

When The Girl in Your Arms II

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Music: When The Girl In Your Arms (Slow Waltz 29) by C.F.D. CD: Movin' On Up Track #11 or
Download from Casa musica

Time/Speed: Time@RPM: 2:18@47 +5% (Original 2:26@45)

Rhythm/Phase: Waltz II + 1 [Hover]

Degree of Difficulty: AVG

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: INTRO - A - B - C - B - END

INTRO

1 - 4 (OP-FC/WALL) WAIT; WAIT; APT PT; TOG TCH (BFLY);

- 1-2 Wait 2 meas in Open Facing Position M facing WALL;;
- 3 (Apt Pt) Apart L, pt R twd partner, -;
- 4 (Tog Tch) Tog R, tch L to R to BFLY/WALL, -;

PART A

1 - 8 WALTZ AWAY & TOG;; SOLO TRN 6 (BFLY/WALL);; WALTZ AWAY; BOTH ROLL ACROSS (LOP/LOD); THRU TWINKLE; THRU FC CL (BFLY/COH);

- 1-2 (Waltz Away & Tog) Fwd L twd DC (W twd DW), fwd R, cl L; fwd R twd DW (W twd DC), fwd L fc partner, cl R to BFLY/WALL;
- 3-4 (Solo Trn 6) Releasing hold and trng to fc LOD fwd L comm LF trn, cont LF trn side R, cl L facing RLOD; Comm LF trn bk R twd LOD, cont LF trn sd L, cl R (W Releasing hold and turning to fc LOD fwd R comm RF trn, cont RF trn sd L, cl R facing RLOD; Comm RF trn bk L twd LOD, cont RF trn sd R, cl L) to BFLY/WALL;
- 5 (Waltz Away) Fwd L twd DC (W twd DW), fwd R, cl L;
- 6 (Both Roll Across) Sd and fwd R trng RF and crossing in front of W [closer to LOD] and releasing partner contact, sd and bk L cont RF trn and changing sds with W, comp RF trn to LOP/LOD cl R (W sd and fwd L comm LF trn and crossing behind M [closer to RLOD], sd and bk R cont LF trn, comp LF trn cl L);
- 7 (Thru Twinkle) Fwd L comm LF trn, cont LF trn sd R, cl L to R to OP/RLOD
- 8 (Thru Fc Cl) Thru R twd RLOD, sd L fc partner, cl R to BFLY/COH;

9 - 16 WALTZ AWAY & TOG;; SOLO TRN 6 (BFLY/COH);; WALTZ AWAY; BOTH ROLL ACROSS (LOP/RLOD); THRU TWINKLE (SCP); PKUP (SCAR/DLW);

- 9-14 Repeat meas 1-6 of Part A toward RLOD
- 15 (Thru Twinkle) Fwd L comm LF trn, cont LF trn sd R, cl L to R to SCP/LOD;
- 16 (Pickup) Fwd R twd LOD lead W LF trn commence LF trn, sd L fc DLW, cl R (W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) to SCAR/DLW;

PART B

1 - 8 3 PROG TWINKLES (BJO);; MANUV (RLOD); 2 R TRNS (WALL);; TWIRL VINE 3; PKUP (LOD);

- 1-3 (3 Prog Twinkles) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DLC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DLW; Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DLC;
- 4 (Manuv) Fwd R (W bk L) comm RF trn, cont RF trn sd L, cl R to CP/RLOD;
- 5-6 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L, cl R to CP/WALL;
- 7 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 8 (Pickup) Fwd R twd LOD lead W LF trn commence LF trn, sd L fc LOD, cl R (W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) to CP/LOD;

9 – 16 FWD WALTZ; DRIFT APT (LOP/WALL); THRU TWINKLE OUT; TWINKLE IN (LOD); 2 L TRNS (WALL);; CANTER TWICE;;

- 9 (Fwd Waltz) Fwd LOD L, fwd R, cl L;
 10 (Drift Apart) Fwd LOD R, sip L, sip R (W bwd LOD L, R, L) to LOP/WALL;
 11-12 (Thru Twinkle Twice) Thru L twd WALL, sd R trn LF to OP/COH, cl L; thru R twd COH, sd L trn RF to CP/LOD, cl R;
 13-14 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L; Bk R commence LF trn, sd L cont trn, cl R to CP/WALL;
 15-16 (Canter Twice) Sd L, draw R twd L, cl R; sd L, draw R twd L, cl R;

