

# YOUNG LOVE

2009 PNTSDF Intermediate Foxtrot – OFFICIAL 1/17/09

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<b>MUSIC:</b>	"Young Love" by Daniel O'Donnell	<b>RAL PHASE:</b>	III+2 [Diam Trn, Tele SCP]
<b>CD:</b>	"The Best of His Rock 'N Roll Years" by Daniel O'Donnell	<b>DIFFICULTY:</b>	Difficult
<b>DOWNLOAD:</b>	i-Tunes, Amazon, and others	<b>TIME:</b>	2:24 @ 100%
<b>RHYTHM:</b>	Foxtrot - SQQ, except where noted	<b>PNTSDF SPD:</b>	106% [+ 6%, 47.7 rpm]
<b>FOOTWORK:</b>	Opposite, directions to man, except where noted	<b>REL. DATE:</b>	November, 2008
<b>SEQUENCE:</b>	INTRO-A-B-A-B-ENDING		

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT LEFT-OPEN FACING WALL;; TWIRL VINE; THRU FACE CLOSE TO LOOSE CP WALL;**  
1-2 **[1-2]** In LOP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms down and lead foot free wait 2 meas ; ;  
3-4 **[3]** From LOP-FCG WALL sd L commencing slight RF trn, -, XRib, sd L commencing slight LF trn (*W sd and fwd R turning RF under joined lead hands, -, sd and bk L cont RF turn, sd and fwd R completing trn*) ; **[4]** Thru R twd LOD, -, fwd and sd L trng twd ptr to LOOSE CP WALL, cl R ;

### PART A

- 1-4 VINE 8 TO SCP LOD;; FORWARD RUN TWO; MANEUVER TO CP DRC;**  
1-2 **[1]** [QQQQ] In LOOSE CP WALL sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **[2]** [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) to SCP LOD ;  
3-4 **[3]** In SCP LOD fwd L, -, fwd R, fwd L ; **[4]** Fwd R commencing RF trn, -, cont RF trn to face partner sd L to CP DRC, cl R (*W fwd L commencing slight RF trn, -, sd R, cl L*) ;
- 5-8 SPIN TURN; BOX FINISH TO CP LOD; FORWARD STAIR TWICE;;**  
5-6 **[5]** From CP DRC bk L pivoting ½ RF, -, fwd R between W's feet heel to toe rising and leaving L leg extended bk and sd, rec sd and bk L (*W fwd R between M's feet heel to toe pivoting ½ RF, -, bk L toe brush R to L, sd and fwd R*) to CP DLW ; **[6]** Bk R, -, sd L trng 1/8 LF to CP LOD, cl R ;  
7-8 **[7]** [QQQQ] In CP LOD fwd L, cl R, sd L, cl R ; **[8]** [QQQQ] Fwd L, cl R, sd L, cl R ;
- 9-12 TELEMARK TO SCP DLW; HOVER FALLAWAY; BACK HOVER TO SCP LOD; FORWARD RUN TWO WITH LADY TRANSITION TO SKATERS LOD;**  
9-10 **[9]** From CP LOD fwd L commencing LF trn, -, fwd and sd R cont LF trn, sd and fwd L (*W bk R commencing LF trn bringing L beside R with no weight, -, trn LF on R heel and change weight to L, sd and fwd R*) to tight SCP DLW ; **[10]** Fwd R, -, fwd L rising to ball of foot and checking, rec bk on R ;  
11-12 **[11]** In SCP DLW bk L, -, bk R rising and commencing LF trn to SCP LOD, small fwd L ; **[12]** Fwd R, -, small fwd L, small fwd R (**[footwork transition]** *W fwd L, -, fwd R, tch L*) to SKATERS LOD ; **Note: Optional timing and footwork for Woman on meas 12 is (fwd L, -, fwd R, - ; ) OR (fwd L, -, fwd R/fwd L, fwd R ;).** PNTSDF participants may choose Woman's footwork and timing in meas 12 from choices listed.

