

# SEND ME THE PILLOW

**CHOREO.:** Susan Healea                            **PHONE:** 360-423-7423  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632                            **EMAIL:** mscue@iinet.com  
**MUSIC:** "Send Me The Pillow" by Daniel O'Donnell                            **RHYTHM:** Foxtrot  
CD: "Dreaming" or other Daniel O'Donnell CDs                            **RAL PHASE:** III + I (Diamond Turn)  
**FOOTWORK:** Opposite, directions to man, except where noted                            **TIME/SPD:** 2:32 @ 100%  
**SEQUENCE:** INTRO-A-B-C-A-D-B-A-ENDING                                    **REL. DATE:** July, 2006

**MEAS:**

## INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG DLW;; APT PT; PICKUP TCH TO CP LOD;**  
In OP-FCG DLW wait 2 meas;; bk L (W bk R), -, point R twd ptr, -; fwd R (W fwd L trng LF in front of M) to CP LOD, -, tch L, -;

## PART A

- 1-8 DIAMOND TURN;;; 2 LF TRNS TO CP WALL;; TWIRL VINE 3; THRU FC CL TO CP WALL\*;**  
From CP LOD fwd L turning LF on the diag, -, con't LF turn sd R, bk L with the partner outside the M in CBMP; staying in CBMP and trng LF bk R, -, sd L, fwd R outside partner in CBMP; fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in CBMP; bk R con't LF turn, -, sd L, fwd R to BJO DLC; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; sd L, -, xRibL, sd L (W twirls RF under joined lead hands R, -, L, R); xRifL, -, fwd L trng to CP WALL, cl R; \*Note: second time through Part A meas 8 replace *thru fc cl* with *pickup to SCAR DLW*.

## PART B

- 1-8 BOX;; REV BOX;; HOVER; THRU FC CL TO CP WALL; VINE 3; PICKUP SD CL TO CP LOD;**  
In CP WALL fwd L, -, sd R, cl L; bk R, -, sd L, cl R; bk L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R, -, fwd L trng to CP WALL, cl R; sd L, -, xRibL, sd L; xRifL, -, sd & fwd L, cl R (W xLifR trng LF in front of M, -, sd & bk R, cl L) to CP LOD;

## PART C

- 1-8 FWD RUN 2 TWICE;; PROG BOX;; 2 LF TRNS TO CP WALL;; HOVER; PICKUP SD CL TO CP LOD;**  
In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R, -, sd & fwd L, cl R (W fwd L trng LF in front of M, -, sd & bk R, cl L) to CP LOD;

## PART D

- 1-8 CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO BJO DLC; MANEUVER; IMPETUS TO SCP; MANEUVER; 2 RF TRNS TO CP WALL;;**  
From SCAR DLW xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; xRifL (W xLibR), -, sd L with slight rise commence RF turn, rec on R to SCAR DLW; xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L ( W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP DLW; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; bk L commence RF turn, -, sd R twd LOD con't RF turn to approx CP DLC, con't turn cl L; fwd R commence RF turn, -, sd L diag across line of prog con't RF turn to CP WALL, completing turn cl R;

## ENDING

- 1-4 HOVER; MANEUVER; IMPETUS TO SCP LOD; THRU APT PT;**  
In CP WALL fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L ( W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP LOD; fwd R, -, releasing lead hands sd L twd COH (W sd R twd WALL), pt R twd ptr; LOOK AT PARTNER AND SMILE<sup>☺</sup>

# IRISH WASHERWOMAN

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Choreo: Jerry Buckmaster & Zodie Reigel  
4220 E. Alton Road, Oak Creek, Wisconsin 53154 Email: jbuckmastr@aol.com  
Record: "Irish Washerwoman" Pa's Fiddle Band Phone: 414-304-5661  
CD: The Arkansas Traveler - Music from Little House on the Prairie Cell: 847-910-2880  
Can be purchased at [www.fiddleband.com](http://www.fiddleband.com)  
Available on I-tunes during the St. Patrick's day timeframe and at Barnes & Noble  
Footwork: Opposite Unless Noted Speed: 2:47 @ 100%  
Rhythm: Cha RAL Phase: III  
Sequence: Intro – A – B – C – A – B – End Released: Nov 2009  
Corrected (Better Music Source Added): Jun 2011

## INTRODUCTION

### 1-4 BFLY WALL wait 2 meas ; ;

1-2 BFLY WALL trlg hnds joined wait ; ;

### TIME STPS TWICE ; ;

3-4 [BFLY WALL] XLIB , Rec R , Sd L/CI R , Sd L (W XRIB , Rec L , Sd R/CI L , Sd R) ;  
XRIB , Rec L , Sd R/CI L , Sd R (W XLIB , Rec R , Sd L/CI R , Sd L) ;

