

FINAL

Sweet But Psycho III

Composer: Earle & Carol Collins **Phone :** [407]-376-4079
Address: 5206 Ridgeway Dr., Orlando, FL 32819
E-MAIL: collins.cbd@gmail.com
Record: Sweet But Psycho – Tanzorchester Klaus Hallen Album Chartbreaker Vol. 21
Download: casa-musica.de
Rhythm/Phase: Jive/III + 2 [Miami Special, Chicken Walks] +1 [Shuffling Doors]
Speed: Slow Down to 93% or 42 rpm
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro-A-A-B-A C-End **Released:** 10/12/2019

INTRO

1-4 6 – 8 FT APART WAIT 2 ;; KICK BALL CHANGE TWICE ; SWIVEL TOGETHER 4 CP ;

6-8 FT Apart wait;;

[Kick Ball Change Twice] Kck L fwd/cl L, in plc R, Kck L fwd/cl L, in plc R;

[Swivel Together 4] Placing each foot in front of the other fwd L, thru R, fwd L, thru R to CP WALL;

(W Placing each foot fwd toward LOD swvl LF on L sd R swvl RF, thru L swvl LF, sd R swvl RF, thru L to CP);

5-8 CHASSE L & R ; RIGHT TURNING FALLAWAY TWICE ;;;

[Chasse L & R] Sd L/cl R, sd L, Sd R/cl L sd R;

[Right Turning Fallaway] Rk bk L to SCP, rec R to fc, begin 1/4 RF trn sd L/cl R; complete trn sd L, Rk bk L to SCP, rec R to fc; begin 1/4 RF trn sd L/cl R, complete trn sd L, to loose CP;

PART A

1-4 FALLAWAY THROWAWAY HNDSHK ~ MIAMI SPECIAL ;;; START SHUFFLING DOOR ;

[Fallaway Throwaway Rk bk L to SCP, rec R, fwd & sd L/cl R, fwd & sd L leading W to turn 1/2 L sd & fwd R/cl L, sd & fwd R To HNDSHK,,(Rk bk R to SCP, rec L, fwd R/ fwd L, fwd R trng 1/2 L; sd & bk L/cl R, sd & bk L,)

[Miami Special] Rk apt L, rec R; fwd L/R, L trng RF 3/4 leading W to trn LF und joined R hnds putting joined hnds over M's head so hnds rest on M's neck (W Rk apt R, rec L, fwd R/L, R trng LF 3/4), Slide apt R/L, R to LOP COH;

[Shuffling Door] Rk bk Lib of R Id W to rk in bk, rec R gently guide W slide in frnt rel hnds, sd L/cl R, sd L sliding bhnd W (Rk bk Rib of L, rec L, sd R/cl L, sd R sliding in frnt of M) jn trail hnds;

5-6 FINISH SHUFFLING DOOR to REV/LOD ; RK REC KICK BALL CHANGE;

[Shuffling Door] Rk bk Rib of L Id W to rk in bk, rec L gently guide W to slide in bk rel hnds, sd R/cl L, sd R sliding in frnt of W (Rk bk Lib of R, rec R rel hnds, sd L/cl R, sd L sliding bhnd M) jn Id hnds;

[Rk Rec Kick Ball Change] Rk bk Rib of L, rec R, Kck L fwd/cl L, in plc R;

6-12 CHG L TO R COH ~ CHG HNDS BEH BK;;; LINK ROCK ~ JIVE WALKS ;;;

[Change L to R COH] Rk bk L, rec R, (W Rk bk R, rec L), Sd L/cl R, sd L commence 1/4 RF trn to fc COH; sd R/cl L, sd R, (W Fwd R/cl L, fwd R commence up to 3/4 LF trn under jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr & WALL);

[Change Hnds Beh Bk] Rk apt L, rec R; chasse fwd L/R, L trng ¼ LF, chng W's Rhnd to M's r hnd beh M's bk (W fwd R/L, R, trng ¼ RF); chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF) to fc WALL;