## YOUNG LOVE

### Phase III+2 [Diamond Turn and Telemark to SCP] Foxtrot by Susan Healea

#### PART B [MEASURES 1-9 ARE SAME FOOTWORK]

#### 1-4 DIAMOND TURN TO SKATERS LOD;;;;

1-2 [1] In SKATERS LOD fwd L trng LF on DIAG, -, sd R cont LF trn, bk L (*W fwd L trng LF on DIAG, -, sd R cont LF trn, bk L*); [2] Bk R cont LF trn, -, sd L cont LF trn, fwd R (*W bk R cont LF trn, -, sd L cont LF trn, fwd R*);

3-4 [3] Fwd L trng LF on DIAG, -, sd R cont LF trn, bk L (*W fwd L trng LF on DIAG, -, sd R cont LF trn, bk L*); [4] Bk R cont LF trn, -, sd L cont LF trn, fwd R (*W bk R cont LF trn, -, sd L cont LF trn, fwd R*) to SKATERS LOD ;

#### 5-6 FORWARD RUN TWO TWICE TO LEFT SHADOW DLW;;

5-6 [5] In SKATERS LOD fwd L, -, fwd R, fwd L (*W fwd L, -, fwd R, fwd L*); [6] Fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L releasing all contact with partner and completing blend to TANDEM LOD, fwd R trng individually 1/8 RF to face DLW (*W fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L completing blend to TANDEM LOD, fwd R trng individually 1/8 RF to face DLW*) to LEFT SHADOW DLW with W to left and slightly in front of M and no partner contact ;

#### 7-10 SOLO CROSS HOVER THREE TIMES TO SKATERS DLC;;; HALF BOX FORWARD WITH LADY TRANSITION;

7-8 [7] From LEFT SHADOW DLW with W to left and slightly in front of M fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L (*W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L*) to RIGHT SHADOW DLC with W to right and slightly in front of M ; [8] Fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fwd L cont rise and completing 1/4 RF trn, DIAG fwd R (*W fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fwd L cont rise and completing 1/4 RF trn, DIAG fwd R*) to LEFT SHADOW DLW ; **NOTE: Solo Cross Hovers are executed using same footwork and without partner contact. Hand work and arm work is dancer preference.**

9-10 [9] From LEFT SHADOW DLW fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L (*W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L*) to SKATERS DLC ; [10] In SKATERS DLC fwd R, -, sd L, cl R (**[footwork transition]** *W fwd R, -, sd L, tch R*) ;

#### 11-12 WHEEL LF TO LOOSE CP WALL;;

11-12 [11] In SKATERS wheel LF as a couple L, -, R, L to fc approximately DRW ; [12] Beginning position blend and completing LF trn to fc WALL R, -, sd L, cl R (*W fwd L commencing to step in front of ptr and to fc ptr, -, fwd and sd R cont to fc ptr, cl L*) to LOOSE CP WALL ;

### ENDING

#### 1-3 TWIRL VINE; THRU FACE CLOSE TO CP WALL; SIDE CORTE AND HOLD;

1-3 [1-2] From LOOSE CP WALL repeat Intro meas 3-4 to CP WALL ; ; [3] sd L flexing supporting knee and turning to RSCP leaving R leg extended with toe pointing to floor, -, -, - ;

# Temptation Eyes

## **2009 PNTSDF Intermediate Cha – OFFICIAL 1/17/09**

**Dance By:** Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** "Temptation Eyes" by The Grass Roots, Track 6 "Temptation Eyes"  
**MP3 Download:** iTunes, Amazon, Puretracks, Wal-Mart and others  
**Rhythm/Phase:** Cha Cha. ROUNDALAB Phase III+2 (Fan, Triple Cha) +1 Unphased (Trade Places)  
**Footwork:** Opposite, directions for M (except where noted) **Released:** ????  
**Sequence:** Intro, A, Inter, B, C, A, Inter, B, C, Inter, B, End **Time:** 2:34 @ 100% **Official Speed:** 90% (-10%)

### **INTRO**

**[M fcg WALL - W fcg M - NO HANDS JOINED] WAIT; WAIT; 1/2 CHASE to TANDEM WALL;;**

- 1-2 Wait two measures;;
- 3 Fwd L trng 1/2 RF to TANDEM fcg COH (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L;
- 4 Fwd R trng 1/2 LF to TANDEM fcg WALL (*W fwd L trng 1/2 RF*), rec fwd L, fwd R/cl L, fwd R;

