

# OFFICIAL 2011 PNTSDF NOVICE, BASIC A & B WALTZ

MUSIC TITLE: "STEAL AWAY"

ARTIST: PHILL COULTER

ALBUM: "CLASIC TRANQUILITY"

MUSIC DOWNLOAD SITE: MUSIC HAS BEEN SHORTENED AT THE FRONT BY 23.5

SECONDS, MUSIC HAS BEEN SLOWED 8.9% TO 41 RPM'S

## STEAL AWAY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329. Email: jvs2327@verizon.net

CD: Phil Coulter "Classic Tranquility" Track 7

Music has been modified: 22 seconds of the introduction has been eliminated

Footwork: Opposite unless noted

Rhythm: Waltz Phase II

Sequence: Intro, A, B, C, B, C, Ending

### INTRO

1-4 CLOSED POSITION FACING WALL WAIT TWO MEASURES;; HOVER; PICKUP:

1-2 wait;;

3-4 Fwd L, fwd & sd R rising, rec L to SCP/LOD; Fwd R (W fwd L folding LF in frnt of M);, sd L, cl R CP/LOD;

### PART A

1-4 FWD WALTZ; DRIFT APART; THROUGH TWINKLE TWICE;;

1-2 Fwd L, fwd R, cl L; Small fwd R, fwd L, fwd R allowing W to drift apt to LOP-FCG LOD;

3-4 Thru L to wall, sd R to fc ptr, cl L, Thru R to COH, sd L, cl R CP/LOD,

5-8 TWO LEFT TURNS ;; HOVER; PICKUP SIDECAR;

5-6 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/Wall;

7-8 Fwd L, fwd & sd R rising, rec L SCP/LOD; Fwd R (W fwd L trng LF), sd L, cl R SCAR/DLW;

9 - 12 TWINKLE BJO; MANEUVER; TWO RIGHT TURNS;;

9-10 Fwd L, sd R trn LF, cl L BJO LOD; Fwd R trng RF, sd L, cl R CP/RLOD;

11-12 Bk L trng RF, sd R cont trng RF, cl L; Fwd R cont trng RF, sd L cont trng RF, cl R CP/WALL;

13 - 16 BOX TO SIDECAR;; TWINKLE BJO; FORWARD FACE CLOSE;

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R blending to SCAR/DRW;

15-16 XLIF (W XRIB), sd R to fc ptr, cl L turning to BJO/DLW; Fwd R, sd L to fc ptr, cl R;

### PART B

1-4 LACE ACROSS; FORWARD WALTZ; LACE ACROSS; FORWARD WALTZ;

1-2 Leading W undr jnd ld hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L, cl R;

3-4 Leading W undr jnd trl hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L trng to fc ptr, cl R BFLY/WALL;

5 - 8 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP;

5-6 W/ trlg hnds jnd fwd L trng awy f/ptr, sd & fwd R to slight bk to bk pos, cl L; Fwd R, fwd L, fwd R (W roll LF L, R, L to WRP pos);

7-8 Fwd L, fwd R, cl L; Relg trlg hnds fwd R, fwd L cl R (W fwd L trng LF, sd & fwd R foldg in frnt of M, cl L) to CP/LOD;

9 - 12 TWO LEFT TURNS; SOLO WALTZ TURN;;

9-10 rpt meas 5-6 Part A BFLY/WALL ;;

11-12 Relg hnds fwd L trng LF, sd R contg trn, cl L to LOP RL0D; Bk R trng LF, sd L contg trn, cl R CP/WALL;

13 - 16 DIP BACK & HOLD; MANEUVER; TWO RIGHT TURNS;;

13-14 Bk L, hld, hld; rpt meas 10 Part A CP/RL0D;

15-16 rpt meas 11-12 Part A BFLY/WALL;;