## PART A

### 1-16 BAS ; ; NY to OP LOD ; WLK 2 & CHA ;

1-2 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L (W Bk R , Rec L , Sd R/CL L , Sd R) ;  
Bk R , Rec L , Sd R/CI L , Sd R (W Fwd L , Rec R , Sd L/CL R , Sd L) ;  
3 [BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L trng to OP LOD  
(W Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R trng to OP LOD) ;  
4 [OP LOD] Fwd R , Fwd L , Fwd R/CL L , Fwd R (W Fwd L , Fwd R , Fwd L/CL R , Fwd L) ;

### CUCA ; WLK 2 & CHA ; CIRC AWY 2 & CHA ; TOG 2 & CHA to OP LOD ;

5-6 [OP LOD] Sd L , Rec R , CL L/Stp R , Stp L (W Sd R , Rec L , CL R/Stp L , Stp R) ; Fwd R , Fwd L , Fwd R/CL L ,  
Fwd R (W Fwd L , Fwd R , Fwd L/CL R , Fwd L) ;  
7 [OP LOD] Trng LF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L fcg RLOD (W Trng RF in ½ circle  
pattern Fwd R , Fwd L , Fwd R/CL L , Fwd R fcg RLOD) ;  
8 [FCG RLOD 6 Ft Apt] Trng LF in ½ circle pattern Fwd R , Fwd L , Fwd R/CL L , Fwd R Blend to OP LOD  
(W Trng RF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L Blend to OP LOD) ;

### FWD BAS ; BK BAS ; CUCA ; WLK 2 & CHA ;

9-10 [OP LOD] Fwd L , Rec R , Bk L/CI R , Bk L (W Fwd R , Rec L , Bk R/CL L , Bk R) ; Bk R , Rec L , Fwd R/CI L ,  
Fwd R (W Bk L , Rec R , Fwd L/CL R , Fwd L) ;  
11-12 [OP LOD] Sd L , Rec R , CL L/Stp R , Stp L (W Sd R , Rec L , CL R/Stp L , Stp R) ; Fwd R , Fwd L , Fwd R/CL L ,  
Fwd R (W Fwd L , Fwd R , Fwd L/CL R , Fwd L) ;

### CIRC AWY 2 & CHA ; TOG 2 & CHA to BFLY ; NY TWICE ; ;

13-14 [OP LOD] Trng LF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L fcg RLOD (W Trng RF in ½ circle  
pattern Fwd R , Fwd L , Fwd R/CL L , Fwd R fcg RLOD) ; Trng LF in ½ circle pattern Fwd R , Fwd L , Fwd R/CL L ,  
Fwd R Blend to BFLY (W Trng RF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L Blend to BFLY) ;  
15-16 [BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L (W Thru R to Sd-Sd pos , Rec L to fc ptr ,  
Sd R/CL L , Sd R) ; Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R (W Thru L to Sd-Sd pos ,  
Rec R to fc ptr , Sd L/CL R , Sd L) ;

## PART B

### 1-16 CHS ; ; ; ;

1-4 [BFLY WALL] Fwd L trng RF , Rec R continuing RF trn to fc COH , Fwd L/CL R , Fwd L (W Bk R , Rec L ,  
Fwd R/CI L , Fwd R) ; Fwd R trng LF , Rec L continuing LF trn to fc WALL , Fwd R/CL L , Fwd R  
(W Fwd L trng RF , Rec R continuing RF trn to fc WALL , Fwd L/CL R , Fwd L) ; Fwd L , Rec R , Bk L/CI R ,  
Bk L (W Fwd R trng LF , Rec L continuing LF trn to fc COH , Fwd R/CL L , Fwd R) ; Bk R , Rec L ,  
Fwd R/CI L , Fwd R blend to BFLY (W Fwd L , Rec R , Bk L/CI R , Bk L blend to BFLY) ;

### ½ BAS ; CRB WLKS [LOD] ; ; NY ;

5 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L (W Bk R , Rec L , Sd R/CL L , Sd R) ;  
6-7 [BFLY WALL] XRIF , Sd L , XRIF/Sd L , XRIF (W XLIF , Sd R , XLIF/Sd R , XLIF) ; Sd L , XRIF , Sd L/CL R , Sd L  
(W XRIF , Sd L , XRIF/Sd L , XRIF) ;  
8 [BFLY WALL] Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R (W Thru L to Sd-Sd pos , Rec R to fc ptr ,  
Sd L/CL R , Sd L) ;

