

# TWILIGHT NOCTURNE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Columbia MMP-5 CD Track 5 by : Columbia Ballroom Orchestra  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Foxtrot Phase IV + 1 [Natural Hover Cross]  
**Sequence** : Intro - A - B - A - B - Ending **Speed** : 29 MPM  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Nov, 2011 Ver. 1.1

## INTRO

### **1 - 4** WAIT;; TOG TCH; FEATHER FIN;

1-2 {Wait} LOP FCG DLW lead ft free wait 2 meas;;  
SS 3 {Together Touch} Tog L blend to CP,-, tch R to L,-;  
4 {Feather Finish} Bk R comm trn 1/4 LF,-, sd & fwd L comp trn, fwd R in CBMP end Bjo DLC;

## PART A

### **1 - 4** REV TRN;; THREE STEP; NAT TRN;

1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;  
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;  
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

### **5 - 8** BK HVR TELE; PROM WEAVE;; CHG OF DIR;

5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W's feet with hovering action cont trn to SCP, sd & fwd L (W fwd R between M's feet comm trn RF,-, sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;  
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;  
QQQQ bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;  
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

### **9 - 12** REV WAVE;; BK FEATHER; BK THREE STEP;

9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW;  
bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;  
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;  
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe end CP RLOD;

“Twilight Nocturne”

(Continued)

**13 - 16 OK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;**

- QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 14 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- SQQ 15-16 {Natural Hover Cross} Fwd R outsd ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP end Bjo DLC;

**PART B**

**1 - 4 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE REC;**

- 1-2 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
- SS 4 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

**5 - 8 HVR TELE; NAT HVR FALLAWAY; SLIP PVT BJO; X PVT;**

- 5 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;
- 6 {Natural Hover Fallaway} Thru R with slight RF body trn,-, fwd L on toe trn RF to fc DRW with slow rise, rec R end SCP DRW;
- 7 {Slip Pivot Bjo} Bk L,-, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended,-, fwd L cont trn, bk R) end Bjo DLW;
- 8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar COH;

**9 - 12 SLO X SWIVEL; CHK FWD REC SD; X HVR; THRU SYNC TWIST VINE;**

- SS 9 {Slow Cross Swivel} XLIF outsd ptr in CBMP,-, swivel LF on L pt R bk,- end Bjo DRC;
- 10 {Check Forward Recover Side} Fwd R outsd ptr chkg,-, rec L trn RF to fc COH, sd R end Scar COH;
- 11 {Cross Hover} XLIF,-, fwd R between W's feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- SQ&Q 12 {Through Syncopated Twist Vine} Thru R trn RF to fc ptr & Wall,-, sd L/XRIB, sd L (W thru L,-, sd R/XLIF, sd R) end Bjo DLW;

**13 - 16 FWD W DEVELOPE w/OUTSD SWVL;;, OPN NAT;;, HEEL PULL FEATHER END;;**

- SQQS 13-14.5 {Forward W Develope With Outside Swivel} Fwd R outsd ptr twd DLW chkg,-, hold, hold; bk L leave R leg extended slight body trn RF,-, (W bk L,-, bring R ft up to insd of L knee, extend R ft fwd; fwd R outsd ptr swivel RF on R,-) end SCP DLW,
- 14.5-15.5 {Open Natural Turn} Comm upper body trn RF thru R,-; sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-; fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD,
- SQQQQ 15.5-16 {Heel Pull Feather Ending} Bk L comm trn RF,-; cont trn on L heel pull R then past L and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsd ptr in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L in CBMP) end Bjo DLC;

**“Twilight Nocturne”**

**(Continued)**

**REPEAT PART A**

**REPEAT PART B**

**END**

**1+**      **OK TELE TO PROM OVRSWAY;.,**  
QQSS    1+      {Quick Telemark To Promenade Oversway} Fwd L comm trn LF, sd R cont trn  
                 (W cl L heel trn), sd & slightly fwd L (W sd & slightly fwd R) stretch body upward to look  
                 over jnd lead hnds,-; relax L knee stretch left sd of body look at ptr (W look well left),-,

# SUGAR SUGAR

Page 1 of 2

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813) 759-8313  
**MUSIC:** Eric Records 4015 "Sugar Sugar" / The Archies **E-Mail:** curtworlock@juno.com  
**RHYTHM:** Cha Cha **FOOTWORK:** Described for man – woman opposite (or as noted)  
**PHASE:** IV + 2 (Open Hip Twist, Cuban Breaks)  
**SEQUENCE:** Intro, A, B, A, B, C, A (1-13), Ending **SPEED:** Slow to 44

