

Come Away With Me III

2014 Intermediate

Waltz Phase 3 +2 Diamond Turn, Promenade Sway
Choreographed by Matt and Roxanne Boelter
Song: Come Away With Me – Norah Jones – Time 3:18
Start: Butterfly Position facing the wall. Lead Feet Free
INT-A-A-B-A-C-B-END

INTRO

Wait;; Balance Left and Right;; Waltz Away; Wrap; Wheel 3; Keeping lead hands joined unwrap to picked up;

- 1-4 Wait 2 measures in BFLY Id ft free;; [Balance L and R] sd L, XRIB R, in plc L; sd R, XLIB L, in plc R;
5-6 [Waltz Away] fwd L opening up to OP/LOD, fwd R, cl L; [Wrap] 3 small forward steps R, L, R; (W keeping M's R and W' L hand joined comm. 1 full LF trn sd and slightly fwd L, R, L;)
7 [Wheel 3] comm. RF trn fwd L, fwd R, cl L; (W comm. RF trn bk R, bk L, bk R;)
8 [unwrap to pick up] raising Id hands and Id W to start rf trn bk R trn rf ½, fwd L, slight fwd R to CL/LOD; (W comm 1 full rf turn bk L, fwd R, sd L)

Part A

2 Left Turns;; Whisk; Wing; Turn left and right Chasse to SCP/RLOD; Slip Pivot; Maneuver; Impetus to SCP; Thru and Chasse to Semi; Pick Up Side Close; (Second Time: Fwd Side Close to Closed);

- 1-3 [2 Left Turns] fwd trn L, sd trn R, cl L; Bk trn R, sd trn L, cl R; [Whisk] fwd L, fwd and sd R rising to ball of foot, XLIB L continuing to full rise on ball of foot ending in tight SCP;
4 [Wing] fwd R, draw L twd R, tch L to R trning upper bdy LF with L sd stretch;
(W fwd L beginning to cross in front of M comm. trning LF, fwd R around M continue LF trn, fwd L complete lft to end in SC;)
5-6 [Turn L and R Chasse] fwd L comm. LF upper body trn, sd R/cl L, sd R to SCP/RLOD; [Slip Pivot] bk L, bk R comm LF trn, fwd L; (W bk R comm LF trn pvt on ball of foot, fwd L compl L trn, bk R;)
7-8 [Maneuver] fwd trn R, fwd trn L, cl R; (W bk trn L, bk trn R, cl L; [Impetus To SCP] Bk L, cl R trn, fwd L
9 [Thru Chasse to SCP] Thru R, sd & fwd L/cl R, sd & fwd L (W thru L, slightly
trng LF to fc M sd R/cl L, sd & fwd R) end SCP/LOD;
10 [Pick Up] small fwd R, sd L lding W in front, cl R in PU/LOD; (W bk L, sd R moving in front of man, cl L;)

Part A

2 Left Turns;; Whisk; Wing; Turn left and right Chasse to SCP/RLOD; Slip Pivot; Maneuver; Impetus to SCP; Thru and Chasse to Semi; Fwd Side Close to Closed;

Part B

WALTZ AWAY; ROLL THE WOMAN ACROSS; THRU TWINKLE; THRU SIDE CLOSE; WALTZ AWAY; ROLL THE MAN ACROSS; THRU TWINKLE; PICK UP SIDE CLOSE;

- 1-2 [Waltz Away] fwd L opening up to OP/LOD, fwd R, cl L; [W Roll Across] in pl R Id woman accross, L chang hands with partner, fwd and slight right R; (W fwd and sd L rolling LF across in front of M, R, L ending in LOP/LOD)
3-4 [Thru Twinkle] thru trn LF L, sd trn LF R, cl L ending OP/RLOD; [Thru Side Close] thru R, sd L, cl R;
5-6 [Waltz Away] fwd L opening up to OP/RLOD, fwd R, cl L; [Roll Man Across] fwd and sd R rolling RF across in front of W, L, R ending in LOP/RLOD; (W in pl L, R chang hands with partner, fwd and slight right L;
7-8 [Thru Twinkle] thru trn LF L, sd trn LF R, cl L ending OP/LOD; [Pick Up Side Close] small fwd R lding W in front, sd L, cl R in PU/LOD; (W fwd pvt LF ½ L, sd R, cl L;)

