

8000) General Policies of the PNTSDF.

8100) Policy: Non-competing Dances: Regulations and Guidelines

8110) Policy: Friday Dance Admission Contingency

If necessary, a \$1.00 Admission Fee will be charged at the Friday night Dance with unique identification being presented to each paying attendee. This charge would be in addition to the regular PNTSDF button.

8120) Policy: Regular Dances Caller Sign-up Procedure

A sign up sheet will be on the stage Friday night so that a representative from each club will be able to affix the names of their club members interested in calling on the Friday & Saturday night programs.

The M.C. will in turn take the top name under each club name following the order of the pre-drawn sheet, with the rotation being repeated as many times as possible moving down to the 2nd and 3rd names, etc..

The remaining list will be passed on to the Saturday night M.C. and continued from where it was left off.

8130) Policy: Use of Cue Sheets

No cue sheets shall be allowed to be used to assist any caller at Festival.

8200) Policy: Recording Devices, Regulations and Limitations

(Includes Tape Recorders, VCR's, Cameras, etc.)

8210) Policy: Sound Recorders

No recording or taping device, other than the official (tape) recorder, will be permitted to be connected to the sound system, or permitted on the dance floor, or its environs.

8220) Policy: Master Sound Recording

A Master Recording of the Display Singing call (Round One) for all callers and the patter calls in rounds two and three for Intermediate and Senior callers shall be made on Audio Cassette, Compact Disc or other Audio format or video. These recordings will be made available to the calling judges or cue sheet checker at the discretion of the Chief Square Dance Judge and/or be used as evidence in the resolution of a grievance.

These recordings will be destroyed (erased or deleted) at the conclusion of the festival by the Chief Square Dance Judge or designate.

8221) Policy: Master Recordings: Availability

Recordings from Master Tapes, Compact Discs, (or equivalents) will be made available from the Coordinator as follows:

- 1) All Mysteries on a recording.
- 2) All Hash on a recording.

8230) Policy: Audience Recording, Filming and Taping

Recording, filming or taping may be made from the audience area providing that in the opinion of the Festival Coordinator, and/or Floor Manager and/or Chief Judge, and/or other Festival Day Committee members such activity **does not interfere with, obstruct or distract the competing dancers or any person in the viewing audience.**

8235) Policy: Audience Recording, Filming and Taping: Limitations

Common sense, Fire codes and courtesy establish that egress points, aisle ways, doorways, railings, and stairs remain **unobstructed**.

The PNTSDF stresses a safe environment for our Festival and shall stop all activities until safety codes are **fully** observed.

8240) Policy: "Flash" Pictures

No flash or strobe pictures may be taken of the dancers from within the confines of the roped (competitors') area while Dancers/Callers are competing.

The above restriction applies in the Main hall, the Round Dance hall, and the Patter/Cueing hall.

8300) Policy: Blank Section

*** Due to recodification, section 8300 is blank.

8400) Policy: Grievances

8410) Policy: Grievance Committee

All grievances are to be handled by committees of **four** decided upon prior to the Festival by the Festival Coordinator.

Committees will be composed of: 1 Canadian resident, 1 American resident, the Festival Coordinator and

- a) (for Square Dancing, Calling, and Exhibition) the Chief Square Dance Judge.
- b) (for Round Dancing and Cueing) the Chief Round Dance Judge.

8420) Policy: Filing of Grievances

ONLY the Club Caller and/or Head Advisor(s) may file a grievance with the Coordinator or Chief Judge.

Grievances are intended to call to the attention of the Festival Day Committee that a rules violation has been observed. Only grievances pertaining to a Rulebook violation may be filed. (The intent is that a grievance is made against a rule violation and not a person.)

Any grievance must be on paper and accompanied by a \$50.00 bond. The bond will be returned upon a favorable ruling. If an unfavorable ruling is found, the bond will be forfeit.

8430) Policy: Grievances: Proceedings of

- 1) At the time a grievance is registered, it is the responsibility of the Grievance Committee to determine which individual(s), Club representatives and/or parties involved are to be heard. A representative from each Club involved in the grievance is to be present to hear the case presented.
- 2) If the grievance filed is concerning the currently operating part of competition, it is the Festival Coordinator's decision to either suspend that portion of competition until the grievance is resolved or to allow it to continue. The Festival Coordinator has the sole responsibility for this action.
- 3) The party(s) filing the grievance are to present their case.

The party(s), if any, against whom the grievance is filed must have an opportunity to respond.

- 4) After the hearing, the Grievance Committee then votes in private.

Their ballots may be either verbal or secret among themselves but the tally need not be revealed.

- 5) All clubs involved in any grievance will be advised personally, not over the P.A. system.

8500) Judges

8501) Policy: Judges basic guideline.

The PNTSDF asks you to judge fairly and impartially. Due to the nature of the recreation, we realize you could probably see someone you know competing. We trust your ability to be fair.

Secondly, if you were asked to be a judge, it is because the PNTSDF felt you were qualified thru your inherent abilities demonstrated by your dancing and other observed qualities. As a result, we expect you, **AND ONLY YOU**, to be the sole judge of the information we request of you on a scoresheet. Please be discreet during the time of judging a category.

Third, we realize that the fun of competition is in the anticipation of the actual awarding of the trophies. **AFTER** your category is finished for the day, feel free to speculate, but use reasonable judgement when discussing your opinion with anyone else.

8510) Policy: Judges: Nationality Distribution.

In the interest of impartial judging, each category and round of competition shall require a balance in the ratio of judges who originate from each country participating in the PNTSDF.

