

I WILL LOVE YOU

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Music: I Will Love You – Richard Chamberrlain – Casa Musica Vol 12 Best of Ballroom Pt 5
Download at www.amazon.com 2:16 (Album - Top Of The Chart & Doo Wop Vol. 6)
Rhythm Waltz - Phase 3 Speed 47 RPM
Footwork opposite except where noted
Sequence: Intro, A, A(Mod), B, C, End
Speed: 45 rpm Released November 2015 Version 1.0

Intro

1-4 **WAIT ; ; CLOSED HOVER ; BOX FINISH ;**
1-2 Wait in CP DRW ; ;
3 Fwd L, fwd R rising, rec bk L;
4 Bk R, sd L trng LF, cl R DW;

Part A

1-4 **HOVER ; CHASSE SCP ; WING ; TRN LEFT & RT CHASSE BJO ;**
1 Fwd L, sd & fwd R rise to toe, rec L trng LF to SCP
2 Thru R trng body RF fc ptr, sd L/cl R, slight trng LF fwd L SCP;
3 Thru R, draw L to R trng body LF, tch L to R SCAR DC(W fwd L, fwd R trng LF around M, fwd L to SCAR);
4 Fwd L DC, trng LF sd R/cl L, sd R trng slight LF(W bk R, trng LF sd L/cl R, sd L trng slight LF);

5-8 **IMPETUS SCP ; FWD HOVER BJO ; BK HOVER SCP ; PICKUP SD CL ;**
5 Bk L in BJO pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC
(W fwd R, fwd L past M trng RF bring R ft to L, fwd L);
6 Thru R, fwd L rise with hover action, rec R BJO(W fwd L, fwd R with hover action trng LF, rec L BJO);
7 Bk L, bk R with hover action, rec L SCP DC(W fwd R, fwd L with hover action trng RF, fwd R);
8 Thru R, sd L trng LF, cl R CP DC(W fwd L trng LF to fc M, sd R, cl L);

9-12 **1 LEFT TURN ; BK CHASSE SCP ; HOVER FALLAWAY ; SLIP PIVOT ;**
9 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L trng LF, cl R);
10 Bk R, trng LF sd L/cl R, sd & fwd L trng LF to SCP(W fwd R, trng LF sd L/cl R, sd & fwd L trng RF SCP);
11 Thru R, fwd L with hover action slight RF turn, rec R SCP DW;
12 Bk L, bk R slight trn LF sd & fwd L BJO LOD(W bk R, strong LF turn on R slip fwd to CP on L, sd & bk R);

13-16 **FWD FWD/LK FWD ; MANUEVER ; OVER SPIN TURN ; BOX FINISH ;**
13 Fwd R, fwd L/XRIB(WXLIF), fwd L;
14 Fwd R comm RF trn, sd & fwd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R trng RF, cl L);
15 Lower on R & comm RF trn bk L toeing in to spin on L, fwd R LOD rise to toe cont RF trn 3/8, bk L
(W fwd R with RF trn, bk L rise & brush R to L cont trn, fwd R); end CP DRW
16 Bk R, trng LF sd L, cl R DW;

Part A (Mod)

1-4 **HOVER ; CHASSE SCP ; WING ; TRN LEFT & RT CHASSE BJO ;**
5-8 **IMPETUS SCP ; FWD HOVER BJO ; BK HOVER SCP ; PICKUP SD CL ;**
9-12 **1 LEFT TURN ; BK CHASSE SCP ; HOVER FALLAWAY ; SLIP PIVOT ;**
13-16 **FWD FWD/LOCK FWD ; MANUEVER ; SPIN TURN ; BK ½ BOX SCAR ;**
1-14 Repeat Part A 1-14
15 Lower & comm RF trng bk L toeing in to spin on L, fwd R LOD rise to toe cont RF trn 1/8, bk L
(W fwd R with RF trn, bk L rise & brush R to L cont slight trn, fwd R); ends CP DW
16 Bk R, slight LF trn sd L, cl R trng hips RF to SCAR DW;

Part B

- 1-4 **3 CROSS HOVERS BJO LOD ; ; FWD FWD/LK FWD ;**
1 XLIF DW (W XRIB), sd & fwd R trng LF rise with hover action, sd & fwd L BJO DC;
2 XRIF DC (WXLIB), sd & fwd L trng RF rise with hover action, sd & fwd R SCAR DW;
3 XLIF DW (W XRIB), sd & fwd R rise with hover action, sd & fwd L BJO LOD;
4 Fwd R, fwd L/XRIB (WXLIF), fwd L;
- 5-9 **MANUEVER ; SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ; ;**
5 Fwd R comm RF trn, sd & fwd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R trng RF, cl L) ;
6 Lower & comm RF trng bk L toeing in to spin on L, fwd R LOD rise to toe cont RF trn 1/8, bk L
(W fwd R with RF trn, bk L rise & brush R to L cont slight trn, fwd R); ends CP DW
7 Bk R, slight LF trn sd L, cl R;
8 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L trng LF, cl R);
9 Bk R, cont LF trn sd L, cl R DW(W fwd L, trng LF sd & fwd R, cl L);

Part C

- 1-4 **WHISK ; CHASSE SCP ; CHASSE BJO ; MANUEVER ;**
1 Fwd L, sd & fwd R, XLIB SCP;
2 Thru R trng body RF fc ptr, sd L/cl R, slight hip trng LF fwd L SCP;
3 Thru R trng body RF fc ptr, sd L/cl R, slight body trng LF fwd L BJO (W thru L, sd R/cl L, trng LF sd & bk R BJO);
4 Fwd R comm RF trn, sd & fwd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R trng RF, cl L) ;
- 5-8 **PIVOT 3 SCP ; THRU SYNC VINE ; THRU FC CL ; TWIRL VINE 3 ;**
5 Lower & comm RF trng bk L, fwd R between W feet RF body trn, fwd L to SCP LOD
(W fwd R trng RF, bk L cont RF trn, fwd R);
6 Thru R, trn RF sd L/XRIB, sd L to SCP LOD;
7 Thru R, trng body RF fc ptr sd L, cl R;
8 Sd L, XRIB lead W to turn under lead hand, sd L BFLY(W sd & fwd R comm RF turn, bk L trng under lead hand, sd R BFLY);
- 9-12 **BFLY CHECK THRU REC SD ; THRU CHASSE REV ; CHECK THRU REC SD ; THRU CHASSE BJO ;**
9 Lower on L chk R thru to LOD, rec L fc ptr, sd R;
10 Thru L to RLOD, trng body LF fc ptr sd R/cl L, sd R;
11 Lower on R chk L thru to RLOD, rec R fc ptr, sd L;
12 Thru R trng body RF fc ptr blend CP, sd L/cl R, slight body trng LF fwd L BJO (W thru L, sd R/cl L, trng LF sd & bk R BJO);
- 13-15 **MANUEVER ; PIVOT 3 SCP ; THRU SLOW SYNC VINE ;**
13 Thru R trng body RF fc ptr, sd L/cl R, slight body trng LF fwd L BJO (W thru L, sd R/cl L, trng LF sd & bk R BJO);
14 Lower & comm RF trng bk L, fwd R between W feet RF body trn, fwd L to SCP LOD
(W fwd R trng RF, bk L cont RF trn, fwd R);
15 Slowing with music thru R, trn RF sd L/XRIB, sd L to SCP LOD;

Ending

- 1 - 4 **CHAIR ;**
1 Lower on L check thru R on soft knee in SCP& hold;