

PRIMA DONNA II

2014 PRE-TEEN

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RECORD: Star 232 Record & CD

FOOTWORK: Opposite throughout unless noted

RHYTHM: Waltz

SEQUENCE: INTRO – A – B – C – B – A – END

RELEASED: JUNE 2010 RAL

PHASE: Phase II

SPEED: 47 RPM (+4.5%)

INTRODUCTION

1-4 BFLY WAIT ; ; BALANCE LEFT & RIGHT ; ;

- 1-2) Bfly fcg ptr & wall ld ft free wait ; ;
- 3-4) Sd L, bhnd R, rec L ; Sd R, bhnd L, rec R ;

5-8 SOLO TURN TO BFLY ; ; CANTER TWICE ; ;

- 5-6) Trng LF fwd L LOD, cont LF trn sd R, cl L to fc DRC ; Bk R trng, cont trn sd L to fc ptr, cl R [BFLY WALL] ;
- 7-8) Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ;

PART A

1-4 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; ROLL THE LADY TO LOP ;

- 1) Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 2) Trng RF fwd R LOD, fwd & sd L, cl R (Fwd L trng 1/2, sm bk R trng 1/2 LF, sm fwd L to wrapped pos LOD) ;
- 3) Fwd L, fwd & slightly sd R, cl L ;
- 4) Sm fwd R, sm fwd L, cl R (Trng LF fwd L to fc ptr, cont LF trn bk R trng to fc LOD, sd L) ;

5-8 THRU TWINKLE ; THRU FACE TO BFLY ; SIDE DRAW TOUCH LEFT & RIGHT ; ;

- 5) Fwd L btwn ptrs w/xing step, trng LF sd R, cont LF trn cl L [OP LOD] ;
- 6) Fwd R btwn ptrs w/xing step, trng RF sd L, cl R [BFLY WALL] ;
- 7-8) Sd L, draw R to L, tch R to L ; Sd R, draw L to R, tch L to R ;

9-12 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; ROLL THE LADY TO LOP ;

- 9-12) Repeat measures 1-4 of Part A ; ; ; ;

13-16 THRU TWINKLE ; THRU FACE TO CP ; SIDE DRAW TOUCH LEFT & RIGHT ;

- 13) Repeat measure 5 of Part A ;
- 14) Fwd R btwn ptrs w/xing step, trng RF sd L, cl R [CP WALL] ;
- 15-16) Repeat measures 7-8 of Part A [in CP WALL] ; ;

PART B

1-4 DIP BACK & HOLD ; RECOVER TO SCAR ; TWINKLE TO BJO ; MANEUVER ;

- 1) Bk L w/knee slightly bent, -, - ;
- 2) Rec fwd R, trn 1/8 RF sm sd L, cl R [SCAR DRW] ;
- 3) Fwd L w/xing step trng LF, cont trn sd R, cl L [BJO DLW] ;
- 4) Fwd R comm RF trn, cont trn to fc ptr sd L, cl R [CP RLOD] ;

5-8 2 RIGHT TURNS [CP WALL] ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE TO BFLY ;

- 5-6) Bk L trng 1/8 RF, trng 1/4 RF sd R, cl L ; Fwd R trng RF 1/8, sd L trng 1/4 RF, cl R [CP WALL] ;
- 7) Sd L comm RF trn, XRIB (XLIF), trng LF 1/4 sd & fwd L [BJO DLW] ;
- 8) Fwd R comm RF trn, sd L to fc ptr & wall, cl R [BFLY WALL] ;

9-12 WALTZ AWAY ; TURN IN TO LOP [RLOD] ; BACK WALTZ ; BACK FACE CLOSE TO BFLY ;

- 9) Trng LF (RF) fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 10) Trng RF (LF) fwd R LOD, cont RF trn sd & bk L, cl R [LOP RLOD] ;
- 11) Bk L, bk & slightly sd R, cl L ;
- 12) Bk R comm LF trn (RF), sd L to fc ptr & WALL, cl R [BFLY WALL] ;

13-16 TWISTY BALANCE LEFT & RIGHT ; ; TWIRL VINE 3 ; PICKUP* {2ND TIME THRU FACE TO BFLY} ;

- 13-14) Sd L w/slight RF trn, XRIB (XLIF), rec L fc ptr [WALL] ; Sd R w/slight LF trn, XLIB (XRIF), rec R [WALL] ;
- 15) Raising jnd ld hnds sd L, XRIB, sd & fwd L to momentary SCP (Sd & fwd R trng 1/2 RF under jnd ld hnds, sd & bk L trng 1/2 RF, sd & fwd R) ; *2nd time end in BFLY
- 16) Sm fwd R leading W in frnt, sd L, cl R [CP LOD] (Fwd L comm LF trn, cont trn sd R fc ptr & RLOD, cl L) ;
{* 2nd time: Thru R btwn ptrs w/xing step, trng RF (LF) sd L, cl R [BFLY WALL] ;}

