

Quit Playing Games

CHOREO: Earle & Carol Collins, 5206 Ridgeway Dr, Orlando, FL 32819
Email: collins.cbd@gmail.com **Phone:** 407-354-0229 or 407-376-4079
Music: "Quit Playing Games With My Heart," **Album:** Backstreet Boys by Backstreet Boys
Speed: As Recorded **Time** 3:54
RHYTHM: Rumba PhaseIII + 2 (Alemana, Aida)
FOOTWORK: Opposite unless otherwise noted
SEQUENCE: Intro, A, B, A, C, Inter, B, D, END **Released:** August 3, 2024

INTRODUCTION

1-4 BFLY WALL 2;; OPEN BREAK; WHIP (COH);

- 1-2 {Wait 2 } BFLY M fc Wall Lead ft. free wait 2;;
- 3 {Open Break} Brk apt L, rec R, sd L, -;
- 4 {Whip} Bk R trng ¼ LF, rec L trng ¼ to fc WALL, sd R, -;
(W fwd L, fwd R to fc M & COH, sd L, -;)

5-8 ALEMANA;; CHASE W/UNDERARM PASS (BFLY WALL);;

- 5-6 {Alemana} Fwd L, rec R, cl L, -; bk R, rec L, sm sd R, -;
(W XLIF trng RF, fwd R cont trn, sd L to fc COH, -);
- 7-8 {Chase W/Underarm Pass} Fwd L Trn 1/2 RF Ld Hnds joined, Rec Fwd R, Fwd L, -;
Bk R raising joined Ld Hnds, Rec L, Sd R, -; (W Bk R Ld Hnds joined, Rec L, Fwd R
M L Sd, -; Fwd L, Fwd R Trn 1/2 LF Und LD Hnds to FC, Sd L, -);

PART A

1-4 FENCE LINE; THRU SERPIENTE;; FENCE LINE;

- 1 {Fence lLne} Lunge thru L, w/ bent knee, rec R, sd L, -;
- 2-3 {Serpiente} Thru R, sd L, XRIB, -; Flare beh L, sd R, thru L flaring R to BFLY, -;
- 4 {Fence Line} Lunge thru R w/ bent knee, rec L, sd R, -;

5-8 SHOULDER TO SHOULDER 2X;; BREAK BK TO OPN LOD; PROGRESSIVE WALK 3;

- 5 {Shoulder To Shoulder} Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -;
- 6 {Shoulder To Shoulder} Rk fwd R /DW LOD to momentary BJO position, rec L, sd R, - CP;
- 7 {Break Bk Opn} Swiveling sharply ¼ on rt ft stp bk L to Op/LOD, rec R, fwd L, -;
- 8 {Prigressive Walk 3} Fwd R, fwd L, fwd R, -;

9-12 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER (BFLY WALL);;

- 9 {Sliding Door} Rk apart L, rec R rel hands, XLIF;
(W Rk apart R, rec L rel hands, XRIF changing sides to LOP-LOD XIF of man, -);
- 10 {Sliding Door} Rk apart R, rec L rel hands, XRIF changing sides
(W Rk apart L, rec R rel hands, XLIF changing sides to OP-LOD XIF of man, -);
- 11-12 {Circle Away & Together} Separating from ptr and moving away in a circular pattern
Fwd L, fwd R, fwd L, - to RLOD ; cont circling fwd R curving toward ptr, fwd L, fwd R, - ;

13-16 NEW YORKER; SPOT TURN; HAND TO HAND TWICE (BFLY WALL);;

- 13 {New Yorker} release hnds XLIF trn ¾ RF (W XRIF trn 3/4 LF) to fc LOD,
fwd R cont trn to fc ptr, sd L,- end BFLY fcg Wall;
- 14 {Spot Turn} XRIF commence ½ trn on crossing ft , rec L complete trn to fc ptr, step sd R, -;
- 15 {Hand To Hand} Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -;
- 16 {Hand To Hand} Rk fwd R /DW LOD to momentary BJO position, rec L, sd R, - CP;

PART B

1-4 NEW YORKER; CRAB WALKS;; FENCELINE;

- 1 {New Yorker} Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L to BFLY, -;
- 2-3 {Crab Walks} XRIF, sd L, XRIF,-; Sd L, XRIF, sd L, -;
- 4 {Fence Line} Repeat Part A Measure 4.

5-8 CRAB WALKS REV;; NEW YORKER; SPOT TURN;

- 5-6 {Crab Walks} XLIF, sd R, XLIF,-; Sd R, XLIF, sd R, -;
- 7 {New Yorker} Repeat Part A Measure 13.
- 8 {Spot Turn} Repeat Part A Measure 14.

