

5000) Round Dancing Competitor Regulations

Note:

Performance requirements are intended to test the Round Dancers' ability to execute accurately and gracefully the actions, movements and figures of the dance as detailed in the cue sheet.

5001) Rnd Dnc: Basic Category Determination

The level of competition within the Categories is based on the number and complexity of basic figures which entrants may be called upon to perform. These figures detailed in the current published Roundalab Lists, are further detailed under Appendix C-1, "Definitions of Basic Round Dance Terms" as they pertain to competition. Step selections to be used in a particular category are listed in Appendices C2 through C6.

Note: Appendix C, "Definitions of Basic Round Dance Terms" forms part of section 5000, Round Dancing Competition Regulations.

5002) Rnd Dnc: Overview

All competitors are required to learn and perfect to the best of their abilities a minimum of two Round Dances as assigned by the PNTSDF.

Some Categories are required to go into further rounds of competition to test their skills. This test is accomplished by the playing of a prerecorded Hash that has Round Dance Cues encoded and the Couples are judged according to their abilities to respond spontaneously.

5003) Rnd Dnc: Petticoats

Round Dance competitors may wear petticoats, but petticoats are not required. [06/08]

5100) Round Dancing: Definition

5110) Rnd Dnc: Couple Entry Definition

An entry in Round Dance competition shall consist of a Couple, two eligible dancers regardless of sex, both of whom meet the requirements for the Division entered as detailed in this section and under Section 1000 (General Eligibility). [09/12]

5111) Rnd Dnc: Couple Registration

Round Dance couples must register (Appendix A-6) with the current Coordinator prior to March 15th of the current year. See Appendix A-1.

5115) Rnd Dnc: Club Affiliation

To compete in the PNTSDF, all Round Dance entrants must be members of a participating Square Dance Club.

5120) Rd Dnc: Couple Registration

The names listed on the Round Dance entry form will comprise the Couple, that will advance to further rounds, provided that the couple has danced in Round One of their competition. [see rule 1020] Appendix A-6 must be submitted by March 15th.

5150) Rd Dnc: Alternates: Exceptions to Eligibility

Exception to the above requirement for an alternate Dancer, in the case where a Dancer is unexpectedly unable to compete in the event of illness or accident and there is no eligible alternate readily available, may be made on application to the Chief Round Dance Judge. It must be proven that genuinely unforeseen circumstances will otherwise prevent participation of the other Dancer. [see rule 1050]

5200) Round Dance Categories

5210) Round Dancing: Category Overlapping

In round dancing there are **5** distinct Categories which cannot overlap in competition awards: **Preteen Novice, Preteen, Novice, Junior, Intermediate and Advanced** [SUSPENDED 06/19 until 2022].

For example: A Novice cannot win an Intermediate award nor can an Advanced win a Junior award.

5220) Round Dance: List of Categories

Preteen Novice:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival[9/20] where both entrants have never previously competed in a Round Dancing capacity with the Pacific Northwest Teen Festival or any comparable competitive Festival.

A maximum of ONE Novice 13-year-old dancer per couple can dance as a Preteen Novice Round Dancer. [09/15]

Preteen Novices will only compete against other Preteen Novice competitors.

Preteen Novice entrants do not compete for "Grand Champion" awards.

Preteen:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have had previous Festival Round Dance experience.

A maximum of ONE 13-year-old dancer per couple can dance as a Preteen Round Dancer. [09/15]

Preteens shall retain their Preteen age status even if they have experience in Teen categories. [03/08] (see also rule 5230)

Novice: [09/03]

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival[9/20] where both entrants have never previously competed in a Round Dancing capacity with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Novice entrants do not compete for "Grand Champion" awards.

Junior: [03/20]

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have had previous Festival Round Dance experience. (see also rule 5230)

~~Any individual Round Dance entrant who wins first place in Basic must move up to the Intermediate Category in subsequent years. [SUSPENDED 09/10]~~

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(5220) Round Dance: List of Categories (continued)

Intermediate:

All entrants must be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have:

- 1) won First Place in Junior OR
- 2) so choose to dance in the Intermediate Category.

Note: see rule 5222 for (special consideration) exception for **age**.

~~Any individual Round Dance entrant who wins first place in Intermediate must move up to Advanced in subsequent years. [SUSPENDED 09/10]~~

Advanced: [SUSPENDED 06/19 until 2022]

All entrants must be 14 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have:

- 1) won first place in Intermediate, **OR**
- 2) so choose to dance in the Advanced Category.