## MEAS. INTRO

### 1 - 4 WAIT(2);; SKATE TOGETHER 4 AND SNAP;;

- 1 - 2 Wait 2 meas with hands on hips fcg ptr & WALL 6-8 feet apart Lead Foot Free for both ;;
- 3 Swivel LF on R & step fwd on L, draw R to L swinging arms to left & snap fingers,  
Swivel RF on L & step fwd on R, draw L to R swinging arms to right & snap fingers;
- 4 Repeat meas 3 to a right handshake;

## PART A

### 1 - 4 OPEN HIP TWIST; FAN; HOCKEY STICK OVERTURNED TO LEFT OPEN;;

- 1 Rk fwd L, Rec R, Bk L/CI R, Bk L pushing right arm fwd gently to trn W (Lady Rk bk R, Rec L,  
Fwd R/Fwd L, Fwd R/swivel ¼ RF on R);
- 2 Bk R, Rec L changing hnds, Sd R/CI L, Sd R (Lady Fwd L, Fwd R making ½ LF trn, Bk L/Lk RIF of L,  
Bk L leaving R extended fwd no wgt);
- 3 - 4 Fwd L, Rec R, in plc L/R, L (Lady CI R, Fwd L, Fwd R/L, R); Bk R, Rec L, Fwd & sd R/CI L, Sd R trng  
to LOP fcg RLOD (Lady Fwd L, Fwd R trng 5/8 LF to fce ptr, Bk & sd L/CI R, Sd L trng to LOP RLOD);

### 5 - 8 NEW YORKER; WHIP & TWIRL; NEW YORKER; WHIP;

- 5 Step thru L, Rec R trng LF to fce ptr in BFLY, Sd L/CI R, Sd L;
- 6 Bk R trng ¼ LF Rec fwd L trng ¼ LF, Sd R/CI L, Sd R (Lady Fwd L outside M on his left side, Fwd R  
trng ½ LF, under M's L & W's R hnds twirl 1 full LF trn Sd & fwd L/R, Sd L to BFLY);
- 7 Repeat meas 5 but start by trng RF to LOP fcg LOD;
- 8 Repeat meas 6 except woman does Sd L/CI R, Sd L with man instead of twirl;
  - NOTE: Standard Whip may be substituted for Whip & Twirl.

### 9 - 12 OPEN BREAK; DOUBLE UNDERARM TURN; HAND TO HAND; CRAB WALK;

- 9 Rk bk L extending trailing arm straight up, Rec R lowering arm and put hnd on hip, Sd L/CI R, Sd L;
- 10 XRIF of L trng LF, Rec L cont LF trn, Sd R/CI L, Sd R to BFLY (Lady XLIF of R trng RF, Rec R cont  
RF trn, Sd L/CI R, Sd L); \* (Both trng under lead hnds)
- 11 Trng LF to OP (Lady RF) Bk L, Rec R trng to BFLY, Sd L/CI R, Sd L;
- 12 Fwd XRIF of L, Sd L, Fwd XRIF of L/Sd L, Fwd XRIF of L;

### 13 - 16 CRAB WALK; SPOT TURN; SHOULDER TO SHOULDERS TO LEFT HAND STAR;;

- 13 Sd L, Fwd XRIF of L, Sd L/CI R, Sd L;
- 14 XRIF of L trng LF, Rec L cont LF trn, Sd R/CI L, Sd R to fce ptr putting hnds on hips
- 15 - 16 Fwd L outside ptr to SCAR (Lady Bk R) both extending R arms straight up, Rec R to fce lowering arm  
and hnd back to hip, Sd L/CI R, Sd L; Fwd R outside ptr to BJO (Lady Bk L) both extending L arms  
straight up, Rec L to fce joining L hnds that are raised, Sd R/CI L, Sd R trng to fce RLOD (Lady Trn to  
fce LOD to a Left Hand Star pos);

.....continued.

