The Following Rulebook is Revision 01/21

As of the publishing date of Jan 2021 most revisions and updates have been downloaded.

Note: Whenever a page does not indicate that it is "Continued next page", that is the end of that subsection. There are ten (10) subsections in each competition section.

All pages with Any changes will have a revised footer (i.e. REV 01.21)

Change history since June, 2008

Change Date	Change Made
10/2009	Updated Forms Appendix A, & added Appendix Preamble
	Amended Appendix B Call List to reflect changes made by Callerlab.
	Added Appendix D & E
11/2009	Corrected Typo in 2220 (Dropback)
	Corrected Rule 4320
	Amended Rule 4350 & 4362 to allow digital cue sheets submissions
	Suspended caller restrictions Rule 7220
	Removed Novice mysteries from Appendix D
	Corrected Preteen Mysteries – removed preliminary reference
	Modified Appendix E-7 Chart
09/2010	Amended Rule 4332, 4350, 4560, 4734, 5560, 6560
	Suspended Rule 2220 & 5220
01/2011	Removed Part Rule 7220
	Suspended Rule 6220, 6232, 6410, 6450, 6451, 6452, 6456, 6553, 6960
	Amended Rule 6331, 6332, 6380, 6731
09/2011	Amended Rule 2440, 6323, 6360, 6363
	Added Rules 6462, 6463, 6830, 6831
11/2011	Removed Expired Suspensions Rule 2220, 2240, 5240
	Amended Rule 2560, 4620, 6551
	Removed Rule 4631 & 4970
	Added/Amended Rules 6320 – 6363; 6620, 6621
01/2012	Amended Appendix B Call List to reflect changes made by Callerlab.
	Amended Appendix D

[Continued next page]

Change history continued…

Change Date	Change Made
06/2012	Suspended Rule 4170
	Added Rule 9621
09/2012	Amended Rule 1002, 2110, 2115, 2170, 2220, 2222, 2240, 2450, 2840, 4115, 5110, 6410
	Suspended Portions 2840, 5840, 10010, 10015
11/2012	Amended Rule 2533, 2560, 4830, 5222, 6830
	Suspended Portions 2650, 4650, 5650, 6650
	Added Rule 9812
09/2013	Added Rule 2111, 4111, 5111, 6111, 7111, 9810
	Amended Rule 2170, 2220, 2320, 2810, 4810, 5810, 6810
	Amended Rule 4120, 4170, 4322, 4471, 5220, 8220, 8221, 9240
	Added references to Appendix B ~ Rule 2410
11/2013	Added to Note in 1000
	Amended Rule 1020
	Added Sections 1100, 1800
	Clarified Rule 2001
	Corrected Rule 9621 (was duplicated 9620)
	Added information to Appendix Tables
	Corrected Rule 5210, 5222, 5490
	Added references to Appendices in Rule 2002, 2120, 4120, 5120, 6120
	Re-named 9700 to 9800, 9800 to 9900
01/2014	Added Preamble C
	Amended Rule 6621
	Amended Appendices
06/2014	Amended Rule 4330, 4350, 4360, 4460, 4841, 6330, 6350, 6551
	Added Rule 6433, 7330
	Modified Rule 6332, 6422, 6430
	Removed Rule 4361, 4461, 6361, 6461
	Suspended Rule 2531, 6430, 6551
09/2014	Amended Rule 5222, 5240
	Suspended Rule 5222
06/2015	Amended Rule 2560, 4560, 6560, 9620, 9621
09/2015	Amended Rule 4321, 5220
11/2015	Added Rule 1856, 4433
	Amended Rule 4333, 4621
11/2016	Amended Rule 5222
06/2017	Changed Rule 7810 to 7812
09/2017	Add Rule 9512 & 9811
09/2017 & 11/2017	Amended Appendices C (all)
01/2018	Amended Rule 9810 & 5327 & 6350

Change history continued…

Change Date	Change Made
06/2018	Amended Rule 6320
	Suspended Portions 6422
09/2018	Added Rule 4840 & 6840
11/2018	Amended Rule 9810
06/2019	Suspended Portions 4210, 4220, 4410, 4440, 4441, 4640 4710 & 4950
	Suspended Portions 2210, 2220, 2222, 2240, 2440, 2640, 2815, 2830 & 2950
	Amended Rules 5220, 5240, 5322, 5327, 5427, 5640 & 5940
	Suspended Portions 5210, 5220, 5222, 5240, 5325, 5327 & 5970
09/2019	Amended Rule 2222
	Amended Rule 6210, 6220, 6410, 6422, 6640, 6920 & 6940
	Replaced word “movement(s)” with word “call(s)”.
	Replaced all “list selections” with “figures”
	Added Term “programs”
	Replaced word “badges” with word “buttons”
	Updated all references to lists and definition to reflect Callerlab & Roundalab terms
11/2019	Revised all appendices to conform to Callerlab & Roundalab
03/2020	Changed Basic (Round Dance) to Junior
	Abolished existing Junior
	Removed Appendix C4 from Rulebook
01/2021	Removed all Variances from Appendix B2 to B7

Preamble to Rule Book.
PNTSDF rule book.

Pacific Northwest Teen Square Dance Festival
P.N.T.S.D.F.

The Pacific Northwest Teen Square Dance Festival provides opportunities for young people up to and including 21 years of age to meet and enjoy competition in Square Dancing, Calling, Round Dancing, Cueing and Exhibition Dancing. Young Adults, who are past competitors, are encouraged to participate in Exhibition Dancing and competition as allowed.

This Festival historically has been held annually since 1950 at various locations in the lower mainland areas of British Columbia.

In 1975, the Festival was held for the first time in the Seattle Area of Washington. Since then it has been held predominantly in Canada and Washington as well as in Oregon.

The Festival was originally sponsored by the Teen Town organization for the first decade. Since then adult guidance in the organization has come mainly from interested square dancers and leaders from both sides of the border. These people are strictly volunteering as the PNTSDF has no paid administrative positions.

Varying categories and levels of competition are provided, ranging from easy to very challenging and the award structure is arranged so as to provide a maximum of recognition for sincere effort at every level.

It is not necessarily how much a competitor knows about square dancing, but how well they can do those things they already know. As explained in this quote, taken from the monthly issues of Sets in Order, "The object of the game is not simply to get from point 'X' to point 'Y' in as few steps as possible, but to cover the distance smoothly, comfortably and to the beat of the music. Rough dancing is not good dancing. Good dancing is smooth and effortless, allowing time for pleasure as one goes along."

Most entries are from British Columbia and the State of Washington, with entries from the State of Oregon but Alberta and the State of Alaska have also participated. Entries are welcome from anywhere and any organization, group or school that can assemble and train an entry is cordially invited to take part.

The rules and requirements in this book have been made as simple as possible, but prospective entrants who may be unfamiliar with the terminology are welcome to contact the appropriate committee for clarification on any point. Committees will also supply entry forms, housing information, etcetera upon request.

Code of Conduct

General Principles

All attendees will at all times:

A) Observe the Rules of PNTSDF

a. *Specific Principles*

1) **Everyone** must at all times conduct themselves in a civil and sporting manner in competition. Unsporting behavior includes, but is not limited to: foul, rude or abusive language in any context; threatening or intimidating conduct, discourteous gestures, unwillingness to cooperate with judges, officials, or other volunteers
2) If anyone is concerned about a Judge, or Official, or any individual, they are to speak to a PNTSDF Club Representative and the Representative will then speak to the Chair, Chief Judge for the event, and one Board member (Chair, Vice-Chair,) then a decision will be made on handling the problem.
3) **NO ONE** shall harass a judge regarding reasons for any marks awarded.

Competitors will at all times:

B) Dance to the best of their ability
C) Win and Lose with grace
D) Accept Victory or Defeat with dignity
E) Respect fellow competitors, officials, judges, organizers, and spectators

a. *Specific Principles*

1) Participants must accept all judges' decisions <u>as final</u>; no possibility of appeal will be considered unless a mistake can be proven.

F) Compete Fairly

a. *Specific Principles*

5) Competitors must be registered only in events for which they are eligible.
6) Competitors must be present on time for the start of the event for which they are registered. The organizer is not obliged to wait for competitors, or to change a previously announced schedule to accommodate competitors' tardiness.

Competitors found in violation of the **Code of Conduct** will be subject to disciplinary action, *at the discretion of the board*, that may include, but is not limited to:

1. A letter of warning or reprimand; or
2. Disqualification, which may be immediate, or from participation in future competition; or
3. Expulsion from the premises. [<u>applies to Any attendee(s)</u>]

Procedure

All violations of the **Code of Conduct** must be reported immediately to the Coordinator of the PNTSDF and/or the Chair of the PNTSDF.

TABLE OF CONTENTS

This rulebook contains several sections. Each section is specific to a given category of competition or the Festival's administration. A general rule may be repeated in specific sections for the purpose of eliminating any need to "flip" through the book.

The Layout of the book is set in a codified, standard format. We are striving to maintain consistency throughout the book. Should you find anything that seems to conflict with the codification standard, please bring it to the Rulebook Committee's attention, in writing. Thank you!

General Codification Layout

The THOUSANDS digits (section) is the most general category:

1000 =	General Eligibility
2000 =	Square Dancing Competition
3000 =	[For Future Use]
4000 =	Calling Competition
5000 =	Round Dance Competition
6000 =	Cueing Competition
7000 =	Exhibition Competition
8000 =	General Policies
9000 =	Administration of the PNTSDF
10,000 =	Awards: General

The HUNDREDS digits (subsections) within each COMPETITION section are standardized:

000 =	General Performance / Overview of the category.
100 =	Competitor: Definition, Specific Eligibility & Alternates
200 =	Categories of Competition within the Section
300 =	Round ONE: Definition, Requirements & Guidelines
400 =	Further Rounds of Competition within the Section
500 =	Judging related to the Section
600 =	Scoring methods related to the Section
700 =	Terminology Specific to the Section
800 =	Policies Specific to the Section
900 =	Awards Specific to the Section

The TENS & ONES digits are used to sequence each rule.

Should you need to specify a specific line in a rule, 4101.4.6 would tell the Rulebook Committee that you have a concern about

Rule # 4101
Line 4
Word number 6.

This is not generally used within the representatives' meetings but is available for anyone who chooses to utilize the system.

APPENDIX TABLES

Extra Information is included in the rulebook as guidelines and instructional assistance. This information is in the Appendix sections. These sections are usually tied to a specific category of competition.

Appendix "A": Administration: List of Deadlines, Entry Forms.

Appendix "B": Square Dance: Program Definitions, Category Lists of Calls

Appendix "C": Round Dance: Term Definitions, Lists of Actions, Movements, and Figures

Appendix "D": Competition Flow Charts

Appendix "E": Committee Job Descriptions

Appendix "F": BLANK

1000) General Eligibility

HEREAFTER, MASCULINE PRONOUNS SHOULD BE READ AS INCLUDING THE FEMININE.

NOTE:

This Section is for general, overall eligibility requirements. More specific eligibility requirements for competitors are listed under each category of competition. Extra information is also included in the rulebook as guidelines and instructional helps.

1001) Eligibility: Basic Entrance Requirements

The PNTSDF is primarily a Square Dance oriented Festival. Our main thrust is to further Square Dancing and its related activities.

To compete in the PNTSDF, a minimum of one "Team" of Square Dancers is required. ("Team" is defined elsewhere.) [see rule 2110]

1002) Eligibility: Individual Affiliation

An individual must be a member of at least one recognized Club participating in the PNTSDF.

An individual may be a member of more than one recognized Club.

"Teams" may be made up of more than one Club affiliation.

“Couples” may be made up of more than one Club affiliation.

Regulation of this situation is left up to the Clubs involved.

1010) Eligibility: Basic Club Recognition

To compete in the PNTSDF, a “Couple” and/or a basic "Team" must belong to a "Club" defined as follows (the generic term "Club" will be used throughout the rulebook):

1) A privately operated (either club run or caller run) organization which meets for the express purpose of furthering square dancing. Usually a square dance club retains a caller to teach and perform the dance but to be recognized as a Square Dance Club a caller is not required. This may include, but is not limited to, "regular" Square Dance Clubs, Caller operated Clubs, Tape Clubs, etc.. Or...

2) A Community sponsored organization which meets for the purpose of furthering square dancing and it's activities. This may include, but is not limited to, Schools, Community Centers, Beneficial Organizations, etc. Or...

3) Groups approved by the PNTSDF representatives, not covered by the above regulations, voted upon at any regular PNTSDF representatives' meeting.

1020) Registration Forms: Submissions

Only the official Club Representative shall Submit Registration and other Forms and be the sole contact person. See Appendix A for official submission forms.

1050) Eligibility: General Participation in Competition

Everyone entering into competition does so as a competitor.

1051) Eligibility: Proof of

The burden of proof of eligibility is on the advisor/club caller/club representative.

Proof of the following may be helpful to have on hand:

1) Age
   It is recommended that proof of age be available for all entrants.

2) Previous participation in the PNTSDF or similar festivals.
   Please be prepared to defend Category placement (capacity) for any individual. Failure to comply could mean disqualification of the “Dancer”, "Caller", “Cuer”, **and/or** “Couple”, "Team", “Exhibition”.

