

6000) Round Dance Cueing Regulations

NOTE:

Performance requirements are intended to test the Cuer's ability to elicit enjoyment and graceful, accurate responses from the dancers.

6001) Cueing: Basic Category Determination

The levels of competition within the Categories are based on the numbers and types of round dance routines which entrants may be called upon to perform. These are detailed elsewhere within this rulebook.

6100) Cueing: Definition, Eligibility & Alternates

6110) Cueing: Definition

An entry in Round Dance Cueing competition shall consist of a boy or girl who meets the requirements for the Category entered as detailed in this section and under section 1000 (**General Eligibility**).

6111) Cueing: Cuer Registration

Round Dance Cuers must register (Appendix A-7) with the current Coordinator by March 15th of the current year. See Appendix A-1.

6115) Cueing: Club Affiliation

To compete in the PNTSDF, a Round Dance Cuer must be a member of a participating Square Dance Club.

6120) Cueing: Competitor Registration

The name listed on the round dance entry form as the Cuer will qualify for cueing. The Cuer is not required to square dance or round dance but may qualify as either/or a Round Dancer / Square Dancer / Caller subject to sections 1000, 2000, 4000 and 5000. [See rule 1020] [10/06] Appendix A-3 must be submitted prior to March 1st and Appendix A-7 by March 15th.

6140) Cueing: Alternate

A competing Cuer who is unexpectedly unable to compete may not be replaced by any other cuer.

6150) Cueing: Non-Competitor

No one enters as a non-competitor. [See rule 1050]

6200) Cueing Categories

6210) Cueing: Category Overlapping (Review in 2022)

In cueing there are 3 distinct Categories a Cuer may enter which cannot overlap. The Categories are: **Preteen; Novice; and Junior**, [09/19]

For example: A Novice cannot win a Junior award nor can a Junior win a Preteen award.

6220) Cueing: List of Categories

Preteen:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival. [9/20]

Preteens will only compete against other Preteens. (see rule 6230)

Preteen entrants do not compete for "Champion" awards.

Novice:

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for Novice awards if they have never previously competed in a Cueing capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Novices will only compete against other Novices. (see rule 6230)

Novice entrants do not compete for "Champion" awards.

Junior: [09/19]

All entrants **must** be 13 to 19 years of age as of December 31st in the year previous to the current Festival. [9/20] (see rule 6230)

This Category is open to anyone who has previously competed in any level of Preteen Cueing, or anyone who's last completed level of cueing was Novice.

6230) Cueing: Categories, "Personal Choice Option"

The above eligibility requirements will not prevent a Cuer from competing in a higher Category, if so desired, providing all other requirements are met.

6231) Cueing: Category Alignment

The Category a Cuer competes in need not be the same as he round dances in.

6232) Cueing: Category For "Professional" [SUSPENDED 01/11]

~~Any Cuer regarded as "Professional", receiving remuneration, or equivalent on a regular basis, which shall be defined as more than 10 engagements during the current festival year, [06/08] for cueing (i.e. employed) is restricted to Advanced Cueing Category only.~~

6300) Cueing: Circuit One

6310) Cueing: Circuit One

The portion of the Festival in which all competing Cuers cue their standard round dance routine shall be referred to as "First Cue", Circuit One.

6320) Cueing: Circuit One Round Dance Cueing

Each Cuer shall be required to cue one standard round dance routine of their choice to at least two couples on the floor.

The routine shall be according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

The rhythm shall be either a two-step or a waltz. [01/07]

The rhythm to be cued by cuers in Circuit One of all categories shall be determined by the Chief Round Dance Judge by December 1st, and a quick cue sheet shall be submitted by March 1st of the current festival year. [01/11] [06/18]

6321) Cueing: Level of Difficulty

Preteen, Novice [09/19]

The required dance routine for Preteen and Novice Circuit One Round Dance cueing competition shall be limited to routines of an Easy level according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & Standards For Round Dancing" Phase II.

Junior

The required dance routine for Junior Circuit One Round Dance cueing competition shall be limited to routines of a Basic level according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & Standards For Round Dancing" Phase II.

6322) Cueing: Round Dance Cue: Changes To Choreography

If a command on a cue sheet is in parenthesis, it is not an optional command and it must be delivered each time it is listed, especially if it is critical to the execution of the dance.