**PART B****1 - 8 UMBRELLA TURNS;;; CHASE WITH PEEK-A-BOO;;;**

- 1 - 2 Rk fwd L, Rec R, Bk L/CI R, Bk L (Lady Rk bk R, Rec L, Fwd R trng ½ LF to fce RLOD/CI L, Bk R & join R hnds in front of M's chest); Rk bk R, Rec L, Fwd R/CI L. Fwd R (Lady Rk bk L, Rec R, release R hnd hold Fwd L trng ½ RF to fce LOD/CI R, Bk L);
- 3 - 4 Repeat meas 1; Rk bk R, Rec L trng LF to fce Wall in BFLY, Sd R/CI L, SD R (Lady Bk L, Rec R trng RF to fce ptr Sd L/CI R, Sd L);
- 5 Dropping hnds Fwd L trng ½ RF, Rec fwd R, Fwd L/CI R, Fwd L (lady Bk R, Rec L, Fwd R/CI L, Fwd R);
- 6 Sd R looking over left shoulder, Rec R, in plc L/R, L (Lady Sd L, Rec R, in plc L/R, L);
- 7 Sd L looking over right shoulder, Rec R, in plc L/R, L (Lady Sd R, Rec L, in plc R/L, R);
- 8 Fwd R trng ½ LF, Rec fwd L, Fwd R/CI L, Fwd R to a right handshake (Lady Fwd L, Rec R, Bk L/CI R, Bk L);

**PART C****1 - 8 HALF BASIC; FAN; ALEMANA;; FENCE LINE; (RK FWD) TRIPLE CHA BACK;; (RK BK) TRIPLE CHA FORWARD;**

- 1 - 2 In loose CP Rk fwd L, Rec R, Sd L/CI R, Sd L; Bk R, Rec L, Sd R/CI L, Sd R (Lady Fwd L, trng ¼ LF Step sd & bk R, Bk L/Lk RIF of L, Bk L);
- 3 - 4 Fwd L, Rec R, in plc L/R, L (Lady CI R, Fwd L, Fwd R/L, R to fce ptr); Bk R, Rec L, Sd R/CI L, Sd R to BFLY (Lady Fwd XLIF of R & trn RF, Fwd R cont RF trn, Sd L/CI R, Sd L);
- 5 Lunge thru XLIF of R (Lady XRIF of L) with bent knee & look in direction of lunge, Rec R, Sd L/CI R, Sd L;
- 6 - 7 Trng LF to OP fcg LOD Rk fwd R, Rec L, Bk R/Lk LIF of R, Bk R; Bk L/Lk RIF of L, Bk L;
- 8 Staying in OP Rk bk L, Rec R, Fwd L/Lk RIB of L, Fwd L;

**9 - 16 CONT. TRIPPLE CHA FORWARD; SPOT TURN TRAN.; PARALLEL CHASE;; LARIAT TRAN.;; CUBAN BREAKS;;**

- 9 Fwd R/Lk LIB of R, Fwd R, Fwd L/Lk RIB of L, Fwd L;
- 10 Fwd R trng LF, Rec L cont LF trn to fce Wall, Sd R/CI L, Sd R (Lady Fwd L trng RF, Rec R cont trn to fce ptr, Sd L cont trng RF ½ to fce Wall, CI R & raise hnds to join with M in shadow VARSOU);
- NOTE: Next 4 meas are same footwork \*
- 11 - 12 Sd L trng RF to left VARSOU, Rec Fwd R, Fwd L/Lk RIB of L, Fwd L; Sd R trng LF, cont LF trn Fwd L to right VARSOU, Fwd R/Lk LIB of R, Fwd R;
- 13 - 14 Sd L, Rec R, in plc L/R, L (Maintaining both hnds joined Lady walk around M CCW Fwd L, Fwd R, Fwd L/Lk RIB of L, Fwd L); Sd R, Rec L trn RF ¼ in plc R/L, R letting go of hnds to end in BFLY fcg Wall (Lady cont around M Fwd R, Fwd L, Fwd R, Fwd L to fce ptr);
- 15 In BFLY XLIF of R/Rec R, Sd L (Lady XRIF of L/ Rec L, Sd R), XRIF of L/Rec L, Sd R;
- 16 Repeat meas 15 to a right handshake;
- NOTE: Double Cuban Breaks may be substituted for Cuban Breaks.

**ENDING****1 - 4 SPOT TURN OVERTURNED; SKATE AWAY 4 & SNAP;; TURN AROUND & ACK;**

- 1 XRIF of L trng LF, Rec L cont LF trn to fce ptr, Sd R cont trng LF ½ to fce COH and end back to back/CI L, Sd R (Lady XLIF of R trng RF, Rec R cont RF trn to fce ptr, Sd L cont trng RF ½ to fce Wall/CI R, Sd L);
- 2 Repeat meas 3 of Intro;
- 3 Repeat meas 4 of Intro except no handshake;
- 4 Fwd L trng RF to fce LOD, Pt R toe toward ptr as L arm extends straight up and R arm extends toward ptr (Lady Fwd R trng LF to fce LOD, Pt L toe toward ptr as R arm extends straight up and L arm extends toward ptr),,;

\*\*\* SMILE OF COURSE \*\*\*