PART C

1-4 PROGRESSIVE BOX ; ; 2 LEFT TURNS TO BFLY [WALL] ; ;

1-2) [CP LOD] Fwd L, sd R, cl L ; Fwd R, sd L, cl R ;

3-4) Fwd L, trn ¼ LF sd R, trn LF 1/8 cl L ; Bk R, trn ¼ LF sd L, trn LF 1/8 cl R [BFLY WALL] ;

5-8 WALTZ AWAY & TOGETHER ; ; TWIRL VINE 3 ; PICKUP TO SCAR ;

5-6) Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ; Trng RF fwd R LOD, cont RF trn sd & fwd L to fc ptr, cl R [BFLY WALL] ;

7) Repeat measure 15 of Part B ;

8) Sm fwd R ldg W in frnt, sm sd L, cl R [SCAR DLW] (Fwd L comm LF trn, cont trn sd R to SCAR DRC, cl L) ;

9-12 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE TO BFLY [WALL] ;

9) XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;

10) XRIF (XLIB), trng RF ¼ sd L, cl R [SCAR DLW] ;

11) XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;

12) XRIF (XLIB) trng RF 1/8, trn RF ¼ sd L, cl R [BFLY WALL] ;

13-16 STEP SWING ; SPIN MANEUVER ; 2 RIGHT TURNS [CP WALL] ; ;

13) Trng LF fwd L LOD, swing R thru keeping toe pntd & about 3" off the floor, - ;

14) Fwd R comm RF trn brng jnd trlg hnds bk to spin W LF, cont RF trn fc ptr sd L, cl R [CP RLOD] (W spins LF basically in place L, R, L) ;

15-16) Repeat measures 5-6 Part B ; ;

ENDING

1-2 CANTER ; DIP BACK TWIST _____ ;

1) Sd L, draw R to L, cl R ;

2) Bk L w/knee slightly bent, twist upper body slightly LF, - ;

Quick Cues

INTRO: BFLY WAIT ; ; BAL LF & RT ; ;
SOLO TURN TO BFLY ; ; CANTER 2 X ; ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;
THRU TWINKLE ; THRU FC TO BFLY ; SD DRAW TCH LF & RT ; ;
WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;
THRU TWINKLE ; THRU FC TO CP ; SD DRAW TCH LF & RT ; ;

B: DIP BK & HOLD ; REC TO SCAR ; TWINKLE TO BJO ; MANEUVER ;
2 RT TURNS ; ; TWISTY VINE 3 ; FWD FC CL BFLY ;
WALTZ AWAY ; TURN IN TO LOP ; BK WALTZ ; BK FC CL TO BFLY ;
TWISTY BAL LF & RT ; ; TWIRL VINE 3 ; PICK UP [SD CL] ;

C: PROG BOX ; ; 2 LF TURNS TO BFLY ; ;
WALTZ AWAY & TOG ; ; TWIRL VINE 3 ; PICK UP TO SCAR ;
3 PROG TWINKLES ; ; ; FWD FC CL TO BFLY ;
STEP SWING ; SPIN MANEUVER ; 2 RT TURNS ; ;

B: DIP BK & HOLD ; REC TO SCAR ; TWINKLE TO BJO ; MANEUVER ;
2 RT TURNS ; ; TWISTY VINE 3 ; FWD FC CL BFLY ;
WALTZ AWAY ; TURN IN TO LOP ; BK WALTZ ; BK FC CL TO BFLY ;
TWISTY BAL LF & RT ; ; TWIRL VINE 3 ; THRU FC TO BFLY ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;
THRU TWINKLE ; THRU FC TO BFLY ; SD DRAW TCH LF & RT ; ;
WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;
THRU TWINKLE ; THRU FC TO CP ; SD DRAW TCH LF & RT ; ;

ENDING: CANTER 1 X ; DIP BK, TWIST ;

ROCK AROUND THE CLOCK

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CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740
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MUSIC: MCA -60025 "Rock Around The Clock" Bill Haley & the Comets
Download Amazon & other sites.

FOOTWORK: Opposite unless indicated.

