

## **MI CASA SU CASA**

Choreography: Charlie Brown 9294 ST RT 44 Lot 32-A Mantua, OH 44255

Phone: 330-274-8331 Fax: 330-274-5446 E-Mail: CUER1@AOL.COM

Record: Mi Casa Su Casa (Flip: Round and Round) RCA 47-6815 Available from Choreographer

Speed: 48

Sequence: A-A-B-A-A-Inter-A-A-End

Rhythm and Phase: Waltz Phase II

Footwork: Directions for man, opposite for lady except where noted

### Introduction

- 1-4 Wait ;; Apart, Point,-; Together, Tch,- ;  
(1-4) Wait Two Measures Open Position Facing Wall ;;  
(3-4) Back L with R pointing toward partner,-,- ; Step Together R to BFLY Wall, Touch L to R,- ;

### Part A

- 1-4 Waltz away and Together ;; Balance Left and Right ;;  
(1-2) trail hands joined waltz to LOD L, R, L turning slightly away from partner ; face R, L, R ;  
(3-4) sd L, xRib, (xLib) rec in place L ; sd R, xLib (xRib), rec in place R ;
- 5-8 Solo Turn 6 to BFLY ;; Vine 3 ; Thru, Face, Close ;  
(5-6) releasing hands solo turn fwd lod L trng 3/4 Lf (Rf), side R, close L ; continue Lf turn bk R trng 1/4 Lf (Rf), side L, close R to butterfly  
(7-8) sd L, xRib (xLib), sd L ; xRif, swivel on R sd L face partner, Cl R ;

Repeat A

### Part B

- 1-4 Box ;; Waltz Away ; Wrap to LOD ;  
(1-2) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;
- (3-4) trail hands joined waltz to LOD L, R, L turning slightly away from partner ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll left face L, R, L to LOD)
- 5-8 Fwd Waltz ; Pick Up in 3 ; 2 Left Turns to Wall ;;  
(5-6) fwd L, fwd R, Cl L ; fwd R, fwd L , fwd R to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);  
(7-8) fwd L turning left 3/8, sd R, Cl L ; back R turning left 3/8 to wall, sd L , Cl R ;
- 9-12 Left Turning Box ;;;  
(9-10) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, Cl R ;  
(11-12) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/4 to Wall, sd L, Cl R ;
- 13-16 Twirl Vine 3 ; Manuver ; 2 Right Turns to BFLY Wall ;;  
(13-14) sd L, xRib, sd L (Rf twirl R, L, R under lead hands); fwd R turning right to face RLOD, sd L, Cl R ;  
(15-16) back L turning right 3/8, sd R, Cl L ; fwd R turning right to Wall, sd L, Cl R ;

Repeat A

Repeat A

### Interlude

- 1-4 Left Turning Box Overturned to LOD ;;;  
(1-2) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, Cl R ;  
(3-4) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/2 to LOD, sd L, Cl R ;
- 5-8 Fwd Waltz ; Manuver ; 2 Rt Turns to Wall ;;  
(5-6) fwd L, fwd R, Cl L ; fwd R turning right to face RLOD, sd L, Cl R ;  
(7-8) back L turning right 3/8, sd R, Cl L ; fwd R turning right to Wall, sd L, Cl R ;
- 9-12 Box ;; Waltz Away; Wrap to LOD ;  
(9-10) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;  
(11-12) trail hands joined waltz to LOD L, R, L turning slightly away from partner ;  
step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll left face L, R, L to LOD)  
13-16 Fwd Waltz ; Pick Up in 3 ; 2 Left Turns to BFLY Wall ;;  
(13-14) fwd L, fwd R, Cl L ; fwd R, fwd L , fwd R to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);  
(15-16) fwd L turning left 3/8, sd R, Cl L ; back R turning left 3/8 to wall, sd L , Cl R ;

Repeat A

Repeat A

### Ending

- 1-4 Apart, Point ; Wrap in 3 ; and Hold ;;  
(1-3) Back L with R pointing toward partner,-,- ;  
step back R lead lady to wrap pos, sd L, cl R (roll Lf L, R,L) ;;