

A Little Bit of Two Step

Composers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721
Record: RCA 07863-65851-7 "Mambo #5" by Lou Bega
Rhythm: Two Step III Speed: 42 RPM (Speed to Suit)
Footwork: Opposite Unless Noted
Sequence: INTRO A B C B(1-24) C BRIDGE A END



INTRO

01-08 BK TO BK WAIT;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;; TWIRL 2; WK FC;

01-08 in bk to bk pos wait 2 meas;; circle away fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF to fc ptr/WALL,-; fwd twd ptr L,-,R,-; L,-,R,-; sd L,-,xRib (W twirl RF und M's L & W's R hnds R,-,L,-); fwd L,-,R trng to CP/WALL,-;

PART A

01-12 BROKEN BOX;;; TWO SD CLS; SD THRU SCP; HITCH 6;; LACE UP;;;

01-12 sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-,rec R,-; sd L, cl R to L, sd L, cl R to L; sd L trng to SCP,-, step thru R,-; fwd L, cl R to L, bk L,-; bk R, cl L to R, fwd R,-; und jnd M's L & W's R hnds chg sds diag L,R,L,-; in LOP fwd R,L,R,-; und jnd M's R & W's L hnds chg sds diag L,R,L,-; in OP fwd R,L,R,-;

13-20 TWO TURNING 2-STEPS;; VINE 4; WK PU; TWO 2-STEPS;; PROG SCIS;;

13-20 sd L, cl R, fwd L & sd trng RF ½,-; sd R, cl L fwd & sd R trng RF ½ to CP,-; sd L, xRibL, sd L, xRifL; fwd L,-,sm fwd R (W fwd L trn LF to fc M),-; fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; sd L, cl R, xLif (xib),-; sd R, cl L, xRif (xib),-;

21-24 FWD LK FWD 2X;; HITCH; (1) HITCH SCIS BFLY; (2) HITCH SCIS;

21-24 fwd L, lk Rib, fwd L,-; fwd R, lk Lib, fwd R,-; fwd L, cl R, bk L,-; (1) bk R, cl L, fwd R (W sd L, cl R, xLif) end fcg BFLY pos,-; (2) repeat meas 24 Part A ending in SCP pos;

PART B

01-08 TRAVELING DOOR 2X;;; STROLLING VN;;;

01-08 in Bfly pos rk sd L,-, rec R,-; xLifR, sd R, xLifR,-; rk sd R,-, rec L,-; xRifL, sd L, xRifL blending to CP/WALL,-; sd L,-,xRib,-; sd L, cl R, sd L trng ½ LF to fc COH,-; sd R,- xLib,-; sd R, cl L, sd R trng ½ RF to fc WALL,-;

09-16 TRAVELING DOOR 2X;;; STROLLING VN;;;

repeat meas 01-08 Part B,,,,,;

17-24 TRAVELING BOX;;; FC TO FC; BK TO BK; BB TURN to OP;;

17-24 sd L, cl R, fwd L,-; trng to RLOD in RSCP fwd R,-, fwd L trn to fc ptr in CP,-; sd R, cl L, bk R,-; trng to LOD fwd L,-, fwd R trng to fc ptr & Bfly pos,-; sd L, cl R, sd L trng LF ½,-; sd R, cl L, sd R trng ¼ RF to OP pos,-; lunge fwd on L trng RF to fc ptr,-, rec on R to fc RLOD,-; lunge fwd L trng away from ptr,-, rec R to OP/LOD,-;

25-32 RK FWD REC; BK 2-STEP; RK BK REC; FWD 2-STEP; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 SCP;;

25-32 rk fwd L,-, rec R,-; bk L, cl R, bk L,-; rk bk L,-, rec R,-; fwd L, cl R, fwd L,-; circling away from ptr M COH W WALL fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF to fc ptr WALL,-; with strutting action fwd twds ptr L,-,R,-; L,-,R blending to SCP LOD,-;

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PART C

- 01-08 RK THE BOAT IS 20;; FC TO FC; BK TO BK; HITCH 6;; BB TURN to OP;;**
01-08 fwd L with straight knee leaning fwd,-, with rocking motion and relaxed knees close R leaning backward,-; fwd L with straight knee leaning fwd, with rocking motion and relaxed knees close R leaning backward, fwd L with straight knee leaning fwd, with rocking motion and relaxed knees close R leaning backward blend to BFLY; repeat meas 21-22 Part B;; repeat meas 07-08 Part A;; repeat meas 23-24 Part B;;
- 09-12 VINE APT 3 CLAP; VINE TOG FC CLAP; TWO SD CLS; SD THRU to BFLY;**
09-12 sd L, xRibL, sd L, tch R to L & clap hnds; sd R, xLibR, sd R trng to fc ptr/WALL, tch L to R & clap hnds; with no hnds sd L twds LOD, cl R, sd L, cl R; sd L,-, step thru R blending to BFLY,-;

>>>REPEAT B (1-24) C

BRIDGE

- 01-02 SLOW MERENGUE to CP;;**
01-02 swiveling slightly LF away from ptr and then back to fc sd L,-, cl R,-; sd L,-, cl R,-;

>>>REPEAT A

ENDING

- 01-08 TRAVELING BOX;;; FC TO FC; BK TO BK; BB TURN to OP;;**
01-08 repeat meas 17-24 Part B;;;;;;
- 09-15 RK FWD REC; BK 2-STEP; RK BK REC; FWD 2-STEP;**
CIRCLE AWAY TWO 2-STEPS;; RUN TOG 3 PT;
09-15 repeat meas 25-30 Part B;;;;;; twd ptr/WALL fwd L,R,L, pt R to the side & extend both arms out and to the side;

*** To raise the dance to an even higher level, the broken box in PART A can be substituted with a

"MARCHESSI"

press L heel fwd shifting wt to cause R ft to slightly release from floor/rec to R in place, press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place, press L heel fwd shifting wt to cause R ft to slightly release from floor/rec to R in place, press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place; press L heel fwd shifting wt fwd to cause R rt to slightly release from floor/rec to R in place; press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place, press L heel fwd shifting wt to cause R ft to slightly release from floor/rec to R in pl, press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place, press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place;