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## PART B (Continued)

### CRB WLKS [RLOD] ; ; NY ; FNC LINE ;

- 9-10 [BFLY WALL] XLIF , Sd R , XLIF/Sd R , XLIF (W XRIF , Sd L , XRIF/Sd L , XRIF) ; Sd R , XLIF , Sd R/CL L , Sd R (W XLIF , Sd R , XLIF/Sd R , XLIF) ;  
11-12 [BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L (W Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R) ; X LUN R looking LF , Rec L to fc ptr , Sd R/CL L , Sd R (W X LUN L looking RF , Rec R to fc ptr , Sd L/CL R , Sd L) ;

### CHS ; ; ; ;

- 13-16 [BFLY WALL] Fwd L trng RF , Rec R continuing RF trn to fc COH , Fwd L/CL R , Fwd L (W Bk R , Rec L , Fwd R/CI L , Fwd R) ; Fwd R trng LF , Rec L continuing LF trn to fc WALL , Fwd R/CL L , Fwd R (W Fwd L trng RF , Rec R continuing RF trn to fc WALL , Fwd L/CL R , Fwd L) ; Fwd L , Rec R , Bk L/CI R , Bk L (W Fwd R trng LF , Rec L continuing LF trn to fc COH , Fwd R/CL L , Fwd R) ; Bk R , Rec L , Fwd R/CI L , Fwd R blend to BFLY (W Fwd L , Rec R , Bk L/CI R , Bk L blend to BFLY) ;

## PART C

### 1-16 ½ BAS ; UNDRM TRN ; LRT ; ;

- 1-2 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L (W Bk R , Rec L , Sd R/CL L , Sd R) ; XRIB , Rec L , Sd R/CL L , Sd R (W XLIF Trn , Rec R Trn , Sd L/CL R , Sd L) ;  
3-4 [BFLY WALL] Sd L , Rec R , CL L/Stp R , Stp L (W Commencing RF Circle Fwd R , Fwd L , Fwd R/CI L , Fwd R) ; Sd R , Rec L , CL R/Stp L , Stp R (W Finishing RF Circle Fwd L , Fwd R , Fwd L/CL R , Fwd L) ;

### SHLDR-SHLDR TWICE ; ; NY to OP LOD ; WLK 2 & CHA ;

- 5-6 [BFLY WALL] XLIF , Rec R , Sd L/CI R , Sd L (W XRIB , Rec L , Sd R/CI L , Sd R) ; XRIF , Rec L , Sd R/CI L , Sd R (W XLIB , Rec R , Sd L/CI R , Sd L) ;  
7-8 [BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L trng to OP LOD (W Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R trng to OP LOD) ; Fwd R , Fwd L , Fwd R/CL L , Fwd R (W Fwd L , Fwd R , Fwd L/CL R , Fwd L) ;

### SLDG DOOR ; RK APT REC & FWD CHA ; WLK 2 & CHA ; SLDG DOOR ;

- 9-10 [OP LOD] Rk Apt L , Rec R Releasing Hnds , Chg Sds W in Front of M XLIF/Sd R , XLIF (W Rk Apt R , Rec L Releasing Hnds , Chg Sds W in Front of M XRIF/Sd L , XRIF) ; Rk Apt R , Rec L , Fwd R/CI L , Fwd R (W Rk Apt L , Rec R , Fwd L/CI R , Fwd L) ;  
11-12 [LOP LOD] Fwd L , Fwd R , Fwd L/CL R , Fwd L (W Fwd R , Fwd L , Fwd R/CL L , Fwd R) ; Rk Apt R , Rec L Releasing Hnds , Chg Sds W in Front of M XRIF/Sd L , XRIF (W Rk Apt L , Rec R Releasing Hnds , Chg Sds W in Front of M XLIF/Sd R , XLIF) ;

### CIRC AWY 2 & CHA ; TOG 2 & CHA to BFLY ; NY TWICE ; ;

- 13-14 [OP LOD] Trng LF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L fcg RLOD (W Trng RF in ½ circle pattern Fwd R , Fwd L , Fwd R/CL L , Fwd R fcg RLOD) ; Trng LF in ½ circle pattern Fwd R , Fwd L , Fwd R/CL L , Fwd R Blend to OP LOD (W Trng RF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L Blend to OP LOD) ;  
15-16 [BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L (W Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R) ; Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/CL L , Sd R (W Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CL R , Sd L) ;

## ENDING

### 1 STEP APT ,

- 1-4 [BFLY WALL] BK L Extending L Shldr and arm twd COH maintaining Hld of W's L hnd with M's R hnd (W Extends R Shldr and Arm Twd WALL) ;