Part A

2 Left Turns;; Whisk; Wing; Turn left and right Chasse to SCP/RLOD; Slip Pivot; Maneuver; Impetus to SCP; Thru and Chasse to Semi; Pick Up Side Close;

Part C

Diamond Turns To SideCar;;; 3 Cross Hovers;;; Twisty Vine 3; Quick sd cl and chasse; Thru Pickup;; Diamond Turns To SideCar;;; 3 Cross Hovers;;; Twist Vine 3; Quick sd cl and chasse; Fwd Side Close;

- 1-4 [Diamond Turns To SC] Fwd L trng LF on the diag, cont LF trn sd R, bk L with ptr otsd in BJO ; Trng LF bk R, sd L, fwd R otsd ptr in BJO ; Fwd L trng LF on the diag, cont LF trn sd R, bk L with ptr otsd in BJO ; Trng LF bk R, sd L, cl R to SCAR DLW;
5 [Hover to BJO] Fwd L with slight crossing action comm to rise and begin 1/4 LF trn, sd & slightly fwd R cont to rise and completing 1/4 LF trn, diag fwd L to BJO DLC lowering at the end of step;
6 [Hover to SCAR] Fwd R with slight crossing action comm to rise and begin 1/4 RF trn, sd & slightly fwd L cont to rise and completing 1/4 RF trn, diag fwd R to SCAR DLW lowering at the end of step;
7 [Hover to BJO] Fwd L with slight crossing action comm to rise and begin 1/4 LF trn, sd & slightly fwd R cont to rise and completing 1/4 LF trn, diag fwd L to BJO DLC lowering at the end of step;
8-9 [Twisty vine] XRIF R, sd L, XRIB R; [quick side close and chasse] sd L/cl R, sd L/cl R, sd L;
10 [Thru Pickup] small fwd R lding W in front, sd L, cl R in PU/LOD; (W fwd pvt LF ½ L, sd R, cl L;)
11-19 same as 1-9
20 [Fwd Side Close] fwd R, sd L, cl R to CP/Wall

Part B

WALTZ AWAY; ROLL THE WOMAN ACROSS; THRU TWINKLE; THRU SIDE CLOSE; WALTZ AWAY; ROLL THE MAN ACROSS; THRU TWINKLE; PICK UP SIDE CLOSE;

END

2 Left Turns;; Whisk; Wing; Cross Hover To SCP; Thru Promenade Sway;

- 1-3 [2 Left Turns] fwd trn L, sd trn R, cl L; Bk trn R, sd trn L, cl R; [Whisk] fwd L, fwd and sd R rising to ball of foot, XLIB L continuing to full rise on ball of foot ending in tight SCP;
- 4 [Wing] fwd R, draw L twd R, tch L to R trning upper bdy LF with L sd stretch;
(W fwd L beginning to cross in front of M comm. trning LF, fwd R around M continue LF trn, fwd L complete lft to end in SC;)
- 5 Fwd L with slight crossing action comm to rise and begin 1/4 LF trn, sd & slightly fwd R cont to rise and completing 1/4 LF trn, diag fwd L to SCP DLC lowering at the end of step;
- 6 [Thru Promenade Sway] Thru R, sd & fwd L trn, relax knee;

UP TO NO GOOD

2014 Intermediate

JIVE/TWO STEP PHASE 3 + 1 CONTINUOUS CHASSE

Choreographed by Matt and Roxanne Boelter

Song: Down in Mississippi (Up to No Good) – Sugarland – Time 2:51 (Slow to 95% for comfort) (42.8 rpm)

START FACING PARTNER AND LINE, 6 FEET APART

INTRO-A-INT-A-INT 2-B-C-B MOD-END

INTRO

Wait;; Strut Together 4;; Basic Rock – Rock - Pivot 4 In Place;;; Reverse Vine 4;

- 1 fwd L, -, fwd R, -;
- 2 fwd L, -, fwd R, -;
- 3 rk bk L, rec R, sd L/cl R, sd L;
- 4 sd R/cl L, sd R, rc bk L, rec R into tight CP and comm 1/4 RF pvt on ball of foot;
- 5 rk bk L to DLC cont rf pvt, rec between W's Legs R fcg DRCL, rk bk L, rec R finishing 1 ¼ RF trn to fc Wall;
- 6 XLIB L, sd R, XLIF L, sd R;

Part A

Fallaway Rock - Right To Left;;; Left To Right - Jive Walks;;;

