## OCTOPUS'S GARDEN

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MUSIC: Octopus's Garden, The Beatles (2019 Mix) Abbey Road Download Amazon.com 2:51
RHYTHM: Two Step PHASE: $2+2$ (Strolling Vine, Whaletail)


TIMING: QQS except as noted SPEED: download slow to suit DM 44 or $-2.2 \%$
FOOTWORK: Described for Man (Woman opposite or as noted in parentheses) DIFFICULTY: Average
SEQUENCE: Intro, A B, A, B, C, A, B, End
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## INTRO

1-6 OP/LOD Lead ft free Wait 2 Measures; Circle Chase SCP;;;;
1-2 Facing LOD in OP (no hands joined) ;;
3-6 [Circle Chase] Starting from a side by side position facing Line of Progression begin to travel individually in a LF circular pattern forward L, close R, forward L to Tandem, -; continuing to curve individually forward $R$, close $L$, forward $R$ to end side by side facing Reverse Line of Progression, -; continuing to curve individually forward $L$, close $R$, forward $L$ to Tandem, -; completing the circular pattern forward $R$, close $L$, forward $R$ to SCP/LOD, -;

## PART A

## 1-4 2 Forward 2 Steps;; 2 Turning 2 Steps (CP/WALL) ;;

1-2 [2 Forward 2 Steps] SCP/LOD Forward L, close R, forward L, -; Forward R, close L, forward R, -;
3-4 [2 Turning 2 Steps] Blend to CP/WALL Side L, close R commence RF turn, side and back L across Line of Progression complete $1 / 2$ RF turn, -; Side R, close L commence RF turn, forward R complete 1/2 RF turn, -; (W Side R, close L comm RF turn, forward $R$ complete $1 / 2$ RF turn,-; side $L$, close $R$ commence RF turn, side and back L across Line of Progression complete 1/2 RF turn, -;)

## 5-8 Strolling Vine ; ; ; ;

5-8 [Strolling Vine] (SS; QQS; SS; QQS;) In CP commence slight RF upper body turn Side L, -, with slight LF upper body turn cross $R$ in back of $L$, -; continue turn Side $L$, continue turn close $R$, continue turn side L, -; commence slight LF upper body turn Side R, -, with slight RF upper body turn cross $L$ in back of $R$, -; continue turn Side $R$, continue turn close $L$, continue turn side $R$ ending in CP, -; (W In Closed Position commence slight RF upper body turn Side R, -, with slight LF upper body turn cross $L$ in front of $R$, -; continue turn Side $R$, continue turn close $L$, continue turn Side R, -; commence slight LF upper body turn Side L, -, with slight RF upper body turn cross $R$ in front of $L$, -; continue turn Side $L$, continue turn Close $R$, continue turn Side $L,-;$ )

## 9-12 Side Close 2X; Side Thru (SCP/LOD); Scoot ; Walk 2;

9 [Side Close] (QQQQ;) Side L, close R, side L, close R;
10 [Side Thru] (SS;) Side L,--, Thru R with LF upper body turn to SCP LOD, -;
11 [Scoot] (QQQQ;) Forward L, close R, forward L, close R;
12 [Walk 2] (Ss;) Forward L, -, forward R SCP, -;

## 13-16 Cut Back Twice ; Rock Back \& Recover ; Scoot ; Walk \& Pick Up (LOD) ;

13 [Cut Backs] (QQQQ;) Cross L in front of and beyond $R$ taking weight, step back R, Cross $L$ in front of and beyond $R$ taking weight, step back $R$; ( $W$ Cross $R$ in front of and beyond $L$ taking weight, step back $L$, Cross $R$ in front of and beyond $L$ taking weight, step back $L ;$;)
14 [Rock Back, Recover] (SS;) SCP Transfer weight from supporting R foot to step back on L, -, Return weight to previously weighted $R$ foot near its previous location to SCP, -;
15 [Scoot] (QQQQ;) Forward L, close R, forward L, close R;
16 [Walk \& Pick Up] (SS;) Forward L, -, Small Forward R with LF upper body turn leading woman to Closed Position LOD, -; (W Forward R, -, Forward L stepping in front of man turning LF, -;)

## PART B

## 1-4 2 Forward 2 Steps;; Scissors SCAR; Walk 2 ;

1-2 [2 Forward 2 Steps] Repeat A Measure 1-2 in CP/LOD ;;
3 [Scissors SCAR] Side L, close R, Cross Left in front of R SCAR, -;
4 [Walk 2] (SS;) Forward R, -, forward L, -;