Note: see rule 5222 for (special consideration) exception for **age**.

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5221) Rnd Dancing: Category Selection

The greater age and/or experience of each couple will dictate the Category into which they have entered.

In those cases where a Round Dancer has lost his/her partner and cannot find a new partner dancing at their competition level, he/she will be able to drop back one Category if his/her new partner is a NOVICE dancer (never competed before). Preteen and Junior categories are not affected. See rule 5240 for more information.

5222) Rnd Dnc: Categories, "post 19 year olds"

Upper age limit may be extended to 21 where the dancer 20 or 21 would be eligible for Intermediate only [06/19]

~~A maximum of one 20 or 21 year old per Couple will be allowed. [09/12] [SUSPENDED 09/14]~~

5230) Rnd Dnc: Categories: "Personal Choice Option"

The above eligibility requirements will not prevent a couple or an individual from competing in a higher Category, if so desired, providing all other requirements are met.

5240) Rnd Dnc: Experience Exceptions: Category Regression (for couple)

Preteen Novice: No Category regression is permitted.

Preteen: No Category regression is permitted.

Novice: No Category regression is permitted.

Junior: No Category regression is permitted.

Intermediate:

An Intermediate Round Dancer may regress to the Junior Round Dance competition level. Only one person in a couple may be a dropback. [09/14]

~~**Advanced:** [SUSPENDED 06/19 until 2022]~~

~~An Advanced Round Dancer may regress to the Intermediate Round Dance competition level. [see rule 5220] Only one person in a couple may be a dropback. [09/14] [SUSPENDED 09/19 until 2022]~~

5300) Round Dancing: Round Two Compulsories

5310) Rnd Dnc: Round Two Definition: Compulsory Round

The portion of the Festival in which all competing Round Dance couples dance their required two specific Round Dance routines shall be referred to as "Round Two" or "Compulsory Round".

5320) Rnd Dnc: Round Two Performance

As a Round Two performance requirement each Couple shall be required to dance, in company with no more than two other Couples (if scheduling permits), two specific Round Dance routines. The two routines will be those assigned by the PNTSDF Chief Round Dance Judge,

5321) Rnd Dnc: Preteen Novice, Preteen: Level of Difficulty

The required dances for Preteen Novice and Preteen compulsory Round Dance competition shall be limited to routines of an easy level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

5322) Rnd Dnc: Novice, Junior: Level of Difficulty

The required dances for Novice, and Junior compulsory Round Dance competition will be limited to routines of a more difficult Junior level according to the guidelines established by current "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

5324) Rnd Dnc: Intermediate: Level of Difficulty

The required dances for Intermediate compulsory Round Dance competition shall be limited to routines of any two distinctly different rhythms in an Intermediate level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I , "Standards For Round Dancing" Phase II & "Standards For Round Dancing" Phase III.

5325) Rnd Dnc: Advanced: Level of Difficulty [SUSPENDED 06/19 until 2022]

The required dances for Advanced compulsory Round Dance competition shall be limited to routines of any two distinctly different rhythms in an Advanced level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I , "Standards For Round Dancing" Phase II , "Standards For Round Dancing" Phase III & "Standards For Round Dancing" Phase IV.

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5326) Rnd Dnc: Compulsories: Figure Selections

For use as a guideline in selecting Round Dances for the PNTSDF, each Category's compulsory dance will be selected according to the Roundalab Phase Rating System. The level of difficulty for each Category is listed elsewhere.

5327) Rnd Dnc: Compulsory: Rhythm Selection

Selection of Round Dances for each division shall be limited to the following specific rhythms:

Preteen Novice & Preteen: Waltz & Two-Step

Novice: Waltz & Two-Step

Junior: [03/20] Waltz & Two-Step

Intermediate: [09/03] Two of Waltz, Jive, Cha, Foxtrot, Two-Step or Rumba

~~Advanced:~~ [09/03] [SUSPENDED 06/19] Two of Waltz, Jive, Cha, Foxtrot, Quick-Step or Rumba

In Intermediate the rotation shall be Waltz & Jive; then Cha & Foxtrot; then Two-Step & Rumba

In Advanced the rotation shall be Quick-Step & Rumba; then Waltz & Jive; then Cha & Foxtrot; [01/18]

Note: Should a multi rhythm dance be chosen, one of the rhythms will be selected for the hash by the Chief Round Dance Judge and announced at the November meeting. (see rule 5427)

5350) Rnd Dnc: Evening Display

All entrants (couples) shall exhibit their compulsory dances during dance an evening "Display".

