

# SOMEBODY ELSE'S MOON

Dance by: Patricia Hintz, 92696 Highway 99, Junction City, OR 97448 (541) 998-8016  
Record: Epic 34-74912 vocal by Collin Raye  
Dance: Phase 2 Waltz Speed: 50 rpm  
Footwork: Opposite, directions for man (woman in parentheses)

Sequence: **Intro A B Break A B Ending**

## INTRO

### 1-8 **WAIT;; APT PT; TOG TO CP WALL; LEFT TURNING BOX;;;:**

[1-2] BfY fcg wall wait;; [3-4] apt L,-, pt R twd ptr,-, tog R,-, tch L,-; (CP fcg wall)

[5-8] fwd L trng \_ lf, sd R, cl L; bk R trng \_ lf, sd L, cl R; fwd L trng \_ lf, sd R, cl L; bk R trng \_ lf, sd L, cl R;

## PART A

### 1-4 **WALTZ AWAY; PICKUP; FWD WALTZ; DRIFT APART;**

[1-2] fwd L LOD to OP, fwd R, cl L trng slightly away from ptr; fwd R (W fwd L trng \_ LF) to CP LOD, sd L, cl R;

[3-4] CP LOD fwd L, fwd R, cl L; fwd R, in plc L, in plc R (W bk L, bk R, cl L drifting slightly apart from ptr);

### 5-8 **THRU TWINKLES OUT & IN;; 2 LEFT TURNS TO CP WALL;;**

[5-6] with M's L and W's R hnd joined XLIF, sd R to wall, cl L; XRIF, sd L to COH, cl R to CP LOD;

[7-8] fwd L trng LF, sd R cont LF turn, cl L CP DRC; bk R trng LF, sd L cont LF turn, cl R to CP WALL;

### 9-14 **BOX;; DIP TO COH; REC TO SDCAR; TWINKLE TO BJO; TWINKLE MANU;**

[9-10] fwd L, sd R, cl L; bk R, sd L, cl R; [11-12] bk L, bend L knee,-; rec R, tch L blnd SDCAR DRW,-;

[13-14] XLIF, sd R, cl L trng to BJO DLW; fwd R trn RF to CP RLOD, sd L, cl R;

### 15-16 **2 RIGHT TURNS TO SDCAR LOD;;**

[15-16] bk L trng RF \_, sd R, cl L to fc COH; fwd R trng RF \_, sd L, cl R trng to SDCAR LOD;

## PART B

### 1-8 **3 PROG TWINKLES;;; FWD TCH; 3 PROG BK TWINKLES;;; BK TCH TO CP LOD;**

[1-4] XLIF, sd R, cl L to BJO; XRIF, sd L, cl R to SDCAR; XLIF, sd R, cl L to BJO; (W XIB) fwd L, tch R,-; BJO

[5-8] (backing up) XRIB, sd L, cl R; XLIB, sd R, cl L; XLIB, sd R, cl L to SDCAR DLW; bk R, tch L to CP LOD,-;

### 9-12 **DIP BK; REV TWIRL; FWD WALTZ; FWD TCH;**

[9-12] bk L, bend knee,-; fwd R, fwd L, cl R; (W LF twirl under M L arm L,R,L to CP LOD)

fwd L, fwd R, cl L; fwd L, tch R,-;

### 13-16 **DIP BK; MANUEVER; 2 RIGHT TURNS TO CP WALL;;**

[13-16] bk L, bend knee,-; fwd R trng RF to CP RLOD, sd L, cl R; bk L trng RF, sd R cont turn, cl L;

fwd R trng RF, sd L, cl R to CP WALL;

## BREAK

### 1-2 **CANTER TWICE;;**

[1-2] CP Wall sd L, draw R to L, cl R; sd L, draw R to L, cl R;

## ENDING

### 1-4 **WALTZ AWAY; CROSS WRAP; BACK WALTZ; ROLL LADY OUT TO LOP;**

[1-4] fwd L LOD, fwd R, cl L trng slightly away from ptr; M RF around W fwd R, fwd L, cl R; (W roll LF L,R,L to end wrap position fc RLOD; bk L, bk R, cl L; bk R, cl L, in plc R (W rolls across L,R,L to LOP fc RLOD);

### 5-11 **THRU TWINKLES BOTH WAYS;; LEFT TURNING BOX;;; DIP TO COH AND HOLD;**

[5-6] fwd L, sd R, cl L; XRIF, sd L, cl R to CP WALL; [7-10] REPEAT MEAS 5-8 OF INTRO;;; [11] bk L COH, twist, hold;

Choreographer: Tim Pilachowski, 2970 Yorkway, Baltimore, Maryland 21222 — (410) 285-6884  
 Record: Collectables COL 4830 "Eighteen Wheels and a Dozen Roses" by Kathy Mattea  
 (originally on Mercury 870-148-7)  
 Phase: Phase II+1 (strolling vine) Rhythm: Two-step  
 Footwork: Opposite unless noted (woman's instructions in parentheses)