**[TANDEM WALL] [SOLO TRAVELING DOOR TWICE] RK SD, REC, CROSS/SD, CROSS – DBL to R HAND STAR;; WHEEL 2 & CHA – DBL to BFLY [BFLY WALL];;**

- 5-6 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF (*W traveling in front of M rk sd R, rec L, XRIF/sd L, XRIF; Rk sd L, rec R, XLIF/sd R, XLIF*) trng 1/4 to R HAND STAR fcg LOD (*W RLOD*);
- 7-8 Fwd L, fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

### **PART A**

**[BFLY WALL] SHLDR to SHLDR; to FACING FAN [LOW BFLY LOD]; 1/2 BASIC; UNDERARM TURN to BFLY COH;**

- 1 Fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 Bk R, rec L trng 1/4 LF to LOW BFLY LOD, fwd R/lk L, fwd R (*W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L/lk R, bk L leaving R foot extended fwd with no weight*);
- 3 [In either "regular" or "low" BFLY] Fwd L, rec R, sd L/cl R, sd L;
- 4 Bk R, rec L trng 1/4 LF to BFLY COH, sd R/cl L, sd R (*W XLIF trng RF under joined lead hnds, cont RF trn rec R, sd L/cl R, sd L*);

**[BFLY COH] FENCE LINE; WHIP [BFLY WALL]; HAND to HAND – DBL;;**

- 5 X lunge L thru to LOD with bent knee, rec R, sd L/cl R, sd L;
- 6 Rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (*W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L/cl R, sd L*) to BFLY WALL;
- 7-8 XLIB trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L; XRIB trng to LEFT OP RLOD, rec L to BFLY WALL, sd R/cl L, sd R;

### **INTER**

**[BFLY WALL] BASIC;; REV UNDERARM TURN; SPOT TURN to R HNDSHK;**

- 1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 XLIF, rec R to BFLY WALL, sd L/cl R, sd L (*W XRIF trng LF under lead hnds, cont LF trn rec L to BFLY, sd R/cl L, sd R*);
- 4 XRIF thru LOD trng 1/2 LF (*W RF*), rec L cont turn 1/2 LF (*W RF*) to RHNSHK WALL, sd R/cl L, sd R;

## **PART B**

### **[R HNDSHK] TRADE PLACES – DBL;; OPEN BREAK;**

- 1-2 Rk apt L, rec R releasing hands comm 1/4 RF trn to fc RLOD, cont 1/4 RF trn sd L/cl R, sd and bk L to L HNDSHK fcg  
COH; Rk apt R, rec L releasing hands comm 1/4 LF trn to fc RLOD, cont 1/4 LF trn sd R/cl L, sd and bk R to fc WALL (*W rk apt R, rec L releasing hands comm 1/4 LF trn to fc RLOD, cont 1/4 LF trn sd R/cl L, sd and bk R [traveling in front of M]; Rk apt L, rec R releasing hands comm 1/4 RF trn to fc RLOD, cont 1/4 RF trn sd L/cl R, sd and bk L [traveling in front of M];*)
- 3 Rk apt strongly L to LOP FCG [arm/hand styling per dancer choice], rec R to BFLY WALL, sd L/cl R, sd L;

### **[BFLY WALL] CRAB WALKS;; KICK, KICK, SIDE CHA; FENCE LINE – DBL;;**

- 4-5 XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;  
6 XRIF kicking thru twd LOD, kick R, sd R/cl L, sd R;  
7-8 X lunge L thru to RLOD with bent knee, rec R, sd L/cl R, sd L; X lunge R thru to LOD with bent knee, rec L, sd R/cl L, sd R;

