

STOP DRAGGIN' YOUR BOOTS

CHOREO: Glen & Gloria Singleton, 4402 Gothic Ct., Louisville KY 40299 glen@singletonstudio.net
MUSIC: "Stop Draggin' Your Boots" by Danielle Bradbery, Big Machine Records,
2:44 @45 RPM Available at amazon.com and other MP3 sites
SPEED: 47 RPM or 5% increase
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Two-Step RAL Phase II+0+1 (Progressive Sand Steps) DIFFICULTY: Average
SEQUENCE: INTRO – A – B – Int1 – A – B – Int2 – Bridge – Bext– END Released July 1, 2025

INTRODUCTION

1-4 BUTTERFLY FACING WALL WAIT;; SIDE DRAW TOUCH LEFT AND RIGHT;;

- 1-2 [Wait] In BUTTERFLY position facing the wall, wait;;
- 3-4 [Side Draw Touch Left & Right] Sd L, draw R to L, tch; Sd R, draw L to R, tch;

PART A

1-2 SIDE TWO-STEP LEFT; SIDE TWO-STEP RIGHT BLENDING TO VARSOUVIENNE/LOD;

- 1 [Side Two-Step Left] Sd L, cls R, sd L, tch R to L;
- 2 [Side Two-Step Right to VSV/LOD] Sd R, cls L, sd R, trn LF (W RF) to VSV/LOD;

3-6 2 FORWARD TWO-STEPS;; TURN RIGHT IN 3 TO LEFT VARSUVIENNE/RLOD; FORWARD TWO-STEP;

- 3-4 [2 Forward Two-Steps] In VSV/LOD, fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
- 5 [Turn Right in 3 to LVSV/RLOD] In plc stp L, R, L, - while trng RF to LEFT VSV/RLOD;
- 6 [Forward Two-Step] In LEFT VSV/RLOD, fwd R, cls L, fwd R, -;

7-8 TURN LEFT IN 3 TO VARSOUVIENNE/LOD; FORWARD TWO-STEP TO OPEN LOD;

- 7 [Turn Left in 3 to VSV/LOD] In plc stp L, R, L, - while trng LF to VSV LOD;
- 8 [Forward Two-Step] in VSV/LOD, fwd R, cls L, fwd R, blnd to OPEN LOD;

PART B

1-4 SCOOT 4; WALK 2; PROGRESSIVE SAND STEPS;;

- 1 [Scoot 4] In OP/LOD fwd L, cls R, fwd L, cls R;
- 2 [Walk 2] Fwd L, -, fwd R, -;
- 3-4 [Progressive Sand Steps] Tch L toe to R arch, tch L heel fwd & L, stp fwd L, -; tch R toe to L arch, tch R heel fwd & R, stp fwd R, -;

5-8 SCISSORS CHANGE SIDES; HALF BOX FORWARD; FORWARD HITCH; SCISSORS CHANGE SIDES;

- 5 [Scissors Change Sides] In OP/LOD sd L, cls R, XLIF with M sldg bhnd W to LOP/LOD, -;
- 6 [Half Box Forward] In LOP/LOD, sd R, cls L, fwd R, -;
- 7 [Forward Hitch] Fwd L, cls R, bk L, -;
- 8 [Scissors Change Sides] sd R, cls L, XRIF with M sldg bhnd W to OP/LOD, -;

9-12 CIRCLE AWAY AND TOGETHER TO BUTTERFLY FACING WALL;; 2 SIDE CLOSES; SIDE DRAW CLOSE;

- 9-10 [Circle Away & Tog to BFLY] circling awy LF fwd L, cls R, fwd L, -; continue LF trn fwd R, cls L, fwd R ending in BFLY pos fcng WALL, -;
- 11 [Two Side Closes] Sd L, cls R, sd L, cls R;
- 12 [Side Draw Close] Sd L, draw R to L, cls R, -;

INTERLUDE 1

- 1-4 BACK AWAY 3 & KICK; BACK AWAY 3 & KICK; FORWARD LOCK FORWARD TOGETHER TWICE;;**
1-2 [Back away 3 & Kick twice] Bk L, bk R, bk L, kick R; bk R, bk L, bk R, kick L;
3-4 [Forward Lock Forward together twice] Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -;

PART A

- 1-2 SIDE TWO-STEP LEFT; SIDE TWO-STEP RIGHT BLENDING TO VARSOUVIENNE/LOD;**
3-6 2 FORWARD TWO-STEPS;; TURN RIGHT IN 3 TO LEFT VARSUVIENNE/RL0D; FORWARD TWO-STEP;
7-8 TURN LEFT IN 3 TO VARSOUVIENNE/LOD; FORWARD TWO-STEP TO OPEN LOD;

PART B

1

- 1-4 SCOOT 4; WALK 2; PROGRESSIVE SAND STEPS;;**
5-8 SCISSORS CHANGE SIDES; HALF BOX FORWARD; FORWARD HITCH; SCISSORS CHANGE SIDES;
9-12 CIRCLE AWAY AND TOGETHER TO BUTTERFLY FACING WALL;; 2 SIDE CLOSES; SIDE DRAW CLOSE;

