

# Take A Chance [PNTSDF Version]

## 2009 PNTSDF Advanced Foxtrot - OFFICIAL 1/17/09

A special thank you to the Parkers for modifying the original choreography, specifically for use at the PNTSDF

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336

**email:** trustme@pacbell.net

**Music:** CD – Renee Olstead “Taking A Chance On Love”

**Download:** itunes, Amazon, Puretracks and others

**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)

**Rhythm:** Foxtrot/Jive

**Phase:** IV +2 (Dbl Rev, Rev Flwy & Slip)

**Sequence:** Intro - A – B – A (9-16) C – A - B – A (1-8)- End

**Time:** 3:30 @ 100%

**PNTSDF speed:** 95.5% or 43 RPM

**Artist:** Renee Olstead

**Released:** May 2008

### Intro

#### **1 – 4 Shadow pos fcg lod Wait 1 meas; Sway R & L; Roll W out M Trans to Lunge Apt; Half Nat W Spin Lf ;**

1 – 4 Shadow pos W slightly in front and to the right of M both fcg lod R ft free for both wait 1 meas; [Sway R & L] Sd R with sway, -, Sd L with sway, - ; [Lady Roll out to lunge] Sd R, -, Lunge Apt L, - (Rolling RF Sd R, Sd L, Lunge Apt R, -) to open lod; [Half Nat W spin LF] Comm RF Trn Fwd R leading W to spin LF, -, Sd L across LOD cont trn, Bk R lod joining lead hnds (Sd & Fwd L beginning LF spin, -, Small Sd R cont spin to fc lod, Fwd L joining lead hnds);

All figures in meas 5-8 are standard - if there is a question, consult the RAL manual for the complete definition.

#### **5 – 8 Bk Feather ; Hover Corte; Bk Hover Scp; Chair & Slip dlc;**

5-6 [Bk Feather] Bk L bringing W to CP RLOD, -, Bk R with rt sldr leading, Bk L to Bjo; [Hover Corte] Bk R starting LF trn, -, Sd & fwd L with hovering action cont trn, Rec R to Bjo DLW;

7-8 [Bk Hover SCP] Bk L, -, Bk R hovering and trng W to SCP, Fwd L to SCP dlw (Fwd R, -, Sd & Fwd L hovering and trng RF, Fwd R to SCP); [Chair & Slip] Ck thru R,-, rec L, slip Bk R trng LF to fc dlc;

### Part A

All figures in Part A are standard - if there is a question, consult the RAL manual for the complete definition.

#### **1 – 8 Rev Wave;; Bk Fthr; Fthr Fin; Hover Scp; Fthr dlc; Dbl Rev dlw; Chg Dir dlc;**

1 – 2 [Rev Wave] Fwd L start LF trn, -, Sd R (L heel trn), Bk L dlw; Bk R, -, Bk L, Bk R curving LF fc rlod;

3 [Bk Fthr] Bk L, -, Bk R with R shldr lead, Bk L;

4 [Fthr Fin] Bk R trng LF, -, Sd & Fwd L, Fwd R bjo (Fwd L trng LF, -, Sd & Bk R, Bk L bjo);

5 [Hover Scp] Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;

6 [Fthr] Fwd R, -, Fwd L, Fwd R bjo (thru L trng LF, -, Sd & Bk R, Bk L bjo);

7 [Dbl Rev] Fwd L comm to trn LF, -, Sd R cont trn, spin on ball of R bringing L ft under body beside R with no weight (Bk R comm to trn LF, -, Cls L to R [heel trn] cont trn/Sd & slightly Bk R cont LF trn, XLIFR) cp dlw;

8 [Chg Dir] Fwd L dlw, -, Fwd R dlw R shldr leading & trn LF, draw L to R cp dlc;

#### **9 – 16 Rev Trn;; Three Stp; Half Nat; Clsd Imp; Hover Corte; Bk Bk/Lk Bk; Hest Chg;**

9-10 [Rev Trn] Fwd L starting LF trn, -, Sd R cont trn (Cls L heel trn), Bk L lod to cp; Bk R cont LF trn, -, Sd & slightly Fwd L dlw, Fwd R bjo;

11-12 [Three Stp] Fwd L, -, Fwd R, Fwd L; [Half Nat] Comm RF trn Fwd R, -, Sd L across line of dance (Cls R in heel trn), Bk R;

13 [Clsd Imp] Comm RF trn Bk L, -, Cls R to L [heel trn] cont trn, Sd and Bk L to cp dlw;

