

## DARK WALTZ

Choreographers: Jim Ellis Box 523 Canoe BC Canada V0E 1K0 Phone: (250) 253 2897 Email: [jellis4747@gmail.com](mailto:jellis4747@gmail.com)  
Music: "Dark Waltz" By Rebecca Winckworth Album: Rebecca Winckworth Ep @ 3:58 Music Available [From iTunes](#)  
Rhythm: Waltz Phase: 2 +2 ( Hover, Int Box ) Tempo: 110% 50 Rpm Difficulty: Average Release Date: November 2024  
Sequence: INTRO, A, B, C, A, B, C, D, End Footwork: Opposite For Woman (unless Noted)

### INTRODUCTION

- 1-4 **LOP FC LINE WAIT 2 MEAS. ; ; FWD TCH CP ; BK 1/2 BOX ;**  
1-2 { Wait 2 } In LOP FC/ LOD Wait 2 Measures;;  
3 { Fwd Tch } Stp fwd L, tch R to L,- CP;  
4 { Bk 1/2 Box } In CP bk R, sd L, cl R;  
**5-8 1 L TRN CP/ RLOD ; BK WZ ; 1 R TRN CP/ LOD ; FWD WZ ;**  
5 { 1 L Trns } Fwd L trn LF, sd R trn LF, cl L, to CP/ RLOD;  
6 { Bk Wz } Bk R, bk & slightly sd L, cl R;  
7 { 1 R Trn } Bk L trn RF, sd R trn RF, cl L to CP/ LOD;  
8 { Fwd Wz } Fwd R, fwd & sd L, cl R;  
**9-12 2 L TRN CP/ WALL ; ; SWAY L & R ; ;**  
9-10 { 2 L Trns } Fwd L trn LF, sd R trn LF, cl L; Bk R trn LF, sd L trn LF, cl R CP/ WALL;  
11-12 { Sway L & R } Lean sd L weighting L foot over 3 beats,-,-; Lean sd R weighting R foot over 3 beats,-,-;  
**13-16 HVR ; MANUV CP/ RLOD ; 1 R TRN CP/ LOD ; FWD WZ SDCR ;**  
13 { Hvr } Fwd L, fwd & slight sd with rise R, brush L to R sd & fwd L(W Sd & fwd R) SCP/LOD;  
14 { Manuv } In SCP thru R trn LF to fc, sd L, cl R, (In SCP thru L trn RF, sd R, cl L,) to CP/RLOD;  
15 { 1 R Trn } Bk L trn RF, sd R trn RF, cl L to CP/ LOD;  
16 { Fwd Wz SCAR } Fwd R, fwd & slight sd L, cl R to SCAR ;

### PART A

- 1-4 **3 PROG TWKL CP/ LOD; ; ; FWD SD CL ;**  
1-3 { 3 Prog Twkl } In SCAR XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L to BJO;  
4 { Fwd Sd Cl } In BJO fwd R trn RF, sd L, cl R CP/WALL;  
**5-8 WZ AWY ; X WRP REV ; BK WZ ; ROLL LADY ACR LOP/ RLOD;**  
5 { Wz Awy } trail hands jn fwd L trn awy from ptr, sd & fwd R [to a slight bk to bk], cl L;  
6 { Cross Wrp } Curving RF lead W wrap LF into jn trail hnd's fwd R, fwd L, cl R jn lead hnds in frnt of W to RLOD;  
7 { Bk Wz } Bk L, bk & slightly sd R, cl L;  
8 { Roll Lady Acr } Fwd R, sd L, cl R; ( Fwd L trn 1/2 LF, sd R trn 1/2 LF, sdL, ) to OP;  
**9-12 TWKL THRU TWICE ; ; VIN 3 ; THRU SD CL BFLY/ WALL;**  
9-10 { Twkl Thru Twice } To RLOD thru L, sd R, cl L; To LOD thru R, sd L, cl R;  
11 { Vin 3 } Sd L, XRib ( W XLib ), sd L;  
12 { Thru Sd Cl } Thru R trn to fc, sd L, cl R ;  
**13-16 STP SWING ; STP SWING ; VIN 3 ; PU CP/ LOD;**  
13 { Stp Swing } Stp sd L, swing R acr L with straight leg and toe pnt down,-:  
14 { Stp Swing } Stp sd R, swing L acr R with straight leg and toe pnt down,-:  
15 { Vin 3 } Sd L, XRib ( W XLib ), sd L;  
16 { PU } Fwd R ( W fwd L start 1/2 LF trn), sd L, cl R to CP;

