

OFFICIAL 2011 PNTSDF INTERMEDIATE WALTZ



TITLE: "STEAL AWAY"

ARTIST: PHIL COULTER

ALBUM: "CLASIC TRANQUILITY"

MUSIC DOWNLOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: MUSIC HAS BEEN SHORTENED AT THE FRONT BY 23.5 SECONDS,
MUSIC SPEED HAS BEEN SLOWED BY 9% TO 40 RPM'S

STEAL AWAY

By: Milo Molitoris and Cinda Firstenburg, milomolitoris@yahoo.com, 818-992-1714
8832 Moorcroft Ave., West Hills, CA 91304

Music: "Steal Away", Phil Coulter, Classic Tranquility CD, Trk 7 Release: May 2010

Seq: Intro, A, A, B, B, A, End Time: 3:08 shortened to 2:45 Slow 5%

Rhythm & Phase: Waltz Ph 3 + 2 (Drag Hesitation, Weave) Difficulty Level: Above Average

INTRO

1-2 LOP FCG DLW WAIT 1; TOG TCH CP; BOX FINISH; FWD WALTZ;

1-2 LOP DLW lead hnds joined ld ft free trailing arms extend out to side wait 1; tog L, tch R blind CP DLW, - ;
3-4 [Box Fnsh] Bk R, sd L trng LF to DLC, cls R CP; [Fwd Waltz] fwd L, sd and fwd R, cls L;

PART A

1-4 MANEUVER; SPIN TURN; BACK CHASSE BJO REV; MANEUVER FCE LOD;

1 [Maneuver] Fwd R in front of W, sd L twd Wall, cls R (*W fwd L, sd R, cls L*);
2 [Spin Turn] Bk L comm RF pivot, cont trng fwd R btwn W's feet trn RF to end CP DLW, rec bk L twd DRC;
3 12&3 [Bk Chasse Rev] Bk R, trng LF sd L twd DRC/cls R, sd L to end BJO DRC;
4 [Maneuver] Fwd R twd DRC in front of W, sd L twd COH, cls R (*W fwd L, sd R, cls L*) CP LOD;

5-8 2 RT TURNS RLOD TO FCE COH;-; LEFT TURNING BOX HALF FCE WALL;-;

5-6 [2 Rt Turns] Bk L twd RLOD trng RF, sd R twd RLOD cont trng, cls L; fwd R btwn W's feet cont trng RF, sd L twd RLOD, cls R to CP fcg COH;
7-8 [Hlf Left Trng Box] Fwd L trng LF, sd R twd COH, cls L; bk R trng LF, sd L twd LOD, cls R to CP WALL;

9-12 WHISK; WING; DRAG HESTATION; BK, BK/LK/BK;

9 [Whisk] Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;
10 [Wing] Fwd R rotate upper body LF lead W to SCAR DLC, draw L, tch L (*W fwd L, R, L arnd M keep head in CP*);
11 [Drag Hesitation] Fwd L comm LF turn, sd R finish trn to end BJO DRC, draw L to R;
12 12&3 [Bk, Bk/Lk, Bk] Bk L twd DLW right side lead, bk R/lk LIF, bk R;

13-16 OPEN IMPETUS; SCP CHASSE; THRU SD CLS; HOVER;

13 [Open Impetus] Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);
14 12&3 [SCP Chasse] Thru R, sd L/cls R, sd L SCP (*W thru L, sd R/cls L, sd R*);
15 [Thru Sd Cls] Thru R, sd L twd LOD to fce Wall, cls R CP Wall;
16 [Hover] Fwd L, sd fwd R rising brush L to R, rec fwd L to SCP LOD;

PART B

1-4 MAN ROLL ACROSS; FWD CHASSE BJO; BK BK/LK, BK; OP IMPETUS;