Any acceptable published round dance routine that meets the current PNTSDF criteria for the appropriate level is allowed, as long as it is approved by the current Chief Round Dance Judge. [10/09]

A published round dance routine must be verifiable and category appropriate. [10/09]

6323) Cueing: Round Dance Cue: Current Choreography

The quick cue sheet will be the FIGURES and SEQUENCE the competitor will say. Filler words (i.e. solo turn in "six") will not be judged and may be changed at will by competitors. [09/11]

All quick cue sheets submitted must contain current terminology and if there is any question or discrepancy on whether or not it is current, the Chief Round Dance Judge will be the sole interpreter. The Chief Round Dance Judge will check submitted quick cue sheets for 1) current Roundalab terminology and 2) category corrections. *Various forms of some Roundalab figures will be acceptable (i.e. Hitch 6 and Double Hitch are equally acceptable terms that describe the same action)* [09/11]

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6330) Cueing: Competitor's Recordings

Each Cuer shall supply an acceptable recording(s) which shall be submitted, together with a card indicating the Cuer's name, club, and title of recording, to the Chief Round Dance Judge prior to the prescribed deadline. [See rules 6332, 6333, 6360, 6362 and 6363] [09/02] Only MP3 files shall be used for all music used by PNTSDF competitors. [06/14]

6331) Cueing: Pre-approval of Circuit One Cue

Quick cue sheets used in Circuit One shall be submitted on or before the deadline set forth for "cue sheet entries", under "**Closing Date For Entries**" listed elsewhere. [See rules 6332, 6333 & 9240] [01/11]

6332) Cueing: Circuit One: Cue Sheet Submittal Date

Competing Cuers' Quick cue sheets **and** original cue sheets [see rule 6350] for Circuit One must be received by the Chief Round Dance Judge **before March 1st** of each festival year. [06/14] Any extension must be granted by the Chief Round Dance Judge prior to the March 1 deadline. [01/11]

6333) Cueing: Digital Recording Submittal Date

Digital recordings must be submitted together with the Cue Sheet Forms by March 1 of the current Festival year. [10/09]

6340) Cueing: Club Cuer Limitations (See Rule 6820)

6341) Cueing: "Cuer" Prompting (See Rule 6821)

6350) Cueing: Cue Sheet Regulations

Nothing other than an original of, or a reproduction of, an original published cue sheet will be accepted. The originals and/or reproductions may be submitted as printed, photocopied, scanned, or by other digital method available.

The submission must include an original print or reproduction of an acceptable printed cue sheet as specified in this rule and 6351 [or rule 6322]. [10/09]

The source for digital data must be provided for on-line verification and proof of authenticity. [01/18]

Accepted round dance cue sheets are still subject to other rules governing approval of the PNTSDF.

6351) Cueing: Marking of Cue Sheets

All cue sheets must be accompanied by a cue sheet submittal form, which you will find a sample of in the Appendix A section of this book.

DO NOT write the required information on the cue sheet, only the cue sheet number, which will correspond with the submittal form.

Send to the current Chief Round Dance Judge.

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6360) Cueing: Competitor's Music

For Circuit One Cueing events, the Music used may be supplied in any of the forms specified in rules 6361, 6362 or 6363 with the restrictions and submission requirements as defined in each of those rules. [09/11]

6362) Cueing: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor.

The submission must include a printout of an acceptable cue sheet, verifiable online and meeting the requirements of rules 6350 and 6351 [or rule 6322] [10/09]

6363) Cueing: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [10/09]

Modifications permitted are: [09/11]

- Noise reduction
- Tempo reductions/increases or acceptable speed adjustments where the resulting tempo is between 124 bpm & 136 bpm (beats per minute)
- Any speed increase

Modifications not permitted include:

- Additional voicing, (additional background vocals), additional instrumentation or remix

When a submission in Circuit One includes any of the permitted modification to the music, a copy of the CD containing the modified music must be submitted WITH the Cues' entry form. The entry must also include an unmodified printout of an acceptable cue sheet, verifiable online and meeting the requirements of rules 6350 and 6351 [or rule 6322]. The Chief Round Dance Judge will have the final authority of acceptance of any modified music.