Limits of Category Regression are designated by the PNTSDF.

1052) Eligibility: Challenge of

Any competitor or adult advisor/caller may challenge the eligibility of any competitor(s), in writing, to the Chief Judge who may either suspend competition or withhold awards from the individual(s) challenged until satisfactory proof of eligibility is given.

1053) Eligibility: Individual competitor's eligibility limitations

An individual may compete only in one capacity in each of: Square Dancing, Square Dance Calling, Round Dancing, Round Dance Cueing, and Exhibition Dancing.

Policy: A competing Caller may, if eligible, dance either with his own Team wherever he is not actually calling for them, or with some other Team, but will not be allowed to dance with more than one Team.

1100) General Competitor Definition

1110) Competitor Definition

A standard competitor may be a square dancing individual as defined by Rules 1002, 1050, 1053, 2115, 2141, 2220, 4120, 4140, 4170, 4440, 5120, 5220, 6120, 6220, 7112, 7120 and 7150

1150) Exceptions:

Exceptions to the above standards are addressed in Rules 1010.3, 2150, 2222, 2240, 2320, 2380, 2480, 2816, 4150, 4151, 4220, 4322, 4363, 4380, 4463, 4480, 5150, 5222, 5480, 6363, 6380, 6463, 6480, 7112 (see Section 1800)

1800) Allowable Eligibility Exceptions

1850) General Rules and/or competition regulation are 1002, 1020, 1053. Exception in Rulebook, to above standards is 1010.3. This is subject to Festival Day grievance potential.

1851) Particular standard competitor regulations are 2115, 2141, 4130, 4140, 4170, 5120, 6120, 7112, 7120, 7150. Exceptions, in Rulebook, to above standards are 2150, 4150, 4151, 5150. These are subject to Festival Day grievance potential.

1852) Standard rules applicable to categories are 2220, 4220, 5220, 6220. Exceptions, in Rulebook, to above standards are 2222, 2230, 2240, 4230, 5222, 5230, 5240, 6230. These are subject to Festival Day grievance potential.

1853) Standard rules applicable to round one (circuit one) are 2320, 4320, 5320, 6320. Exceptions, in Rulebook, to above standards are 2380, 4322, 4363, 4380, 5380, 6363, 6380. These are subject to Festival Day grievance potential.

1854) Standard rules applicable to further rounds (circuits) are 2440, 4440. Exceptions, in Rulebook, to above standards are 2480, 4463, 4480, 5480, 6463, 6480. These are subject to Festival Day grievance potential.

1855) The exception committee (see 9620) may, by March 15th of the current festival year, make exceptions to appropriate rules in sections 1000, 2100 to 2400, 4100 to 4400, 5100 to 5400, 6100 to 6400 and 7100. They have no jurisdiction in any other sections. Rulings/decisions by the committee cannot be overturned by grievances on day of competition.

1856) Exception request forms **must** be submitted and received by the Exception Committee by March 1 of the current Festival year. [11/15]

NOTE:

The following cannot be altered by <u>any</u> type of exception

500 Judges
600 Scoring
700 Terminology
800 Policies
900 Awards

[END OF SECTION]

2000) Square Dancing Competitor Regulations

NOTE:

Performance requirements are intended to test the dancers' knowledge of basic definitions of square dancing as demonstrated by their ability to respond gracefully and accurately to calls.

2001) Sq Dnc: Basic Category Determination

The level of competition within the Categories is based on the number and complexity of basic calls which entrants may be called upon to perform. These calls are detailed in the current published Callerlab Lists and further clarified under **Appendix "B": List of Basic Calls.**

2002) Sq Dnc: Minimum Requirement

All Teams shall dance three singing calls.

Higher Categories shall continue on and dance to one or more patter calls, usually pre-recorded on tape, or other acceptable audio recordings.

Appendix A-4 must be submitted by March 15th.

2100) Square Dance Team

NOTE:

Although a Square Dance Team is defined as including a Caller, regulations in this section refer to the dancers. The Caller shall be subject to the regulations under **section 4000 "Square Dance Calling Regulations"**

2110) Sq Dnc: Basic Team Definition

An entry in the Square Dance competition shall consist of 8 Dancers (4 couples) and a Caller. This unit shall be referred to hereafter as a "Team". The left and right dancer in each couple must be easily identified by their outfit (e.g. colour, dress, sash, etc.) [9/12]

2111) Sq Dnc: Team Registration

Square Dance teams must register (Appendix A-4) with the current Coordinator by March 15th of the current year. See Appendix A-1.

2115) Sq Dnc: Club Affiliation

To compete in the PNTSDF, a Square Dancing competitor must be registered in a "Team" as a square dancer or alternate. ("Team" is defined elsewhere. [see rule 2110]) All Square Dance entrants must be members of a participating Square Dance Club. Teams that do not have a Caller from their own club may use an eligible Caller from another Club. [9/12]

2120) Sq Dnc: Mystery Team Registration

The names listed on the square dance entry form [see rule 1020] will comprise the Team that will advance to further rounds of competition, provided that each member in the Team has danced in Round One of the competition. Appendix A-9 must be submitted prior to Round Two.

2130) Sq Dnc: Minimum Team: Advancement to Further Rounds

To continue to further rounds in Square Dancing, a Team must maintain at least 4 of the same Team members dancing <u>all</u> positions of Round One: Display Round. This is to facilitate the cycling of alternate dancers thru the Display Round while maintaining the integrity of a Team.

2140) Sq Dnc: Alternate Dancers

It is recommended that at the time of entry organizations have alternate (spare) dancers available in the event of illness or accident.

Note: <u>Alternates must meet all eligibility requirements</u>.

2141) Sq Dnc: Alternates: General Participation

A dancer who is standing by as an alternate (spare) for a Square Dance Team may dance in place of some other competing dancer even if not actually needed.

2142) Sq Dnc: Alternates: Mystery Round Participation

To dance in Mystery rounds, an alternate must also have competed in Round One.

[Continued next page]

2150) Sq Dnc: Alternates: Exceptions to Eligibility

Exceptions to the above requirements for alternates (spares) may be made on application to the Chief Square Dance Judge where it can be shown that genuinely unforeseen circumstances will otherwise prevent the participation of a group (Team) despite reasonable effort to provide adequate spares. [see rule 1050]

2160) Sq Dnc: Square Dance Category Participant Shortfall. [see Rule 4160]

2170) Sq Dnc: No caller; "Ghost Entry"

Any extra squares that do not have a Caller, therefore not meeting the requirements of a Team, will not be permitted to dance in competition as a "ghost entry".

2200) Square Dancing Categories

2210) Sq Dnc: Category: Overlapping

In square dancing, there are **5** distinct Categories that cannot overlap in competition awards. They are: **Preteen Novice, Preteen, Novice, Junior, ~~Intermediate~~ [**SUSPENDED until 2022], and **Senior.**

For example: A Novice cannot win a Junior award, nor can a Junior win a Preteen award, except as regulated by rule 2240 (Preteen)

2220) Square Dancing: List of Categories

Preteen Novice:

All entrants can be up to and including 12 years of age, as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for Preteen Novice awards if they have never previously competed in a capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival with the exception of those previously entered in the Introductory (School) Category.

Preteen Novices will only compete against other Preteen Novice competitors except where rule 2240 applies.

Preteen Novice entrants do not compete for "Grand Champion" awards.

A maximum of two (2) 13-year-old dancers per square can dance as preteen novice dancers, and will be considered as drop backs under rule 2240. [09/13]

Preteen:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival. [9/20]

A maximum of two (2) 13-year-old dancers per square [09/05], can dance as preteens, and will be considered as dropbacks under rule 2240. [09/03]

Preteens shall retain their Preteen age status even if they have experience in Teen categories. [03/08] (See also Rule 2240)

Novice:

All entrants **must** be 12 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for novice awards if they have never previously competed in a capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival with the exception of those previously entered in the Introductory (School) Category.

Novices will only compete against other Novice competitors except where rule 2240 applies.

Novice entrants do not compete for "Grand Champion" awards.

[Continued next page]

2220) Square Dance Categories, (continued)

Junior:

All entrants **must** be 12 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

~~The individual members of a Team, who danced in mysteries, [09/03] and who win Champion in Junior Category must, in subsequent years, move up to the Intermediate Category or higher or must be counted as an Intermediate dancer if they dance in a Junior Square as a dancer with Intermediate mystery experience. [SUSPENDED 09/10]~~

Intermediate: [SUSPENDED 06/19 until 2022]

~~All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]~~

~~Note: see rule 2222 for (special consideration) exception for **age**~~

~~The individual members of a Team, who danced in mysteries, [09/03] and who win Champion in Intermediate Category must, in subsequent years, move up to the Senior Category or must be counted as a Senior if they dance in an Intermediate Square as a dancer with Senior mystery experience. [SUSPENDED 09/10]~~

~~**Note:** The distinction between Junior and Intermediate is more the expected level of accomplishment than in any age requirement.~~

Senior:

All entrants **must** be 14 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

Note: see rule 2222 for (special consideration) exception for **age**

Note: The distinction between Junior, Intermediate and Senior is more the expected level of accomplishment than in any age requirement.

2222) Sq Dnc: Categories, "post 19 Year Olds" [09/12]

Upper age limit may be extended to post 19 years old in an Intermediate and/or Senior Square.
Upper age limit may be extended to allow two post 19 years old in a Junior Square. [09/19]

A maximum of two 20 year olds and/or 21 year olds **per square** will be allowed. [09/12]

2230) Sq Dnc: Categories, "Personal Choice Option"

The above eligibility requirements will not prevent an individual or square from competing in a higher Category, if so desired, providing all other requirements are met.

[Continued next page]

2240) Sq Dnc: Experience Exceptions: Category Regression

Preteen Novice:

Preteen Novice dancing Teams will remain eligible for Preteen Novice awards if no more than 3 of the dancers on the Team have had previous Festival experience in the Preteen Category, provided that no more than 2 Preteen experienced dancers are on the floor at the same time.

Preteen:

Preteens shall retain their preteen age status even if they have experience in teen categories. [09/12]

Novice:

Novice dancing Teams will remain eligible for Novice awards if no more than 3 of the dancers on the Team have had previous Festival experience in the Junior Category, provided that no more than 2 experienced dancers are on the floor at the same time.

Junior:

Junior dancing Teams will remain eligible for Junior awards if no more than 3 of the dancers on the Team have had previous Festival mystery experience in the Intermediate Category provided that no more than 2 Intermediate experienced dancers are on the floor at the same time. Dancers who are forced to move into the Intermediate Category because of a previous Junior First Place win, will be considered to have had previous Festival experience in the Intermediate Category.

Note: In the event there is no Intermediate category, substitute Senior for the word Intermediate in this section.

Intermediate: [SUSPENDED 06/19 until 2022]

Intermediate dancing Teams will remain eligible for Intermediate awards if no more than 3 of the dancers on the Team have had previous Festival mystery experience in the Senior Category provided that no more than 2 Senior experienced dancers are on the floor at the same time. Dancers, who are forced to move into the Senior Category because of a previous Intermediate First Place win, will be considered to have had previous Festival experience in the Senior Category.

2300) Sq Dnc: Round One: Display

2310) Sq Dnc: Round One Definition: Display Round

The portion of the Festival in which all competing Square Dance Teams dance their required (Compulsory) three standard singing calls shall be referred to as "Round One" or the "Display Round".

2320) Sq Dnc: Round One Performance: Display (Compulsories)

Each Team shall be required to dance three standard singing calls.

Of these, the Team's display square shall be prepared and rehearsed in advance and called by the Team's own Caller. [see rules 4110 & 4170]

The other two calls will be danced to the calling of other competing Callers calling to their Teams.

~~At the discretion of the Festival Coordinator, and with approval of the Chief Square Dance Judge, a warm up (Fourth) standard singing call may be danced. Where possible this non-judged display square will be called by a "Solo" caller. [see rule 4170]~~ [SUSPENDED 09/13]

No display [06/08] team shall be judged while a "Solo" caller is calling. [06/01]

~~In the event a warm up position is offered, Competitors will be allowed to dance only once prior to being judged.~~ [SUSPENDED 09/13]

2380) Sq Dnc: Round One: Deviation from Standard Procedures

Any changes to Round One listed above may be at the discretion of the Chief Square Dance Judge or the programming committee, and must be approved by the Chief Square Dance Judge.

2400) Square Dance Mystery: Further Rounds

2410) Sq Dnc: Mystery Call, Basic Definition

A pre-recorded cassette tape, compact disc, (or equivalent) of a competent caller calling a patter call comprised of calls taken from Appendix B **List of Basic Calls** except where limitations expressly prevent such. See rule 2830 for content guidelines for individual Categories.

(See **Appendix "B"** for specific Categories of Square Dance competition. The Mystery shall be challenging and contain **A**ll **P**osition **D**ancing (**APD**) calls, where applicable.)

2420) Sq Dnc: Rounds Two & Three Definition, Mystery Call

Rounds 2 & 3 shall consist of Mystery Square Dances done to Pre-Recorded Patter Recordings. These are recorded patter calls using basic calls, listed in Appendix "B".

For purposes of Square Dance competition, mystery calls shall consist of patter calls adhering closely to the above descriptions.