# Eighteen Wheels and a Dozen Roses

Sequence: Intro A B Bridge1 A B Bridge2 B B End

## Introduction

- 1-4 **BFLY WALL** wait;; twisty vine 3; rev twirl vine 3 to SCP;  
 1-2 in BFLY wait; wait;  
 3 step sd L, XRib (W XLib), sd L, tch R;  
 4 step sd R, XLib, sd R, tch L to end in SCP; (W twirl LF L, R, L, tch R)

## Part A

- 1-4 **fwd two-step; walk 2; fwd two-step; walk & pickup;**  
 1 in SCP step fwd L, close R, fwd L, - ;  
 2 walk R, - , walk L, - ;  
 3 step fwd R, close L, fwd R, - ;  
 4 walk L, - , pickup to CP LOD, - ;  
 5-8 **2 prog scissors;; scoot 4; walk & face;**  
 5 step sd L, close R, XLib (W XRib) to SCAR diag LOD/WALL, - ;  
 6 step sd R, close L, XRib (W XLib) to BJO LOD, - ;  
 7 in BJO step fwd L, close R, fwd L, close R;  
 8 walk L, - , walk R turn 1/4 to CP WALL, - ;  
 9-12 **scissors to SCAR; walk 2; scissors to BJO; walk 2;**  
 9 step sd L, close R, XLib (W XRib) turning to SCAR diag RLOD/WALL, - ;  
 10 walk R, - , walk L, - ;  
 11 step sd R, close L, XRib (W XLib) turning to BJO LOD, - ;  
 12 walk L, - , walk R, - ;  
 13-16 **rock fwd, recover; rock bk recover to facing; 2 trng two-steps;**  
 13-14 in BJO rock fwd L, - , rec R, - ; rock bk L, - , rec R turning 1/4 to facing CP WALL;  
 15-16 step sd L, close R, bk L pivoting 1/2 RF, - ; step sd R, close L, fwd R pivoting 1/2 RF, - ;

## Part B

- 1-4 **lace across; walk 2; lace back; walk & face;**  
 1 holding lead hand step fwd L, close R, fwd L to LOP, - ; (W passes under joined hands)  
 2 walk R, - , walk L, - ;  
 3 holding M's R & W's L hands step fwd R, close L, fwd R to OP, - ; (W passes under joined hands)  
 4 walk L, - , walk R turning 1/4 to CP WALL, - ;  
 5-8 **traveling box;;;**  
 5-6 step sd L, close R, fwd L to rev SCP, - ; to RLOD walk R, - , walk L, - ;  
 7-8 step sd R, close L, bk R to SCP, - ; to LOD walk L, - , walk R, - ;  
 9-12 **basketball turn;; 2 trng two-steps;;**  
 9 lunge LOD L turn 1/4 RF, - , rec R turn 1/4 to LOP RLOD, - ;  
 10 lunge RLOD L turn 1/4 RF, - , rec R turn 1/4 to CP WALL, - ;  
 11-12 step sd L, close R, bk L pivoting 1/2 RF, - ; step sd R, close L, fwd R pivoting 1/2 RF, - ;  
 13-16 **strolling vine;;;**  
 13-14 step sd L, - , XRib (W XLib), - ; step sd L, close R, sd L pivoting 1/2 LF, - ;  
 15-16 step sd R, - , XLib (W XRib), - ; step sd R, close L, sd R pivoting 1/2 RF to CP WALL, - ;

## Bridge 1

- 1-2 **box;;**  
 1-2 step sd L, close R, fwd L, - ; step sd R, close L, bk R, - ;

## Bridge 2

- 1-4 **broken box;;;**  
 1-2 step sd L, close R, fwd L, - ; rock fwd R, - , recover L, - ;  
 3-4 step sd R, close L, bk R, - ; rock bk L, - , recover R, - ;  
 5-6 **twisty vine 3; rev twirl vine 3 to BFLY;**  
 5 step sd L, XRib (W XLib), sd L, tch R;  
 6 step sd R, XLib, sd R, tch L to end in SCP; (W twirl LF L, R, L, tch R)

## Ending

- 1-4 **broken box;;;**  
 1-2 step sd L, close R, fwd L, - ; rock fwd R, - , recover L, - ;  
 3-4 step sd R, close L, bk R, - ; rock bk L, - , recover R, - ;  
 5-6 **twisty vine 3; wrap 3 & point down LOD**  
 5 step sd L, XRib (W XLib), sd L, tch R;  
 6 step sd R, XLib, sd R, point L; (W turn LF L, R, L, point R)  
 keep both hands joined M's L/W's R over W's head, M's R/W's L at waist level

