

OFFICIAL 2011 PNTSDF PRETEEN NOVICE & PRETEEN WALTZ

TITLE: "ROSE OF MOONCOIN"

ARTIST: SEAN DUNPHY

ALBUM: "A BIT OF BLARNEY"

MUSIC DOWNLOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: MUSIC HAS BEEN SLOWED 5% TO 43 RPMS

ROSE OF MOONCOIN

CHOREO.:	Susan Healea	PHONE:	360-423-7423
ADDRESS:	2803 Louisiana St., Longview, WA 98632	EMAIL:	mscue@iinet.com
MUSIC:	"Rose of Mooncoin" by Sean Dunphy	RHYTHM:	Waltz
CD:	"A Bit of Blarney - 20 Irish Favourites"	RAL PHASE:	II
DOWNLOAD:	Available at several Internet download sites	DIFFICULTY:	Average
FOOTWORK:	Opposite, dir to man, unless noted in parentheses & italics	TIME@100%:	2:42
SEQUENCE:	INTRO-A-B-BRIDGE-A-INTER-B-ENDING	SUG. SPEED:	95%
		REL. DATE:	December, 2008

MEAS.

INTRODUCTION

1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;
1-2 [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas ; ;
3-5 [3] From LOP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; [4] Thru R, fwd and sd L trng toward partner to BFLY WALL, cl R ; [5] Sd L, draw R, cl R ;

PARTA

1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;
1-2 [1] Releasing lead hands and retaining trail hands joined and trng away from partner fwd L, fwd R, cl L ; [2] Trng toward partner fwd R, fwd L to BFLY WALL, cl R ;
3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn) to WRAPPED LOD ;

5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;
5-6 [5] In WRAPPED LOD bk L, bk and very slightly sd R, cl L ; [6] Bk R, draw L, tch L ;
7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ; [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd R (W fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing trn) to LEFT OPEN LOD ;

9-12 FORWARD WALTZ TWICE;; THRU TWINKLE TO OPEN RLOD; FORWARD WALTZ;
9-10 [9] In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;
11-12 [11] From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN RLOD, cl L ; [12] In OPEN RLOD fwd R, fwd and slightly sd L, cl R ;

13-16 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD;
FORWARD FACE CLOSE TO BFLY WALL* [FORWARD WALTZ**];
13-14 [13] From OPEN RLOD releasing trail hands and joining lead hands passing bhd W moving DIAG across line of progression fwd L, fwd R to LEFT OPEN RLOD, cl L ; [14] Fwd R, fwd and slightly sd L, cl R ;
15 [15] From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN LOD, cl L ;
16* FIRST TIME: [16] From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R ;
16** SECOND TIME: [16] Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R ;

OFFICIAL 2011 PNTSDF PRETEEN NOVICE, PRETEEN TWO STEP

TITLE: BOOGIE WOOGIE BUGLE BOY

ARTIST: MARIE OSMOND

ALBUM: "DANCING WITH THE BEST OF MARIE OSMOND"

MUSIC DOWN LOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: MUSIC HAS BEEN SLOWED 11.2% OR 5 RPM'S TO 40 RPM'S

BOOGIE WOOGIE BUGLE BOY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752,
Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com "Boogie Woogie Bugle Boy"
Artist: Marie Osmond

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Two Step

DANCE LEVEL: Phase II +1 (Whaletail) **SPEED: 40 RPM**
RELEASED: Feb 2009

SEQUENCE: INTRO - A - B - C - A - END

INTRO

1 - 4 **WAIT LEAD IN BUGLE NOTES & 2 MEAS;; APT PNT; SEMI TCH;**
(Apt Pnt) Apt frm Ptnr bk L-, pnt R twds Ptnr-; (Semi Tch) Tog R-, tch L - SEMI-;

PART A

1 - 7 **2 FWD 2-STP'S;; VINE APT; VINE TOG - FC; BOX;; SCISS - SD/CAR;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hnds apt frm Ptnr sd L, cross R bhnd sd L-; (Vine Tog - Fc) Sd R, cross L bhnd, trng _ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;
(Sciss - Sd/Car) Sd L, clo R, cross L in frnt (Woman cross bhnd) to SD/CAR diag RLOD/WALL-;

8 - 14 **SCISS - BJO - CHK; WHALETAIL;; DBL LCK; WLK & FC; BOX;;**
(Sciss - Bjo - Chk) Sd R, clo L, cross R in frnt (Woman cross bhnd) chng to BJO diag LOD/COH-; (Whaletail) Cross L bhnd R (Woman cross in frnt) fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt); trng slightly lft fc sd L, clo R, cross L bhnd (Woman cross in frnt) sd R to end BJO diag LOD/COH-;
(Dbl Lck) Fwd L, lck R bhnd (Woman lck in frnt) fwd L, lck R bhnd Woman lck in frnt);
(Wlk & Fc) Fwd L, trng 3/8 rt fc fwd R to CP/WALL-; (Box) Same as Meas 5 & 6 of Part A;;