14 [Hover Corte] Bk R starting LF trn, -, Sd & Fwd L with hovering action cont body trn, rec R bjo drc (Fwd L trng LF, -, Sd & Fwd R with hovering action, rec L bjo);

15 [Bk Bk/Lk Bk] Bk L, - BkR/Lock Lif, Bk R;

16 [Hest Chg] Comm RF upper body trn Bk L (Fwd outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;

## Part B

All figures in meas 1-4 are standard - if there is a question, consult the RAL manual for the complete definition

### **1 – 4 Rev Fallaway & Slip dlw; Chg Dir dlc; Hover Telemark scp dlc; Chair & Slip dlc;**

- 1 [Rev Fallaway & Slip] Fwd L comm to trn LF, Bk R with R Sd lead in fallaway pos, L Bk in bjo well under body in fallaway pos, trng LF slip R end fcg dlw (Bk R, Bk L with L Sd lead in fallaway pos, Bk R in bjo well under body in fallaway pos, cont LF turn slip Fwd L) to cp dlw;
- 2 [Chg Dir] Fwd L dlw, -, Fwd R dlw R shldr leading and trn LF, draw L to R cp dlc;
- 3-4 [Hover Telemark ] Fwd L,-, Fwd & Sd R trng W to scp dlc, Fwd L scp dlc; [Chair & Slip] Ck thru R,-, rec L, slip Bk R cp dlc;

### **5 - 8 Lf Twisty Vine 4; Cross Swivel to Bjo Ckg; Bk Twisty Vine 4; Hest Chg dlc;**

- 5 [Lf Twisty Vine 4] Fwd L trng LF, Sd & Bk R, XLIB bjo drc trng RF, Sd & Fwd R scar dlc (Bk Rtrng LF, Sd & fwd L, XRIF bjo trng RF, Sd & Bk scar);
- 6 [Cross Swivel] Fwd L, -, swiveling on L ft & trng LF point R twds lod, Ck Fwd on R twd rlod bjo (Bk R, -, swiveling on R ft and trng LF point L twds lod, Ck bk on L twd rlod in bjo);
- 7 [Bk Twisty Vine 4] Bk L trng RF, Sd & Fwd R to scar dlc, XLIF trng LF, Sd & Bk R to bjo (fwd R trng RF, Sd & Bk L to scar, XRIB trng LF, Sd & Fwd L to bjo);
- 8 [Hest Chg] Comm RF trn Bk L (Fwd R outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;

## Part C

The Chg R to L is to be executed per RAL definition, but slightly underturned as a figure, so that it ends in LOP-FCG COH. The Chg Hands Bhd Bk is standard, consult RAL manual if there is a question.

### **1 – 4 Sd Tch & Rt Chasse; Chg R to L fc coh;~ Chg Hnds Bhd Bk ;;**

- 1 – 4 [Sd Tch & Rt Chasse] In cp dlc Sd L, Tch R, Sd R/Cls L, Sd R;  
[Chg R to L] Rk Bk L to scp, rec R, Sd L/Cls R, Sd L comm LF trn leading W to trn Rf under jnd lead hnds; Sd & Fwd R/Cls L, Sd fc coh, (Rk Bk R to scp, rec L, Sd R/Cls L, Fwd R comm RF trn under jnd lead hnds; Sd & slightly Bk L/Cls R, Sd & Bk L fc M,) to lop-fcg coh  
[Chg Hnds Bhd Bk] Rk Bk L, rec R; slightly Fwd L/ Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr,);

Lindy Catch footwork is standard, consult RAL manual if there is a question. All handwork on Lindy Catch is dancer choice.

### **5- 8 Lindy Catch;; Dbl Rk into Link Rk;;**

- 5 - 6 [Lindy Catch] Rk apt L, Rec R, Fwd L/R, L mvg RF arnd W; Fwd R, L cont arnd W, Fwd R/L, R to Bfly pos; (Rk Apt R, Rec L, Fwd R/L, R; Bk L, Bk R, Bk L/R, L;)
- 7-8 [Dbl Rk into Link Rk] Rk Apt L, Rec R, Rk Apt L, Rec R; Mvg Tog Fwd L/Cls R, Fwd L CP Wall, Sd R/Cls L, Sd R;

Meas 9-15 are standard footwork - if there is a question, consult the RAL manual for complete definition. Handwork on Pretzel Turn is dancer choice.