2421) Sq Dnc: Rounds Two & Three: Method of Competition

The Mystery Recordings are played to up to four (4) Square Dance Teams at a time, preferably three (3) per flight. Each Team in a Round shall dance to the same Recording. Multiple "flights" may be necessary to provide for each Round.

2440) Sq Dnc: Team Advancement

a) ~~Following Round One, the six (6) squares with the highest score in the **Preteen** Category shall advance to Round Three.~~ [SUSPENDED 09/11]

b) All **Junior,** ~~**Intermediate**~~ [Suspended until 2022] and **Senior** squares must advance to Round Two.

c) ~~Following Round Two, the six (6) squares with the highest aggregate score in the **Junior, Intermediate** and **Senior** Categories shall advance to Round Three.~~ [SUSPENDED 09/11]

d) All squares shall advance to Final Mysteries unless a square chooses to withdraw from Round Three. [09/11]

2450) Sq Dnc: Mystery Rounds: Isolation of Teams

Teams dancing in the same Category of Mystery competition are required to wait their turn in a location where they cannot hear these calls. It is recommended that whenever Round Dance Hash and Square Dance Mysteries are scheduled simultaneously, there be more than one isolation hall to accommodate contestants in both disciplines who have completed one portion but not the other.

Competitors will not be allowed to possess electronic devices during the time they are secluded in isolation halls. [09/12]

PNTSDF will not be responsible for any lost or damaged electronic devices.

[Continued next page]

2480) Sq Dnc: Deviation from Standard Procedures

Any changes to Further Rounds listed above may be at the discretion of the Chief Square Dance Judge or the programming committee and must be approved by the Chief Square Dance Judge.

2490) Sq Dnc: Mystery Recordings, Secrecy Requirement

Recordings are made by a caller whose identity, prior to presentation of the recording at Festival, is not revealed to the contestants. It is essential in this part of the competition that no dancer has prior knowledge of the calls or caller before actually dancing the Recordings in competition.

2491) Sq Dnc: Mystery, Disqualification

Any attempt to obtain prior knowledge of the contents of the Mystery Recordings, or to reveal any information to Teams in seclusion, or any activity by anyone which could otherwise compromise the secrecy of the Mystery Round shall result in the disqualification of the Square Dance Team(s) involved.

2500) Square Dancing: Judging

2510) Sq Dnc: Judging of Teams

Competing Square Dance Teams will be judged as a team, not as individuals.

2520) Sq Dnc: Selection of Judges

The current Festival Coordinator will instruct the current Chief Square Dance Judge to select the Square Dance Judges on as broad a basis as possible, including judges from all countries represented by the competing Teams.

2530) Sq Dnc: Judges, Round One (Display)

There shall be 2 Judges per Team competing.

Traditionally there are 3 sets of Judges on the floor as there are usually 3 Teams competing per flight. This number will be allowed to vary but the ratio should stay the same of Judges: Team.

2531) Cue Sheet Checker: Location Of And Duty Of...

The "Cue Sheet Checker" will be situated in a location that is visible to the Judges on the floor.

The Festival Day Committee will place a "spotter" at each Judges' table to watch the Cue Sheet Checker for an indication that the competing Caller has made an error or deviated from the actual written choreography. [see rule 4710]

The spotter's job is to inform the Judges that an **error** has been made.

It will be allowable, if it proves feasible; to eliminate the spotters and replace them via some type of electronic means to signal the Dance Judges on their tabletop.

The Festival Day Committee will instruct their Judges that when an error is made by the Caller, they are to take this into consideration **and judge the dancers accordingly**.

If there is a cue sheet error detected in Round One (Display) the Chief Square Dance Judge shall, upon receiving notification of any perceived error, immediately notify the appropriate Club representative that an error was flagged. [06/14]

2532) Sq Dnc: Timing Judges: Rounds Two & Three

There shall be 5 Judges, with Stopwatches, timing each Team competing in Rounds Two and/or Three (Mystery Calls competition).

2533) Sq Dnc: Mystery Recordings: Chief Timer

The method of obtaining (and recording) times from the Timing Judges at the completion of each mystery flight will be at the discretion of the Chief Square Dance Judge by either.

One Chief Timing Recorder shall record all times for each flight of Teams and submit times to the appropriate scorekeeping official.

One Chief Timing Recorder per square shall compile the times for a participating Team and submit times to the appropriate scorekeeping official. [11/12]

[Continued next page]

2534) Sq Dnc: Other Judges: Rounds Two & Three

There are 3 other Judges who judge the elements **of <u>Rhythm and Grace</u>, <u>Enjoyment</u>, and <u>Posture and Styling</u>;** one Judge for each category.

Each Judge evaluates only one of the elements. Judge scores all three Teams at the same time during a flight of mysteries.) This holds true for all three Judges, that they shall eventually judge all Teams competing in a given category of the Mystery Rounds (i.e.: They will judge all of the Junior category).

2540) Sq Dnc: Judges, Location Of

For each competing Team in Round One, Judges for each Team are placed at a single table located near the Team to be observed, in a spot that has no obstruction or distractions between the Judges and the Team being evaluated. The Square Dance Judges are separated from each other, thus preventing communication between the two, by the placement of the Calling Judge who is sitting between them. This would make a SJ, CJ, SJ placement at the table.

In Rounds Two and Three the other judges may be placed at a single table where they can observe all competing teams without obstruction or distraction between the Judges and the Teams being evaluated.

Judges are not allowed to communicate in any way during the evaluation of Teams.

2550) Sq Dnc: Judging Guidelines: "Bench Marking"

All Square Dance Judges will be instructed to award each element of judging with a Six (6) to begin each round and remove one point per deviation from accuracy or add one point per proficiency of performance.

2551) Sq Dnc: Timing: Judges Preview Requirements (Mystery)

The Chief Judge shall, as soon as possible, have all Timing Judges dance the Mystery Recordings and familiarize themselves with the calls in them.

2560) Sq Dnc: Judge Policy: Conflict of Interest

No chosen Square Dance Judge, Timing Judge, or the Square Dance Chief Judge shall be involved with teen competitors in the teaching or grooming of any competitor(s) within a period of eight months immediately prior to the current, upcoming Festival competition. [06/15] Any contact with competitor(s) must be perceived to be impartial [09/10] [11/12]

Any former PNTSDF Square Dance competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Square Dance division.

2600) Scoring Procedures: Square Dancing

2610) Sq Dnc: Scoring: General

Competitors in all Categories perform three singing call dances during Round One. Competitors in all but the Novice Categories perform patter call dances (Mystery) during Round 2. Scoring methods and advancement are covered in other Sections.

2620) Square Dance Scoring, Round One

Points are awarded for: **Rhythm**, **Enjoyment**, **Ability To Follow The Call**, **Posture**, and **Styling**.

The total possible for any Team is 370 points, approximately 60% of which are for the side positions and 40% of which is for the prepared Display Square.

	Positions 1 & 3		*Position 2: Display*	
Element	Multiple Factor	Maximum Points	Multiple Factor	Maximum Points
Rhythm	1	10	3	30
Enjoyment	2	20	5	50
Ability To Follow Call	4	40	1	10
Posture	2	20	2	20
Styling	2	20	4	40
Maximum points possible / round-->		110 (x2)		150

The table above illustrates the maximum points possible for each element. Each Judge will award up to 10 points for each element. The Scorekeepers will then multiply each element by the factors listed above to derive a total for that element.

An illustrated score sheet for Round One might look as follows:

Round One	*Judges Score*			*Product Score*			*Totals*
Element	Position #			Position #			
	1	2	3	1	2	3	All
Rhythm	8	8	7	8	24	7	39
Enjoyment	6	8	7	12	40	14	66
Ability To Follow Call	9	9	9	36	9	36	81
Posture	7	8	8	14	16	16	46
Styling	8	8	8	16	32	16	64
Totals--->				86	121	89	296

To calculate the above system, in the "Rhythm" element you take the Judge's score of 8 in position #1, multiply it by the factor listed in the table above to derive the product of 8 in Product Score Position #1. In the same regard, Position #2 for "Rhythm" is 8 times 3 to get the product of 24, and so on.

[Continued next page]

2630) Square Dance Scoring, Rounds 2 & 3

The total number of **seconds** during which a Team is dancing accurately will be counted directly as points. The time registered with the Chief Timer shall be converted to a value of one point per second.

Of the 5 values derived, the High and Low scores shall be "thrown out" and the remaining scores shall be used. Exception: Where possible no less than three (3) times will be averaged.

Extra points will also be awarded for **Rhythm and Grace, Enjoyment, and Posture and Styling**, for a possible 50 points.

To continue the illustration from the previous paragraphs:

Round 2	Timer Number						
	1	2	3	4	5		
Time in Seconds							
Totaled, adjusted, averaged	277	354	342	496	317	= 1013/3	= 338
Extra Points: Totaled		11	14	7			32
Round Total							370
Balance brought forward from Round 1 ---------->							296
Total through Round 2 ---------->							666

Round 3	Timer Number						
	1	2	3	4	5		
Time in Seconds							
Totaled, adjusted, averaged	188	308	294	281	307	= 822/3	= 294
Extra Points: Totaled		14	14	6			34
Round Total							328
Balance brought forward from Round 2 ---------->							666
Total through Round 3 ---------->							994

2631) Basic Mystery Scoring

Scoring in Mystery Square competition is based largely on stopwatch timing of the periods during which dancers are responding accurately to the calls given.

A Mystery Square will not be considered broken down if the dancers are out of sequence or in "Arky" position, i.e.: two girls dancing together when it should be two boys, are not broken down providing they are dancing correctly to the given calls.

2640) Scoring for Categories of Competition (See also Section 2900)

The total score for a Team is a cumulative total of the score for all required Rounds, as defined in sections 2300 and 2400. For each Category, these Rounds are:

Preteen Novice and Novice	Round 1 Only
Preteen	Round 1 (Top Six) + 3 Total [06/08]
Junior, ~~Intermediate~~ and Senior	Round 1 + 2 + 3 (Top Six) Total

~~**2650) Square Dance: Scoring: Calculations**~~

~~The **Square Dance Score Calculation Form** is used as a worksheet and guide to determine each team's score. One form is used for all Categories of dancers. [See rule 2660]~~

~~The intent of the above rules is incorporated into the design of this form.~~ [SUSPENDED 11/12]

2700) Square Dance Terminology

2710) Square Dancing Definition, General

Basically, a square dance routine done to a melody, the metre and sequence of steps being arranged so as to suit that melody.

2720) Singing Call Definition, [See Rules 4321 & 4710]
Patter Call Definition [See Rule 4720]

2730) Sq Dnc: Competency

Dancers will be rated on their abilities in Rhythm, Enjoyment, Ability to Follow the Call, Posture, and Styling.

2731) Rhythm:

The ability of the square or individual dancers to correctly do the call and dance or move their feet and hands with the beat of the music.

2732) Enjoyment:

The dancers' apparent pleasure in dancing and shall be judged more by their actions than by just having a smile on their face.

2733) Ability to follow the call:

The ability of the dancers to do the call effortlessly and correctly in time with the music.

2734) Posture:

The correct posture of the dancers shall be in a comfortable, straight position, not a slouched, hipshot position. However, a physical handicap will not be judged for an incorrect position when it is not possible to have correct posture.

2735) Styling:

Doing the given call smoothly, effortlessly and comfortably in time with the music, with the entire square working together. Extra flourishes shall be taken into consideration.

2800) Square Dance Competition Policies

2801) Sq. Dancing Support: Dancer Availability for Calling Competition – Rounds Two and Three:

In addition to such dancing as is required for their level of competition, all dancers have an obligation to be available throughout the Festival to make up squares for the various Rounds of the calling competition:

1) There shall be three squares on the floor directly in front of the stage, made up of club level dancers, Preteen, Junior, Intermediate and Senior competitors and/or Club Advisors dressed in square dance attire.

2) Composition of squares shall be mixed as to group affiliation.

3) Dancing shall be competition styling and only eligible dancers can be in the front three squares. An eligible dancer is defined as a Square Dancer who has the ability to dance the full Callerlab Basic and Mainstream Lists.

2802) Square Dancing: Side Pos., Dancing to Own Caller

In Square Dance competition, Round One, Teams competing at either of the 2 side positions, but dancing to their own club competitor Caller, shall be penalized three points per position.

The Team will not be penalized in the event of a programming error.

CONTINGENCY: If the Category is short of entries to compose a flight from 3 different clubs, a "Contingency Ghost Square" may be substituted at the discretion of the Festival Day Committee and/or the Festival Coordinator.

2803) Square Movement Limitation

All couples moving onto the floor, moving to the Display Position, moving to the third position and moving off of the floor will do so in standard couple position, promenade one full promenade and stop at home.

Flourishes are allowable provided that they do NOT take any more time than a standard promenade as outlined above.

2810) Sq Dnc: Call List: Changes to

Individual movements may be added, deleted or changed by a majority vote at any given PNTSDF meeting, with the exception of the Representative's meeting held the day before competition. [see Rule 2001]

These amendments will become effective in January [see Rule 9810] [09/13] of the dance year immediately following the dance year in which the changes were implemented.