## 5-8 Scissors BJO; Walk 2 Checking; Whaletail ;;

5 [Scissors BJO] Side R, close L, Cross R in front of L to BJO, -;
6 [Walk 2] (SS;) Forward L, -, forward R checking to BJO, -;
7-8 [Whaletail] (QQQQ; QQQQ:) In BJO Position cross L behind $R$ but not tightly, as body commences to turn right take a small step to Side on R completing $1 / 4$ RF body turn, forward $L$ with left shoulder leading, cross $R$ behind left but not tightly; Side $L$ commencing LF body turn, close $R$ completing $1 / 4$ body turn left, cross $L$ behind $R$ commencing RF body turn, side $R$ completing 1/4 body turn right; (W In Banjo Position cross $R$ in front of $L$ but not tightly, as body commences to turn right take a small step to Side on L completing 1/4 RF body turn, back $R$ with right shoulder leading, cross $L$ in front of $R$ but not tightly; Side right commencing LF body turn, close $L$ completing $1 / 4$ body turn left, cross $R$ in front of $L$ commencing $R F$ body turn, side L completing $1 / 4$ body turn right;)

## 9-12 Walk \& Face (BFLY/WALL) ; Limp ; Twisty Vine 4 (CP/WALL) ;;

9 [Walk \& Face] (SS;) Forward L, -, forward R turning 1/4 RF to fc partner BFLY WALL, -; (W In BJO Position back R, -, back L turning $1 / 4$ RF to fc partner to BFLY, -;)
10 [Limp] (QQQQ;) In BFLY Side L, cross R behind causing a slight knee bend on each alternating step, Side L, cross R behind causing a slight knee bend on each alternating step;
11-12 [Twisty Vine 4] (SS; SS;) Commence slight RF upper body turn side \& back L, cross R in back of L, commence slight LF upper body turn side \& forward L, cross R in front of L blending in CP; (W Commence slight RF upper body turn side \& forward $R$, cross $L$ in front of $R$, commence slight LF upper body turn side \& back $R$, cross $L$ in back of $R$;)

## 13-16 Traveling Box (*optional reverse twirl in 2nd meas. on walk to RLOD) ;;i;

13-16 [Traveling Box] (QQS; SS;) (QQS; SS;) Blending to CP/WALL Side L, close R, forward L, -; turning to Reverse SCP walk forward R, -, forward L, -; blending to CP Side R, close L, back R, -; blend to SCP forward $\mathrm{L},-$, forward R , -; ( $1^{\text {st }}$ time thru end SCP/LOD, $2^{\text {nd }}$ time thru end BFLY/WALL, $3^{\text {rd }}$ time thru end in OP/LOD) (W Side R, close L, back R, -; turning to Reverse SCP walk forward L, -, forward R, -; blending to CP side $L$, close $R$, forward $L$, -; blend to SCP walk forward $R$, -, forward $L,-;$ )

## Repeat PART A



## Repeat PART B

Meas 1-16 ;,", ,", ;,", ;,; (BFLY)

## PART C:

1-4 Vine 3 tch; Wrap ; UnWrap tch; Change Sides (BFLY/COH) ;
1 [Vine 3] (QQQQ;) Side L, Cross R in back of L, side L, touch R to L;
2 [Wrap 3] Side R, Cross L in back of R, side R turning 1/4 to WRAPPED POS LOD (W Wraps turning 3/4 LF Left, Right, Left) keeping all hands joined bringing M's left \& W's right thru between around and over W's head down to chest level while lowering M's right \& W's left to W's waist end in WRAPPED POS with W on M's right side facing LOD, -;
3 [UnWrap] (QQQQ;) Release lead hands step in place Left, Right, Left, touch R to L (W unwrap turning RF a full turn Right, Left, Right, touch Left to Right) to end OP LOD;
4 [Change Sides] Raising joined trail hands to lead the woman under and traveling in a RF curve around the woman passing R shoulders forward R, close L, forward R to BFLY COH, -; (W Turning LF under joined trail hands forward L, close R, forward L, -;)

## 5-8 Fc to Fc \& Bk to Bk OP ;; Circle Away 2 Two Steps ;;

5-6 [Fc to Fc \& Bk to Bk] To RLOD Side L, close R, side L turning 1/2 L Fc to a Back to Back Position, -; Side R, close L, side R turning 1/4 RF to OP RLOD, -; (W Side R, close L, side R turning 1/2 R Fc to a Back to Back Position, -; side L, close R, side L turning 1/4 LF, -;)
7-8 [Circle Away 22 Steps] Release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner forward L, close R, forward L, - ; continue LF (W RF) circ pattern forward $R$, close $L$, forward $R$ to finish both facing RLOD [about 8 feet apt], - ;