PART C

1-4 CHASE W/UNDERARM PASS;; ALEMANA;;

- 1-2 {Chase W/Underarm Pass} Repeat Introduction Measure 7-8.
- 3-4 {Alemana} Repeat Introduction Measure 5-8

5-8 LARIAT;; ½ BASIC; WHIP (BFLY WALL);

- 5-6 {Lariat} Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R),-; Sd R, rec L, cl R to L (W cont circle man CW with joined lead hands fwd L,
- 7 {½ Basic} Rk fwd L, rec R, sd & bk L, -;
- 8 {Whip} Bk R commence ¼ LF trn, continue trn ¼ rec sd & fwd L, sd R, -; (Fwd L outside M on his lft sd, fwd R commence LF trn ½, sd L, -;)

INTERLUDE

1-4 CHASE PEAK-A-BOO;;;;

- 1-4 {Chase Peak-A-Bpp} Fwd L commence RF trn ½, rec fwd R, fwd L (Bk R with no trn, rec L, fwd R;)
Looking at Ptr over lft shldr rk sd & slightly bk R, rec L, cl R;
(looking at ptr sd & slightly bk L, rec R, cl L;)
Looking at Ptr over rt shldr rk sd & slightly bk L, rec R, cl L;
(looking at ptr sd & slightly bk R, rec L, cl R;)
Fwd R commence LF trn ½, rec fwd L, fwd R; (fwd L, rec R, bk L;)

5-8 CUCARACHA CROSS TWICE;; CIRCLE AWAY & TOGETHER (BFLY WALL);;

- 5 {Cucaracha Cross} Sd & slightly bk L with partial weight, rec R, XLIF, -;
- 6 {Cucaracha Cross} Sd & slightly bk R with partial weight, rec L, XRIF, -;
- 7-8 {Circle Away & Together} Repeat Part A Measure 11-12.

PART D

1-4 SIDE WALKS;; CUCARACHA CROSS; TWIRL VINE 3 REV BFLY WALL;

- 1-2 {Side Walks} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;
- 3 {Cucaracha Cross} Repeat Interlude Measure 5.
- 4 {Twirl Vine 3} Sd R, XLIB, sd R (Sd L commencing LF trn, fwd & sd R continue LF trn, bk & sd L);

5-8 NEW YORKER; SPOT TURN; BASIC;;

- 5 {New Yorker} Repeat Part A Measure 13.
- 6 {Spot Turn} Repeat Part A Measure 14.
- 7-8 {Basic} Rk fwd L, rec R, sd & bk L, -; Rk bk R, rec L, sd & fwd R, -;

9-12 REVERSE UNDERARM TURN; UNDERARM TURN; LARIAT;;

- 9 {Rev Underarm Turn} Raising joined ld hnds trn body slightly LF & XLIF, rec R squaring body to fc ptr, cl L, - (XRIF under joined ld hnds commence 1/2 LF trn, rec L complete LF trn, sd R, -;);
- 10 {Underarm Turn} Raising joined ld hnds trn body slightly RF & X r beh, rec L squaring body to fc ptr, cl R, - (XLIF under joined ld hnds commence 1/2 RF trn, rec R complete RF trn, sd L to ptrs rt sd, -;);
- 11-12 {Lariat} Repeat Part C Measure 5-6.

13-16 SHOULDER TO SHOULDER; FENCE LINE; CUCARACHA TWICE (BFLY WALL)::

- 13 {Shoulder To Shoulder} Repeat Part A Measure 5.
- 14 {Fence Line} Repeat Part B Measure 4.
- 15 {Cucaracha} Sd & slightly bk L with partial weight, rec R, cl L, -;
- 16 {Cucaracha} Sd & slightly bk R with partial weight, rec L, cl R, -;

END

1-4 OPEN BREAK; WHIP; ALEMAMA::

- 1 {Open Break} Repeat Introduction Measure 3.
- 2 {Whip} Repeat Introduction Measure 4.
- 3-4 {Alemana} Repeat Introduction Measure 5-6.

5-8 CHASE W/UNDERARM PASS:: FENCE LINE; AIDA:

- 5-6 {Chase W/Underarm Pass} Repeat Introduction Measure 7-8
- 7 {Fence Line} Repeat Part B Measure 4
- 8 {Aida} Thru R trng RF, sd L cont RF trn, bk R, - to "V" bk to bk;