Note: These restrictions apply to Circuit One Cueing only.

6380) Cueing: Deviation From Standard Practices

Any changes to Circuit One listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge and the appropriate club representative. [01/11]

6400) Cueing: Further Rounds

6410) Cueing: Cuer Advancement

A) All **Junior** Cuers must be prepared to go to Circuit Two. [09/19]

6420) Cueing: Extra Circuits, Composition of Dancers on Floor

Cuers competing beyond Circuit One shall cue to at least three couples made up of any of club level dancers, Preteen, Basic, Intermediate, ~~and Advanced~~ [SUSPENDED 06/19] round dance competitors and/or club advisors dressed in round dance attire.

6422) Cueing: Required Movements

It is required that Junior Cuers restrict their dance routines in Circuit Two to Roundalab Phase II + 2, or lower.

~~Circuit Two cue sheets may be submitted to the Chief Round Dance Judge for current Roundalab terminology checking. Original cue sheets are not required but full cues are required. [06/14]~~
[SUSPENDED 03/18]

6427) Cueing: Rhythms

A Cuer's round dance used in Circuit Two may not use the same rhythm used in Circuit One. (i.e. If the Circuit One is a two-step, then Circuit Two would be a waltz.)

Although Roundalab may designate many different rhythms, only those rhythms chosen by the PNTSDF for competition purposes may be used. [see rule 5330]

6430) Cueing: Competitor's Recording

~~Each Cuer shall supply an acceptable recording that he shall carry up to the cueing platform and present to the Master of Ceremonies prior to performing his Circuit Two (or Three) Cue. [SUSPENDED 06/14]~~

Each Cuer shall supply an acceptable recording [see rule 6333] and carry with him a copy up to the cueing platform. [06/14]

It is strongly recommended that a spare recording be kept in reserve for each intended dance.

The competitor is responsible for retrieving his recording after the performance.

6433) Cueing: Digital Recording Submittal Date

All Cuers music must be submitted [see rules 6360, 6362, 6363, 6427, 6430] to the Chief Round Dance Judge by April 1st of the current Festival year. [06/14]

6440) Cueing: Club Cuer Limitations [see rule 6820]

6441) Cueing: "Cuer" Prompting [see rule 6821]

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6462) Cueing: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor. [09/11]

6463) Cueing: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [10/09]

Modifications permitted are: [09/11]

- Noise reduction
- Tempo reductions/increases or acceptable speed adjustments where the resulting tempo is between 124 bpm & 136 bpm (beats per minute)
- Any speed increase

Modifications not permitted include: [09/11]

- Additional voicing, (additional background vocals), additional instrumentation or remix

6470) Cueing: Reuse of Round Dance Cues

A Cuer's round dance routine (cue) used in the extra Circuit(s) may NOT be **the** round dance routine (cue) used in previous Circuits.

6480) Cueing: Deviation From Standard Practices

Any changes to Further Circuits listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge.

6500) Cueing: Judging

6510) Cueing: Judging of Cuers

A Competing Cuer will be judged as an individual.

6520) Cueing: Selection of Judges

The current Festival Coordinator will instruct the current Chief Round Dance Judge to select the Cueing Judges on as broad a basis as possible, including judges from all countries represented by the competing Cuers.

An effort shall be made to recruit adult cuers to be cueing judges. [09/01]

6530) Cueing: Quantity of Judges

A Cuer will be judged by three Judges during each circuit.

6540) Cueing: Location of Judges

Circuits One and Two: Judges shall be separate from one another and not communicate with each other during the competition. One is usually placed at each of the three judging positions.

For all circuits, a designated Judge will be required to dance while judging for each Cuer in each entire category. [09/02]

6550) Cueing: Basic Judging Guidelines: Points deductions

All Cueing Judges will be instructed to award each element of judging with a Six (6) to begin each circuit and remove one point per deviation from accuracy or add one point for proficiency of performance.

6551) Cueing: Judging: Points Available

Each Judge awards up to 10 points for each element except for Knowledge of Call in Circuit One. (Knowledge of Call is evaluated by the Cue Sheet Checker. Circuit One Judges should ignore this section if it is on the scoresheet, unless otherwise directed by the Festival Coordinator.)