RHYTHM: TS RAL PHASE II **SPEED:** 39 RPM (-13%)
SEQUENCE: INTRO A B C A B C A(1-8) END Released 7/10

INTRO

1-8 WAIT;; BK AWAY 3; BK AWAY 3; STRUT TOG 4;; VINE 8;;

- 1-2 Fct ptr WALL lead ft free wait;;
- 3 Bk L moving away from ptr, bk R, bk L,-;
- 4 Bk R, bk L, bk R,-;
- 5-6 Moving twd ptr fwd L,-, fwd R,-; fwd L,-, fwd R to BFLY,-;
- 7 Sd L, XRIB of L, sd L, XRIF of L;
- 8 Sd L, XRIB of L, sd L, XRIF of L;

PART A

1-4 FC-FC; BK-BK; OP VINE 4;;

- 1 Sd L, cl R, sd L trng LF (W RF) keep trail hnds jnd,-;
- 2 Sd R, cl L, sd R trng RF to fc ptr WALL blend to BFLY,-;
- 3-4 Sd L,-, XRIB of L trng RF to fc RLOD,-; sd L trng 1/4 LF to fc ptr,-, thru R twd LOD to OP pos,-;

5-8 HITCH FWD & BK;; VINE APT 3; VINE TOG 3 TO FC;

- 5 In sd by sd pos feg LOD trail hnds jnd fwd L, cl R, bk L,-;
- 6 Bk R, cl L, fwd R,-;
- 7 Facing LOD sd L moving away from ptr, XRIB of L, sd L,-;
- 8 Sd R moving twd ptr, XLIB of R, sd R trn 1/4 RF to fc ptr WALL,-;

9-12 TRAVELING BOX;;;;

- 9-10 Sd L, cl R, fwd L,-; Trn 1/4 RF to fc RLOD walk fwd R,-, fwd L,-;
- 11-12 Trng 1/4 LF to fc ptr sd R, cl L, bk R,-; trn 1/4 LF to fc LOD wlk fwd L,-, fwd R,-;

PART B

1-4 LACE ACROSS; FWD 2 STEP; LACE BK; FWD 2 STEP TO FC;

- 1-2 Fwd L, cl R, fwd L leading W to XIF of M under jnd lead hnds to end LOP LOD,-; fwd R, cl L, fwd R,-;
- 3-4 Fwd L, cl R, fwd L leading W to XIF of M under jnd trail hnds to end OP LOD,-; fwd R, cl L, fwd R trng 1/4 RF to fc ptr WALL in BFLY,-;

5-8 VINE 8;; AWAY KICK FC TCH TWICE;;

- 5-6 REPEAT MEAS 7 & 8 INTRO;;
- 7 In plc L, kick R twd LOD trng sl LF, cl R trng to fc ptr, tch L,-;
- 8 In plc L, kick R twd LOD trng sl LF, cl R trng to fc ptr, tch L,-;

9-12 VINE 8;; CIRCLE AWAY & TOG 2 TWO STEPS;;

- 9-10 REPEAT MEAS 7 & 8 INTRO;;
- 11-12 Trng away from ptr twd COH fwd L, cl R, fwd L,-; trng twd ptr & WALL fwd R, cl L, fwd R to BFLY,-;

ROCK AROUND THE CLOCK
Peg & John Kincaid

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PART C

- 1-4** **VINE 3 TCH; WRAP 3; UNWRAP; CHNG SDS;**
- 1** In BFLY fcg WALL sd L, XRIB of L, sd L, tch R to L;
 - 2** In BFLY sd R, XLIF of R leadg W to trn LF to wrapped pos, sd R, tch L to R (W sd L trng 1/4 LF, cl R cont LF trn, sd L to end in wrapped pos, tch R to L);
 - 3** Sd L release lead hnds and lead W to trn RF to unwrap, cl R, sd L, tch R to L (W sd R trng 1/4 RF, cl L cont RF trn, sd R, tch L to R);
 - 4** Fwd R trng 1/4 RF raising jnd trail hnds trn to lead W to trn LF undr jnd hnds, moving bhd ptr cl L, fwd R trng 1/4 RF to fc ptr COH, tch L to R (W fwd L trng 1/4 LF under trail hnds crossing in frnt of M, cl R, fwd L trng 1/4 LF to fc ptr WALL, tch R to L);
- 5-8** **VINE 3 TCH; WRAP 3; UNWRAP; CHNG SDS;**
- 5-8** REPEAT MEAS 1-4 PART C start fcg COH and end fcg WALL;;;;
- 9-12** **CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;**
- 9-10** Trng away from ptr twd COH (W WALL) fwd L, cl R, fwd L,-; cont moving away from ptr twd COH (W WALL) fwd R, cl L, fwd R,-;
- 11-12** REPEAT MEAS 5 & 6 INTRO;;
- REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART A (1-8)
- END**
- 1-5** **VINE 8;; AWAY KICK FC TCH TWICE;; TWIRL/VINE 2 & STEP APART;**
- 1-4** REPEAT MEAS 5-8 PART B
 - 5** Sd L, XRIB of L, bk L, pnt R fwd (W sd R comm RF trn under jnd lead hnds, cont RF trn XLIF of R, bk R, pnt L fwd);