2811) Sq Dnc: Mystery Recordings: Acquisition of

It shall be the responsibility of the Festival Coordinator to acquire, or direct the Chief Square Dance Judge or other delegate to acquire, the Mystery Recordings in accordance with the guidelines set forth elsewhere in this rulebook.

2812) Sq Dnc Mystery Recordings: Production Deadline

Mystery square dance recordings shall be made well in advance of competition and presented to the Chief Square Dance Judge no later than April 1st.

[Continued next page]

2813) Sq Dnc Mystery Recordings: Production Requirements

Mystery tapes, compact discs (or equivalent recordings) are **required** to be recorded in stereo with the voice on one track and music on the other.

2814) Sq Dnc Mystery Recordings: Production Recommendations

It is a recommendation of the PNTSDF Committee that all calls in the appropriate Categories be used.

2815) Sq Dnc: Mystery Recordings, Time Limitations:

Preteen

The Mystery Recording shall be between 7 and 8 minutes in length for **Final**. [06/08]

Junior ~~and Intermediate~~ [SUSPENDED 06/19 until 2022]

The Mystery Recordings shall be between 4 and 6 minutes in length for **Preliminary** and between 8 and 10 minutes in length for **Final**.

Senior

The Mystery Recordings shall be between 8 and 10 minutes in length for **Preliminary** and between 10 and 12 minutes in length for **Final**.

2816) Sq Dnc: Mystery Recordings: Rejection Of

If the Recordings are found to be unsatisfactory by the Chief Judge, it will be responsibility of the Chief Square Dance Judge to secure other means of presenting Mystery calls; either by acquiring new Mystery Recordings or by some other means.

2830) Sq Dnc: Mystery Recording, Difficulty of Content Guideline:

The following is a guide to the caller creating the Mystery Recordings for the PNTSDF.

The method outlined below is to assure accurate evaluation of ability while affording an encouraging experience for our youth. The percentages are for content of patter in relation to the time allotted for a given Category. We desire to build confidence and alleviate nervousness, while offering a challenge in the middle portion and then close by having everyone a winner.

Timing is of critical importance. The opening credo of the PNTSDF states that "The object of the game is not simply to get from point X to point Y in as few steps as possible, but to cover the distance smoothly, comfortably and to the beat of the music..."Please be accurate with your timing. Don't give too many beats for a move, but then again, don't shortchange the dancers either.

[Continued next page]

2830) Sq Dnc: Mystery Recording, difficulty of Content Guideline: (continued)

At NO time are extra helps acceptable in any Category. By extra helps we mean telling the contestants they are in lines or columns; have their original partner; "should be home"; etcetera. We expect them to know where they belong. **Please follow the limitations in the List of Basic Calls we provide.**

Category	Easy Opening	Tough Middle	Easy Closing
Preteen Final:	**50%**	**25%**	**25%**

50%) Open with easy sequence. The idea is for flow; easy "standard" choreography. No special cueing but plenty of places to recover with enough time to recover, maybe even some extra beats.

Give these 8-12 year olds time to get over their nervousness.

25%) Work into more difficult sequences, while staying within the guidelines provided in the List of Basic Calls. Use position work while maintaining flow. Keep fractionalization to a bare minimum: One to Three maximum for ENTIRE Mystery and then use on only the "super-basic" calls (a move they ALL should know perfectly).

In the past, we have "blown-away" our Preteens with choreography they could not handle. You almost can NOT be too easy.

Suggest throwing in easy "confidence builder" licks between toughies.

25%) Finish tape with EASY, STANDARD positioning," everybody wins" choreography.

[Continued next page]

2830) Sq Dnc: Mystery Recording, difficulty of Content Guideline: (continued) [09/02]

Category	Easy Opening	Hard ----------	Medium Middle	Hard ----------	Easy Closing
Junior Preliminary & Final: **~~Intermediate Preliminary & Final:~~** **Senior Preliminary & Final:**	**25%**	**20%**	**10%**	**20%**	**25%**

25%) Start basic, standard "At-A-Dance" type of choreography.

Give time to get over nervousness. No extra cueing throughout.

50%) Work into more intricate choreography with varied positions. Feel free to work pretty hard here.

25%) Finish Mystery with good, smooth "winning" choreography.

Pretty much anything goes in the Final Mystery, but we would like you to consider the percentages listed. Use a lot of APD. Good flow. No helps! Proper timing throughout, no extra recovery for this round, it's the Final Mystery. This one decides the Category Champion Team.

Seniors dance a high level and are expected to know the lists from all positions. They are supposed to be the best so put them to the test.

2840) Sq Dnc: Categories: Minimum Team Requirement

~~In order for there to be a valid Square Dance competition a minimum of two Teams are required. In order for Champion Awards to be presented these Teams must successfully fulfill all of the requirements for their given category.~~ [SUSPENDED 09/12] When there is only one Team entered in a category, they will be presented with the Champion trophy. [09/12]

2850) Sq Dnc: Penalty for Late

If a Competing Square Dance Team is not available as needed, there will be a five minute warning announced in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Square Dance Team is still not available a 5 point penalty will be assessed. After a total of 10 minutes has elapsed a further 10 points penalty will be assessed. After 15 minutes have elapsed a further 15 point penalty will be assessed. After a total of 20 minutes, the Square Dance Team will receive zero (0) for that round.

2900) Square Dance: Awards

2910) Sq Dnc: Preteen Novice Awards

Determined by cumulative scores for all 3 positions, Round One.

First (including single entry)
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

2920) Sq Dnc: Preteen Awards

Determined by cumulative scores for all Rounds in Category.

Champion
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

2930) Sq Dnc: Novice Awards

Determined by cumulative scores for all 3 positions, Round One.

First (including single entry)
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

[Continued next page]

2940) Sq Dnc: Junior Awards

Determined by cumulative scores for all Rounds in Category.

Champion
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

2950) Sq Dnc: Intermediate Awards [SUSPENDED 06/19 until 2022]

Determined by cumulative scores for all Rounds in Category.

Champion
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

2960) Sq Dnc: Senior Awards

Determined by cumulative scores for all Rounds in Category.

Champion
Second
Third

Additional Awards

Best Display (including single entry)
Determined on Round One, Pos 2: Best score.

[END OF SECTION]

3000) This section reserved for future use.

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[END OF SECTION]

4000) Square Dance Calling Regulations

NOTE:

Performance requirements are intended to test the Caller's ability to elicit enjoyment and graceful, accurate responses from the dancers.

4001) Calling: Basic Category Determination

The levels of competition within the Categories are based on the numbers and types of square dance calls which entrants may be called upon to perform. These are detailed elsewhere within this rulebook.

4100) Calling: Team Definition, Eligibility & Alternates

Note:

Although a Square Dance Team is defined as including dancers, regulations in this section are specific to the Caller. The dancers shall be subject to the regulations under Section 2000 (Square Dancing Competition Regulations)

4110) Calling: Definition

To enter in Calling competition, a boy or girl must be a member of a Team as defined under Section 1000 (General Eligibility), rule 2110, and this Section.

4111) Calling: Caller Registration

Callers must register (Appendix A-5) with the current coordinator by March 15th of the current year. See Appendix A-1

4115) Calling: Club Affiliation

To compete in the PNTSDF, a Square Dance Caller must be registered in a "Team" as a square dancer, alternate, or caller. ("Team" is defined elsewhere.) All Callers must be members of a participating Square Dance Club. An eligible Caller may call for another Club. [see rule 2115] [9/12]

4120) Calling: Competitor Registration

The name listed on the square dance entry form as the Team Caller will qualify for calling. The Team Caller is not required to dance, but may dance subject to Sections 1000 and 2000. [see rule 1020] A Solo Caller must dance in a judged position in Round One. Appendix A-2 must be submitted prior to March 1st and Appendix A-5 by March 15th.

4140) Calling: Alternate

A competing Caller, who is unexpectedly unable to compete, may be replaced by any other caller, satisfactory to the Chief Square Dance Judge, on a competing or non-competing basis. [see rule 4150]

NOTE: Alternates (Spares) must meet all eligibility requirements in order to compete.

4150) Calling: Non-Competitor Emergency Exception

No one enters as a non-competitor except in the case where a Caller is unexpectedly unable to compete in the event of illness or accident and there is no alternate readily available. The Festival Coordinator may then approve/appoint a replacement in a non-competitive status. [see rule 1050]

4151) Calling: Caller Participant Shortfall (Emergency exception)

The following guidelines shall be used to cover these situations:

1) The Caller and his recording must meet all eligibility requirements and other regulations pertaining to competition.
2) The Caller may call as a competitor or in a non-competitive status as negotiated by the Festival Coordinator. If the Caller chooses to compete, all regulations and entry fees are applicable.

[Continued next page]

4160) Calling: Square Dance Category Participant Shortfall

Occasionally a shortfall of Teams requires the Festival Coordinator to schedule a "Ghost Square" to be able to fulfil the requirements of a given Square Dance Category. The following guidelines shall be used to cover these situations:

1) The Festival Coordinator has the responsibility to appoint a caller to call for this "Ghost Square". It is the Festival Coordinator's responsibility to acquire the singing call recording needed (or delegate the responsibility) and the caller to be used.

2) This "Ghost" square has a non-competitive caller only, calling to an empty display position, using a singing call of the Festival Day Committee's, Coordinator's or Chief Square Dance Judge's choice. [see rule 2320 for exception] The selection of the singing call should be commensurate with the Category and must be approved by the Chief Square Dance Judge.

4170) Calling: Competitors Without a Square

Callers who do not have a competing square to call for, may qualify for calling as a Solo. This square does not have to be a “team” under rule 2110, but all 8 dancers in this square must qualify under all other applicable sections and all dancers must be capable of dancing at the level of the category that the Solo Caller’s singing call qualifies for. [11/12]

All Solo Callers must be assigned to a specific registered square and call to the level of the registered square in Round One. [09/13]

~~In order to qualify as a Solo Caller, a competitor must have a minimum of one year’s patter calling experience at the PNTSDF Festival.~~ [SUSPENDED 06/12]

Any extra Callers who do not have a square to call for, therefore not meeting the requirements of a Team, will not be permitted to call in competition as a "ghost entry."

4171) Calling: Maximum Solo Callers per Club.

Maximum number of Solo Callers **per** Club shall be limited by the following formula: Total number of competing Callers per Club is limited to 2.00 callers **per square entered**. [09/05] No square may have more than one Solo Caller assigned to it. [06/08]

4200) Calling Categories

4210) Calling: Category Overlapping

In calling there are **6** distinct categories a Caller may enter which cannot overlap. They are: **Preteen Novice**, **Preteen**, **Novice**, **Junior**, ~~**Intermediate**~~ [SUSPENDED 06/19 until 2022], or **Senior**.

For example: A Novice cannot win a Senior award nor can a Junior win a Preteen award.

4220) Calling: List of Categories

Preteen Novice:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for Preteen Novice awards if they have never previously competed in a Calling capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Preteen Novices will only compete against other Preteen Novices.

Preteen Novice entrants do not compete for "Champion" awards.

Preteen:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival. [9/20]

Preteens will only compete against other Preteens.

Novice:

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for Novice awards if they have never previously competed in a calling capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Novices will only compete against other Novices.

Novice entrants do not compete for "Champion" awards.

[Continued next page]

Junior:

All entrants **must** be 13 to 19 years of age as of December 31st in the year previous to the current Festival. [9/20]

This Category is open to anyone who has previously competed in any level of Preteen calling, or anyone who has last completed level of calling was Novice.

No entrant may compete as a Junior if he has ever competed as an Intermediate or Senior Caller.

Any Caller winning the Junior Championship **must** compete as an Intermediate Caller or higher in subsequent years.

Intermediate: [SUSPENDED 06/19 until 2022]

~~All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]~~

~~No entrant may compete as an Intermediate if he has ever competed as a Senior. [SUSPENDED 06/19]~~

~~Any Caller winning the Intermediate Championship **must** compete as a Senior Caller in subsequent years. [SUSPENDED 06/19]~~

Senior:

All entrants **must** be 14 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20].

Note that the distinction between Senior and the other Categories is more the expected level of accomplishment than in the age requirement.

4230) Calling: Categories, "Personal Choice Option"

The above eligibility requirements will not prevent a Caller from competing in a higher Category, if so desired, providing all other requirements are met.

4231) Calling: Category Alignment

The Category a Caller competes in need not be the same as that of the dancers in his Team.

4232) Calling: Category For "Professional"

Any Caller regarded as "Professional", receiving remuneration, or equivalent on a regular basis, which shall be defined as more than 10 engagements during the current festival year [06/08], for calling (i.e. employed) is restricted to Senior Calling Category only, but not as a Solo.

4300) Calling: Round One: Display

4310) Calling: Round One

The portion of the Festival in which all competing Callers call their required standard singing call shall be referred to as "Round One".

4320) Calling: Display Round Calls

Each caller shall be required to call one standard singing call to his own Team and at least one other Team competing at the same time. This display call will be submitted to the PNTSDF Square Dance Chief Judge along with an original cue sheet. [see rules 4332 & 4351] [11/09]

This Singing Call is performed during Round One of the Square Dance competition.