PART C

- 1-4 TWISTY BALANCE LEFT AND RIGHT;; TWIRL VINE 3; MANEUVER;  
1-2 Sd L, XRib (W XLif), rec L; Sd R, XLib (W XRif) rec L;  
3-4 Sd L, XRib, sd L (W sd & fwd R trng ½ RF, sd & bk L trng ½ RF, cl R); rpt meas 10 Part A CP/RL0D;
- 5 - 8 ONE RIGHT TURN; FWD WALTZ; TWO LEFT TURNS;;  
5-6 rpt meas 11 Part A CP/LOD; rpt meas 1 Part A;  
7-8 rpt meas 9-10 Part B;;
- 9 - 12 TWISTY BALANCE LEFT & RIGHT;; TWIRL VINE 3; PICKUP ;  
9-10 rpt meas 1-2 Part C;;  
11-12 rpt meas 3 Part C; rpt meas 4 intro;
- 13 - 16 ONE LEFT TURN; BACKUP WALTZ; TWO RIGHT TURNS;;  
13-14 rpt meas 5 Part A CP/RL0D; bk R, bk L, cl R;  
15-16 rpt meas 11-12 Part A CP/WALL;;

Repeat Part B

Repeat Part C

ENDING

- 1-3 HOVER; THROUGH FACE CLOSE; DIP BACK, TWIST WITH LEG CRAWL ;  
1-2 rpt meas 3 intro; thru R, sd L to fc ptr, cl R;  
3 - Bk L, extend R, (Fwd R, lift L leg along M's outer thigh w/toe pointed to floor);

# OFFICIAL 2011 PNTSDF NOVICE, BASIC A & B TWO STEP

TITLE: "DEEP WATER"

ARTIST: GEORGE STRAIT

ALBUM: #7

MUSIC DOWNLOAD SITE: [www.walmart.com](http://www.walmart.com), Amazon.com, iTunes.ca

MUSIC MODIFICATION: MUSIC HAS BEEN SPED UP 11.1% TO 50 RPM'S

## DEEP WATER

CHOREO.:	Susan Healea	PHONE:	360-423-7423
ADDRESS:	2803 Louisiana St., Longview, WA 98632	EMAIL:	mscue@iinet.com
MUSIC:	"Deep Water" by George Strait	RHYTHM:	Two Step
CD:	"#7" by George Strait	RAL PHASE:	II + 1 [Rock the Boat]
DOWNLOAD:	Available at several Internet download sites	DIFFICULTY:	Above Average
FOOTWORK:	Opposite, dir to man, unless noted in parentheses and italics	TIME@100%:	2:33
REL. DATE:	September, 2010	SUG. SPEED:	105%
SEQUENCE:	INTRODUCTION-A-B-C-A-B[1-14]-ENDING		

### MEAS.

#### INTRODUCTION

- 1-4 **2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO CP WALL TOUCH ;**  
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;  
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Tog R to CP WALL, -, tch L, - ;
- 5-8 **TRAVELING BOX ¾ TO SCP LOD ; ; ; ROCK THE BOAT ;**  
5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
7-8 [7] Blending to CP WALL sd R, cl L, bk R blending to SCP LOD, - ; [8] Fwd L with straight knee, -, cl R relaxing knees, - ;

#### PART A

- 1-4 **2 FORWARD TWO STEPS ; ; SLOW ROLL 4 TO SCP LOD ; ;**  
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;  
[4] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;
- 5-8 **2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;**  
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
7-8 [7] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib (W XLib) blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;
- 9-12 **CIRCLE AWAY 2 TWO STEPS [BOTH FACE RLOD] ; ; CHARLESTON ; ;**  
9-10 [9] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; [10] Cont circular pattern fwd R, cl L, fwd R [both dancers are facing RLOD and are approximately 8 feet apart], - ;  
11-12 [11] With both dancers facing RLOD and approximately 8 feet apart fwd L, -, point R fwd, - ;  
[12] Bk R, -, point L bk, - ;
- 13-16 **CIRCLE TOGETHER 2 TWO STEPS TO BFLY WALL ; ; SIDE DRAW CLOSE TWICE ; ;**  
13-14 [13] Moving together in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; [14] Cont circular pattern fwd R, cl L, fwd R to BFLY WALL, - ;  
15-16 [15] In BFLY WALL sd L, draw R, cl R, - ; [16] Sd L, draw R, cl R, - ;

