

FINAL

CHARADE II

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa-Ken
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Music: "Charade"

Download Amazon: The Columbia Ballroom Orchestra;

Album: Let's Dance, Vol. 5 track 3 Time 2:27

Rhythm: WALTZ ph II+2 (Interrupted Box, Pivot 3)

Speed: Played at +10% RPM 49.5 132 bpm

Footwork: Opposite, directions for man (lady as noted) Date : January 2021 Ver. 1.0

Sequence: Intro -A -B-C-A -Ending

INTRO

Meas 1~ 4 OP-FC/Wall lead foot free for both
Wait 2 meas;; Apt Pt; Tog Tch(Bfly/Wall);

1- 2 OP-FC/Wall lead foot free for both wait 2 meas;;
3-4 Apart L, pt R twd partner,-; Tog R, tch L to R Bfly/Wall,-;

PART A

Meas1~ 8 Waltz Away & Tog;; Solo Roll 3; Thru Fc Cl(CP/Wall);
Box;; Canter Twice;;

1-2 {Waltz Away& Tog}Fwd L twd DC(W twd DW), fwd R, cl L;Fwd R twd
DW(W twd DC),sd L, cl R(Bfly/Wall);
3 {Roll 3}Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd
R, cont trn sd L fc partner and Wall;
4 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L CP/Wall;
5- 6 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;
7-8 {CanterTwice}Sd L, draw R to L, cl R to L;Sd L, draw R to L, cl R to L;

Meas 9~16 Lace Across; Fwd Waltz(LOP/LOD); Thru Twinkle to OP;
Thru Fc Cl(Bfly/COH); Step Swing to OP; Spin
Manuv(CP/LOD); 2 LF Trns;(Bfly/Wall);

9 {Lace Across}Joined lead hands lead W under lead hand passing diag
behind W fwd L,fwdR,L(W under lead hand passing diag fwd R,L,R);

- 10 {Fwd Waltz}LOP/LOD fwd R, fwdL, clR;
 11 {Thru Twinkletto OP}Fwd L commence LF trn, sd R fc partner, cl L OP fc RLOD;
 12 {Thru Fc Cl} Thru R, sd L fc partner and COH, cl R to L Bfly/COH;
 13 {Stp Swingto OP}Sd & fwdL blend OP fc RLOD, swing R,-;
 14 {Spin Manuv}Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc LOD (W stp in place L commence LF spin, cont spin R, L fc RLOD)blend CP/LOD;
 15-16 {2 LTrns}Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence Ltrn, sd L cont trn, cl R blend Bfly/Wall;

PART B

Meas 1~ 8 Waltz Away; W Wrap; Fwd Waltz; Pick-Up fc LOD; Interrupted Box;;;;

- 1 {Waltz Away}Fwd L twd DC(W twd DW), fwdR, cl L;
 2 {W Wrap}Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, contrnsmall stp fwd L joined lead hand)wrapped position fc LOD;
 3 {Fwd Waltz}Fwd L, fwd R, cl L;
 4 {Pick-Up} Fwd R lead W pickup, small step fwd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;
 5- 8 {Interrupted Box} Fwd L, sd R, cl L; Bk R release hold, sd L, cl R(W fwd L commence circle RF under lead hands, cont circle RF fwd R,L); Fwd L, sd R, cl L(W cont circle RF fwd R, L, R fc partner) blend CP; Bk R, sd L, cl R;

Meas 9~16 1 LF Trn; Bk Waltz; 2 RF Trn; (Bfly/Wall); Balance L & R;; Twirl Vine 3; Pick-Up fc LOD;

- 9 {1 LTrn}FwdL commence LF trn, sd R cont LF trn, cl L to Rfc RLOD;
 10 {BkWaltz}BkR, bkL, cl R to L;
 11-12 {2 R Trns}BkL commence RF trn, sd R cont RF trn, cl L to R;Fwd R commence RFtrn,sd L cont trn, cl R blend Bfly/Wall;
 13-14 {Balance L & R} Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
 15 {Twirl Vine 3}Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trnunder lead hand, sd L cont RF trn, cont trn fc COH sd R);
 16 {Pick-Up} Fwd R lead W pickup, small step fwd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;