Exception: Solo Callers shall be required to call to appropriate squares. [see rule 4170]

4321) Calling: Singing Call

For purposes of all singing call rounds of competition, a standard singing call shall be considered to be one which adheres to the description filed in the **Terminology** section and is supplied in one of the acceptable media formats defined in rules 4362 & 4363 together with an accompanying printed call sheet as specified in rules 4322 and 4350. [09/05]

Cue sheet(s) to be used on competition day must be submitted, together with the original published singing call cue sheet, to the Chief Square Dance Judge, and will be a fully written cue sheet with the exact order of breaks and figures, from first break/figure to last figure/break **in order of sequence** to be called. [09/15]

4322) Calling: Singing Call: Changes to Choreography

Callers may alter “filler patter” to suit their preference and may substitute the opener, middle break, ending and figures of their singing call from a provided approved PNTSDF list of figures found in Appendix B. [09/02]

If a command on a cue sheet is in parenthesis, it is not an optional command and it must be delivered each time it is listed, especially if it is critical to the execution of the dance.

Any singing call routine that is published with a singing call recording offered for public sale that meets that meets the current PNTSDF criteria for the appropriate level is allowed, as long as it is approved by the current Chief Square Dance Judge. (The expectation is that singing call routines published with commercial recordings were selected to be danceable.) [09/13]

The published singing call must be verifiable and category appropriate. [09/06]

Whenever a singing call routine is substituted for the one published with the recording, it must contain at least one movement that is not in a category lower than the one being called to. The exception would be Novice that would contain one movement from movements **53 to 61**. [03/07]

A recording of the competitor calling the singing call with the substituted routine is to accompany the original cue sheet submitted to the Chief Square Dance Judge. [01/03]

The Swing, Dosado, and take your girl (take her by the hand, etc.) can be interchangeable to facilitate improvement in timing. [01/03]

4323) Calling: Singing Call: Current Choreography

All calling cue sheets submitted must contain current terminology and if there is any question or discrepancy on whether or not it is current, the Chief Square Dance Judge will be the sole interpreter.

[Continued next page]

4330) Calling: Competitor's Recordings

Each Caller shall supply an acceptable recording(s) which shall be submitted, together with a card indicating the Caller's name, club, and title of recording, to the Chief Square Dance Judge prior to the prescribed deadline [see rules 4333, 4360, 4362 and 4363] [09/05] Only MP3 files shall be used for all music used by PNTSDF competitors. [06/14]

4331) Calling: Pre-approval of Display Round Call

Prior submission of singing calls used in Round One shall be submitted on or before the deadline set forth for "cue sheet entries", under "**Closing Date For Entries**" listed elsewhere. [see rules 4332, 4333 & 9240] [09/06]

4332) Calling: Round One: Cue Sheet Submittal Date

Competing Callers' cue sheets for Round One (Display Position) must be received by the Chief Square Dance Judge **before March 1st** of each festival year. Any extension must be granted by the Chief Square Dance Judge prior to the March 1 deadline. The latest that any cue sheet may be received by the Chief Square Dance Judge is March 7th. After that date a late application (including valid reasons) together with submission(s) may be made to the Festival Committee at the March meeting for special consideration and appropriate action. [06/10]

4333) Calling: Digital Recording Submittal Date

Digital recordings must be submitted together with the Cue Sheet Forms by March 1 of the current Festival year. [09/05] No extensions will be granted. [06/10]

ACCEPTANCE OF CHANGES TO MUSIC after April 1st will be at the sole discretion of the Chief Square Dance Judge. [11/15] The entire Cue Sheet must accompany the change. [11/15]

4340) Calling: Club Caller Limitations [see Rule 4820]

4341) Calling: "Caller" Prompting [see Rule 4821]

4350) Calling: Cue Sheet Regulations

Nothing other than the original of, or acceptable reproductions of, the original published cue sheet will be accepted. The original and/or reproductions may be submitted as printed, photocopied, scanned, or by other digital method available.

The submission must include a reproduction of the accompanying printed call sheet as specified in rules 4350 and 4351 (or rule 4322). [09/05]

In the event that above cannot be acquired, submissions that use call sheets other than the Original call sheet produced with the record must clearly state "re-issue and/or not original" on the call sheet! The source for digital data must be provided for on-line verification and proof of authenticity.

In the event the original cue sheet is unavailable, either a copy of the record or a GOOD quality recording **ALONG WITH** a typewritten transcription (must be exact) of the called side of the record will be accepted in place of the original cue sheet.

Submissions missing either the original cue sheet or identification of the source of the digital data submitted will be automatically rejected unless BOTH a recording and typed transcript is substituted.

Accepted singing calls are still subject to other rules governing approval of the PNTSDF.

[Continued next page]

4351) Calling: Marking of Cue Sheets

All cue sheets must be accompanied by a cue sheet submittal form, which you will find a sample of in the Appendix A section of this book.
DO NOT write the required information on the cue sheet, only the cue sheet number, which will correspond with the submittal form.

Send to the Chief Square Dance Judge.

4360) Calling: Competitor's Music

For Round One Calling events, the Music used may be supplied in any of the forms specified in rules 4362 or 4363 with the restrictions and submission requirements as defined in each of those rules. [09/05]

4362) Calling: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor.

The submission must include a printout of the accompanying call sheet as supplied by the distributor, verifiable online and meeting the requirements of rules 4350 and 4351 (or rule 4322) [09/05]

4363) Calling: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [09/05]

Modifications permitted are:
Changes to pitch
Adjustments of tonal balance to the limit of +/- 10dB
Noise reduction
Tempo reductions where the resulting tempo is between 124 bpm & 136 bpm (beats per minute) [09/06]

Modifications not permitted include:
Any speed increase [09/06]
Additional voicing, (additional background vocals), additional instrumentation or remix

When a submission in Round One includes any of the permitted modification to the music, a copy of the CD containing the modified music must be submitted WITH the Caller's entry form. The entry must also include an unmodified printout of the accompanying call sheet as supplied by the distributor of the original music, verifiable online and meeting the requirements of rules 4350 and 4351 (or rule 4322). The Chief Square Dance Judge will have the final authority of acceptance of any modified music.

Note: These restrictions apply to Round One Calling only.

4380) Calling: Round One: Deviation from Standard Procedures

Any changes to Round One listed above may be at the discretion of Chief Square Dance Judge or the programming committee, and must be approved by the Chief Square Dance Judge.

4400) Calling: Further Rounds

4410) Calling: Caller Advancement

A) All **Preteen** Callers must be prepared to go to Round Two

B) All **Junior** Callers must be prepared to go to Round Two.

~~All **Intermediate** Callers must be prepared to go to Round Two and Three or Four. [SUSPENDED 06/19]~~

C) All **Senior** Callers must be prepared to go to Round Two, Three and Four.

4420) Calling: Extra Rounds, Composition of Dancers on Floor

Callers competing beyond Round One shall call to three squares made up of club level dancers, Preteen, Junior, Intermediate and Senior Square Dancing competitors and/or club advisors dressed in Square Dance attire. [see rule 2801]

4421) Calling: Required movements for all Patter competitors

It is required that ALL competitors restrict the contents of their Patter calls to the **Callerlab Mainstream and Basics lists** ONLY.
(This rule is to facilitate the accommodation of dancers for the Calling competitors and is not intended to have a Calling competitor disqualified for using non-Mainstream program material. I.E: If a Caller uses Plus List material on a Mainstream floor, the floor will not function, and the Caller will be penalized accordingly to already established guidelines listed elsewhere.)

4422) Calling: Patter Call, Time Limitation:

Patter calls in calling competition shall be at least 2 minutes of calling but not longer than 3 minutes 30 seconds. Penalties will be assessed at 1 point per second deviation. A suitable clock will be provided. [06/08]

4430) Calling: Competitor's Recordings

~~Each Caller in Rounds Two, Three and Four shall supply his own recording(s) which he shall carry with him to the callers' platform and hand to the Master of Ceremonies for each performance. [09/05] [06/14]~~ [SUSPENDED]

Each Caller in Rounds Two, Three and Four shall supply an acceptable recording(s) [see rules 4460, 4462, 4463, 4470, 4471] and carry with him a copy up to the calling platform. [06/14]

Digital original(s) shall comply with rule 4462.

Modified recording(s) shall contain only modification(s) permitted in rule 4463.

It is strongly recommended that a spare recording be kept in reserve for each intended call.

The competitor is responsible for retrieving his recording after the performance. [06/14]

4433) Calling: Further Rounds: Digital Recording Submitted Date

Digital recordings must be submitted by March 1 of the current Festival year. Any extension must be granted by the Chief Square Dance Judge prior to the March 1 deadline. [11/15]

Acceptance of changes to music after April 1st will be at the sole discretions of the Chief Round Dance Judge. [11/15]

[Continued next page]

4440) Calling: Elimination Rounds

For ~~Intermediate~~ [SUSPENDED 06/19 until 2022] Senior Calling there will be an elimination after Round Two.

The top 6 (six) competitors must advance to further rounds according to their Category. The top six competitors are determined by the total amount of points accumulated in Rounds One and Two.

4441) Calling: Extra Round Performance

~~Intermediates have the choice in Round Three of performing either a Patter call or Singing call.~~ [SUSPENDED 06/19 until 2022]

Seniors will continue to Rounds Three and Four, doing a Patter call and a Singing call, performed as a tip.

4442) Calling: Singing Call, Extra Rounds:

In the latter rounds of calling competition, a Caller performing a singing call will be permitted more liberties in varying figures and breaks but must still follow the broad pattern of the dance.

4460) Calling: Competitor's Music

For all Round Two, Three and Four Calling events, the music used may be in any of the forms specified in rules 4462 or 4463. [09/05]

4462) Calling: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor. [09/05]

4463) Calling: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [09/05]

The modifications permitted are:

- Changes to pitch
- Adjustments of tonal balance to the limit of +/- 10dB
- Noise reduction
- Tempo reductions where the resulting tempo is between 124bpm & 136 bpm (beats per minute) 09/06]

Modifications not permitted include:

- Any speed increase [09/06]
- Additional voicing, (additional background vocals), additional instrumentation or remix

4470) Calling: Singing Call: Reuse of Singing Calls

A Caller's singing call used in the extra Round(s) may NOT be **the** singing call used in previous Rounds.

4471) Calling: Patter Call: Reuse of Patter Calls

A Caller's patter call used in the extra Round(s) may NOT be **the** patter call used in previous Rounds. To be considered a different patter call, no more than five (5) calls called in sequence shall be in the same order as called in a previous round and different music must be used. As penalty for reusing a patter call from a previous round, the Caller will receive a score of zero (0) for that extra round with a repeated patter.

4480) Calling: Rounds Two, Three, And/Or Four: Deviation from Standard Procedures

Any changes to Further Rounds listed above may be at the discretion of Chief Square Dance Judge or the programming committee and must be approved by the Chief Square Dance Judge.

4500) Calling: Judging

4510) Calling: Judging of Callers

A Competing Caller will be judged as an individual, not as a member of a Team.

4520) Calling: Selection of Judges

The current Festival Coordinator will instruct the current Chief Square Dance Judge to select the Calling Judges on as broad a basis as possible, including judges from all countries represented by the competing Callers.

4530) Calling: Quantity of Judges

A Caller will be judged by three Judges during each round.

4533) Calling: Round Two: Chief Timer

The Chief Timer shall compile times for each Caller in Round Two of Calling.

4540) Calling: Location of Judges:

Round One: Judges shall be separate from one another and not communicate with each other during the competition. One is usually placed between the Square Dance Judges at each of the three judging positions on the Display Round floor.

Extra Rounds: Judges may be seated at the same table so they may observe the Caller performing. The Judges, again, are not allowed to communicate during the actual competition.

4550) Calling: Basic Judging Guidelines: Points deductions

All Calling Judges will be instructed to award each element of judging with a Six (6) to begin each round, and remove one point per deviation from accuracy or add one point for proficiency of performance.

4551) Calling: Judging; Points Available

Each Judge awards up to 10 points for each Element except for Knowledge Of Call in Round One. (Knowledge of Call is evaluated by the Cue Sheet Checker. Round One Judges should ignore this section if it is on the scoresheet, unless otherwise directed by the Festival Coordinator.)

4552) Calling: Judging: Evaluation Elements

Points are awarded for Knowledge of Call, Command, Tone & Pitch, Rhythm & Phrasing, Personality, Timing, Enunciation, and Clarity.

4553) Calling: Patter Call, competition:

For purposes of calling competition, adherence to the Patter Call description (under Terminology) shall be a major point in judging patter Callers.

[Continued next page]

4554) Calling: Judges: Communications between

Judges are required to make their own decision when it comes to evaluating the competitors. The PNTSDF highly values their judgement and request that they not be influenced by other's opinions nor is it our wish they impose their opinion upon any other Judge.

Judges should use discretion about discussing scores and giving opinions during competition day until competition day is completed.

Judges are allowed to freely communicate with their judging colleagues in the breaks between Callers, and at all other times during the day.

The communication limitation is defined as that time Judges are in possession of judging scoresheets.

4560) Calling: Judge Policy: Conflict of Interest

No chosen Calling Judges or Square Dance Chief Judge shall be involved with preteen/teen competitors in the teaching or grooming of any competitor(s) within a period of eight months immediately prior to the current, upcoming Festival competition. [06/15] Any contact with competitor(s) must be perceived to be impartial. [09/10]

Any former PNTSDF Calling competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Calling division.