Knowledge of Call will be judged, out of maximum of 10, with no Cue Sheet Checker. [06/14]

6552) Cueing: Judging: Evaluation Categories

Points are awarded for **Knowledge of Cue**, **Command**, **Rhythm**, **Personality & Tone**, **Timing**, and **Enunciation & Clarity**.

[Continued next page]

6554) Cueing: Judges: Communications between

Judges are required to make their own decision when it comes to evaluating the competitors. The PNTSDF highly values their judgement, and request that they not be influenced by other's opinions, nor is it our wish they impose their opinion upon any other Judge.

Judges should use discretion about discussing scores and giving opinions during competition day until competition day is completed.

Judges are allowed to freely communicate with their judging colleagues in the breaks between Cuers, and at all other times during the day.

The communication limitation is defined as that time Judges are in possession of judging score sheets.

6560) Cueing: Judge Policy: Conflict of Interest

No chosen Cueing Judges or Round Dance Chief Judge shall be involved with preteen/teen competitors in the teaching or grooming of any competitor(s) within a period of eight months immediately prior to the current, upcoming Festival competition. [06/15] Any contact with competitor(s) must be perceived to be impartial. [09/10]

Any former PNTSDF Cueing competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Cueing division.

6570) Cueing: Judges: Unable to Clearly Hear Competitor

Judges may stop the competition and have the sound corrected if they are unable to hear the competitor clearly. A signal should be given to either the Chief Round Dance Judge or the Master of Ceremonies to correct the situation. If this should occur, no penalties shall be given to the Cuer.

6600) Cueing: Scoring

6610) Cueing: Scoring, General

Competitors in all Categories perform a Round Dance Cue routine of their choice in all Circuits. In Further Circuits Competitors in all but the Preteen Novice/Novice Categories perform a Round Dance Cue routine of a rhythm different from the one performed in Circuit One. Scoring methods and advancement are covered in other Sections.

6620) Cueing Points

Each of three Judges award a maximum of 10 points for each of the requirements (elements) listed below.

Each requirement is assigned a Multiple Factor as listed below.

Requirement / Element	Factor
Knowledge of Cue	11
Command	9
Rhythm	10
Personality & Tone	7
Timing	12
Enunciation & Clarity	8

6621) Knowledge of Cue Score, Round One (Circuit One Only)

For Circuit One only, a **Knowledge of Call** default value of 330 points is awarded. This value is reduced by 33 points for each error listed on the **Cue Sheet Checker Error Form**. The maximum number of errors counted will be 10, resulting in a zero score for Knowledge of Cue. [09/11]

6640) Scoring for Categories of Competition [06/19]

The total score for a Cuer is a cumulative total of the score for all required Circuits, as defined in Sections 6300 and 6400. For each Category, these Circuits are:

Preteen / Novice	Circuit One Only [09/19]
Junior	Circuit One + Two Total [09/19]

~~6650) Cueing: Score Calculations~~

~~The **Cueing Score Calculation Form** is used as a worksheet and guide to determine a Cuer's score. The intent of the above rules are incorporated into the design of the form. [See rule 6660]~~
[SUSPENDED 11/12]

6700) Cueing: Terminology

6710) Round Dance Cue Definition, General:

Basically, a round dance cue done to a melody, with the metre and phrasing of the call being arranged so as to suit that melody.

A typical round dance cue, as published in a record form by a modern Round dance recording company, or popular song recognized as round dance compatible with a published cue sheet, consists of a figure repeated in pattern. Repetition and variation of figures are usually done with regard to length, meter and melody of the record.

6711) Cueing: Phase Definition

Phase I, II, III and IV refer to levels of round dance figures as defined by Roundalab.

6712) Cueing: Rhythm Definition

Standardized names by Roundalab will be used to indicate the type of rhythm found in a dance. The most common Rhythms are the Two-Step and the Waltz. [see Rule 6320]

6730) Cueing: Competency

Cuers will be rated on their abilities in Knowledge, Command, Rhythm, Personality, Timing, and Enunciation & Clarity.

6731) Cueing: Knowledge

Cuers should use Roundalab preferred Cue terms.