### PART B

- 1-4 **L TRN BOX ; ; ;**  
1-4 { L Trn Box } In CP fwd L trn LF 1/4, sd R, cl L; Bk R trn LF 1/4, Sd L, cl R; Repeat meas. 1-2 CP/LOD;;  
**5-8 2 FWD WZ DRIFT APT ; ; TWKL OUT & IN CP/ LOD ; ;**  
5-6 { 2 Fwd Wz Drift Apt } Fwd L fwd & sd R, cl L; Fwd R, fwd & sd L, cl R leading W to L OP/ FC/ LOD;  
7-8 { Twkl Out & In } XLif, sd R, cl L; XRif, sd L, cl R to CP;  
**9-12 BAL L & R ; ; CANTER TO CENTRE ;**  
9-10 { Bal L & R } Sd L, XRib (XLib), rec L; Sd R, XLib (XRib), rec R;  
11 { Canter } Sd L, draw R to L, cl R;

### PART C

- 1-4 **FWD WZ ; MANUV ; 2 R TRN BFLY/ WALL ; ;**  
1 { Fwd Wz } Fwd L, fwd & sd R, cl L;  
2 { Manuv } In SCP thru R trn LF to fc, sd L, cl R, (In SCP thru L trn RF, sd R, cl L,) to CP/RLOD;  
3-4 { 2 R Trn } Bk L trn RF, sd R trn RF, cl L; Fwd R trn RF, sd L trn RF, cl R BFLY/ WALL;

### PART C CONT.

- 5-8 **TWRL VIN 3 ; THRU SD CL CP/ WALL ; HVR ; PU SDCR ;**  
5 { Twirl Vin } Sd L, XRib, sd L, ( W Sd R trn 1/2 RF, sd L trn 1/2 RF, sd R, );  
6 { Thru Sd Cl } Thru R trn to fc, sd L, cl R;  
7 { Hvr } Fwd L, fwd & slight sd with rise R brush L toR, sd & fwd L(W Sd & fwd R) SCP/LOD;  
8 { PU } Fwd R ( W fwd L start 1/2 LF trn), sd L, cl R to SCAR;

### PART D

- 1-4 **TWKL BJO : FWD LK FWD TWICE; ; FWD WZ CP ;**  
1 { Twkl Bjo } In SCAR XLif, sd & fwd R, cl L BJO;  
2-3 { Fwd Lock Fwd Twice } In BJO fwd R, XLib of R, fwdR; Fwd L, XRib of L, fwd L;  
4 { Fwd Wz } Fwd R, fwd & sd L, cl R;  
5-8 **SD DR TCH L + R ; ; 2 FWD WZ DRIFTING ; ;**  
5-6 { Sd Draw Tch L & R } Sd L, draw R to L, tch R; Sd R, draw L to R, tch L;  
7-8 { 2 Fwd Wz Drift Apt } Fwd L fwd & sd R, cl L; Fwd R, fwd & sd L, cl R leading W to L OP/ FC/ LOD;  
9-12 **TOG TCH CP ; 1/2 BOX BK ; PROG BOX ; ;**  
9 { Tog Tch CP } Stp fwd toward partner L to CP, tch R to L CP-;  
10 { Bk 1/2 Box } In CP bk R, sd L, cl R;  
11-12 { Prog Box } Fwd L, sd R, cl L; Fwd R, sd L, cl R;  
13-16 **FWD WZ ; MANUV ; 2 R TRN to CP/ WALL ; ;**  
13 { Fwd Wz } Fwd L, fwd & sd R, cl L;  
14 { Manuv } In SCP Fwd R trn RF to fc, sd L, cl R, ( W In SCP Fwd L, sd R, cl L, ) to CP/RLOD;  
15-16 { 2 R Trn } Bk L trn RF, sd R trn RF, cl L; Fwd R trn RF, sd L trn RF, cl R CP/ WALL;  
17-20 **INT BOX ; ; ;**  
17-20 { Int Box } Fwd L, sd R, cl L; Bk R, sd L, cl R, (Fwd L, circ RF undr lead hnd's fwd R, L); Fwd L, sd R, cl L, (Circ fwd R, L, cl R, ) to CP; Bk R, sd L, cl R CP/ WALL;

