

HOPELESSLY YOURS

2009 PNTSDF PRETEEN WALTZ – OFFICIAL 1/17/09

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Record: "Hopelessly Yours" by Suzy Bogguss & Lee Greenwood
CD/"The Best of Lee Greenwood" EMI Special Prods B00000DMRH

Download: itunes, Amazon, Puretracks & others Time at 100% = 2:46-2:48

Footwork: Opposite throughout (*woman in parentheses*) PNTSDF speed = 130.5% [+30.5%]

Phase: Waltz Roundalab Phase II + Unphased (California Twirl)

Released March 24, 2007

Sequence: Intro A B C A C (1-4) End

INTRO

(CP WALL) **WAIT 2 MEAS; ; SD, DRAW, TCH; SD, DRAW, TCH;** (CP WALL)

1-2 CP WALL wait; wait;

3-4 Sd L, draw R, tch R; sd R, draw L, tch L;

PART A

(CP WALL) **LEFT TURNING BOX; ; ; ;** (BFLY WALL)

1-2 Fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng LF 1/4 to CP COH, sd L, cl R;

3-4 Fwd L trng 1/4 LF to CP RLOD, sd R, cl L; bk R trng LF 1/4 to BFLY WALL, sd L, cl R;

(BFLY WALL) **BAL L; REV TWIRL;** (LOP RLOD) **TWINKLE THRU; THRU, FC, CL;** (CP WALL)

5-6 Sd L, XRIB (*W XLIB*), in plc L; sd R blndng to fc RLOD (*W twirl LF under lead hands*), fwd L, fwd R to LOP RLOD;

7-8 Fwd L, sd R trng LF (*W RF*), cl L to OP LOD; fwd R, trng to fc ptr sd L, cl R to CP WALL;

(CP WALL) **DIP CENTER; MANEUVER;** (CP RLOD) **TWO RIGHT TURNS; ;** (CP WALL)

9-10 Dip bk L, - , - ; rec R trng 1/4 RF to CP RLOD, sd L, cl R;

11-12 Bk L trng RF, sd R trng RF, cl L to CP DLC; fwd R trng RF, sd L trng RF, cl R to CP WALL;

(CP WALL) **SOLO TURN; ;** (BFLY WALL) **BALANCE LEFT; AND RIGHT;** (BFLY WALL)

13-14 Releasing contact with ptr fwd L trng LF (*W RF*), sd R trng LF (*W RF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

15-16 Sd L, XRIB (*W XLIB*), in plc L; Sd R, XLIB (*W XRIB*), in plc R;

PART B

(BFLY WALL) **WALTZ AWAY;** (OP LOD) **PICKUP SCAR;** (SCAR DLW) **PROG TWK;** (BJO DLC) **MANEUVER;** (CP RLOD)

1 Trng away from ptr keeping trail hands joined fwd L, fwd R to OP LOD, cl L;

2 Fwd R a small stp (*W fwd L stping in front of M trng LF*), sd L, cl R to SCAR DLW;

3-4 XLIF (*W XRIB*), sd R, cl L to BJO DLC; fwd R trng RF to CP RLOD, sd L, cl R;

(CP RLOD) **ONE RIGHT TURN OVERTURNED; TWIRL 3; CIRCLE AWAY & TOG; ;** (BJO WALL)

5-6 Bk L trng RF, sd R trng RF to CP LOD [or CP DLW], cl L; fwd R, fwd L, cl R (*W bk L trng RF under joined lead hands, cont trn fwd R, cont trn bk L*) to fc LOD;

7-8 Circle away LF (*W RF*) fwd L, fwd R, cl L; circle tog fwd R, fwd L, cl R to BJO WALL;

(BJO WALL) **WHEEL; ;** (CP WALL) **TWISTY VINE 3; FWD, FACE, CLOSE;** (CP WALL)

9-10 Wheel fwd L, fwd R, fwd L; fwd R, fwd L, fwd R to blndg to CP WALL;

11-12 Sd L, XRIB (*W XLIF*), sd L trng to BJO DLW; fwd R, sd L, cl R to CP WALL;

(CP WALL) **BOX; ;** (BFLY WALL) **BALANCE LEFT; AND RIGHT;** (BFLY WALL)