4570) Calling: Judges: Unable to Clearly Hear Competitor

Judges may stop the competition and have the sound corrected if they are unable to hear the competitor clearly. A signal should be given to either the Chief Square Dance Judge or the Master of Ceremonies to correct the situation. If this should occur, no penalties shall be given to either the Caller or to the Square Dance Teams competing.

4600) Calling: Scoring

4610) Calling: Scoring, General

Competitors in all Categories perform a singing call in Round One. Competitors in all but the Preteen Novice/Novice Categories perform a Patter call in Round Two. [See rule 4410 (c) & (d) and rule 4441 for further rounds.] Scoring methods and advancement are covered in other Sections.

4620) Calling: Points

Each of three Judges award a maximum of 10 points for each of the Requirements listed below. Each Requirement is assigned a Multiple Factor as listed below.

Requirement / Element	Factor
Knowledge of Call	5
Command	5
Tone & Pitch	5
Rhythm & Phrasing	4
Personality	5
Timing	6
Enunciation	4
Clarity	7

4621) Knowledge of Call Score, Round One (Singing Call Only)

For Round One only, a **Knowledge of Call** default value of 120 points is awarded. This value is reduced by 12 points for each error listed on the **Cue Sheet Checker Error Form**. The Chief Square Dance Judge must validate all listed errors by initialing the form.

A sequence done out of order is one error for each out of sequence block. If a whole figure/break is missed, it is one error for each command missed/errored. [11/15]

4630) Patter Calls: Time Limits

Guidelines for Patter Calls shall be:
Caller will perform Patter for a minimum of 2 minutes, but not longer than 3 minutes 30 seconds. For the purposes of calculating the minimum 2 minute requirement, time will begin with the first word called.

Note: The MC will lift the tone arm from the record at the end of the record (or call) and leave it off the record. The record will not be restarted for the purposes of finishing the patter call.

[Continued next page]

4640) Scoring for Categories of Competition

The total score for a Caller is a cumulative total of the score for all required Rounds, as defined in Sections 4300 & 4400. For each Category, these Rounds are:

Preteen Novice and Novice	Round 1 Only
Preteen and Junior	Round 1 + 2 Total
~~Intermediate~~ [SUSPENDED 06/19]	Round 1 + 2 + 3 (Top Six) Total
Senior	Round 1 + 2 + 3 + 4 (Top Six) Total

~~**4650) Calling: Score Calculations**~~

~~The **Calling Score Calculation Form** is used as a worksheet and guide to determine a Caller's score. The intent of the above rules are incorporated into the design of this form. [See rule 4660]~~
[SUSPENDED 11/12]

4700) Calling: Terminology

4710) Singing Call Definition, General:

Basically, a square dance call done to a melody, the metre and phrasing of the call being arranged so as to suit that melody.

A typical singing call, as published in record form by a modern square dance recording company, consists of breaks and figures repeated in a pattern. Repetition of the break and figure are usually done with little or no variation.

Preteen Novice, Novice, and Preteen singing calls must be only one figure, called twice for the heads then twice for the sides. [06/08]

Junior singing calls may be a maximum of two figures, published on the same cue sheet, each called once for the heads and once for the sides. [06/08]

Intermediate singing calls may be a maximum of two figures, each called once for the heads and once for the sides. [06/08] [SUSPENDED 06/19]

Senior singing calls may be up to four figures called in any order of heads/sides but must be to the heads twice. [06/08]

Other, less common patterns may reduce the number of breaks to two, one or none.

4720) Patter Call, General:

Basically, a square dance call done to music in which the melody is subordinate to rhythm and phrasing. The Caller is not restricted to any particular pattern or sequence of calls except that each call called must be compatible with the preceding and following calls; that is, the dancers must be in a position to do what is called.

It is also expected of a Patter Caller that wherever the calls called produce a change of partners and/or sequence of couples within the square, subsequent calls should return the square to its original formation by the end of the dance. Failure to do so would create uncertainty as to what is expected of the dancers.

* **Note**: For the purposes of P.N.T.S.D.F., patter is defined as "a medley of miscellaneous steps and figures in Square Dancing".

[Continued next page]

4730) Calling: Competency

Callers will be rated on their abilities in Knowledge of Call, Command, Tone & Pitch, Rhythm & Phrasing, Personality, Timing, Enunciation, and Clarity.

4731) Knowledge of Call:

In Singing Rounds, Caller should know the call letter perfect (with the ability to vary somewhat the filler/patter, phrasing and melody of the call.)

In Patter Round, Caller should exhibit confidence and be successful in producing continuous, smooth flowing choreography that results in the square returning to its original starting formation.

4732) Command:

The Caller should be in command of (have authority over) the floor of dancers and the calls (commands) should be given in a concise, no-nonsense manner.

4733) Tone & Pitch:

The tone of the Caller should be pleasing to the ear, not screechy or raspy or monotone. The pitch of the Caller's voice should be the same note of the music, which simply means - the Caller should be able to "carry a tune".

4734) Rhythm & Phrasing:

The Caller should have the ability to give his commands with emphasis on the downbeat so that the call is within the phrase of the music. In patter round the caller should use rhyming and filler material as time keepers. This is not necessarily important to the execution of, or direction needed, for a call. [09/10]

4735) Personality:

The Caller should appear to be happy and enjoying his job; should move about the stage somewhat, watch or at least look at all of the squares, and should be keeping time (tapping his foot or snapping his fingers for example) with the music.

4736) Timing:

Calls should be given at the proper time for the dancers to execute with a smooth flow. The most effective performance by the dancers should be achieved by regulation of the time or speed.

4737) Enunciation:

Call <u>words</u> should be emphasized so that they are distinct and pronounced so that they are easily understood.

4738) Clarity:

Calls should be given crisply, cleanly, and be clearly understandable to all dancers on the floor.

4800) Calling: Policies

4801) Calling: Extra Rounds, Composition of Dancers on Floor

The Master of Ceremonies, and/or Floor Manager and/or Chief Square Dance Judge may suspend proceedings and direct dancers on the floor to correct any situation which is perceived to be unfairly to the advantage or disadvantage of the performing Caller.

4810) Calling: Call List: Changes to

Individual calls may be added, deleted or changed by a majority vote at any given PNTSDF meeting, with the exception of the representatives' meeting held the day before competition. [see rule 2001]

These amendments will become effective in January [see rule 9810] [09/13] of the dance year immediately following the dance year in which the changes were implemented.

4820) Calling: Club Caller Limitations

Club callers, or a designated person acceptable to the Chief Judge, may appear on stage with a competitor to provide moral support. He will confer with the sound technician who will adjust the **initial** volume, bass, treble, etc. for the competing Caller.

4821) Calling: Caller "Prompting"

No one shall be allowed to prompt or cue a competing Caller subject to disqualification of the preteen/teen Caller. Representatives are required to notify all club members and those associated with their club that this section has a severe penalty. [06/08]

4830) Calling: Cue Sheet Review and Rejection Policy

The Cue sheets will be checked by the Chief Square Dance Judge, then the club representatives will be given written (email) confirmation that the cue sheets have either been accepted or rejected (if a call has an unapproved call or non-current terminology) by March 15th. The Chief Square Dance Judge will inform the representative of a re-submittal deadline for the new choice of singing call cue sheet. [11/12]

4831) Calling: Disposition of Cue Sheets

The Chief Square Dance Judge will retain all approved cue sheets and produce them for the Cue Sheet Checker at competition.

4840) Calling: Sound Equipment and Adjustment

Selection of sound equipment to be used will be at the discretion of the sound committee chairperson.

The sound adjustments will be made by a sound technician and inadequate sound reproductions will be corrected by an appointed person in charge of sound, or by any Judge deeming sound inadequate or unclear.

There will be a 3 to 5 second sound check before every calling competitor throughout the competition day. [09/18]

4841) Calling: Sound Equipment Limitations

All switches, if any, on the microphone will be made inoperable. This is applicable to microphones in both the Main Hall and the Patter Hall.

4850) Calling: Penalty for Late

If a Competing Caller is not available as needed, there will be a five-minute warning **announced** in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Caller is still not available a 5-point penalty will be assessed. After a total of 10 minutes has elapsed a further 10 points penalty will be assessed. After 15 minutes have elapsed a further 15-point penalty will be assessed. After a total of 20 minutes, the Caller will receive zero (0) for that round.

4900) Calling: Awards

4910) Calling: Awards: Preteen Novice

Best [Display] Singing (including single entry)
Based on highest score Round One.
Second
Third

4920) Calling: Awards: Preteen

Champion
Second
Third
Cumulative scores for all Rounds.

Best [Display] Singing Call (including single entry)
Based upon Round One Display only.

Best Patter Call (including single entry)
Based on Round Two Patter Calling only.

4930) Calling: Awards: Novice

Best [Display] Singing (including single entry)
Based on highest score Round One.
Second
Third

4940) Calling: Awards: Junior

Champion
Second
Third
Cumulative scores for all Rounds.

Best [Display] Singing Call (including single entry)
Based upon Round One Display only.

Best Patter Call (including single entry)
Based on Round Two Patter Calling only.

[Continued next page]

4950) Calling: Awards: Intermediate [SUSPENDED 06/19 until 2022]

Champion
Second
Third

Cumulative scores for all Rounds.

Best [Display] Singing Call (including single entry)

Based upon Round One Display only.

Best Patter Call (including single entry)

Based on Round Two Patter Calling only.

4960) Calling: Awards: Senior

Champion
Second
Third

Cumulative scores for all Rounds.

Best [Display] Singing Call (including single entry)

Based upon Round One Display only.

Best Patter Call (including single entry)

Based on Round Two Patter Calling only.

[END OF SECTION]

5000) Round Dancing Competitor Regulations

Note:

Performance requirements are intended to test the Round Dancers' ability to execute accurately and gracefully the actions, movements and figures of the dance as detailed in the cue sheet.

5001) Rnd Dnc: Basic Category Determination

The level of competition within the Categories is based on the number and complexity of basic figures which entrants may be called upon to perform. These figures detailed in the current published Roundalab Lists, are further detailed under Appendix C-1, "Definitions of Basic Round Dance Terms" as they pertain to competition. Step selections to be used in a particular category are listed in Appendices C2 through C6.

Note: Appendix C, "Definitions of Basic Round Dance Terms" forms part of section 5000, Round Dancing Competition Regulations.

5002) Rnd Dnc: Overview

All competitors are required to learn and perfect to the best of their abilities a minimum of two Round Dances as assigned by the PNTSDF.

Some Categories are required to go into further rounds of competition to test their skills. This test is accomplished by the playing of a prerecorded Hash that has Round Dance Cues encoded and the Couples are judged according to their abilities to respond spontaneously.

5003) Rnd Dnc: Petticoats

Round Dance competitors may wear petticoats, but petticoats are not required. [06/08]

5100) Round Dancing: Definition

5110) Rnd Dnc: Couple Entry Definition

An entry in Round Dance competition shall consist of a Couple, two eligible dancers regardless of sex, both of whom meet the requirements for the Division entered as detailed in this section and under Section 1000 (General Eligibility). [09/12]

5111) Rnd Dnc: Couple Registration

Round Dance couples must register (Appendix A-6) with the current Coordinator prior to March 15th of the current year. See Appendix A-1.

5115) Rnd Dnc: Club Affiliation

To compete in the PNTSDF, all Round Dance entrants must be members of a participating Square Dance Club.

5120) Rd Dnc: Couple Registration

The names listed on the Round Dance entry form will comprise the Couple, that will advance to further rounds, provided that the couple has danced in Round One of their competition. [see rule 1020] Appendix A-6 must be submitted by March 15th.

5150) Rd Dnc: Alternates: Exceptions to Eligibility

Exception to the above requirement for an alternate Dancer, in the case where a Dancer is unexpectedly unable to compete in the event of illness or accident and there is no eligible alternate readily available, may be made on application to the Chief Round Dance Judge. It must be proven that genuinely unforeseen circumstances will otherwise prevent participation of the other Dancer. [see rule 1050]

5200) Round Dance Categories

5210) Round Dancing: Category Overlapping

In round dancing there are **5** distinct Categories which cannot overlap in competition awards: **Preteen Novice**, **Preteen**, **Novice**, **Junior, Intermediate** ~~and **Advanced**~~ [SUSPENDED 06/19 until 2022].

For example: A Novice cannot win an Intermediate award nor can an Advanced win a Junior award.

5220) Round Dance: List of Categories

Preteen Novice:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival[9/20] where both entrants have never previously competed in a Round Dancing capacity with the Pacific Northwest Teen Festival or any comparable competitive Festival.

A maximum of ONE Novice 13-year-old dancer per couple can dance as a Preteen Novice Round Dancer. [09/15]

Preteen Novices will only compete against other Preteen Novice competitors.

Preteen Novice entrants do not compete for "Grand Champion" awards.

Preteen:

All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival [9/20] where <u>one or both</u> entrants have had previous Festival Round Dance experience.

A maximum of ONE 13-year-old dancer per couple can dance as a Preteen Round Dancer. [09/15]

Preteens shall retain their Preteen age status even if they have experience in Teen categories. [03/08] (see also rule 5230)

Novice: [09/03]

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival[9/20] where both entrants have never previously competed in a Round Dancing capacity with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Novice entrants do not compete for "Grand Champion" awards.