PART C

Meas1~ 8 L Trning Box;;; Scar Ending; 3 Prog Twinkles;;; Fwd Fc CI(Bfly/Wall);

1-4 {L Trning Box}Fwd L commence LF trn, sd R, cl L fc COH; Bk R cont LF trn,sd L,cl R fc RLOD; Fwd L cont LF trn, sd R, cl L fc WALL ;Bk R cont LF trn,sdL cl Rblend Scar/DW;

5-7 {3 Prog Twinkles}Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW;Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;

8 Fwd R commence RF trn, cont RF trn sd L, cl R Bfly/Wall;

Meas 9~16 Balance L; Rev Twirl; Thru Twinkles to OP; Thru Fc CI(CP/Wall); Dip Bk; Manuv; Pivot 3 SCP; Thru Fc CI(Bfly/Wall);

9 {Balance L} Sd L, XRIB of L, rec L;

10 {Rev Twirl}Sd & fwd Rtwd RLODlead W LF trn under lead hands, fwdL, fwd R(W fwdLtwd RLOD commence LF trn under lead hand, sd & bk Rcont LF trn, cont trn fc RLOD fwdL)to LOP/RLOD;

11 {Thru Twinkle to OP} Fwd L commence LF trn, cont LF trn sd R, cl L OP/LOD;

12 {Thru Fc CI} Thru R, sd L fc partner and Wall, cl R to L CP/Wall;

13 {Dip Bk}Bk L flex knee, hold,-;

14 {Manuv}RecRcommence RF trn, contRF trn sd L, cl R to L CP/RLOD;

15 {Pivot 3 SCP}Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RFtrn,cont trn sd & fwdL(W fwd R between M's feet heel to toe pivot 1/2 RF, bk Lcont RF trn, cont trn sd & fwd R)SCP/LOD;

16 {Thru Fc CI} Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;

ENDING

MEAS 1~ 2 Canter; Sd Lunge; (Side lunge up for interpretation/styling. Staying in a Closed position)

1 {Canter}Sd L, draw R to L, cl R to L;

2 {Sd Lunge}Sd L twdLOD flex left kneehold,-,-;

Quick Cues

Intro: OP-FC/Wall lead foot free for both Wait 2 meas;; Apt Pt; Tog Tch(Bfly/Wall);

Part A: Waltz Away & Tog;; Solo Roll 3; Thru Fc CI(CP/Wall); Box;; Canter Twice;; Lace Across; Fwd Waltz(LOP/LOD); Thru Twinkle to OP; Thru Fc CI(Bfly/COH); Step Swing to OP; Spin Manuv(CP/LOD); 2 LF Trns;(Bfly/Wall);

Part B: Waltz Away; W Wrap; Fwd Waltz; Pick-Up fc LOD; Interrupted Box;;; 1 LF Trn; Bk Waltz; 2 RF Trn; (Bfly/Wall); Balance L & R;; Twirl Vine 3; Pick-Up fc LOD;

Part C: L Trning Box;;; Scar Ending; 3 Prog Twinkles;;; Fwd Fc CI(Bfly/Wall); Balance L; Rev Twirl; Thru Twinkles to OP; Thru Fc CI(CP/Wall); Dip Bk; Manuv; Pivot 3 SCP; Thru Fc CI(Bfly/Wall);

Part A: Waltz Away & Tog;; Solo Roll 3; Thru Fc CI(CP/Wall); Box;; Canter Twice;; Lace Across; Fwd Waltz(LOP/LOD); Thru Twinkle to OP; Thru Fc CI(Bfly/COH); Step Swing to OP; Spin Manuv(CP/LOD); 2 LF Trns;(Bfly/Wall);

Ending: Canter; Sd Lunge;