### **9-12 Pretzel Trn;~ Unwind Pretzel SCP;; Dbl Rk Bk;**

- 9 – 11[Pretzel Trn & Unwind Pretzel] Rk Bk L, Rec R trng RF to fc ptr, Sd L/Cls R, Sd L trng 1/2 RF keeping man's L & W's R hnds jnd; Sd R/Cls L, Sd R trng up to 1/4 RF, Rk Fwd XLIF, Rec R trng up to 1/4 LF; Sd L/Cls R, Sd L trng 1/2 LF to fc ptr still retaining M's L and W's R hnds, Sd R/Cls L, Sd R;
- 12 [Dbl Rk Bk] Rk Bk L, Rec R, Rk Bk L, Rec R;

### **13-16 2 Fwd Triples; Swivel 4; Throwaway; Rk Apt Rec Sd Cls to CP DLC;**

- 13-14 [2 Fwd Triples] Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; [Swivel 4] Fwd L, Fwd R, Fwd L, Fwd R;
- 15 [Throwaway] picking up W to dlc Sd & Fwd L/Cls R, Fwd L, leading W to lop fcg pos Sd R/Cls L, Sd R; (Sd & Bk R/Cls L, Sd & Bk R, Sd L/Cls R, Sd L;)
- 16 [Rk Apt Rec Sd Cls] Rk Apt L, Rec R, Sd L, Cls R to cp dlc;

## Ending

### **1 – 4 Rev Trn;; Hover Scp; Lady Roll Out to lop fc wall – M Trans 2 S's;**

- 1-2 [Rev Trn] Fwd L starting LF trn, -, Sd R cont trn (Cls L heel trn), Bk L lod to cp; Bk R cont LF trn, -, Sd & slightly Fwd L dlw, Fwd R bjo;
- 3 [Hover Scp] Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;
- 4 [Lady Roll Man Trans] Thru R leading the W to roll LF, -, Sd L to fc wall lop pos, - (Thru L beginning to trn LF down lod, -, Sd & Bk R cont roll LF, Sd L twd lod);

### **5 - 8 Front Vine 4; Cross Ck & Rec Trng W RF qq; Slow Bk to cp lod & Slow Dip Bk; & Hold;**

- 5 [Front Vine 4] XRIF, Sd L, XRIB, Sd L (XRIF, Sd L, XRIB, Sd L);
- 6 [Cross Ck & Rec Lady Trn] XRIF ckg, -, Rec L ft fc lod leading W to cp lod, - (XRIF ckg, -, Rec Bk L trng RF, Sd R cont trn to fc M in cp);
- 7-8 [Slow Bk & Dip] Bk R cp lod, -, Dip Bk L, -; Hold, -, -, -;

# YOU CAN DRIVE MY CAR

2009 PNTSDF Advanced Cha Cha – OFFICIAL 1/17/09

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "You Can Drive My Car" by Beatles Tribute Band  
CD: "Tribute to the Beatles" by Beatles Tribute Band  
DOWNLOAD: Amazon and others  
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics  
TIME@100%: 2:23  
PNTSDF SPD: 98% [-2% or about 44 RPM]  
SEQUENCE: INTRO-A-A-B-A-ENDING

PHONE: 360-423-7423  
EMAIL: mscue@iinet.com  
RHYTHM: Cha Cha  
RAL PHASE: IV + 2 + 2  
[Double Cuban & Full Natural Top]  
[Half Basic With Rolling Triple Cha  
Aida With Rolling Triple Cha]  
DIFFICULTY: Difficult  
REL. DATE: November, 2008

MEAS.

## INTRODUCTION

- 1-2 **2 MEAS WAIT BFLY WALL;;**  
1-2 [1-2] In BFLY WALL wait 2 meas ; ;

