

## Unchained Melody II

CHOREO: Betty Skillett & Ray Terrell EMAIL: betty\_skillett@yahoo.com  
 ADDRESS: 1705 Hammond Dr, Emporia, KS 66801 RHYTHM: Waltz  
 MUSIC: Unchained Melody – Ballroom Orchestra & Singers – Album – Music Takes Control Vol 1  
 DIFFICULTY: Difficult DOWNLOAD: Amazon  
 RAL PHASE: 2 + 0 + 2 (Rotary Box, Left Turning Box with Lace) TIME @ 100% 2:46  
 FOOTWORK: Opposite unless noted in parentheses SUG SPEED: 45 rpm  
 SEQUENCE: INTRO-A-B-C-A-B-END REL. DATE: September 2019

### Intro

- 1 - 2 **BFLY BJO Both With Left Feet Free Wait 2 Meas;;**  
 {Wait} BFLY BJO both with left feet free Wait 2 meas;;
- 3 - 6 **Rotary Box (Lady Transition) To [BFLY/WALL];;;**  
 {Rotary Box} fwd L trng 1/4 LF to fc LOD, sd R, cl L (W fwd L trng 1/4 LF to end bk-to-bk fcg RLOD, sd R, cl L); bk R trng 1/4 LF to fc ptr and COH, sd L, cl R (W bk R trng 1/4 LF to fc ptr and WALL, sd L, cl R); fwd L trng 1/4 LF to fc RLOD, sd R, cl L (W fwd L trng 1/4 LF to end bk-to-bk fcg LOD, sd R, cl L); bk R trng 1/4 LF to fc ptr and WALL sd L, cl R (W bk R trng 1/4 LF to fc ptr and COH, sd L, tch R) [BFLY/WALL];
- 7 - 8 **Vine 3; Pickup;**  
 {Vine 3} sd L, XRIBL (W XLIBR), sd L;  
 {Pickup} fwd R ldg W in frnt, sd L, cl R in CP/LOD;

### Part A

- 1 - 4 **Left Turning Box to Handshake Position LOD;;;**  
 {Left Turning Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R ld hnds jnd [LOD] ;
- 5 - 8 **Balance Apart; Change Places [RLOD]; Balance Apart; Change Places [CP/LOD];**  
 {Balance Apart} bk L, cl R, cl L (W bk R, cl L, cl R);  
 {Change Places} fwd R passing R shldr, trng RF (W LF) sd L to fc ptr, cl R [RLOD];  
 {Balance Apart} bk L, cl R, cl L (W bk R, cl L, cl R);  
 {Change Places} fwd R passing R shldr, trng RF (W LF) sd L to fc ptr, cl R [CP/LOD];
- 9 - 10 **Two Left Turns [WALL];;**  
 {Two Left Turns} fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R [Wall];
- 11-12 **Balance Forward; Balance Back (Lady Turns to Skaters & Transition) [WALL];**  
 {Balance Forward} small fwd L, sip R, cl L;  
 {Balance Back} small bk R, sip L, cl R (W trng 1/2 LF sd and fwd L, cl R,) [to Skaters Position WALL];
- 13-16 **(In SKATERS Both With Left Feet Free) Left Turning Box;;; (W in 2 Pivoting) [BFLY/WALL];**  
 {Left Turning Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R (W bk R, fwd L pvtg LF in frnt of M, Tch R) [BFLY/WALL];

**Part B**

- 1 -2 **Waltz Away; Forward Waltz (W Solo Turn 1/2 FC RLOD);**  
 {Waltz Away} trng LF away from ptrn sd L, sd R, cl L;  
 {Forward Waltz} fwd R, fwd L, cl R (W solo LF trn 1/2 fwd L, cont trn sd R, cont trn cl L to fc RLOD);
- 3 - 4 **Both Solo Turn Left 1/2; Back Waltz [CP/RLOD];**  
 {Both Turn Left 1/2} fwd L, trng LF to fc COH, sd R cont to trn LF, cl L to fc RLOD (W bk R trn LF, sd L cont LF trn, cl L fcg LOD);  
 {Back Waltz} bk R, bk L, Cl R blending to CP/RLOD;
- 5 - 8 **Two Right Turns [BFLY/WALL];; Balance Left And Right;;**  
 {2 Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;  
 {Balance Left and Right} sd L, XRIBL rising on toe, rec L; sd R, XLIBR rising on toe, rec R;

**Part C**

- 1 - 4 **Lace Across; Forward Waltz; Thru Twinkle; Thru Face Close;**  
 {Lace Across} ld W under jnd ld hnds chgg plcs beh W fwd L, fwd R, cl L;  
 {Forward Waltz} fwd R, fwd L, cl R;  
 {Thru Twinkle} XLIFR (W XRIFL), trng LF sd R, cl L;  
 {Thru Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;
- 5 - 8 **Left Turning Box;;;;**  
 Repeat Meas 1 - 4 Part A
- 9-12 **[RLOD] Lace Across; Forward Waltz; Thru Twinkle; Pickup;**  
 Repeat Meas 1 - 3 Part C  
 Repeat Meas 8 Intro
- 13-16 **Left Turning Box With Lace [CP/LOD];;;**  
**Note:** *Man does normal L Trng Box W makes sweeping RF semicircle under lead hands in meas 2-3*  
 {Left Turning Box With Lace} fwd L trn LF 1/4, sd R, cl L; bk R raise lead hnds cont trng LF 1/4, tiny sd L, cl R [RLOD]; (W fwd L into M, dia fwd R curving RF, away from M under jnd lead hnds, fwd L) to LOP Fcg RLOD; long thru L trng LF 1/4, sd R to fc WALL & ptr, cl L (W cont curving RF fwd R, dia fwd L to fc COH & ptr, cl R); regaining CP bk R trn LF 1/4, sd L, cl R [CP/LOD];

**Repeat Part A**

**Repeat Part B**

**End**

- 1 - 4 **Waltz Away; Wrap; Forward Waltz; Pickup;**  
 {Waltz Away} Repeat Meas 1 Part B  
 {Wrap} fwd R trng W LF, sm fwd L, cl R to WRP jn ld hnd (W trng LF fwd L, cont trn fwd R, cl L in WRP jn ld hnd w/ M);  
 {Forward Waltz} fwd L, fwd R, cl L;  
 {PickUp} fwd R ldg W in frnt, sd L, cl R in CP LOD;
- 5 - 8 **Two Left Turns;; Canter; Dip Back And Hold;**  
 {2 Left Turns} fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;  
 {Canter} sd L, draw R to L, cl R;  
 {Dip Back} bk L leaving R leg extended,;