## DEEP WATER

### PHASE II + 1 TWO STEP [Above Average] ~ BY SUSAN HEALEA

#### PART B

- 1-4 TRAVELING DOOR TWICE ; ; ; ;**  
 1-2 [1] In BFLY WALL sd L, -, rec R, - ; [2] XLif (W XRif), sd R, XLif (W XRif), - ;  
 3-4 [3] Sd R, -, rec L, - ; [4] XRif (W XLif), sd L, XRif (W XLif), - ;
- 5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;**  
 5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; [6] Cont circular pattern fwd R, cl L, fwd R [both dancers are facing RLOD and are approximately 8 feet apart], - ;  
 7-8 [7] Cont LF (W RF) circular pattern and moving toward partner fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R to CP WALL, - ;
- 9-12 TRAVELING BOX ¾ TO SCP LOD ; ; ; ROCK THE BOAT ;**  
 9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
 11-12 [11] Blending to CP WALL sd R, cl L, bk R blending to SCP LOD, - ; [12] Fwd L with straight knee, -, cl R relaxing knees, - ;
- 13-16 2 FORWARD TWO STEPS ; ; TWIRL 2 TO OPEN LOD ; WALK 2 ;**  
 13-14 [13] In SCP LOD fwd L, cl R, fwd L, - ; [14] Fwd R, cl L, fwd R, - ; **NOTE: 2<sup>nd</sup> time go to Ending**  
 15-16 [15] From SCP LOD retaining only lead hands joined fwd L, -, fwd R (W fwd R comm RF turn under joined lead hands, -, sd and bk L comp RF turn), - to OPEN LOD ; [16] Fwd L, -, fwd R, - ;

#### PART C

- 1-4 CIRCLE CHASE LF HALF TO LEFT OPEN RLOD ; ; HITCH 6 ; ;**  
 1-2 [1] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [2] Cont LF circular pattern fwd R, cl L, fwd R to LEFT OPEN RLOD, - ;  
 3-4 [3] In LEFT OPEN RLOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R, - ;
- 5-8 FINISH LF CIRCLE CHASE TO OPEN LOD ; ; HITCH 6 ; ;**  
 5-6 [5] From LEFT OPEN RLOD release partner contact and both begin travel individually in a LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [6] Cont LF circular pattern fwd R, cl L, fwd R to OPEN LOD, - ;  
 7-8 [7] In OPEN LOD fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R, - ;
- 9-12 CIRCLE CHASE RF HALF TO LEFT OPEN RLOD ; ; HITCH 6 ; ;**  
 9-10 [9] From OPEN LOD release partner contact and both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [10] Cont RF circular pattern fwd R, cl L, fwd R to LEFT OPEN RLOD, - ;  
 11-12 [11] In LEFT OPEN RLOD fwd L, cl R, bk L, - ; [12] Bk R, cl L, fwd R, - ;
- 13-16 FINISH RF CIRCLE CHASE TO SCP LOD ; ; HITCH 6 ; ;**  
 13-14 [13] From LEFT OPEN RLOD release partner contact and both begin travel individually in a RF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [14] Cont RF circular pattern fwd R, cl L, fwd R to SCP LOD, - ;  
 15-16 [15] In SCP LOD fwd L, cl R, bk L, - ; [16] Bk R, cl L, fwd R, - ;

#### ENDING

- 1-3 CUT BACK TWICE ; DIP BACK AND RECOVER ; APART POINT ;**  
 1-2 [1] In SCP LOD XLif and beyond R (W XRif and beyond L), bk R, XLif and beyond R (W XRif and beyond L), bk R ; [2] Bk L relaxing knee, -, rec R, - ;  
 3 [3] Blending to only trail hands joined apart L, -, point R toward partner, - ; **SMILE** □