## PART A

- 1-8 **ALEMANA TO A LEFT HAND STAR;; UMBRELLA TURN TO HANDSHAKE WALL;;; FLIRT TO A FAN;;**  
1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*W bk R, rec L, sd R/cl L, sd R commence RF swivel*) ; [2] Bk R [optional: XRib], rec L, sd R/cl L, sd R trng RF (*W cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L/cl R, sd L trng RF*) to LEFT HAND STAR RLOD ;  
3-6 [3] From LEFT HAND STAR RLOD fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R trng ½ LF under joined hands/cl L, bk R*) ; [4] Bk R, rec L, fwd R/cl L, fwd R (*W bk L, rec R, fwd L trng ½ RF under joined hands/cl R, bk L*) ; [5] Fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R trng ½ LF under joined hands/cl L, bk R*) ; [6] Bk R, rec L turn LF 1/4, sd R/cl L, sd R (*W bk L, rec R trng ¼ RF under joined hands, sd L/cl R, sd L*) to HANDSHAKE WALL ;  
7-8 [7] From HANDSHAKE WALL fwd L, rec R, sd L to VARS WALL/cl R, sd L (*W rk bk R, rec L trng LF, cont trn sd R to VARS WALL/cl L, sd R*) ; [8] Bk R, rec L, releasing contact with ptr and moving to the R behind the W sd R/cl L, sd R (*W rk bk L, rec R, releasing contact with ptr and moving to the L in front of M sd L trng RF to fc RLOD/lk Rif, bk L*) joining lead hands in FAN POSITION WALL [M fcg WALL and W fcg RLOD] ;
- 9-16 **HOCKEY STICK WITH TRIPLE CHA FORWARD;;; TRIPLE CHA BACK;;**  
**TIME/SPOT TO FACING [NO HANDS JOINED] WALL; DOUBLE CUBANS;;**  
9-11 [9] From FAN POSITION WALL fwd L, rec R, in place L/R, L (*W cl R, fwd L, fwd R/fwd L, fwd R ending to the M's L and cont to fc RLOD*) ; [10] Bk R, rec L, fwd & sd R trng RF to a RIGHT HAND STAR with R shoulder lead and upper body fcg DLW and feet in one track with feet pointing RLOD/lk Lib, fwd R twd RLOD (*W fwd L, fwd R trng LF under joined hands, bk and sd L moving past M [twd RLOD] to a RIGHT HAND STAR with upper body fcg DLC and feet in one track with feet pointing LOD/lk Rif, bk L twd RLOD*) ; [11] Cont to move as a couple twd RLOD & changing to a LEFT HAND STAR fwd L/lk Rib, fwd L (*W bk R/lk Lif, bk R*), changing to a RIGHT HAND STAR fwd R/lk Lib, fwd R (*W bk L/lk Rif, bk L*) ;  
12-13 [12] In RIGHT HAND STAR rk fwd L, rec R, bk L twd LOD/lk Rif, bk L (*W rk bk R, rec L, fwd R twd LOD/lk Lib, fwd R*) ; [13] Changing to a LEFT HAND STAR bk R/lk Lif, bk R (*W fwd L/lk Rib, fwd L*), changing to RIGHT HAND STAR bk L/lk Rif, bk L (*W fwd R/lk Lib, fwd R*) ;  
14-16 [14] Releasing contact with ptr XRib, rec L to fc WALL, sd R/cl L, sd R (*W XLif trng ½ RF, rec R cont trn to fc ptr, sd L/cl R, sd L*) to FACING [NO HANDS JOINED] WALL ; [15] XLif/rec R, sd L/rec R, XLif/rec R, sd L (*W XRif/rec L, sd R/rec L, XRif/rec L, sd R*) ; [16] XRif/rec L, sd R/rec L, XRif/rec L, sd R (*W XLif/rec R, sd L/rec R, XLif/rec R, sd L*) to BFLY WALL ; **NOTE: 2<sup>nd</sup> time through Part A remain in FACING [NO HANDS JOINED] WALL. 3<sup>rd</sup> time through Part A end in HANDSHAKE WALL.**