INTERLUDE 2

- 1-4 BACK AWAY 3 & KICK; BACK AWAY 3 & KICK; FORWARD LOCK FORWARD TOGETHER TWICE;;**
1-4 Repeat measures 1-4 of INTERLUDE 1;;;
5-6 VINE 3 & TOUCH; VINE 3 & WRAP, FACE LOD;
5 [Vine 3 & touch] In BFLY facing WALL sd L, XRIB, sd L, tch R to L;
6 [Vine 3 & wrap, face LOD] sd R, XLIB, sd R, slight L turn to face LOD (W commence LF turn L, R, L wrapping into M ending in wrapped position facing LOD);
7-8 FORWARD TWO-STEP; ROLL LADY OUT TO OP/LOD;
7 [Forward Two-Step] Fwd L, cls R, fwd L, -;
8 [Roll lady out to OP/LOD] Dropping lead hands, In place stp R, L, R, - rolling the lady twd wall (W commence RF turn L, R, L) ending in OPEN position facing LOD

BRIDGE

- 1-5 HITCH 6 to BFLY;; TWIRL VINE 3; REVERSE TWIRL VINE 3; SIDE DRAW CLOSE to OPEN LOD;**
1-2 [Hitch 6] Fwd L, cls R, bk L, -; bk L, cls R, fwd L, turn to BFLY fcng WALL;
3 [Twirl Vine 3] With lead hnds joined sd L, XRIB, sd L, - (sd & fwd R trng ½ RF under joined hands, sd & bk L trng ½ RF, sd R, -)
4 [Reverse Twirl Vine 3] With lead hnds joined sd R, XLIF, sd R, - (sd & fwd L trng ½ LF under joined hands, sd & bk R trng ½ LF, sd L, -) ending in BFLY fcng WALL
5 [Side Draw Close to OPEN LOD] Sd L, draw R to L, cls R, blend to OPEN facing LOD;

PART B EXTENDED

- 1-4 SCOOT 4; WALK 2; PROGRESSIVE SAND STEPS;;**
- 5-8 SCISSORS CHANGE SIDES; HALF BOX FORWARD; FORWARD HITCH; SCISSORS CHANGE SIDES;**
- 9-12 CIRCLE AWAY AND TOGETHER TO BUTTERFLY FACING WALL;; 2 SIDE CLOSES; SIDE DRAW CLOSE;**
- 13 SIDE DRAW CLOSE;**

ENDING

- 1-4 BACK AWAY 3 & KICK; BACK AWAY 3 & KICK; FORWARD LOCK FORWARD TOGETHER TWICE;;**
 - 1-4 Repeat Measures 1-4 of INTERLUDE 1;;;
- 5-8 FACE TO FACE; BACK TO BACK; TWIRL 2; RUN 2, QUICK APART POINT;**
 - 5 [Face to Face] In BFLY fcng WALL sd L, cls R, drop lead hands and stp sd L swiveling LF (RF) to BACK-TO-BACK position;
 - 6 [Back to Back] Sd R, cls L, sd R swiveling RF (LF) to BFLY fcng WALL;
 - 7 [Twirl 2] Fwd L, -, fwd R (W RF twirl under joined hands), -;
 - 8 [Run 2 and Quick Apart Point] Fwd L, fwd R, stp apt L, point R twd partner;

HEAD CUES

INTRO: [BFLY FACING WALL] WAIT;; SD DRAW TCH L&R;;

A: SD TWO-STP L&R; [BLEND TO VSV/LOD]; 2 FWD TWO-STPS;;
TRN R [L VSV/RL0D]; FWD TWO-STP; TRN L [VSV/LOD]; FWD TWO-STP [OP/LOD];

B: SCOOT 4; WLK 2; PROG SAND STPS;;
SCIS CHNG SDS; 1/2 BOX FWD; FWD HITCH; SCIS CHNG SDS;
CIRC AWY & TOG [BFLY];; 2 SD CLS; SD DRAW CLS;

INTA: BK AWY 3 KICK; BK AWY 3 KICK; FWD LK FWD [TOG] 2X;;

A: SD TWO-STP L&R; [BLEND TO VSV/LOD]; 2 FWD TWO-STPS;;
TRN R [L VSV/RL0D]; FWD TWO-STP; TRN L [VSV/LOD]; FWD TWO-STP [OP/LOD];

B: SCOOT 4; WLK 2; PROG SAND STPS;;
SCIS CHNG SDS; 1/2 BOX FWD; FWD HITCH; SCIS CHNG SDS;
CIRC AWY & TOG [BFLY];; 2 SD CLS; SD DRAW CLS;

INTB: BK AWY 3 KICK; BK AWY 3 KICK; FWD LK FWD [TOG] 2X;;
VINE 3 TCH; VINE & WRAP [FC LOD]; FWD TWO-STP; ROLL LDY OUT OP/LOD;

BRDG: HITCH 6;; TWRL VINE 3; REV TWRL VINE 3; SD DRAW CLS [OP/LOD];

Bext: SCOOT 4; WLK 2; PROG SAND STPS;;
SCIS CHNG SDS; 1/2 BOX FWD; FWD HITCH; SCIS CHNG SDS;
CIRC AWY & TOG [BFLY];; 2 SD CLS; SD DRAW CLS; TWICE;

END: BK AWY 3 KICK; BK AWY 3 KICK; FWD LK FWD [TOG] 2X;;
FC-FC; BK-BK; TWIRL 2; RUN 2, QK APT PT;