

**List of Round Dance Basic Terms
Advance Division**

The following list of terms permitted in the Advance Round Dance Division only and is based on Roundalab Phase I and Phase II and Phase III and Phase IV Standards For Round Dancing manuals dated July 2019.

(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue terms to be used)

GENERAL TERMS

Same as Intermediate Division
(See Appendix C5-1)

DIRECTIONS

Same as Intermediate Division
(See Appendix C5-1)

POSITIONS

Those listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV

Aida Line
Contra Body Movement
Cuddle
Fan
High Line
X Line

ACTIONS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV

Gancho
Heel Pull
Latin Cross
Ronde
Sway
- Broken Sway
- Hover Sway

MOVEMENTS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV

Hip Rock

NOTE: Figures from any lower Phases are considered to be included in Rhythm Lists

FIGURES: Cha-Cha Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt
Hockey Stick
Parallel Chase
Switch
Switch Rock
Trade Places
Triple Cha Forward or Back
Umbrella Turn (variation 1)
Umbrella Turn (variation 2)

FIGURES: Foxtrot Phase IV-a

Chair and Slip
Change of Direction
Cross Pivot
Develope
Diamond Turn
Drag Hesitation
Feather
Feather Finish
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Natural Hover Fallaway
Natural Turn One Half
Outside Swivel
Pivot Right Face Double
Quick Diamond Four
Slow Side Lock
Telemark to Semi-Closed Position
Three Step
Weave to Banjo Position
Weave to Semi-Closed Position

FIGURES: Foxtrot Phase IV-b

Back Feather
Back Hover Telemark
Back Three Step
Back Whisk
Closed Impetus
Closed Wing
Cross Hesitation
Cross Swivel
Heel Pull
Left Whisk [Full Two Measures]
Natural Turn
Open Natural Turn
Open Reverse Turn
Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Check
Oversway
Progressive Wing
Promenade Sway
Promenade Weave
Reverse Fallaway from Closed Position
Reverse Fallaway from Semi-Closed Position
Reverse Turn
Reverse Turn One Half
Reverse Wave
Right Lunge
Telemark to Banjo Position
Whiplash

FIGURES: Quickstep Phase III

Fishtail
Hover
 1 - Back Hover
 2 - Forward Hover
 3 - Hover Fallaway
 4 - Thru Hover
Impetus to Semi-Closed Position
Maneuver Side Close
Spin Turn
Whaletail
Whisk
Wing

FIGURES: Quickstep Phase IV

Back Whisk
Chair and Slip
Change of Direction
Closed Impetus
Cross Chasse
Cross Hesitation
Develope
Drag Hesitation
Flicker
Heel Pull
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Left Whisk
Natural Hover Fallaway
Natural Turn
 - Open Natural Turn
Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Swivel
Pivot Right Face Double
Progressive Chasse
Promenade Sway
Quarter Turns
Quarter Turns and Progressive Chasse
Reverse Chasse Turn
Reverse Fallaway from Closed Position
Running Back Locks
Running Forward Locks
Telemark to Banjo Position (Closed)
Telemark to Semi-Closed Position (Open)
Viennese Turns

FIGURES: Jive Phase IV

American Spin
Chicken Walks
Continuous Chasse
Glide to the Side
Lindy Catch
Marchessi
Miami Special
Pretzel Turn
Riverboat Shuffle

Sailor Shuffle
Shoulder Shove
Side Breaks
Sole Tap
Spanish Arms
Traveling Sand Step
Triple Wheel
Windmill

FIGURES: Rumba Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt

Hockey Stick
Latin Whisk
Switch
Switch Rock
Trade Places

FIGURES: Waltz Phase IV-a

Chair and Slip
Change of Direction
Cross Pivot
Develope
Diamond Turn
Drag Hesitation
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Natural Hover Fallaway
Outside Swivel
Quick Diamond Four
Slow Side Lock
Telemark to Semi-Closed Position
Viennese Turns
Weave to Banjo Position
Weave to Semi-Closed Position

FIGURES: Waltz Phase IV-b

Back Hover Telemark
Back Passing Change
Back Whisk
Closed Impetus
Closed Wing
Cross Hesitation
Cross Swivel
Heel Pull
Left Whisk
Open Finish
Open Natural Turn
Open Reverse Turn
Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Check
Oversway
Progressive Wing
Promenade Sway
Reverse Fallaway from Closed Position
Reverse Fallaway from Semi-Closed Position
Right Lunge
Telemark to Banjo Position
Viennese Cross
Whiplash

[End of Advanced List]