- 1 rk bk L, rec fc R, sd L/cl R, sd L;
- 2 sd R/cl L, sd R, rk bk L, rec R to SCP;
- 3 Fwd L/cl R, L, comm. ¼ LF trn lead W under ld hands sd R/cl L, sd R to LOD; (W sd R/cl L, fwd R, Comm. ¼ RF trn under ld hands sd and slightly bk L/cl R, sd and bk L to face RLOD;
- 4 rk bk L, rec R, sd L/cl R, sd L comm. ¼ RF turn and raise ld hands lding W to begin LF trn; (W rk bk R, rec L, fwd R/cl L, forward R comm. ¼ LF turn under joined lead hands)
- 5 sd R/cl L, sd R, rk bk L, rec R;
- 6 (W side L/cl R, sd L complete left face turn, rk bk R, rec L)
- sd L/cl R, sd L, sd R/cl L, sd R;

Swivel Walk 4; Right Turning Triples; Right Turning Fallaway To Semi - Rock Step;;

- 7 On weighted foot swivel RF/fwd L, repeat action 3 times alternating feet and swivel direction,,;
- 8 trn rf sd L/cl R, sd L; trn rf sd R/cl L, sd R,
- 9 rk bk L, rec fc R, trn rf sd L/cl R;
- 10 sd L, trn rf sd R/cl L, sd R; rk bk L to semi, rec R to fc LOD,

Kick Step, Kick Step; Behind Side (To Face), Kick Step Kick Step; Basic Rock - Change Hands Behind The Back;;;

- 11 kick L, cl step L, kick R, cl st R;
- 12 XLIB L, sd R trning ¼ RF to BFLY WALL, kick L left of partner (W kicks R between M's legs), cl step L,
- 13 kick R between W legs (W kicks L left of partner), cl step R, rk bk L, rec R;
- 14 sd L/cl R, sd L, sd R/cl L, sd R;
- 15 rk bk L, rec R placing right hand over woman's right hand; Fwd L starting ¼ LF trn and placing right hand over woman's right hand/Cl R, fwd L releasing left hand and completing ¼ LF trn to Tandem Position;
- 16 sd and bk R starting ¼ LF trn and placing left hand behind M's back/cl L transferring woman's right hand to M's left hand behind his back, sd and bk R completing ¼ LF trn; (W fwd R starting ¼ RF trn/cl L, fwd R completing ¼ RF trn to Tandem Position bh M, sd and bk L starting ¼ RF trn/ cl R, sd and bk L completing ¼ RF trn;)

INTERLUDE 1

Left To Right - Rock Recover;; Side Close - Knee Swivel 4 - Heel (Trailing Foot) Heel (Lead Foot);; Basic Rock - Rock;; Pivot 4; Reverse Vine 4;

- 1 rk bk L, rec R, sd L/cl R, sd L comm. ¼ RF turn and raise ld hands lding W to begin LF trn; (W rk bk R, rec L, fwd R/cl L, forward R comm. ¼ LF turn under joined lead hands)
- 2 sd R/cl L, sd R, rk bk L, rec R;
- 3 sd L, cl R to BFLY, with feet together swivel knees left keeping upper body facing partner, repeat action to the right;
- 4 Continue swiveling action 2 more times,, hopping onto L kick R out & press heel on the ground with toes pointing up, hop on R kick L out & press heel on the ground;
- 5 rk bk L, rec R, sd L/cl R, sd L;
- 6 sd R/cl L, sd R, rc bk L, rec R into tight CP and comm 1/4 RF pvt on ball of foot;
- 7 rk bk L to DLC cont rf pvt, rec between W's Legs R fcg DRCL, rk bk L, rec R finishing 1 ¼ RF trn to fc Wall;
- 8 XLIB L, sd R, XLIF L, sd R;

Part A

Fallaway Rock - Right To Left;;; Left To Right - Jive Walks;;; Swivel Walk 4; Right Turning Triples; Right Turning Fallaway To Semi - Rock Step;; Kick Step, Kick Step; Behind Side (To Face), Kick Step Kick Step; Basic Rock - Change Hands Behind The Back;;;

INTERLUDE 2

Left To Right - Rock Recover;; Side Close - Knee Swivel 4 - Heel (Trailing Foot) Heel (Lead Foot);;