END

- 1-4 **TWRL VIN 3 BFLY/ WALL ; THRU SD CLCP/ WALL; HVR ; PU TO SDCR ;**  
1 { Twirl Vin } Sd L, XRib, sd L; ( W Sd R trn 1/2 RF, sd L trn 1/2 RF, sd R );  
2 { Thru Sd Cl } Thru R trn to fc, sd L, cl R ;  
3 { Hvr } Fwd L, fwd & slight sd with rise R brush L to R, sd & fwd L(W Sd & fwd R); SCP/LOD;  
4 { PU } Fwd R ( W fwd L start 1/2 LF trn ), sd L, cl R to SCAR;  
1-4 **3 PROG TWKL TO SCP/ LOD ; ; ; STP THRU LUNGE SD & TWIST ;**  
5-7 { 3 Prog Twkl to SCP } In SCAR XLif , sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, w/ RF upper body trn fwd L to SCP/ LOD  
8 { Thru Lunge Sd Twist } Thru R, sd L lower on L knee with L sd stretch, RF ( W LF) upper body rotation to look RLOD;

### HEAD CUES

- INTRO LOP FC LINE WAIT ; ; FWD TCH CP ; BK 1/2 BOX ;  
1 L TRN CP/ RLOD; BK WZ ; 1 R TRN CP/ LOD ; FWD WZ ;  
2 L TRN CP/ WALL ; ; SWAY L ; SWAY R ;  
HVR ; MANUV CP/ RLOD; 1 R TRN ; FWD WZ SDCR ;  
PART A 3 PROG TWKL CP/ LOD ; ; ; FWD SD CL ;  
WZ AWY ; X WRP REV ; BK WZ ; ROLL LADY ACR LOP ;  
TWKL THRU TWICE ; ; VIN 3 ; THRU SD CL BFLY/ WALL ;  
STP SWING ; STP SWING ; VIN 3 ; PU CP/ LOD;  
PART B L TRN BOX ; ; ;  
2 FWD WZ DRIFTING ; ; TWKL OUT & IN CP/LOD ; ;  
BAL L & R; ; CANTER TO CENTRE ;  
PART C FWD WZ ; MANUV ; 2 R TRN BFLY/ WALL ; ;  
TWRL VIN 3 CP/ WALL; THRU SD CL ; HVR ; PU TO SDCR ;  
PART D TWKL BJO : FWD LK FWD TWICE ; ; FWD WZ CP ;  
SD DR TCH L + R ; ; 2 FWD WZ DRIFTING ; ;  
TOG TCH CP/ LOD ; 1/2 BOX BK ; PROG BOX ; ;  
FWD WZ ; MANUV ; 2 R TRN CP/ WALL; ;  
INT BOX ; ; ;  
END TWRL VIN 3 BFLY/ WALL ; THRU SD CL CP/ WALL ; HVR ; PU TO SDCR ;  
3 PROG TWKL TO SCP/ LOD ; ; ; STP THRU LUNGE SD & TWIST