## 9-12 Strut Tog 4 BFLY COH; ; Fc to Fc \& Bk to Bk ; ;

9-10 [Strut Tog 4] (SS; SS;) Continue LF (W RF) circular pattern moving toward partner Forward L, -, forward R, -; Forward L, -, forward R to BFLY COH, -;
11-12 [Fc to Fc \& Bk to Bk] BFLY COH Repeat Part C Meas 5-6 BFLY COH ;;

## 13-16 Vine 3 tch ; Wrap; UnWrap tch ; Change Sides (SCP LOD);

13-16 [Vine 3; Wrap; Unwrap; Change Sides;] BFLY COH Repeat Part C Meas 1-4 to end SCP LOD ;,;,;

## Repeat PART A



## Repeat PART B



## END

## 1-4 Circle Chase SCP : ; ; ;

1-4 [Circle Chase] Repeat Introduction Meas 3-6 to SCP LOD ;,;,

## 5-8 Scoot ; Walk \& Face (BFLY/WALL) ; Twirl Vine 2; Apart Pt ;

5 [Scoot] (QQQQ;) SCP LOD Repeat B, Meas 10 ;
$6 \quad$ [Walk \& Face] (SS;) Forward L, -, forward R turning 1/4 RF (W LF) to fc partner BFLY WALL, -;
7 [Twirl Vine 2] (SS;) Side L leading W to turn RF under joined lead hands, -, Cross R in back of L,-; (W Side \& forward R turning RF under joined lead hands, -, back L continue RF turn to fc partner), - ;
8 [Apt, Pt] (SS;) Apart L to OP-FCG, -, point R toward partner, - ;

## Octopus's Garden

Callahan, TS Ph2+2 (Strolling Vine, Whaletail) Rev.1.3 Sequence: Intro AB AB C AB End, Speed: 44 RPM or -2.2\%
Intro: OP/LOD about 1 foot apart, Lead Feet free
Wait 2 measures ;; Circle Chase SCP ;;;;

## A:

2 Forward 2 Stps ;; 2 Turning 2 Stps(CP/Wall) ;;
Strolling Vine ;;;;
Sd Close 2x ; Side, Thru SCP ; Scoot ; Walk 2 ;
Cut Back Twice ; Rk Back, Recover ; Scoot ; Walk \& Pick up (CP/LOD) ;

## B:

2 Fwd Twosteps ;; Scis SCAR ; Walk 2 ;
Scis BJO ; Walk 2 Cking ; Whaletail ;;
Walk \& Face (BFLY) ; Limp; Twisty Vine 4 (CP/WALL) ;; -
Traveling Box (SCP/LOD) ;;;;
A:
2 Forward 2 Stps ;; 2 Turning 2 Stps(CP/Wall) ;;
Strolling Vine ;;;;
Sd Close 2x ; Side, Thru SCP ; Scoot ; Walk 2 ;
Cut Back Twice ; Rk Back, Recover ; Scoot ; Walk \& Pick up (CP/LOD) ;
B:
2 Fwd Twosteps ;; Scis SCAR ; Walk 2 ;
Scis BJO ; Walk 2 Cking ; Whaletail ;;
Walk \& Face (BFLY) ; Limp ; Twisty Vine 4 (CP/WALL) ;;
Traveling Box (BFLY/LOD) ;;;;
C:
Vine 3 tch ; Wrap ; Unwrap tch ; Chg sides (BFLY/COH) ;
Fc to fc ; Bk to bk; Circle away 2 2steps ;;
Strut Tog 4 BFLY ;; Fc to Fc ; Bk to bk (BFLY) ;
Vin 3 tch ; Wrap ; Unwrap ; Chg sides (SCP/LOD) ;

## A:

2 Forward 2 Stps ;; 2 Turning 2 Stps (CP/Wall) ;;
Strolling Vine ;;;;
Sd Close 2x ; Side, Thru SCP ; Scoot ; Walk 2 ;
Cut Back Twice ; Rk Back, Recover ; Scoot ; Walk \& Pick up (CP/LOD) ;
B:
2 Fwd Twosteps ;; Scis SCAR ; Walk 2 ;
Scis BJO ; Walk 2 Cking; Whaletail ;;
Walk \& Face (BFLY) ; Limp ; Twisty Vine 4 (CP/WALL) ;; ..
Traveling Box (OP/LOD) ;;;;
End:
Circle Chase (SCP/LOD) ;;;; Scoot ; Walk \& Fc (BFLY) ; Twirl Vine 2 ; Apt Pt ;