- 1 rk bk L, rec R, sd L/cl R, sd L comm. ¼ RF turn and raise lds lding W to begin LF trn;
(W rk bk R, rec L, fwd R/cl L, forward R comm. ¼ LF turn under joined lead hands)
- 2 sd R/cl L, sd R, rk bk L, rec R;
- 3 sd L, cl R to BFLY, with feet together swivel knees left keeping upper body facing partner, repeat action to the right;
- 4 Continue swiveling action 2 more times,, hopping onto L kick R out & press heel on the ground with toes pointing up, hop on R kick L out & press heel on the ground;

Part B

Link Rock – Rock;; Slow Rock The Boat - Quick Vine 8 - Side Close;;

- 1 rk L, rec R to loose CP, sd L Comm ¼ RF trn/cl R, sd L completing ¼ RF trn to Wall;
- 2 sd R/cl L, sd R, rk bk L, rec R to semi;
- 3 Fwd L w/straight knee leaning fwd, w/rocking motion and bent knees cl R, sd L/XRIB R, sd L/XRIF R;
- 4 sd L/XRIB R, sd L/XRIF R, sd L, cl R;

2 Progressive Rocks; Right Turning Triples; Rock Rec - Kick Ball Change; Right Turning Triples;

- 5 rk apt L, rec R, rk apt L, rec R;
- 6 trn RF sd L/cl R, sd L, trn rf sd R/cl L, sd R;
- 7 rk bk L to SCP, rec R, SCP/LOD Kck L twd LOD/ball L, cl R;
- 8 trn RF sd L/cl R, sd L, trn rf sd R/cl L, sd R;

Rock Kick Ball Change; Progressive Rocks To Butterfly;

- 9 rk bk L, rec R to SCP, kick L twd LOD/ball L, cl R;
- 10 rk apt L, rec R, rk apt L, rec R to BFLY Wall;

Part C

Vine 3; Wrap; Unwrap; Roll Together 3 Woman Transition To Skaters;

- 1 sd L, XRIB R, sd L, tch R;
- 2 sd R, XLIB, sd R, touch L (W comm. ¾ LF w joined M's L and W's R hands while keeping both hands joined L, R, L, tch R in wrapped position facing LOD);
- 3 Release M's L W's R hands step in place [or vine to get further apart] L, R, L, tch R; (W unwrap right face R, L, R, tch L to face LOD)
- 4 comm. 1 full RF trn sd R, L, R, tch L; (W comm. 1 full LF trn sd L, R, L, R ending with left foot free in skaters;)

Two Forward Two Steps;; Skate 4;; Hitch 6;; Vine 3; Man Vine (Woman Roll 4) To Semi; Fwd Touch Continuous Chasse;

- 5-6 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 7-8 swvl fwd L/draw R, -, swvl fwd R/draw L, -; swvl fwd L/draw R, -, swvl fwd R/draw L, -;
- 9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
- 11-12 sd and slightly fwd L, XRIB R, sd and slightly fwd L, -; sd and slightly fwd R, XLIB L, sd and slightly fwd R, -; (W comm. ¼ RF trn R, L, R, L to SCP;)
- 13-14 fwd L to CP and WALL, -, tch R, -; sd R/cl L, sd R/cl L, sd R/cl L, sd R/tch L;

Part B MOD

Rock recover side close; Quick Vine 8; Side Close - 2 Progressive Rocks - Right Turning Triples – Rock Rec;; Kick Ball Change - Right Turning Triples;; Rock Kick Ball Change; Progressive Rocks To Butterfly;

END

Basic Rock - Right To Left;; Left To Right - Jive Walks;; Swivel Walk 4; Right Turning Triples; Right Turning Fallaway – Rock Step To Bfly;;

Knee Swivel 4; Heel (Trailing Foot) Heel (Lead Foot) - Right To Left;; Left To Right - Rock Recover;; Side Close - Knee Swivel 4 - Heel

(Trailing Foot) Heel (Lead Foot);; Wrap The Lady And Point;

- 1-10 rk bk L, rec R, sd L/cl R, sd L; same as A21-10 except you end in BFLY
- 11 – 12.5 See Interlude1 3.5-5
- 12.5-15 See A 2.5-5.5, rk bk L, rec R;
- 16-17 Same as Interlude1 3-4
- 18 step in pl L, R, L, R/point L down LOD while facing wall in wrapped position) (W comm. 1 full LF under joined M's L and W's R hands L, R, L, point R down RLOD while facing wall;