PART C

1 - 8 L TRNG BOX;;; FWD BAL; BK BAL; TWIRL VINE 3; PKUP (SCAR/DLW);

- 1-4 (Left Trng Box) Fwd L commence LF trn, sd R, cl L fc LOD; bk R cont LF trn, sd L, cl R fc COH; fwd L cont LF trn, cl L fc RLOD; bk R cont LF trn, sd L, cl R fc WALL;
 5 (Fwd Bal) Fwd L, cl R to L, step inplace L;
 6 (Bk Bal) Bk R, cl L to R, step inplace R;
 7 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
 8 (Pickup) Fwd R twd LOD lead W LF trn commence LF trn, sd L fc DLW, cl R (W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) to SCAR/DLW;

PART B

1 - 16 PROG TWINKLE 3 TIMES (BJO);; MANUV (RLOD); 2 R TRNS (WALL);; TWIRL VINE 3; PKUP (LOD); FWD WALTZ; DRIFT APT (LOP/WALL); THRU TWINKLE OUT; TWINKLE IN (LOD); 2 L TRNS (WALL);; CANTER TWICE;;

- 1-16 Repeat Part B

ENDING

1 - 8 HOVER (SCP); MANUV; 2 R TRNS; (WALL); TWIRL VINE 3; THRU FC CL (BFLY); CANTER; SD LUNGE;

- 1 (Hover) Fwd L, fwd & sd R w/slight rise, sd & fwd L (Bk R, bk & sd L w/slight rise & brush R to L, sd & fwd R) to SCP/LOD;
 2 (Manuv) Fwd R comm RF trn, cont RF trn sd L, cl R to CP/RLOD;
 3-4 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L; Fwd R commence RF trn, sd L cont trn, cl R to CP/Wall;
 5 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
 6 (Thru Fc Cl) Thru R twd LOD, sd L fc partner, cl R to BFLY/WALL;
 7 (Canter) Sd L, draw R twd L, cl R;
 8 (Side Lunge) Sd L looking LOD, bending L knee and checking motion, keep position;

WHEN THE GIRL IN YOUR ARMS II

Head Cues

Sequence: INTRO-A-B-C-B-END

INTRO:

(OP-F/WALL) WAIT 2 MEAS; ; APT PT; TOG TCH (BFLY);

PART A:

**WALTZ AWAY; & TOG; SOLO TRN 6; (BFLY);
WALTZ AWAY; BOTH ROLL ACROSS (LOP/LOD);
THRU TWINKLE; THRU FC CL (BFLY/COH);
WALTZ AWAY; & TOG; SOLO TRN 6; (BFLY);
WALTZ AWAY; BOTH ROLL ACROSS (LOP/RLD);
THRU TWINKLE (SCP); PKUP (SCAR);**

PART B:

**PROG TWINKLE; 3 TIMES; (BJO); MANUV (RLD);
2 R TRNS; (WALL); TWIRL VINE 3; PKUP (LOD);
FWD WALTZ; DRIFT APT (LOP/WALL);
THRU TWINKLE OUT; TWINKLE IN (LOD);
2 L TRNS; (WALL); CANTER; TWICE;**

PART C:

**L TRNG BOX; - ; - ; - ;
FWD BAL; BK BAL; TWIRL VINE 3; PKUP (SCAR);**

PART B:

**PROG TWINKLE; 3 TIMES; (BJO); MANUV (RLD);
2 R TRNS; (WALL); TWIRL VINE 3; PKUP (LOD);
FWD WALTZ; DRIFT APT (LOP/WALL);
THRU TWINKLE OUT; TWINKLE IN (LOD);
2 L TRNS; (WALL); CANTER; TWICE;**

END:

**HOVER (SCP); MANUV; 2 R TRNS; (WALL);
TWIRL VINE 3; THRU FC CL (BFLY); CANTER; SD LUNGE;**