

SOMETHING KINDA OOOOH

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CD: 2007 Tema International Ltd, CD Title "Dancebeat 13: Latin Intensity" (Artist: Tony Evans and His Orchestra) Track 1
"Something Kinda Ooooh" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:43

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-C-B-BRIDGE-A-C-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; START CHASE;;

1-2 Wait in BFLY WALL w/ lead ft free;;

3-4 {**Start Chase**} BFLY WALL Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L);

5-8 CUCARACHA TWICE LADY PEEKS;; FINISH CHASE;;

5-6 {**Cucaracha Twice Lady Peeks**} Sd L, rec R, cl L/in plc R, L (W sd R look over L shldr, rec L, cl R/in plc L, R); Sd R, rec L, cl R/in plc L, R (W sd L look over R shldr, rec R, cl L/in plc R/L);

7-8 {**Finish Chase**} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W fwd L, rec R, bk L/cl R, bk L);

9 NEW YORKER IN 4;

9 {**New Yorker in 4**} Thru L to LOP RLOD, rec R to fc ptr, sd L, rec R to BFLY WALL;

PART A

1-4 BASIC;; SAND STEP TWICE;;

1-2 {**Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

3 {**Sand Step**} BFLY WALL Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif (W swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif);

4 {**Sand Step**} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);

5-8 1/2 BASIC; UNDERARM TURN; LARIAT;;

5 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L;

6 {**Underarm Turn**} Bk R, rec L, sd R/cl L, sd R (W XLif trn 1/2 RF undr ld hnds, rec R cont trn fc ptr, sd L/ cl R, sd L to M's right side);

7-8 {**Lariat**} Stp in plc L, R, L/R, L (W circ M CW with ld hnds joined fwd R, fwd L, fwd R/cl L, fwd R); Stp in plc R, L, R/L, R to BFLY WALL (W cont circ M fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

9-13 TRAVELING DOOR TWICE;; START SIDE WALKS; CRAB WALKS;;

9-10 {**Traveling Door Twice**} BFLY WALL Rk sd L, rec R, XLif (W XRif)/sd R, XLif; Rk sd R, rec L, XRif (W XLif)/sd L, XRif;

11 {**Start Side Walks**} BFLY WALL Sd L, cl R, sd L/cl R, sd L;

12-13 {**Crab Walks**} BFLY WALL XRif (W XLif), sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L;

14-16 SPOT TURN; HAND TO HAND TWICE;;

14 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

15 {**Hand to Hand**} Bhd L trn to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;

16 {**Hand to Hand**} Bhd R trn to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

PART B

1-4 OPEN BREAK; WHIP FC COH; BREAK TO OPEN; WALK;

- 1 {Open Break} BFLY WALL Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/clR, sd L;
- 2 {Whip fc COH} Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R to BFLY COH (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L);
- 3 {Break to Open} Bhd L trn to OP RLOD, rec fwd R, fwd L/cl R, fwd L;
- 4 {Walk} OP RLOD Fwd R, fwd L, fwd R/cl L, fwd R;

5-8 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 5 {Sliding Door} OP RLOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP RLOD;
- 6 {Sliding Door} LOP RLOD Rk apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP RLOD;
- 7-8 {Circle Away & Together to BFLY} Circle away to WALL (W to COH) fwd L, fwd R, fwd L/cl R, fwd L to fc LOD; Cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY COH;

9-12 FENCE LINE TWICE;; SPOT TURN; TIME STEP;

- 9 {Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R trn to fc ptr, sd L/cl R/ sd L to BFLY COH;
- 10 {Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L trn to fc ptr, sd R/cl L/ sd R to BFLY COH;
- 11 {Spot Turn} XLif (W XRif) trn 1/2 RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L to BFLY COH;
- 12 {Time Step} Hnds extend sd not joined XRib with no body trn (W XLib), rec L, sd R/cl L, sd R;

13-14 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

- 13-14 {Chase with Underarm Pass} BFLY COH Fwd L stg 1/2 RF trn keep ld hnds joined, rec R to fc WALL, fwd L/cl R, fwd L (W bk R keep ld hnds joined, rec L, fwd R/cl L, fwd R twd M L sd); Bk R raise ld hnds, rec L, sm sd R/cl L, sm sd R to BFLY WALL (W fwd L, fwd R trn 1/2 LF under ld hnds to fc M, sm sd L/cl R, sm sd L);
- 15 {Shoulder to Shoulder} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
- 16 {Shoulder to Shoulder} Rk fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;

PART C

1-4 FORWARD BASIC; BACK BASIC; START CHASE;;

- 1 {Forward Basic} BFLY WALL Fwd L, rec R, bk L/cl R, bk L;
- 2 {Back Basic} BFLY WALL Bk R, rec L, fwd R/cl L, fwd R;
- 3-4 {Start Chase} BFLY WALL Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L);

5-8 CUCARACHA TWICE LADY PEEKS;; FINISH CHASE;;

- 5-6 {Cucaracha Twice Lady Peeks} Sd L, rec R, cl L/in plc R, L (W sd R look over L shldr, rec L, cl R/in plc L, R); Sd R, rec L, cl R/in plc L, R (W sd L look over R shldr, rec R, cl L/in plc R/ L);
- 7-8 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W fwd L, rec R, bk L/cl R, bk L);

BRIDGE

1 NEW YORKER IN 4;

- 1 {New Yorker in 4} Thru L to LOP RLOD, rec R to fc ptr, sd L, rec R to BFLY WALL;

ENDING

1 OPEN BREAK; (Rumba open break)

- 1 {Open Break} BFLY WALL Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/

TAKE OUT
'Lower Arm'

Notes:

In Part B, Open Break and Time Step, the arm work may vary

Use closing step action for the cha instead of Latin Cross action

AB ACBI AC

WAIT WAIT
START CHASE ----
CUCARACHA TWICE LADY PEEKS ----
FINISH THE CHASE ----
NEW YORKER IN 4

A BASIC ----
SAND STEP TWICE ----
1/2 BASIC UNDERARM TURN
LARIAT ----
.....
TRAVELING DOOR TWICE ----
START SIDE WALKS CRAB WALKS
---- SPOT TURN
HAND TO HAND TWICE ----

B OPEN BREAK WHIP FACE COH
BREAK TO OPEN WALK
SLIDING DOOR TWICE ----
CIRCLE AWAY & TOGETHER ----
.....
FENCE LINE TWICE ----
SPOT TURN TIME STEP
CHASE WITH UNDERARM PASS ----
SHOULDER TO SHOULDER TWICE ----

C FORWARD BASIC BACK BASIC
START CHASE ----
CUCARACHAS TWICE LADY PEEKS ----
FINISH CHASE ----

I NEW YORKER IN 4

END OPEN BREAK

R3-6 SOMETHING KINDA OOOOH (ROSS)
(BFLY WALL LEAD FOOT FREE)