# YOU CAN DRIVE MY CAR

Phase IV + 2 + 2 Cha Cha  
by Susan Healea

## PART B

- 1-8 CHASE WITH TRIPLE CHA ~ NO TURN FOR THE LADY;;; HALF BASIC TO A FULL NATURAL TOP;;;**
- 1-4 **[1]** From FACING [NO HANDS JOINED] WALL fwd L trn ½ RF, fwd R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; **[2]** Fwd R/lk Lib, fwd R (*W fwd L/lk Rib, fwd L*), fwd L/lk Rib, fwd L (*W fwd R/lk Lib, fwd R*) ; **[3]** Fwd R trn ½ LF, fwd L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*) ; **[4]** Fwd L/lk Rib, fwd L (*W bk R/lk Lif, bk R*), fwd R/lk Lib, fwd R (*W bk L/lk Rif, bk L*) to LEFT OPEN FACING WALL ;
- 5-8 **[5]** From LEFT OPEN FACING WALL fwd L, rec R to CP, sd L/cl R, sd L trng RF to fc DRW ; **[6]** XRib trng RF, sd L cont turn, XRib/sd L cont turn, XRib cont turn (*W sd L trng RF, XRif cont turn, sd L/XRif cont turn, sd L*) ; **[7]** sd L cont turn, XRib cont turn, sd L/ XRib cont turn, sd L (*W XRif cont turn, sd L cont turn, XRif/sd L cont turn, XRif cont turn*) ; **[8]** XRib cont turn, sd L cont turn, XRib/sd L cont turn, cl R (*W sd L cont turn, XRif cont turn, sd L/ XRif cont turn, cl L*) to CP WALL ;
- 9-16 HALF BASIC WITH ROLLING TRIPLE CHA TO OPEN LOD;; AIDA WITH ROLLING TRIPLE CHA TO BFLY WALL;; TRAVELING DOOR TWICE;; CIRCLE AWAY AND TOGETHER TO BFLY WALL;;**
- 9-10 **[9]** From CP WALL fwd L, rec R releasing contact with ptr, sd L commencing LF trn/cont trn cl R, cont trn fwd L (*W bk R, rec L releasing contact with ptr, sd R commencing RF trn/cont trn cl L, cont trn fwd R*) to BACK TO BACK ; **[10]** Cont LF trn sd R/cont trn cl L, cont trn bk R (*W cont RF trn sd L/cont trn cl R, cont trn bk L*) to FACING [NO HANDS JOINED], cont LF trn sd L/cont trn cl R, completing trn fwd L (*W cont RF trn sd R/cont trn cl L, completing trn fwd R*) to OPEN LOD ;
- 11-12 **[11]** From OPEN LOD fwd R trng RF, releasing contact with ptr sd L cont RF trn, cont trn sd R/cont trn cl L, cont trn fwd R (*W fwd L trng LF, releasing contact with ptr sd R cont LF trn, cont trn sd L/cont trn cl R, cont trn fwd L*) to FACING [NO HANDS JOINED] ; **[12]** Cont RF trn sd L/cont trn cl R, cont trn bk L (*W cont LF trn sd R/cont trn cl L, cont trn bk R*) to BACK TO BACK, cont RF trn sd R/cont trn cl L, completing trn fwd R (*W cont LF trn sd L/cont trn cl R, completing trn fwd L*) to BFLY WALL ;
- 13-14 **[13]** In BFLY WALL rk sd L, rec R, XLif/sd R, XLif (*W rk sd R, rec L, XRif/sd L, XRif*) ; **[14]** Rk sd R, rec L, XRif/sd L, XRif (*W rk sd L, rec R, XLif/sd R, XLif*) ;
- 15-16 **[15]** From BFLY WALL separating from ptr and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L ; **[16]** Cont LF (*W RF*) circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

## ENDING

- 1-5 FLIRT WITH LADY TRANSITION TO LEFT SHADOW WALL;; PARALLEL CHASE;; LUNGE LOD AND HOLD;**
- 1-2 **[1]** From HANDSHAKE WALL fwd L, rec R, sd L to VARS WALL/cl R, sd L (*W rk bk R, rec L trng LF, cont trn sd R to VARS WALL/cl L, sd R*) ; **[2]** Bk R, rec L, releasing contact with ptr sd R/cl L, sd R (**[Lady Transition]** *W rk bk L, rec R, releasing contact with ptr and moving to the L in front of M sd L, cl R*) to LEFT SHADOW WALL ;
- 3-5 **[3]** Without contact with ptr sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L (*W sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L*) ; **[4]** Sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R (*W sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R*) to SHADOW DLW ; **[5]** Lunge sd L (*W lunge sd L*) twd LOD and hold, -, -, - ;

# ADVANCED DIVISION - 2009

(Official 1/17/09)

## GENERAL TERMS & MOVEMENTS

Acknowledge  
Across  
Apart  
Back  
Buzz  
Change Point  
Figure 8  
Forward  
Heel Pivot  
Hip Rock

Hold  
Quick  
Side  
Slip  
Slow  
Solo  
Swivel Walk  
Together  
Turn Away  
Turn In  
Turn Out

## DIRECTIONS

COH, LOD, RLOD, WALL,  
DLC, DLW, DRC, DRW

## POSITIONS

Back to Back  
Banjo  
Butterfly  
Closed  
Facing  
Left Open

Left Open Facing  
Open  
Open Facing  
Semi-closed  
Sidecar  
Wrapped

## ACTIONS

Bow  
Brush  
Bump  
Curtsy  
Dishrag  
Draw  
Fan  
Flare  
Flick  
Heel  
Heel Pull  
Hook  
Kick