1 [M Roll Across] Fwd R twd DLW, sd L across W trng RF, cls R end Lft Half OP LOD (*W small fwd L, R, L*);
2 12&3 [Chasse BJO] Fwd L trng LF, sd R twd LOD/cls L, sd R blind BJO fcg DRC (*W fwd R, fwd L/cls R, fwd L*);
3 12&3 [Bk, Bk/Lk, Bk] Bk L twd DLW, bk R/lk LIF, bk R (*W fwd R, fwd L/cls R, fwd L*);
4 [Open Impetus] Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);

5-8 THRU CHASSE BJO; MANEUVER; SPIN TURN OVERTRN; BOX FINISH;

5 12&3 [Chasse BJO] Thru R trng to fce ptrn, sd L twd LOD/cls R, sd L to BJO DLW (*W fwd L, sd R twd LOD/cls L, sd bk R to BJO*);
6 [Overspin Turn] Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DRW, bk L twd DLC;
7-8 [Back Waltz] Bk L, bk R, cls L; [Box Finish] Bk R, sd L trng LF to DLW, cls R;

9-12 HOVER SCP; CHASSE BJO; FWD, FWD/LK, FWD; MANEUVER;

- 9-10 [Hover] Fwd L, sd fwd R rising, rec fwd L to SCP DLC;
10 [Chasse BJO] Thru R, sd L twd LOD/cls R, sd fwd L to BJO DLW;
11 [Fwd, Fwd/Lk/Fwd] Fwd R, fwd L/lk RIB, fwd L;
12 [Maneuver] Fwd R in front of W, sd L twd Wall, cls R (*W fwd L, sd R, cls L*);

13-16 OPEN IMPETUS; WEAVE SCP;-; SCP CHASSE;

13 [Open Impetus] Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);
14-15 [Weave SCP] Fwd R, fwd L trng LF to CP, sd bk R to end BJO fcg DRC; Bk L, sd bk R trng LF, sd fwd L to SCP DLW;
16 12&3 [SCP Chasse] Thru R, sd L/cls R, sd L SCP (*W thru L, sd R/cls L, sd R*);

END

1-5 MANEUVER; SPIN TURN; BOX FINISH; SIDE CORTE;

1 [Maneuver] Fwd R in front of W, sd L twd Wall, cls R (*W fwd L, sd R, cls L*);
2 [Spin Turn] Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DLW, rec bk L twd DRC;
3 [Box Finish] Bk R, sd L trng LF to DLC, cls R;
4 S-- [Side Corte] CP DLC sd L soften right knee look at ptrn, -, -;

STEAL AWAY

Seq: Intro, A, A, B, B, A, End

INTRO

1-2 LOP FCG DLW WAIT 1; TOG TCH CP; BOX FINISH; FWD WALTZ;

PART A

1-4 MANEUVER; SPIN TURN; BACK CHASSE REV; MANEUVER FCE LOD;

5-8 2 RT TURNS RLOD TO FCE COH;-; LEFT TURNING BOX HALF FCE WALL;-;

9-12 WHISK; WING; DRAG HESTATION; BK, BK/LK/BK;

13-16 OPEN IMPETUS; SCP CHASSE; THRU SD CLS; HOVER;

PART B

1-4 MAN ROLL ACROSS; FWD CHASSE BJO; BK, BK/LK, BK; OP IMPETUS;

5-8 THRU CHASSE BJO; MANEUVER; SPINTURN OVERTURN; BOX FINISH;

9-12 HOVER; CHASSE BJO; FWD, FWWD/LK, FWD; MANEUVER;

13-16 OPEN IMPETUS; WEAVE SCP;-; SCP CHASSE;

END

1-5 MANEUVER; SPIN TURN; BOX FINISH; SIDE CORTE;

OFFICIAL 2011 PNTSDF INTERMEDIATE JIVE

MUSIC TITLE: "GOOD LUCK CHARM"

ARTIST: ELVIS PRESELY

ALBUM: "ELVIS 30 # 1 HITS REMASTERED"