5380) Rnd Dnc: Round Two: Deviation from Standard Procedures

Any changes to Round Two listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge.

5381) Rnd Dnc: Compulsories: Deviation from Listed Rating

Compulsory rounds may contain Figures not within their phase ratings. These exceptions will be kept to a maximum of **TWO** figures from the next higher phase level ONLY.

5400) Round Dancing: Further Rounds of Competition

5410) Rnd Dnc: The "Hash" Round: Basic Definition

“Hash Round”: A pre-recorded cassette tape, compact disc (or equivalent) of hash cueing by a competent Round Dance cuer, approximately 2 minutes of each of two specified Compulsory Rhythms selected. (The Hash should be challenging and contain all figures if possible)

5420) Rnd Dnc: Round One Definition

Round One shall consist of Hash Round Dances done to pre-recorded Hash Recordings. These are recorded Hash calls using basic figures, listed in Appendix C.

For purposes of Round Dance competition, mystery cues shall consist of Hash cues adhering closely to the above descriptions.

5427) Rnd Dnc: Hash: Figures

Figures for the Hash Recording will be chosen from Appendix C for the specified Category (level) of competition that corresponds to the two Compulsory Rhythms selected.

It is not necessary for all of the figures to be used in the hash dance. The number of figures selected will be left to the discretion of the hash cuer to facilitate a smooth flowing hash dance.

Any **additional figures** in the compulsory dances for Round Two which are not listed within the allowable Phase level for the specified Category (level) of competition may also be incorporated into the Hash dance.

If a multi rhythm dance is selected, the Chief Round Judge will select one of the rhythms for the Hash and announce it at the November meeting.

5440) Rnd Dnc: Round One Competitor Advancement List

All Couples, except Preteen Novices and Novices will dance Round One.

5450) Rnd Dnc: Hash Round: Isolation of Couples

It is essential in the Hash Round of the competition that no dancers have any prior knowledge of the Hash Dance or cuer before actually dancing it in the competition.

For this reason, Couples dancing in the same Category are required to wait their turn to perform in a location where they cannot hear the cued instruction.

5480) Rnd Dnc: Deviation from Standard Procedures

Any changes to Further Rounds listed above, may be at the discretion of the Chief Round Dance Judge, or the programming committee and must be approved by the Chief Round Dance Judge.

5490) Rnd Dnc: Hash Recordings: Secrecy Requirement

Recordings are made by a cuer whose identity is not revealed, prior to being danced by the contestants. It is essential in this part of the competition that no Dancer have prior knowledge of the movements or cuer before actually dancing the Recordings in competition.

5491) Rnd Dnc: Hash, Disqualification

Any attempt or opportunity to reveal or obtain knowledge of the Hash Recordings prior to the time a Couple actually competes will result in disqualification of one or both parties involved.

5500) Round Dancing: Judging

5510) Rnd Dnc: Judging of Couples

Competing Round Dance Couples will be judged as a couple, not as individuals.

5520) Rnd Dnc: Selection of Judges

The current Festival Coordinator will instruct the current Chief Round Dance Judge to select the Round Dance Judges on as broad a basis as possible, including judges from all countries represented by the competing Couples.

5530) Rnd Dnc: Number of Judges

A panel of individual Round Dance Judges shall be appointed by the Chief Round Dance Judge for purposes of judging both the Compulsory and Hash Round Dance competitions. Six (6) Judges are needed for Compulsory dances and Eight (8) Judges are needed for Hash competition.

5540) Rnd Dnc: Judges, Location Of

Judges are placed near the Couple(s) to be observed, in a spot which has no obstruction(s) or distraction(s) between the Judges and the Couple(s) being evaluated.

Judges are not allowed to communicate in any way during the evaluation of Couples.

5551) Rnd Dnc: Hash Judging Criteria

During the "Hash Round", each Couple will be judged on execution and general dancing ability.

5560) Rnd Dnc: Judge Policy: Conflict of Interest

No chosen Round Dance Judges or the Round Dance Chief Judge shall be involved with teen competitors in the teaching or grooming of any competitor(s) for a period of one year prior to their appointment as judge. Any contact with competitor(s) must be perceived to be impartial. [09/10]

Any former PNTSDF Round Dance competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Round Dance division.