13-16 THROWAWAY ; CHANGE L TO R ~ LINK ROCK ;;;

[Throwaway] Sd L/cl R, sd L, sd R/cl L, sd R turning 1/8 LF to face LOD (fwd R/cl L turning ¼ LF, sd R, sd & bk L/cl R, sd L continue turn to face ptr & RLOD);

[Change L to R] Rk bk L, rec R, (W Rk bk R, rec L), Sd L/cl R, sd L commence 1/4 RF trn to fc Wall; sd R/cl L, sd R, (W Fwd R/cl L, fwd R commence up to 3/4 LF trn under jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr & COH);

[Link R] Rk bk L, rec R; sd L/cl R comm RF (LF) trn, sd L, Sd R/cl L, sd R CP WALL;

PART B

1-4 RIGHT TURNING FALLAWAY TWICE ;;; RK REC KICK BALL CHANGE ;

Repeat Introduction Measure 6-8;;;

Repeat Part A Measure 6

5-8 2 FWD TRIPPLES; SWIVEL 4; 2 POINT STEPS ; THROWAWAY;

[2 Fwd Tripples] fwd L/cl R, fwd L, fwd R/cl L, fwd R;

[2 Point Steps] Pt fwd L with outside edge of foot in contact with floor, small fwd L, Pt fwd R with outside edge of foot in contact with floor, small fwd L;

Repeat Part A Measure 12

9-13 CHICKEN WALKS 2 SLOW ; 4 QUICK ; CHG HNDS BEH BK TWICE;;;

[Chicken Walks 2 Slo] Small bk L lead W to swvl on her foot, -, small bk R lead W to swvl on her foot, -, (W Maintain resistance to M's lead in sit position swvl on L stp fwd R, -, swvl on R stp fwd L, -) ;

[4 Quick] Small bk L lead W to swvl on her foot, small bk R lead W to swvl on her foot, Small bk L lead W to swvl on her foot, small bk R lead W to swvl on her foot, (W Maintain resistance to M's lead in sit position swvl on L stp fwd R, swvl on R stp fwd L swvl on L stp fwd R, swvl on R stp fwd L,;) ; (NOTE: W's swvls are caused by M leading w/slight turning of W's hand in direction of her foot travel W should be reluctant to go M should entice W)

14-16 CHG L TO R ~ LINK ROCK ;;;

Repeat Part A Measure 14 – 16

PART C

1-4 CHG R TO L ~ CHG L TO R to loose CP;;; PROGRESSIVE ROCK 4 ;
[Chg R to L] Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L comm ¼ LF trn; Sd & fwd R/cl L, sd R (W rk bk R to SCP LOD, rec L to fc, sd R/cl L, fwd R comm ¾ RF trn under joined lead hnds; Sd & slighly bk L/cl R, sd & bk L) to LOP FCG LOD;
[Change L to R] Rk bk L, rec R, (W Rk bk R, rec L), Sd L/cl R, sd L commence 1/4 RF trn to fc Wall; sd R/cl L, sd R, (W Fwd R/cl L, fwd R commence up to 3/4 LF trn under jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr & COH);
[Progressive Rk 4] Rk apt L, XRIF, rk apt L, XRIF;

5-8 CHASSE L & R ; RK REC KICK BALL CHANGE ; SLOW ROCK THE BOAT TWICE ; ;

Repeat Intro Measure 5
Repeat Part B Measure 3
[Slow Rock The Boat Twice] Fwd L, - , cl R, -; Fwd L, - , cl R, -;

9-12 THROWAWY ; CHANGE LEFT TO RIGHT ~ LINK ROCK ;;;

Repeat Part B Measure 8
Repeat Part B Measure 14-16

ENDING

1-4 RIGHT TURNING FALLAWAY TWICE ;;; RK REC KICK BALL CHANGE;

Introduction Measure 6-8
Repeat Part B Measure 3

5-8 2 FWD TRIPPLES; SWIVEL 4; 2 POINT STEPS ; THROWAWAY;