Junior: [03/20]

All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where <u>one or both</u> entrants have had previous Festival Round Dance experience. (see also rule 5230)

~~Any individual Round Dance entrant who wins first place in Basic must move up to the Intermediate Category in subsequent years.~~ [SUSPENDED 09/10]

[Continued next page]

(5220) Round Dance: List of Categories (continued)

Intermediate:

All entrants must be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have:

1) won First Place in Junior OR
2) so choose to dance in the Intermediate Category.

Note: see rule 5222 for (special consideration) exception for **age**.

~~Any individual Round Dance entrant who wins first place in Intermediate must move up to Advanced in subsequent years.~~ [SUSPENDED 09/10]

Advanced: [SUSPENDED 06/19 until 2022]

All entrants must be 14 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival [9/20] where one or both entrants have:

1) won first place in Intermediate, **OR**
2) so choose to dance in the Advanced Category.

Note: see rule 5222 for (special consideration) exception for **age**.

[Continued next page]

5221) Rnd Dancing: Category Selection

The greater age and/or experience of each couple will dictate the Category into which they have entered.

In those cases where a Round Dancer has lost his/her partner and cannot find a new partner dancing at their competition level, he/she will be able to drop back one Category if his/her new partner is a NOVICE dancer (never competed before). Preteen and Junior categories are not affected. See rule 5240 for more information.

5222) Rnd Dnc: Categories, "post 19 year olds"

Upper age limit may be extended to 21 where the dancer 20 or 21 would be eligible for Intermediate only [06/19]

~~A maximum of one 20 or 21 year old **per Couple** will be allowed. [09/12]~~ [SUSPENDED 09/14]

5230) Rnd Dnc: Categories: "Personal Choice Option"

The above eligibility requirements will not prevent a couple or an individual from competing in a higher Category, if so desired, providing all other requirements are met.

5240) Rnd Dnc: Experience Exceptions: Category Regression (for couple)

Preteen Novice: No Category regression is permitted.

Preteen: No Category regression is permitted.

Novice: No Category regression is permitted.

Junior: No Category regression is permitted.

Intermediate:
An Intermediate Round Dancer may regress to the Junior Round Dance competition level. Only one person in a couple may be a dropback. [09/14]

~~**Advanced**~~**:** [SUSPENDED 06/19 until 2022]
An Advanced Round Dancer may regress to the Intermediate Round Dance competition level. [see rule 5220] ~~Only one person in a couple may be a dropback.~~ [09/14] [SUSPENDED 09/19 until 2022]

5300) Round Dancing: Round Two Compulsories

5310) Rnd Dnc: Round Two Definition: Compulsory Round

The portion of the Festival in which all competing Round Dance couples dance their required two specific Round Dance routines shall be referred to as "Round Two" or "Compulsory Round".

5320) Rnd Dnc: Round Two Performance

As a Round Two performance requirement each Couple shall be required to dance, in company with no more than two other Couples (if scheduling permits), two specific Round Dance routines. The two routines will be those assigned by the PNTSDF Chief Round Dance Judge,

5321) Rnd Dnc: Preteen Novice, Preteen: Level of Difficulty

The required dances for Preteen Novice and Preteen compulsory Round Dance competition shall be limited to routines of an easy level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

5322) Rnd Dnc: Novice, Junior: Level of Difficulty

The required dances for Novice, and Junior compulsory Round Dance competition will be limited to routines of a more difficult Junior level according to the guidelines established by current "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

5324) Rnd Dnc: Intermediate: Level of Difficulty

The required dances for Intermediate compulsory Round Dance competition shall be limited to routines of any two distinctly different rhythms in an Intermediate level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I , "Standards For Round Dancing" Phase II & "Standards For Round Dancing" Phase III.

5325) Rnd Dnc: Advanced: Level of Difficulty [SUSPENDED 06/19 until 2022]

The required dances for Advanced compulsory Round Dance competition shall be limited to routines of any two distinctly different rhythms in an Advanced level according to the guidelines established by current Roundalab "Standards For Round Dancing" Phase I , "Standards For Round Dancing" Phase II , "Standards For Round Dancing" Phase III & "Standards For Round Dancing" Phase IV.

[Continued next page]

5326) Rnd Dnc: Compulsories: Figure Selections

For use as a guideline in selecting Round Dances for the PNTSDF, each Category's compulsory dance will be selected according to the Roundalab Phase Rating System. The level of difficulty for each Category is listed elsewhere.

5327) Rnd Dnc: Compulsory: Rhythm Selection

Selection of Round Dances for each division shall be limited to the following specific rhythms:

Preteen Novice & Preteen:	Waltz & Two-Step
Novice:	Waltz & Two-Step
Junior: [03/20]	Waltz & Two-Step
Intermediate: [09/03]	Two of Waltz, Jive, Cha, Foxtrot, Two-Step or Rumba
~~Advanced:~~ [09/03] [SUSPENDED 06/19]	Two of Waltz, Jive, Cha, Foxtrot, Quick-Step or Rumba

In Intermediate the rotation shall be Waltz & Jive; then Cha & Foxtrot; then Two-Step & Rumba

In Advanced the rotation shall be Quick-Step & Rumba; then Waltz & Jive; then Cha & Foxtrot; [01/18]

Note: Should a multi rhythm dance be chosen, one of the rhythms will be selected for the hash by the Chief Round Dance Judge and announced at the November meeting. (see rule 5427)

5350) Rnd Dnc: Evening Display

All entrants (couples) shall exhibit their compulsory dances during dance an evening "Display".

5380) Rnd Dnc: Round Two: Deviation from Standard Procedures

Any changes to Round Two listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge.

5381) Rnd Dnc: Compulsories: Deviation from Listed Rating

Compulsory rounds may contain Figures not within their phase ratings. These exceptions will be kept to a maximum of **TWO** figures from the next higher phase level ONLY.

5400) Round Dancing: Further Rounds of Competition

5410) Rnd Dnc: The "Hash" Round: Basic Definition

"Hash Round": A pre-recorded cassette tape, compact disc (or equivalent) of hash cueing by a competent Round Dance cuer, approximately 2 minutes of each of two specified Compulsory Rhythms selected. (The Hash should be challenging and contain all figures if possible)

5420) Rnd Dnc: Round One Definition

Round One shall consist of Hash Round Dances done to pre-recorded Hash Recordings. These are recorded Hash calls using basic figures, listed in Appendix C.

For purposes of Round Dance competition, mystery cues shall consist of Hash cues adhering closely to the above descriptions.

5427) Rnd Dnc: Hash: Figures

Figures for the Hash Recording will be chosen from Appendix C for the specified Category (level) of competition that corresponds to the two Compulsory Rhythms selected.

It is not necessary for all of the figures to be used in the hash dance. The number of figures selected will be left to the discretion of the hash cuer to facilitate a smooth flowing hash dance.

Any **additional figures** in the compulsory dances for Round Two which are not listed within the allowable Phase level for the specified Category (level) of competition may also be incorporated into the Hash dance.

If a multi rhythm dance is selected, the Chief Round Judge will select one of the rhythms for the Hash and announce it at the November meeting.

5440) Rnd Dnc: Round One Competitor Advancement List

All Couples, except Preteen Novices and Novices will dance Round One.

5450) Rnd Dnc: Hash Round: Isolation of Couples

It is essential in the Hash Round of the competition that no dancers have any prior knowledge of the Hash Dance or cuer before actually dancing it in the competition.

For this reason, Couples dancing in the same Category are required to wait their turn to perform in a location where they cannot hear the cued instruction.

5480) Rnd Dnc: Deviation from Standard Procedures

Any changes to Further Rounds listed above, may be at the discretion of the Chief Round Dance Judge, or the programming committee and must be approved by the Chief Round Dance Judge.

5490) Rnd Dnc: Hash Recordings: Secrecy Requirement

Recordings are made by a cuer whose identity is not revealed, prior to being danced by the contestants. It is essential in this part of the competition that no Dancer have prior knowledge of the movements or cuer before actually dancing the Recordings in competition.

5491) Rnd Dnc: Hash, Disqualification

Any attempt or opportunity to reveal or obtain knowledge of the Hash Recordings prior to the time a Couple actually competes will result in disqualification of one or both parties involved.

5500) Round Dancing: Judging

5510) Rnd Dnc: Judging of Couples

Competing Round Dance Couples will be judged as a couple, not as individuals.

5520) Rnd Dnc: Selection of Judges

The current Festival Coordinator will instruct the current Chief Round Dance Judge to select the Round Dance Judges on as broad a basis as possible, including judges from all countries represented by the competing Couples.

5530) Rnd Dnc: Number of Judges

A panel of individual Round Dance Judges shall be appointed by the Chief Round Dance Judge for purposes of judging both the Compulsory and Hash Round Dance competitions. Six (6) Judges are needed for Compulsory dances and Eight (8) Judges are needed for Hash competition.

5540) Rnd Dnc: Judges, Location Of

Judges are placed near the Couple(s) to be observed, in a spot which has no obstruction(s) or distraction(s) between the Judges and the Couple(s) being evaluated.

Judges are not allowed to communicate in any way during the evaluation of Couples.

5551) Rnd Dnc: Hash Judging Criteria

During the "Hash Round", each Couple will be judged on execution and general dancing ability.

5560) Rnd Dnc: Judge Policy: Conflict of Interest

No chosen Round Dance Judges or the Round Dance Chief Judge shall be involved with teen competitors in the teaching or grooming of any competitor(s) for a period of one year prior to their appointment as judge. Any contact with competitor(s) must be perceived to be impartial. [09/10]

Any former PNTSDF Round Dance competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Round Dance division.

5570) Rnd Dnc: Hash Round: Repeating the Hash; Limitation

The hash dance will be danced once only by each Couple. Judges may **not** request a repeat.

5600) Round Dancing: Scoring

5610) Rnd Dnc: Scoring: General

Competitors in all Categories perform two Compulsory dances during Round Two. Competitors in all but the Preteen Novice/Novice Categories perform two **Hash** dances during Round One. A panel of Judges scores the performance of the competitors. [see rule 5530] Awards are based on the total score for the two Rounds.

5620) Rnd Dnc: Scoring: Round Two; Compulsory Dances

Points are awarded for **Execution** and **Choreography; Rhythm** and **Enjoyment**; **Posture** and **Styling**; for each of the two Compulsory dances.

Execution and **Choreography** are assigned default points. Two Judges record and tally the errors made in **Execution** and **Choreography**. The Scorekeeper subtracts the errors from the default points per the table below.

Two Judges each award a value for **Rhythm** and award a value for **Enjoyment** in each of the two dances. The Scorekeeper applies a Multiple Factor according to the table below. [06/08]

Two Judges each award a value for **Posture** and award a value for **Styling** in each of the two dances. The Scorekeeper applies a Multiple Factor according to the table below.

Element	**All Categories** **Round Two**	
	Error Factor	Maximum Points
Execution	-2	70
Choreography	-1	35
	Multiple Factor	
Rhythm	3	30
Enjoyment	2	20
Posture	1	10
Styling	1	10
Maximum points possible/dance-->		175

The table above illustrates the maximum points possible for each element. Each judge will award up to 10 points. The Scorekeeper totals all awarded points, then **divides** this total **by two** to calculate the score.

A maximum of 175 points is possible for each of the two dances, for a total of 350 points possible for each Round in all categories

[Continued next page]

5630) Rnd Dnc: Scoring: Round One: "Hash" Dances

There shall be eight (8) judges for Hash dancers. [06/08] One judge shall award points for **Rhythm** and **Enjoyment**. One judge shall award points for **Posture** and **Styling**. [06/08] Each of six (6) Judges tallies and records errors in execution for each of the two Hash dances.

The errors tallied for each Judge are subtracted from 175 default points per dance; 350 default points for Round One. The result is the score awarded by the Judge to the Couple.

For each Couple, the score for the Judge with the highest score for the Round; and the score for the Judge with the lowest score for the Round, are not used. The remaining four scores are averaged to determine the Couple's score for the Round One dances.

Element	**All Categories** **Round One**	
	Error Factor	Maximum Points
Execution	-3	175
Choreography	-3	175

5640) Scoring for Categories of Competition

The total score for a Couple is a cumulative total of the score for all required Rounds, as defined in sections 5300 and 5400. For each Category, these Rounds are:

Preteen Novice, Novice	Round Two only
Preteen, Basic, Intermediate ~~and Advanced~~ **[**SUSPENDED 06/19]	Round One + Two Total

~~**5650) Rnd Dnc: Scoring: Calculations**~~

~~The Round Dance Score Calculation Form is used as a worksheet and guide to determine each couple's score. One form is used for all Categories of dancers. [See rule 5660]~~

~~The intent of the above rules is incorporated into the design of this form.~~ [SUSPENDED 11/12]

5700) Round Dancing: Terminology

5710) Round Dancing Definition, General

Basically, a round dance routine done to a melody, the metre and sequence of steps being arranged so as to suit that melody.

5720) Hash Round Dance, General

Basically, a round dance call done to music in which the melody is subordinate to rhythm and phrasing. The cuer is not restricted to any particular pattern or sequence of figures except that each figure called must be compatible with the preceding and following figures, that is, the dancers must be in a position to do what is cued.

