to each Exhibition team. Each judge awards up to 10 points for each element Each element is assigned a Multiple Factor of 1 or 2 as follows:

Element	Teen		Preteen	
	<u>Multiple Factor</u>	<u>Maximum Points</u>	<u>Multiple Factor</u>	<u>Maximum Points</u>
Execution/Synchronization	2	20	1	10
Originality/Choreography	1	10	1	10
Styling	2	20	1	10
Rhythm	1	10	1	10
Enjoyment	1	<u>10</u>	2	<u>20</u>
Maximum Total Points Possible per Judge ---->		70		60
Multiply times amount of Judges (ie: 5) ---->		<u>x5</u>		<u>x5</u>
Total Points Possible with 5 Judges ----->		350		300

An illustrated score sheet might look as follows:

						Judges	Multiple	Total
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>Score</u>	<u>Factor</u>	<u>Score</u>
Execution/Synchronization	9	9	8	8	7	41	2	82
Originality/Choreography	10	9	9	8	8	44	1	44
Styling	10	9	9	9	7	44	2	88
Rhythm	10	9	8	8	7	42	1	42
Enjoyment	10	10	8	7	6	41	1	41
Total Points Awarded By All Judges ----- >						297		

**7700) Exhibition: Terminology & Definition [09/01]**

**7730) Exhibition: Competency**

Dancers will be rated on their abilities in **Execution/Synchronization, Originality/Choreography, Styling, Rhythm, and Enjoyment.**

**7731) Execution/Synchronization**

The routine should be performed with no noticeable errors. The dancers should move in a simultaneous motion when expected, within the flow of the exhibition.

**7732) Originality/Choreography**

How the motion of the competitors and the music combine to form a whole.

**7733) Styling**

The presentation follows the theme and style of the music.

**7734) Rhythm**

The ability of the dancers to move to the beat of the music.

**7735) Enjoyment**

The dancers ability to bring the music to life. The dancers apparent pleasure should be judged more by their actions than by a smile on their faces.



## **7800) Exhibition: Policies**

### **7812) Exhibition: Floor Boundaries**

Prior to Competition Day, usually at the Kickoff Dance representatives' meeting, the Chief Square Dance Judge shall demarcate for everyone the outermost boundaries of the Exhibition floor.

Guideline: Traditionally it has been the basketball court boundary lines. In the case of a hall of special consideration, the Chief Square Dance Judge shall clarify. Clubs not needing so large a floor should build in to their choreography other boundaries (within PNTSDF rules) to their particular needs.

## **7900) Exhibition: Awards**

### **7910) Exhibition: Trophies: Preteen**

A perpetual Trophy shall be awarded for:

- First Place (including single entry)
- Second Place
- Third Place

### **7920) Exhibition: Trophies: Teen**

A perpetual Trophy shall be awarded for:

- First Place (including single entry)
- Second Place
- Third Place

### **7940) Exhibition: Ribbons, Teen and Preteen**

Position ribbons (1st Place, 2nd Place or 3rd Place) will be awarded to all exhibition participants of the Teen or Preteen club winning those position awards. The number of ribbons to be awarded an individual club will be determined from the number of participants listed on that club's Exhibition Entry Form.

[END OF SECTION]