Knee  
Latin Cross  
Lift  
Pivot  
Point  
Rise  
Ronde  
Shake  
Spin  
Stamp  
Sway  
Swing  
Swivel

Tap  
Toe  
Touch  
Twist  
Unwrap  
Wiggle  
Wrap

## **CHA HASH LIST – ADVANCED – 2009**

(Official 1/17/09)

AIDA  
ALEMANA  
ALEMANA FROM A FAN  
BACK BASIC  
BASIC  
BREAK TO POSITION  
CHASE  
CHASE PEEK A BOO  
CRAB WALKS  
CROSS BODY  
CUCARACHA  
DEVELOPE  
FAN [FROM ANY POSITION, AND INCLUDING FACING FAN]  
FENCE LINE  
FLIRT  
FORWARD BASIC  
HAND TO HAND  
HOCKEY STICK  
LARIAT  
NEW YORKER  
OPEN BREAK  
PARALLEL CHASE  
REVERSE UNDERARM TURN  
SAND STEP  
SHOULDER TO SHOULDER  
SIDE WALKS  
SLIDING DOOR  
SPOT TURN  
SWITCH CROSS  
SWITCH ROCK  
TIME STEP  
TRAVELING DOOR  
TRIPLE CHA BACK  
TRIPLE CHA FORWARD  
UMBRELLA TURN – EITHER RAL DEFINITION IS ACCEPTABLE IN THE HASH  
UNDERARM TURN  
WALK  
WHIP

**ADDITIONAL FIGURES FROM COMPULSORY DANCES (INCLUDING INTERMEDIATE):**

CIRCLE AWAY & TOGETHER (CAN BE SPLIT – SEE DEFINITION BELOW)  
DOUBLE CUBANS  
FULL NATURAL TOP  
ANYTHING TO A TRIPLE CHA OR WITH A TRIPLE CHA (ENDING)  
TRADE PLACES  
WHEEL  
FORWARD BASIC WITH WRAP  
BACK BASIC WITH UNWRAP

**FOOTWORK TRANSITIONS** – DANCER TO DO TRANSITION (UNUSUAL AMOUNT OF STEPS) WILL BE CUED (E.G. NEW YORKER TO OPEN LADY TRANSITION) – DANCER DOING TRANSITION SHOULD TAKE 4 EQUAL WEIGHT CHANGES TO COMPLETE THE TRANSITION. ANY FIGURE ON THE LIST MAY INCLUDE A TRANSITION FOR EITHER SEX. WHEN POSSIBLE, ANY FIGURE ON THE LIST MAY BE DONE WITH IDENTICAL FOOTWORK.

**IN 4** – HASH MAY INCLUDE (WHEN POSSIBLE) ANY FIGURE ON THE LIST “IN 4” – MEANING BOTH DANCERS TAKE 4 EQUAL WEIGHT CHANGES.

**THE FOLLOWING WILL NOT BE ELIGIBLE FOR INCLUSION IN THE ADVANCED HASH:**

KICK, KICK, SD CHA  
ROLLING TRIPLE CHA

**ADDITIONAL POSITIONS FROM COMPULSORY DANCES (INCLUDING INTERMEDIATE):**

TANDEM  
HANDSHAKE & LEFT HANDSHAKE  
STARS (RIGHT AND LEFT)  
VARSOUVIENNE & LEFT VARSOUVIENNE  
FAN (POSITION)



The following definition for Circle Away & Together will be used:

**Circle Away and Together**    *circ awy & tog*    *Circle Away & Together*

*1,2,3&,4; 1,2,3&,4;        FWD TRN, FWD TRN, FWD TRN/CL, FWD TRN;  
FWD TRN, FWD TRN, FWD TRN/CL, FWD TRN;*

MAN OR WOMAN: *Separating from partner and moving away in a circular pattern forward, forward, forward/close, forward; continuing circular pattern toward partner forward, forward, forward/close, forward to designated position;*

NOTE: *Although "Circle Away and Together" is a two-measure figure, each half may be used separately i.e. "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly Wall man curves left face toward the Center of the Hall, woman curves right face toward the Wall. Both end facing Reverse Line of Dance and away from partner. Example of "Circle Together": starting with trail foot both facing Reverse Line of Dance and away from partner, man curves left face toward Wall and woman curves right face toward Center of Hall to designated position.*

For the purposes of PNTSDF hash, it will be assumed that a "Circle Away" WILL finish with the dancers apart and both facing Reverse Line of Progression, unless told otherwise.