13-14 Fwd L, sd R, cl L; bk R, sd L, cl R to BFLY WALL;

15-16 Sd L, XRIB (*W XLIB*), in plc L; Sd R, XLIB (*W XRIB*), in plc R;

PART C

(BFLY WALL) **STEP, SWING;** (OP LOD) **CALIFORNIA TWIRL;** (OP RLOD) **BACK WALTZ; BACK, DRAW, POINT SIDE;** (OP RLOD)

1 Sd and fwd L, swing R thru to OP LOD, - ;

2 Raisg M's R & L's L hds sd & fwd R curvg RF arnd W, fwd L, cl R (*W curvg LF undr jnd hds sd & fwd L, fwd R, cl L*) to OP RLOD;

3-4 Bk L, bk & slightly sd R, cl L; bk R, draw L, pt L to the side;

(OP RLOD) **LACE ACROSS; WALTZ TO FACE;** (CP WALL) **CANTER; TWICE;** (CP WALL)

5 Passing behind W with lead hands joined moving diagonally across line of progression fwd L, fwd R, cl L (*W passing in front of M under joined lead hands and moving diagonally across line of progression fwd R, fwd L, cl R*) -;

6 Fwd R curvg twd W, fwd L cont curv, cl R to face W in CP WALL;

7-8 Sd L, draw R, cl R; sd L, draw R, cl R;

END

(OP RLOD) HOLD;

1 Hold position OP RLOD outside foot pointed to the side, -, -;

NOTE: Handwork and armwork is dancer preference throughout dance, as long as positions are used as indicated.

Ending

1 – 7 Slow Rk The Boat 3 Times;;; Walk 2; Slow Op Vine 4;; Pt;

- 1-4 [Rock the Boat] scp lod Fwd L, -, Cls R, -; Fwd L, -, Cls R, -; Fwd L, -, Cls R, -; Fwd L, -, Fwd R, -;
5-7 Fwd L to fc, -, opening to slightly fc rlod Bk R, -; Sd L to fc ptr, -, Thru R to position of choice as long as both dancers are facing lod, -; Pt L in any direction desired;

NOTE: Handwork and armwork is dancer preference throughout dance, as long as positions are used as indicated.

PRETEEN DIVISION - 2009

(Official 1/17/09)

GENERAL TERMS

Acknowledge
Apart
Across
Away
Back
Forward
Hold
Quick

Side
Slow
Solo
Together
Turn away
Turn in
Turn out

DIRECTIONS

COH, LOD, RLOD, WALL

POSITIONS

Banjo
Butterfly
Closed
Facing
Left Open

Open
Open Facing
Semi-closed
Sidecar
Wrapped

ACTIONS

Bow
Brush
Bump
Curtsy
Draw
Heel
Kick
Knee
Lift
Pivot
Point

Shake
Spin
Stamp
Swing
Swivel
Tap
Toe
Touch
Twist
Unwrap
Wiggle
Wrap

PRETEEN DIVISION - 2009

(Official 1/17/09)

WALTZ FIGURES

Apart & Together	
Back (step)	Thru
Back Twinkle	Thru Side Close
Back Waltz	Thru Twinkle
Balance (Forward & Back)	Turn Face Close
Balance (One Step)	Twinkle
Balance (Side)	Twirl
Behind	Twirl Vine
Box	Twisty Vine
Box, Left Turning	Vine 3
Canter	Vine 6
Change Sides	Waltz Away & Together
Circle Away	Wheel
Circle Away & Together	
Close	
Cross	
Dip	
Face	
Forward (step)	
Forward Waltz	
Lace Across	
Lace Back	
Left Face Turning Waltz	
Maneuver	
Open Box	
Open Reverse Box	
Pickup	
Progressive Box	
Progressive Twinkle	
Recover	
Reverse Box	
Reverse Twirl	
Reverse Twirl Vine	
Right Face Turning Waltz	
Rock	
Roll	
Side (step)	
Solo Left Turning Box	
Solo Waltz Turn	
Spin Maneuver	
Standard Waltz	
Step	
Sway	

ADDITIONAL "FIGURE" FROM COMPULSORY DANCE:

California Twirl