MUSIC DOWNLOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: NONE

Good Luck Charm Jive

DANCE BY Larry & Susan Sperry 40 Roundup Dr Billings, MT 59102

Released 4/10/09 version1.1

Website www.larrysperry.com Phone 406-656-1093

MUSIC Good Luck Charm 447-0636 (Wal Mart, I tunes or Amazon mp3 download)

FOOTWORK Opposite. (W special instructions in parentheses)

RHYTHM Jive PHASE; III + 1 (Shoulder Shove) Degree of difficulty; Average

SPEED 45 rpm or as on download SEQUENCE; INT A B A B C A B end

INTRODUCTION

1-4 SEMI WAIT 2 MEAS;; 2 KICK BALL CHANGE; CHASSE L & R;

1-4 SCP Wait 2 meas;; Kick L/sip L, sip R, Kick L/sip L, sip R; Sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1-3 CHANGE PL R TO L ~ CHANGE PL L TO R;;;

1-3 [Chg R to L] Rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (W rk bk R to SCP, rec L, sd R/cl L, fwd R trng ¾ RF under jnd lead hnds); Sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L), [Chg L to R] Rk bk L, rec R; Sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R (W fwd R/cl L, fwd R trng up to ¾ LF under jnd lead hnds, sd L/cl R, sd L cont LF trn to fc ptrn) M fc wall

4-6 CHANGE HANDS BEHIND BACK ~ BASIC TO CLOSED;

4-6 Rk bk L, rec R pl R hnd over W's R hnd rel L hnd, Fwd L/R, L trn ¼ LF (*trn ¼ RF*); chng W's R hnd into L hnd; bhnd bk chasse R/L, R trn ¼ LF (*trn ¼ RF*) to LOP COH,, Rk apt L, rec R; Sd L/cl R, Sd L, Sd R/cl L, Sd R to cp COH

7-8 RIGHT TURNING FALLAWAY WITH A GLIDE TO SEMI;;

7-8 Rk bk L in SCP, rec R to CP; Trng 1/2 RF sd L/R L fc Wall; Sd R, Xlif of R, sd R/clL, sd R to SCP LOD;

PART B

1-4 SEMI POINT STEP 4;; SWIVEL WALK 4; THROWAWAY;

1-4 SCP pt L, step L, pt R, step R; repeat meas 1; Swivel Fwd L, R, L, R; Sd L/cl R, sd L trng 1/8 LF, sd R/cl L, sd R;(W fwd R/cl L, fwd R trng 3/8 LF, sd L/cl R, sd L;) to end in LOP & M fcng lod

5-7 SHOULDER SHOVE ~ CHANGE PLACE L TO R;;;

5-7 Rk apt L, rec R, sd L/R, sd L toward ptrn bring M's L and W's R shoulders tog ; Bk R/cl L, bk R trng LF (W RF) to fc, repeat measures 1 1/2 -3 Part A,,;

8-10 SHOULDER SHOVE ~ BASIC TO CLOSED;;;

5-7 Repeat measures 5-6 ½ Part B,,; Repeat measures 5 1/2-6 Part A to CP Wall,,;

PART C

1-4 RIGHT TURNING FALLAWAY WITH A GLIDE;; TWICE TO SEMI;;

1-4 Repeat measures 7-8 Part A to CP COH;; Repeat measures 7-8 Part A to SCP LOD;;

1-4 DOUBLE RK SEMI; SLOW RK THE BOAT; 2 KICK BALL CHANGE; CHASSE L & R;

1-4 SCP rk bk L, rec R, rk bk L, rec R; SCP fwd L- cl R-; repeat measures 3-4 of Intro;;

END

1-4 RIGHT TURNING FALLAWAY WITH A GLIDE;; TWICE TO SEMI;; POINT,

1-4 Repeat measures 1-4 Part C to semi;;; Point fwd & sd,