In the event the rules call for an odd number of judges, the hosting country shall be allowed, but not required to, carry the majority.

8520) Policy: Judges: Interaction of.

During the actual judging of competing "Teams", "Couples", "Callers" or "Cuers", no Judge is allowed to communicate in any way with anyone, except the Chief Judge of their division, in regards to the category they are evaluating.

8521) Policy: Judges: Placement of

During the actual judging of competing "Teams," "Couples", "Callers" or "Cuers", Judges shall not be located adjacent to any other Judge who is judging the same category.

In the event they are near each other, i.e.: Square Dance Display competition where 3 Judges sit at a table, the Judges are not allowed to communicate with each other from the time the first scoresheet is received until the last scoresheet is picked up. This guideline shall hold true for all phases of the PNTSDF.

8522) Policy: Judges: Handling of Scoresheets.

At no time are the Judges to compare official scoresheets with another Judge.

Other than the Festival Coordinator, Chief Judges, Scoresheet runners or Scorekeepers, no one is to handle or see the official scoresheets once the Judge fills them in.

8600) Scoring Policies

8610) Policy: Scoring Errors

Upon discovery of an error in the awards presentation of any category, the following procedure for correction and re-issuance of the award will apply:

- 1) Immediately upon discovery notify the Board of Directors.
- 2) The Board of Directors shall then, after review and verification of the error, request the return of the award(s).
- 3) At this point, the Club has until the next representatives' meeting to return the award. It is requested that the award be returned sooner, if possible.
- 4) The Board of Directors shall then redistribute any award to proper recipients.

Note: This rule is not intended to permit challenges to any Judge(s) scoring/scores

8620) Policy: Scoring: Publication of Scores, Breakdown Listings.

Each individual item (element) a "Team", "Couple", "Caller", or "Cuer" is evaluated on shall be listed when scores are published following a competition. Each Judge's score will be listed (in random fashion), with calculations shown and totals printed.

8630) Policy: Scoring: Publication of Scores, Judge Identification.

Identification of individual judges shall not be made on any publication, except by a generic label and then they are not to be traceable to an individual.

8700) Policy: Audience

8710) Policy: Audience: Access to Halls during "Mystery & Hash"

The isolation rules listed elsewhere in the rulebook apply only to the "Teams/Dancers" or "Couples/Dancers" competing in the Mystery & Hash rounds of competition.

However, during the actual playing of the recordings, the doors to the halls will be closed and access limited to those people displaying the "Pass Ribbons" issued by the PNTSDF. At the Chief Judge's discretion, doors may be left unsecured. [06/08]

Egress to and from the halls shall be allowed during the time between the playing of each flight of competitors.

8711) Policy: Audience: Access to competitors during "Mystery & Hash"

The isolation rules listed elsewhere in the rulebook prohibit the interaction of Teams/Couples/Dancers with anyone who has observed the mystery/hash tapes. Interaction of any sort (except in the case of "Pass Ribbons" and the people involved in transferring competitors) can result in the disqualification of any Team(s)/Couple(s)/Dancer(s) involved.

8800) General Policies

8810) Policy: "Professional" designation or qualifications

The Pacific Northwest Teen Square Dance Festival is not concerned with any competitor (Square Dancing, Calling, Round Dancing, Cueing, Exhibition) who is teaching, calling, writing choreography, singing or dancing, round dancing, etc. "professionally" by receiving monetary reimbursement for their effort. [See rules 4232 and 6232]

8820) Policy: "Pass" Ribbons

Each Club will be given six (6) "PASS" ribbons on the day of competition to enable them to usher competitors from hall to hall while competition is in progress.

Pass/Official/Judge ribbons may be used to allow "passing" through monitored doors, as long as Rule 8711 is adhered to [see also Rule 8710] [09/11]. The pass ribbon will indicate to the door monitors that an interruption is absolutely necessary.

In order to ensure a sufficient number of pass ribbons per club (6), individual badges will be provided for the Club caller and cuer, to be turned in to the Festival Coordinator after competition. These will serve as "passes" for these individuals during competition.

8830) Policy: Intoxication

If anyone, adult or teen, is found in the hall during the Festival, intoxicated, he will be ejected from the grounds, with the discretion of whether or not they are intoxicated being left to the Chief Judges and the PNTSDF Committee.

If a competitor is found to be intoxicated, that individual will be disqualified from competition and whatever Club that individual member or advisor is currently with will be disqualified from qualifying for the Coordinator's Choice Award and any other special awards.

8835) Policy: Profanity

If an advisor, club caller, club cuer or competitor uses profanity, whatever Club that individual is currently with will be disqualified, at the discretion of the Chief Judge, from qualifying for the Coordinator's Choice.

8840) Policy: "Off campus" Alcohol & Drug incident policy

Any club, or part of, that is found to be participating in illegal alcohol or drug consumption at their place of lodging throughout the Festival weekend will be asked NOT to come back to the next Festival.

When reports reach the Pacific Northwest Teen Square Dance Festival in an official manner and are proven to be true, they will be brought back to the first PNTSDF committee/representatives' meeting where they will be discussed and the proposed solution voted on by the members.

8850) Policy: MC's guidelines concerning Preteens

As our Preteen age requirements will make it possible for very young dancers and callers to participate in competition, the Festival Day Committee will instruct their MC's, and all others who will be handling microphones, not to make mention of "cute-little-darlings", "angels", "tiny-people", or other endearments.

[END OF SECTION]