15 - 20 **2 TRNG 2-STP'S - SEMI;; DBL HITCH;; LACE ACROSS; FWD 2-STP;**
(2 Trng 2-Stp's - Semi) Sd L, clo R, trng 3/8 rt fc bk L-; sd R, clo L, trng 3/8 rt fc fwd R to SEMI/LOD-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Lace Across) Leading Woman to cross in frnt of Man undr jnd lead hnds fwd L, clo R, fwd L-;
(Fwd 2-Stp) Fwd R, clo L, fwd R to LOPN/LOD-;

21 - 24 **LACE BK; FWD 2-STP; VINE APT; VINE TOG - BTFY;**
(Lace Bk) Leading Woman to cross in frnt of Man undr jnd trail hnds fwd L, clo R, fwd L-; (Fwd 2-Stp) Fwd R, clo L, fwd R to OPN/LOD-; (Vine Apt) Same as Meas 3 of Part A; (Vine Tog - Btfy) Same as Meas 4 of Part A to BTFY/WALL;

CONTINUED ON PAGE 2

BOOGIE WOOGIE BUGLE BOY

PART B

- 1 – 5 **FC TO FC; BK TO BK; BSKTBLL TRN – BTFY;; SD 2-STP/KNEE UP;**
(Fc To Fc) Sd L, clo R, risng lead hnds & trng 3/8 lft fc fwd L to a V Bk to Bk position-; (Bk To Bk) Sd R, clo L, trng 3/8 lft fc fwd R to BTFY/WALL-; (Bsktbll Trn – Btfy) Sd L-, trng _ rt fc rcvr R to LOPN/ROD-; Risng hnds & trng _ rt fc awy frm Ptnr sd L-, trng 1/2 rt fc rcvr R to BTFY/WALL-; (Sd 2-Stp/Knee Up) Sd L, clo R, sd L raising rt knee up & slightly in frnt of lft leg-;
- 6 – 10 **SPT SPIN – SEMI; 2 FWD 2-STP'S - FC;; 2 TRNG 2-STPS – WALL;;**
(Spt Spin – Semi) Trng _ rt fc step in plc R,L,R to SEMI/LOD-; (2 Fwd 2-Stp's – Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng _ rt fc fwd R to CP/WALL-; (2 Trng 2-Stp's – Fc Wall) Sd L, clo R, trng _ rt fc bk L-; sd R, clo L, trng _ rt fc fwd R to CP/WALL-;
- 11 – 16 **SD-CLO – TWICE; WLK & FC; SD-DRW-CLO – TWICE;; VINE -8;;**
(Sd – Clo – Twice) Sd L, clo R, sd L, clo R; (Wik & Fc) Same as Meas 12 of Part A; (Sd-Drw-Clo – Twice) Sd L-, drw clo R-; sd L-, drw clo R-; (Vine -8) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt;
- 17 – 23 **2 FWD 2-STP'S;; DBL HITCH;; 2 TRNG 2-STP'S – SEMI;; VINE APT;**
(2 Fwd 2-Stp's) Same as Meas 1 & 2 of Part A;; (Dbl Hitch) Same as Meas 17 & 18 of Part A;; (2 Trng 2-stp's – Semi) Same as Meas 15 & 16 of Part A;; (Vine Apt) Same as Meas 3 of Part A;
- 24 **VINE TOG – SEMI;**
Vine Tog – Semi) Sd R, cross L bhnd sd R to SEMI/LOD;

PART C

- 1 – 5 **LACE ACROSS; 2-STP FC CTR; BOX;; BK AWY 2-STP;**
(Lace Across) Leading Woman to cross in frnt of Man undr jnd lead hnds fwd L, clo R, fwd L to LOPN/LOD-; (2-Stp – Fc Ctr) Fwd R, clo L, trng _ lft fc fwd R (Woman undr jnd lead hnds & trng _ rt fc fwd L, clo R, fwd L) to end CP/COH-; (Box) Same as Meas 5 & 6 of Part A; (Bk Awy 2-Stp) Awy frm Ptnr bk L, clo R, bk L-;
- 6 – 10 **TOG 2-STP CHG SD'S; BK AWY 2-STP; TOG 2-STP – CP/WALL; BOX;;**
(Tog 2-stp Chg Sd's) Fwd R, clo L, Fwd R trng _ rt fc Man now fcng WALL (Woman trn lft fc now fcng Man)-; (Bk Awy 2-Stp) Same as meas 5 of Part C; (Tog 2-Stp – CP/WALL) Fwd R, clo L, fwd R to CP/WALL-; (Box) Same as Meas 5 & 6 of Part A;;
- 11 – 12 **SD-CLO – TWICE; WLK -2 – SEMI;**
(Sd-Clo – Twice) Same as Meas 11 of Part B; (Wik -2 – Semi) Trng twds SEMI/LOD fwd L-, fwd R-;

REPEAT PART "A"

END

- 1 – 3 **SD-DRW-CLO – TWICE; APT PNT & SALUTE;**
(Sd-Drw-Clo – Twice) Same as Meas 13 & 14 of Part B;; (Apt Pnt & Salute) Risng both hnds apt frm Ptnr bk L-, pnt R twds Ptnr & Hand Salute Ptnr;