5570) Rnd Dnc: Hash Round: Repeating the Hash; Limitation

The hash dance will be danced once only by each Couple. Judges may **not** request a repeat.

5600) Round Dancing: Scoring

5610) Rnd Dnc: Scoring: General

Competitors in all Categories perform two Compulsory dances during Round Two. Competitors in all but the Preteen Novice/Novice Categories perform two **Hash** dances during Round One. A panel of Judges scores the performance of the competitors. [see rule 5530] Awards are based on the total score for the two Rounds.

5620) Rnd Dnc: Scoring: Round Two; Compulsory Dances

Points are awarded for **Execution** and **Choreography**; **Rhythm** and **Enjoyment**; **Posture** and **Styling**; for each of the two Compulsory dances.

Execution and **Choreography** are assigned default points. Two Judges record and tally the errors made in **Execution** and **Choreography**. The Scorekeeper subtracts the errors from the default points per the table below.

Two Judges each award a value for **Rhythm** and award a value for **Enjoyment** in each of the two dances. The Scorekeeper applies a Multiple Factor according to the table below. [06/08]

Two Judges each award a value for **Posture** and award a value for **Styling** in each of the two dances. The Scorekeeper applies a Multiple Factor according to the table below.

Element	All Categories Round Two	
	Error Factor	Maximum Points
Execution	-2	70
Choreography	-1	35
	Multiple Factor	
Rhythm	3	30
Enjoyment	2	20
Posture	1	10
Styling	1	<u>10</u>
Maximum points possible/dance-->		175

The table above illustrates the maximum points possible for each element. Each judge will award up to 10 points. The Scorekeeper totals all awarded points, then **divides** this total **by two** to calculate the score.

A maximum of 175 points is possible for each of the two dances, for a total of 350 points possible for each Round in all categories

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5630) Rnd Dnc: Scoring: Round One: "Hash" Dances

There shall be eight (8) judges for Hash dancers. [06/08] One judge shall award points for **Rhythm** and **Enjoyment**. One judge shall award points for **Posture** and **Styling**. [06/08] Each of six (6) Judges tallies and records errors in execution for each of the two Hash dances.

The errors tallied for each Judge are subtracted from 175 default points per dance; 350 default points for Round One. The result is the score awarded by the Judge to the Couple.

For each Couple, the score for the Judge with the highest score for the Round; and the score for the Judge with the lowest score for the Round, are not used. The remaining four scores are averaged to determine the Couple's score for the Round One dances.

Element	All Categories Round One	
	Error Factor	Maximum Points
Execution	-3	175
Choreography	-3	175

5640) Scoring for Categories of Competition

The total score for a Couple is a cumulative total of the score for all required Rounds, as defined in sections 5300 and 5400. For each Category, these Rounds are:

Preteen Novice, Novice	Round Two only
Preteen, Basic, Intermediate and Advanced [SUSPENDED 06/19]	Round One + Two Total

~~**5650) Rnd Dnc: Scoring: Calculations**~~

~~The Round Dance Score Calculation Form is used as a worksheet and guide to determine each couple's score. One form is used for all Categories of dancers. [See rule 5660]~~

~~The intent of the above rules is incorporated into the design of this form. [SUSPENDED 11/12]~~

5700) Round Dancing: Terminology

5710) Round Dancing Definition, General

Basically, a round dance routine done to a melody, the metre and sequence of steps being arranged so as to suit that melody.

5720) Hash Round Dance, General

Basically, a round dance call done to music in which the melody is subordinate to rhythm and phrasing. The cuer is not restricted to any particular pattern or sequence of figures except that each figure called must be compatible with the preceding and following figures, that is, the dancers must be in a position to do what is cued.

***Note:** For the purposes of P.N.T.S.D.F. Hash is defined as "a medley of miscellaneous steps and figures in round dancing".

5730) Rnd Dnc: Competency

Dancers will be rated on their abilities in Execution, Choreography, Rhythm, Enjoyment, Posture, and Styling.

5731) Execution:

The correct performance of the individual steps as described in the authorized cue sheets.

Execution errors shall be marked per figure, with each figure receiving a maximum of one (1) error.
[06/08]

5732) Choreography:

To do the proper steps in their correct sequence and with no individual deviation from the published cue sheet.

5733) Rhythm:

Uniform movement with the beat of the music. The characteristic musical pattern that establishes the dance form such as Waltz, Foxtrot, Cha Cha, etc. (from Roundalab Glossary).

