

DO YOU WANNA DANCE?

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Do You Wanna Dance?" by Daniel O'Donnell
ALBUM: "Walk Along With Me" by Daniel O'Donnell
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2014
SEQUENCE: INTRO-A-B-C-B-A-B-B-END

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RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 2:19
SUG. SPEED: 96% [43 RPM]

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT 8 FEET APART MAN FACING WALL ; ; STRUT TOGETHER 4 TO SCP LOD ; ;**
 1-2 [1-2] 8 FEET APART WALL wait 2 meas ; ;
 3-4 [3] Moving toward partner fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R to SCP LOD, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; SCOOT ; WALK 2 ;**
 1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] In SCP LOD fwd L, cl R, fwd L, cl R ; [4] Fwd L, -, fwd R, - ;
- 5-8 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; LACE BACK TO SCP LOD ; FORWARD TWO STEP ;**
 5-6 [5] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [6] Fwd R, cl L, fwd R, - ;
 7-8 [7] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to SCP LOD, - ; [8] Fwd R, cl L, fwd R, - ;
- 9-12 2 FORWARD TWO STEPS ; ; HITCH 4 ; WALK 2 ;**
 9-10 [9] In SCP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;
 11-12 [11] In SCP LOD fwd L, cl R, bk L, cl R ; [12] Fwd L, -, fwd R, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO FCG NO HNDS JND WALL ; ;**
 13-14 [13] From SCP LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [14] Continue LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
 15-16 [15] Continue LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; [16] Continue LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to NO HNDS JND WALL, - ;

PART B

- 1-4 2 SIDE CLOSES [LEFT] ; SIDE DRAW TOUCH [LEFT] ; 2 SIDE CLOSES [RIGHT] ; SIDE DRAW TOUCH [RIGHT] ;**
 1-2 [1] In FCG NO HNDS JND WALL sd L, cl R, sd L, cl R ; [2] Sd L, draw R, tch R, - ;
 3-4 [3] In FCG NO HNDS JND WALL sd R, cl L, sd R, cl L ; [4] Sd R, draw L, tch L, - ;
- 5-8 SOLO LEFT TURNING BOX TO BFLY WALL* ; ; ; ;**
 5-6 [5] From FCG NO HNDS JND WALL without partner contact sd L, cl R, fwd L turning ¼ LF (*W bk R turning ¼ LF*) [partners are now right shoulder to right shoulder], - ; [6] Sd R, cl L, bk R turning ¼ LF (*W fwd L turning ¼ LF*) [partners are now BACK TO BACK], - ;
 7-8 [7] From BACK TO BACK sd L, cl R, fwd L turning ¼ LF (*W bk R turning ¼ LF*) [partners are now left shoulder to left shoulder], - ; [8] Sd R, cl L, bk R turning ¼ LF (*W fwd L turning ¼ LF*) to BFLY WALL, - ; *Note: 2nd time to SCP LOD and 3rd time to FCG NO HNDS JND WALL.

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**PHASE II TWO STEP [Average]
BY SUSAN HEALEA**

PART C**1-4 TRAVELING DOOR TWICE ; ; ; ;**

- 1-2 [1] In BFLY WALL rk sd L, -, rec R, - ; [2] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
3-4 [3] In BFLY WALL rk sd R, -, rec L, - ; [4] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;

5-8 TWIRL VINE 2 TO OPEN LOD ; FORWARD TWO STEP ; WALK 2 ; FORWARD TWO STEP ;

- 5-6 [5] From BFLY WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF to OPEN LOD, - ; [6] Fwd L, cl R, fwd L, - ;
7-8 [7] In OPEN LOD fwd R, -, fwd L, - ; [8] Fwd R, cl L, fwd R, - ;

9-12 SLIDING DOOR TWICE TO OPEN LOD ; ; ; ;

- 9-10 [9] From OPEN LOD rk apt L, -, rec R, - ;
[10] Changing sides with W going in front of M XLif (*W XRif*), sd R, XLif (*W XRif*) to LEFT OPEN LOD, - ;
11-12 [11] In LEFT OPEN LOD rk apt R, -, rec L, - ;
[12] Changing sides with W going in front of M XRif (*W XLif*), sd L, XRif (*W XLif*) to OPEN LOD, - ;

13-16 VINE APART 2 ; SIDE TWO STEP APART ;**VINE TOGETHER 2 ; SIDE TWO STEP TOGETHER TO FCG NO HNDS JND WALL ;**

- 13-14 [13] From OPEN LOD releasing contact with partner and moving away from partner sd L, -, XRib, - ;
[14] Sd L, cl R, sd L, - ;
15-16 [15] Moving toward partner sd R, -, XLib, - ;
[16] Sd R, cl L, sd R turning RF (*W LF*) to FCG NO HNDS JND WALL, - ;

ENDING**1-2 VINE 8 ; ;**

- 1-2 [1] In BFLY WALL sd L, XRib, sd L, XRif ; [2] Sd L, XRib, sd L, XRif ;

3-6 VINE 3 TOUCH ; LADY WRAP ; LADY UNWRAP ; LADY REWRAP AND HOLD ;

- 3-4 [3] In BFLY WALL sd L, XRib, sd L, tch R ; [4] Sd R leading W to wrap, XLib, sd R turning LF to face LOD, tch L (*W sd & fwd L commencing LF turn under joined lead hands and keeping contact with trail hands, fwd & sd R continue LF turn, in place L completing LF turn, tch R*) to WRAPPED LOD ;
5-6 [5] From WRAPPED LOD releasing lead hands and maintaining trail hands joined in place L, in place R, in place L, tch R (*W turning RF R, L, R, tch L*) to OPEN LOD ; [6] In place R, in place L, in place R (*W turning LF L, R, L,*) to WRAPPED LOD and hold through music, - ;