Cuers should exhibit confidence and be successful in producing continuous, smooth flowing choreography that gives dancer couples an opportunity to successfully complete all dance steps.

Circuit One Cuers should perform Circuit One cue letter perfect to the quick cue sheet that is submitted to the Chief Round Dance Judge [see rule 6320]. [01/11]

6732) Command

The Cuer should be in command of (have authority over) the floor of dancers. The cues (prompts) should be given in a concise, no-nonsense manner.

6733) Rhythm

The Cuer should have the ability to give the commands with emphasis on prompting so that the dancers can execute the command in time with the music.

6734) Personality and Tone

The Cuer should appear to be happy and enjoying the cueing and should be watching the dancers.

The tone of the Cuer should be pleasing to the ear, not screechy or raspy or monotone. [01/07]

6735) Timing

Cues should be given at the proper time for the dancers to execute with a smooth flow in time to the music.

6736) Enunciation & Clarity

Pronunciation of cues should be given crisply, clearly and distinctly so that they are clearly understandable to all dancers on the floor.

6800) Cueing: Policies

6801) Cueing: Extra Rounds, Composition of Dancers on Floor

The Master of Ceremonies, and/or Floor Manager and/or Chief Round Dance Judge may suspend proceedings and direct dancers on the floor to correct any situation which is perceived to be unfairly to the advantage or disadvantage of the performing Cuer.

6810) Cueing: Figures List: Changes to

Individual figures may be added, deleted or changed by a majority vote at any given PNTSDF meeting, with the exception of the representatives' meeting held the day before competition.
[see rule 5001]

These amendments will become effective in January of the dance year immediately following the dance year in which the changes were implemented. [see rule 9810] [09/13]

6820) Cueing: Club Cuer Limitations

Club caller/cuer, or a designated person acceptable to the Chief Round Dance Judge, may appear on stage with a competitor to provide moral support. He will confer with the sound technician who will adjust the initial volume, bass, treble, etc. for the competing Cuer.

6821) Cueing: Cuer "Prompting"

No one shall be allowed to prompt or cue a competing Cuer subject to disqualification of the preteen/teen Cuer.

6830) Cueing: Cue Sheet Review and Rejection Policy

The Cue sheets will be checked by the Chief Round Dance Judge, then the club representative will be given written (email) confirmation that the cue sheets have either been accepted or rejected (if a cue sheet has an unapproved figure or non-current terminology) by March 15th. The Chief Round Dance Judge will inform the club representative of a re-submittal deadline for the new choice of cue. [11/12]

6831) Cueing: Disposition of Cue Sheets

The Chief Round Dance Judge will retain all approved cue sheets and produce them for the Cue Sheet Checker at competition.

6840) Cueing: Sound Equipment and Adjustment

Selection of sound equipment to be used will be at the discretion of the sound committee chairperson.

The sound adjustments will be made by a sound technician and inadequate sound reproductions will be corrected by an appointed person in charge of sound, or by any Judge deeming sound inadequate or unclear.

There will be a 3 to 5 second sound check before every cueing competitor throughout the competition day. [09/18]

6841) Cueing: Sound Equipment Limitations

All round dance recordings used in Circuits One and Two ~~and Three~~ will be played at a speed determined by the Chief Round Dance Judge in consultation with the competitor's club cuer or designated advisor.

All switches, if any, on the microphone will be made inoperable.

6850) Cueing: Penalty for Late

If a Competing Cuer is not available as needed, there will be a five-minute warning **announced** in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Cuer is still not available a 5-point penalty will be assessed. After a total of 10 minutes has elapsed a further 10-point penalty will be assessed. After 15 minutes have elapsed a further 15-point penalty will be assessed. After a total of 20 minutes, the Caller will receive zero (0) for that circuit.

6900) Cueing: Awards

6920) Cueing: Awards: Preteen

First (including single entry)
Second
Third

Based on highest score Circuit One

6930) Cueing: Awards: Novice

First (including single entry)
Second
Third

Cumulative scores for all Circuits.

6940) Cueing: Awards: Junior

Champion (including single entry) [06/01]
Second
Third

Cumulative scores for all Circuits.

Best Circuit One (including single entry) [06/01]

[END OF SECTION]