5734) Enjoyment:

The genuine pleasure shown by dancers for the music and rhythm of the dances being executed. The dancer's ability to bring the music to life.

5735) Posture:

The way in which dancers carry and portray themselves. Correct individual and couple body positioning for the rhythm being danced. (i.e.: Jive, Waltz, etc.)

5736) Styling:

Proper positioning or movement of the head. The posture and positioning in relation to partner. Grace, beauty and charm of form, movement, expression and manner.

5800) Round Dancing: Policies

5810) Rnd Dnc: Figures List Amendments

Individual Figures may be added, deleted or changed by the majority vote at any given PNTSDF meeting, with the exception of the representatives, meeting the day before competition. [rule 5001]

These amendments will become effective in January of the dance year immediately following the change. (see rule 9810) [09/13]

***NOTE:** Decisions required to correct or modify current Round Dance figures are in effect immediately upon approval. See rules listed elsewhere governing this process.

5811) Rnd Dnc: Compulsory Dance Selection

The Required dances will be selected by the current Round Dance Chief Judge, who will be selected by the Festival Coordinator, and approved by the PNTSDF committee.

5812) Rnd Dnc: Compulsory Dance Selection Deadline

Selection of the required dances must be completed in time to release the titles and provide authorized dance description sheets to the clubs by **December First** in the year prior to Festival.

5813) Rnd Dnc Hash: Recording Requirements

Hash tapes, compact discs (or equivalent) are **required** to be recorded in stereo with the voice on one track and music on the other.

5814) Rnd Dnc: Hash Recordings: Production Recommendations

It is a recommendation of the PNTSDF Committee that all figures in the appropriate Categories be used.

5815) Rnd Dnc Hash Recording: Time Limitations

The Hash Recordings should be approximately 2 minutes of each required rhythm.

5820) Rnd Dnc: Compulsory Dance, Presentation

No round dance teach will be presented, but all questions and trouble spots will be answered by the Round Dance Chief Judge.

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5830) Rnd Dnc: Cue Sheets: Adherence to & Correction of

Execution and Choreography of any Compulsory Round Dance shall be according to the **published cue sheet of the PNTSDF ONLY!**

No other cue sheet or guideline is acceptable (including personal contact with the dance's original choreographer) as the Judges shall be instructed to judge according to the interpretation afforded via the PNTSDF Cue Sheet and the alterations/corrections distributed via PNTSDF channels.

ONLY the Chief Round Dance Judge shall clarify a discrepancy and any changes or corrections to a cue sheet shall be in written form and distributed to all Clubs participating along with the interested coaches on file with the PNTSDF Committee.

5840) Rnd Dnc: Categories: Minimum Team Requirements For...

~~In order for there to be a valid Round Dance Competition, a minimum of two couples are required. In order for Champion awards to be presented, these couples must successfully fulfill all of the requirements for their given category.~~ [SUSPENDED 09/12] When there is only one couple, a Champion award will be presented. [09/12]

5850) Rnd Dnc: Penalty for Late

If a Competing Couple is not available as needed, there will be a five minute warning **announced** in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Couple is still not available a 5 point penalty will be assessed. After a total of 10 minutes has elapsed a further 10 points penalty will be assessed. After 15 minutes have elapsed a further 15 point penalty will be assessed. After a total of 20 minutes, the Couple will receive zero (0) for that round.

5900) Round Dancing: Awards

5910) Round Dance: Awards: Preteen Novice

First (including single entry)
Second
Third

Based upon cumulative score for Compulsory dances.

5920) Round Dance: Awards: Preteen

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:

Best Compulsory Round Dances. (including single entry)
Based upon cumulative scores of Compulsory dances.

5930) Round Dance: Awards: Novice

First (including single entry)
Second
Third

Based upon cumulative score for Compulsory dances.

5940) Round Dance: Awards: Junior

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:

Best Compulsory Round Dances. (including single entry)
Based upon cumulative scores of Compulsory dances.

5960) Round Dance: Awards: Intermediate

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:

Best Compulsory Round Dances. (including single entry)
Based upon cumulative scores of Compulsory dances.

5970) Round Dance: Awards: Advanced [SUSPENDED 06/19 until 2022]

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:

Best Compulsory Round Dances. (including single entry)
Based upon cumulative scores of Compulsory dances.

[END OF SECTION]