## **PART C**

### **[BFLY WALL] FWD BASIC & WRAP; BK BASIC & UNWRAP to BFLY [BFLY WALL]; BREAK BK to TRIPLE CHA FWD;;**

- 1 Fwd L, rec R, bk L raising lead hands to lead W to trn LF/cl R cont leading W to trn LF, bk L (*W rk bk R, rec L, fwd R under raised lead hands trng LF/cl L cont trng LF, bk R*) to WRAPPED POS fcg WALL;  
2 Bk R, rec L, fwd R raising lead hands to lead W to trn RF/cl L cont leading W to trn RF, fwd R (*W rk bk L, rec R, fwd L under raised lead hands trng RF/cl L cont trng RF, bk R*) to BFLY WALL;  
3-4 Rk bk L to OP LOD, rec R, fwd L/lk Rib, fwd L; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;

### **[OP LOD] TRIPLE CHA BACK;; RK BK, REC to FC, SD CHA [BFLY WALL]; NEW YORKER;**

- 5-6 Rk fwd R, rec L, bk R/lk Lif, bk R; Bk L/lk Rif, bk L, bk R/lk Lif, bk R;  
7 Rk bk L, rec R to BFLY WALL, sd L/cl R, sd L;  
8 XRIF thru to OP LOD with straight leg, rec L to BFLY WALL, sd R/cl L, sd R;

## **END**

### **[BFLY WALL] 1/2 CHASE to TANDEM WALL;; RK SD, REC, CROSS/SD, CROSS – DBL to RT HAND STAR;;**

- 1-4 Repeat action Meas 3-6 INTRO;;;;

### **[RT HD STAR, M fcg LOD] WHEEL 2 & CHA – DBL to fc WALL;; ROCK THRU, REC, POINT to LOD;**

- 5-6 Repeat Meas 7-8 INTRO to any facing position with M facing WALL;;  
7 123- [any facing position with M facing WALL is acceptable] XLIF, rec R, pt L toe twds LOD;

# INTERMEDIATE DIVISION - 2009

(Official 1/17/09)

## GENERAL TERMS & MOVEMENTS

Acknowledge  
Across  
Apart  
Back  
Buzz  
Change Point  
Figure 8  
Forward  
Heel Pivot  
Hold  
Quick

Side  
Slip  
Swivel Walk  
Slow  
Solo  
Together  
Turn Away  
Turn In  
Turn Out

## DIRECTIONS

COH, LOD, RLOD, WALL,  
DLC, DLW, DRC, DRW

## POSITIONS

Back to Back  
Banjo  
Butterfly  
Closed  
Facing  
Left Open

Left Open Facing  
Open  
Open Facing  
Semi-closed  
Sidecar  
Wrapped

## ACTIONS

Bow  
Brush  
Bump  
Curtsy  
Dishrag  
Draw  
Fan  
Flare  
Flick  
Heel

Hook  
Kick  
Knee  
Lift  
Pivot  
Point  
Rise  
Shake  
Spin  
Stamp

Swing  
Swivel  
Tap  
Toe  
Touch  
Twist  
Unwrap  
Wiggle  
Wrap

## **CHA HASH LIST – INTERMEDIATE – 2009**

(Official 1/17/09)

BACK BASIC  
BASIC  
BREAK TO POSITION  
CHASE  
CHASE PEEK A BOO  
CRAB WALKS  
CUCARACHA  
FENCE LINE  
FORWARD BASIC  
HAND TO HAND  
LARIAT  
NEW YORKER  
OPEN BREAK  
REVERSE UNDERARM TURN  
SAND STEP  
SHOULDER TO SHOULDER  
SIDE WALKS  
SLIDING DOOR  
SPOT TURN  
TIME STEP  
TRAVELING DOOR  
UNDERARM TURN  
WALK  
WHIP

### **ADDITIONAL FIGURES FROM COMPULSORY DANCE:**

WHEEL  
FAN (INCLUDING FACING FAN)  
TRIPLE CHA (INCLUDING ANYTHING TO A TRIPLE CHA)  
TRADE PLACES  
FWD BASIC WITH WRAP  
BACK BASIC WITH UNWRAP

### **ADDITIONAL POSITIONS FROM COMPULSORY DANCE:**

TANDEM  
HANDSHAKE & LEFT HANDSHAKE  
STARS (RIGHT AND LEFT)

### **THE FOLLOWING WILL NOT BE ELIGIBLE FOR INCLUSION IN THE INTERMEDIATE HASH:**

KICK, KICK, SD CHA