Repeat Part B Measures 5-8

9-14 CHG HNDS BEH BACK TWICE;;; LINK ROCK ~ FALLAWAY THROWAWAY;;;

[Change Hnds Beh Bk] Rk apt L, rec R; chasse fwd L/R, L trng ¼ LF, chng W's Rhnd to M's r hnd beh M's bk (W fwd R/L, R, trng ¼ RF); chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF) to fc COH;
[Change Hnds Beh Bk] Rk apt L, rec R; chasse fwd L/R, L trng ¼ LF, chng W's Rhnd to M's r hnd beh M's bk (W fwd R/L, R, trng ¼ RF); chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF) to fc WALL;
[Link Rk] Rk bk L, rec R; sd L/cl R, sd L; Sd R/cl L, sd R,
[Fallaway Throwaway Rk bk L to SCP; rec R, fwd & sd L/cl R, fwd & sd L leading W to turn ½ L sd & fwd R/cl L, sd & fwd R; (Rk bk R to SCP; rec L, fwd R/ fwd L, fwd R trng ½ L, sd & bk L/cl R, sd & bk L;)

15-17 CHICKEN WALKS 2 SLOW ; 4 QUICK ; POINT & FREEZE ; (arm needs to go somewhere (Up) not necessary to side)

Repeat Part B Measures 9-10
[Point & Freeze] Pt L & R arm out (Pt R & L arm out)

Quick Cues

**INTRO: 6 - 8 FT APT, WAIT 2;; KICK BALL CHANGE TWICE ; SWIVEL TOGETHER 4;
CHASSE L & R; RIGHT TURNING FALLAWAY TWICE;;;**

**PART A: FALLAWAY THROWAWAY TO HND SHK ~ MIAMI SPECIAL;;; SHUFFLING
DOORS to REV/LOD;; ROCK RECOVER KICK BALL CHANGE; CHANGE L TO R COH ~
CHG HNDS BEH BK;;; LINK ROCK ~ JIVE WALKS;;; THROWAWAY; CHANGE L TO R ~
LINK RK;;;**

**PART A: FALLAWAY THROWAWAY TO HND SHK ~ MIAMI SPECIAL;;; SHUFFLING
DOORS to REV/LOD;; ROCK RECOVER KICK BALL CHANGE; CHANGE L TO R COH ~
CHG HNDS BEH BK;;; LINK ROCK ~ JIVE WALKS;;; THROWAWAY; CHANGE L TO R ~
LINK RK;;;**

**PART B: RIGHT TURNING FALLAWAY TWICE;;; RK REC KICK BALL CHANGE; 2 FWD
TRIPPLES; SWIVEL 4; 2 POINT STEPS; THROWAWAY; CHICKEN WALKS 2 SLOW, 4
QUICK ;; CHG HNDS BEH BK TWICE;;; CHANGE L TO R ~ LINK ROCK ;;;**

**PART A: FALLAWAY THROWAWAY TO HND SHK ~ MIAMI SPECIAL;;; SHUFFLING
DOORS to REV/LOD;; ROCK RECOVER KICK BALL CHANGE; CHANGE L TO R COH ~
CHG HNDS BEH BK;;; LINK ROCK ~ JIVE WALKS;;; THROWAWAY; CHANGE L TO R ~
LINK RK;;;**

**PART C: CHG R TO L ~ CHG L TO R BFLY to loose CP;; PROGRESSIVE RK 4; CHASSE L
& R SCP; RK REC KICK BALL CHANGE; SLOW ROCK THE BOAT TWICE;;
THROWAWAY; CHG L TO R ~ LINK ROCK;;;**

**ENDING: RIGHT TURNING FALLAWAY TWICE;;; RK REC KICK BALL CHANGE; 2 FWD
TRIPPLES; SWIVEL 4; 2 POINT STEPS; THROWAWAY; CHG HNDS BEH BK TWICE;;;
LINK ROCK ~ FALLAWAY TROWAWAY;;; CHICKEN WALKS TWO, SLOW 4 QUICK;;
POINT & FREEZE;**