*__Note__: For the purposes of P.N.T.S.D.F. Hash is defined as "a medley of miscellaneous steps and figures in round dancing".

5730) Rnd Dnc: Competency

Dancers will be rated on their abilities in Execution, Choreography, Rhythm, Enjoyment, Posture, and Styling.

5731) Execution:

The correct performance of the individual steps as described in the authorized cue sheets.

Execution errors shall be marked per figure, with each figure receiving a maximum of one (1) error. [06/08]

5732) Choreography:

To do the proper steps in their correct sequence and with no individual deviation from the published cue sheet.

5733) Rhythm:

Uniform movement with the beat of the music. The characteristic musical pattern that establishes the dance form such as Waltz, Foxtrot, Cha Cha, etc. (from Roundalab Glossary).

5734) Enjoyment:

The genuine pleasure shown by dancers for the music and rhythm of the dances being executed. The dancer's ability to bring the music to life.

5735) Posture:

The way in which dancers carry and portray themselves. Correct individual and couple body positioning for the rhythm being danced. (i.e.: Jive, Waltz, etc.)

5736) Styling:

Proper positioning or movement of the head. The posture and positioning in relation to partner. Grace, beauty and charm of form, movement, expression and manner.

5800) Round Dancing: Policies

5810) Rnd Dnc: Figures List Amendments

Individual Figures may be added, deleted or changed by the majority vote at any given PNTSDF meeting, with the exception of the representatives, meeting the day before competition. [rule 5001]

These amendments will become effective in January of the dance year immediately following the change. (see rule 9810) [09/13]

*__NOTE__: Decisions required to correct or modify current Round Dance figures are in effect immediately upon approval. See rules listed elsewhere governing this process.

5811) Rnd Dnc: Compulsory Dance Selection

The Required dances will be selected by the current Round Dance Chief Judge, who will be selected by the Festival Coordinator, and approved by the PNTSDF committee.

5812) Rnd Dnc: Compulsory Dance Selection Deadline

Selection of the required dances must be completed in time to release the titles and provide authorized dance description sheets to the clubs by **December First** in the year prior to Festival.

5813) Rnd Dnc Hash: Recording Requirements

Hash tapes, compact discs (or equivalent) are **required** to be recorded in stereo with the voice on one track and music on the other.

5814) Rnd Dnc: Hash Recordings: Production Recommendations

It is a recommendation of the PNTSDF Committee that all figures in the appropriate Categories be used.

5815) Rnd Dnc Hash Recording: Time Limitations

The Hash Recordings should be approximately 2 minutes of each required rhythm.

5820) Rnd Dnc: Compulsory Dance, Presentation

No round dance teach will be presented, but all questions and trouble spots will be answered by the Round Dance Chief Judge.

[Continued next page]

5830) Rnd Dnc: Cue Sheets: Adherence to & Correction of

Execution and **Choreography** of any Compulsory Round Dance shall be according to the **published cue sheet of the PNTSDF ONLY!**

No other cue sheet or guideline is acceptable (including personal contact with the dance's original choreographer) as the Judges shall be instructed to judge according to the interpretation afforded via the PNTSDF Cue Sheet and the alterations/corrections distributed via PNTSDF channels.

ONLY the Chief Round Dance Judge shall clarify a discrepancy and any changes or corrections to a cue sheet shall be in written form and distributed to all Clubs participating along with the interested coaches on file with the PNTSDF Committee.

5840) Rnd Dnc: Categories: Minimum Team Requirements For...

~~In order for there to be a valid Round Dance Competition, a minimum of two couples are required. In order for Champion awards to be presented, these couples must successfully fulfill all of the requirements for their given category.~~ [SUSPENDED 09/12] When there is only one couple, a Champion award will be presented. [09/12]

5850) Rnd Dnc: Penalty for Late

If a Competing Couple is not available as needed, there will be a five minute warning **announced** in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Couple is still not available a 5 point penalty will be assessed. After a total of 10 minutes has elapsed a further 10 points penalty will be assessed. After 15 minutes have elapsed a further 15 point penalty will be assessed. After a total of 20 minutes, the Couple will receive zero (0) for that round.

5900) Round Dancing: Awards

5910) Round Dance: Awards: Preteen Novice

First (including single entry)
Second
Third

Based upon cumulative score for Compulsory dances.

5920) Round Dance: Awards: Preteen

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:
Best Compulsory Round Dances. (including single entry)

Based upon cumulative scores of Compulsory dances.

5930) Round Dance: Awards: Novice

First (including single entry)
Second
Third

Based upon cumulative score for Compulsory dances.

5940) Round Dance: Awards: Junior

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:
Best Compulsory Round Dances. (including single entry)

Based upon cumulative scores of Compulsory dances.

5960) Round Dance: Awards: Intermediate

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:
Best Compulsory Round Dances. (including single entry)

Based upon cumulative scores of Compulsory dances.

5970) Round Dance: Awards: Advanced [SUSPENDED 06/19 until 2022]

Champion
Second
Third

Based on cumulative scores for all Rounds.

Additional Awards:
Best Compulsory Round Dances. (including single entry)

Based upon cumulative scores of Compulsory dances.

[END OF SECTION]

6000) Round Dance Cueing Regulations

NOTE:

Performance requirements are intended to test the Cuer's ability to elicit enjoyment and graceful, accurate responses from the dancers.

6001) Cueing: Basic Category Determination

The levels of competition within the Categories are based on the numbers and types of round dance routines which entrants may be called upon to perform. These are detailed elsewhere within this rulebook.

6100) Cueing: Definition, Eligibility & Alternates

6110) Cueing: Definition

An entry in Round Dance Cueing competition shall consist of a boy or girl who meets the requirements for the Category entered as detailed in this section and under section 1000 (**General Eligibility**).

6111) Cueing: Cuer Registration

Round Dance Cuers must register (Appendix A-7) with the current Coordinator by March 15th of the current year. See Appendix A-1.

6115) Cueing: Club Affiliation

To compete in the PNTSDF, a Round Dance Cuer must be a member of a participating Square Dance Club.

6120) Cueing: Competitor Registration

The name listed on the round dance entry form as the Cuer will qualify for cueing. The Cuer is not required to square dance or round dance but may qualify as either/or a Round Dancer / Square Dancer / Caller subject to sections 1000, 2000, 4000 and 5000. [See rule 1020] [10/06] Appendix A-3 must be submitted prior to March 1st and Appendix A-7 by March 15th.

6140) Cueing: Alternate

A competing Cuer who is unexpectedly unable to compete may not be replaced by any other cuer.

6150) Cueing: Non-Competitor

No one enters as a non-competitor. [See rule 1050]

6200) Cueing Categories

6210) Cueing: Category Overlapping (Review in 2022)

In cueing there are **3** distinct Categories a Cuer may enter which cannot overlap. The Categories are: **Preteen; Novice;** and **Junior**, [09 /19]

For example: A Novice cannot win a Junior award nor can a Junior win a Preteen award.

6220) Cueing: List of Categories

Preteen:
All entrants can be up to and including 12 years of age as of December 31st in the year previous to the current Festival. [9/20]

Preteens will only compete against other Preteens. (see rule 6230)

Preteen entrants do not compete for "Champion" awards.

Novice:
All entrants **must** be 13 to 19 years of age, inclusive, as of December 31st in the year previous to the current Festival. [9/20]

Entrants will be eligible for Novice awards if they have never previously competed in a Cueing capacity concerned with the Pacific Northwest Teen Festival or any comparable competitive Festival.

Novices will only compete against other Novices. (see rule 6230)

Novice entrants do not compete for "Champion" awards.

Junior: [09/19]
All entrants **must** be 13 to 19 years of age as of December 31st in the year previous to the current Festival. [9/20] (see rule 6230)

This Category is open to anyone who has previously competed in any level of Preteen Cueing, or anyone who's last completed level of cueing was Novice.

6230) Cueing: Categories, "Personal Choice Option"

The above eligibility requirements will not prevent a Cuer from competing in a higher Category, if so desired, providing all other requirements are met.

6231) Cueing: Category Alignment

The Category a Cuer competes in need not be the same as he round dances in.

6232) Cueing: Category For "Professional" [SUSPENDED 01/11]

~~Any Cuer regarded as "Professional", receiving remuneration, or equivalent on a regular basis, which shall be defined as more than 10 engagements during the current festival year, [06/08] for cueing (i.e. employed) is restricted to Advanced Cueing Category only.~~

6300) Cueing: Circuit One

6310) Cueing: Circuit One

The portion of the Festival in which all competing Cuers cue their standard round dance routine shall be referred to as "First Cue", Circuit One.

6320) Cueing: Circuit One Round Dance Cueing

Each Cuer shall be required to cue one standard round dance routine of their choice to at least two couples on the floor.

The routine shall be according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & "Standards For Round Dancing" Phase II.

The rhythm shall be either a two-step or a waltz. [01/07]

The rhythm to be cued by cuers in Circuit One of all categories shall be determined by the Chief Round Dance Judge by December 1st, and a quick cue sheet shall be submitted by March 1st of the current festival year. [01/11] [06/18]

6321) Cueing: Level of Difficulty

Preteen, Novice [09/19]

The required dance routine for Preteen and Novice Circuit One Round Dance cueing competition shall be limited to routines of an Easy level according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & Standards For Round Dancing" Phase II.

Junior

The required dance routine for Junior Circuit One Round Dance cueing competition shall be limited to routines of a Basic level according to the guidelines established by Roundalab "Standards For Round Dancing" Phase I & Standards For Round Dancing" Phase II.

6322) Cueing: Round Dance Cue: Changes To Choreography

If a command on a cue sheet is in parenthesis, it is not an optional command and it must be delivered each time it is listed, especially if it is critical to the execution of the dance.

Any acceptable published round dance routine that meets the current PNTSDF criteria for the appropriate level is allowed, as long as it is approved by the current Chief Round Dance Judge. [10/09]

A published round dance routine must be verifiable and category appropriate. [10/09]

6323) Cueing: Round Dance Cue: Current Choreography

The quick cue sheet will be the FIGURES and SEQUENCE the competitor will say. Filler words (i.e. solo turn in "six") will not be judged and may be changed at will by competitors. [09/11]

All quick cue sheets submitted must contain current terminology and if there is any question or discrepancy on whether or not it is current, the Chief Round Dance Judge will be the sole interpreter. The Chief Round Dance Judge will check submitted quick cue sheets for 1) current Roundalab terminology and 2) category corrections. *Various forms of some Roundalab figures will be acceptable (i.e. Hitch 6 and Double Hitch are equally acceptable terms that describe the same action)* [09/11]

[Continued next page]

6330) Cueing: Competitor's Recordings

Each Cuer shall supply an acceptable recording(s) which shall be submitted, together with a card indicating the Cuer's name, club, and title of recording, to the Chief Round Dance Judge prior to the prescribed deadline. [See rules 6332, 6333, 6360, 6362 and 6363] [09/02] Only MP3 files shall be used for all music used by PNTSDF competitors. [06/14]

6331) Cueing: Pre-approval of Circuit One Cue

Quick cue sheets used in Circuit One shall be submitted on or before the deadline set forth for "cue sheet entries", under "**Closing Date For Entries**" listed elsewhere. [See rules 6332, 6333 & 9240] [01/11]

6332) Cueing: Circuit One: Cue Sheet Submittal Date

Competing Cuers' Quick cue sheets **and** original cue sheets [see rule 6350] for Circuit One must be received by the Chief Round Dance Judge **before March 1st** of each festival year. [06/14] Any extension must be granted by the Chief Round Dance Judge prior to the March 1 deadline. [01/11]

6333) Cueing: Digital Recording Submittal Date

Digital recordings must be submitted together with the Cue Sheet Forms by March 1 of the current Festival year. [10/09]

6340) Cueing: Club Cuer Limitations (See Rule 6820)

6341) Cueing: "Cuer" Prompting (See Rule 6821)

6350) Cueing: Cue Sheet Regulations

Nothing other than an original of, or a reproduction of, an original published cue sheet will be accepted. The originals and/or reproductions may be submitted as printed, photocopied, scanned, or by other digital method available.

The submission must include an original print or reproduction of an acceptable printed cue sheet as specified in this rule and 6351 [or rule 6322]. [10/09]

The source for digital data must be provided for on-line verification and proof of authenticity. [01/18]

Accepted round dance cue sheets are still subject to other rules governing approval of the PNTSDF.

6351) Cueing: Marking of Cue Sheets

All cue sheets must be accompanied by a cue sheet submittal form, which you will find a sample of in the Appendix A section of this book.

DO NOT write the required information on the cue sheet, only the cue sheet number, which will correspond with the submittal form.

Send to the current Chief Round Dance Judge.

[Continued next page]

6360) Cueing: Competitor's Music

For Circuit One Cueing events, the Music used may be supplied in any of the forms specified in rules 6361, 6362 or 6363 with the restrictions and submission requirements as defined in each of those rules. [09/11]

6362) Cueing: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor.

The submission must include a printout of an acceptable cue sheet, verifiable online and meeting the requirements of rules 6350 and 6351 [or rule 6322] [10/09]

6363) Cueing: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [10/09]

Modifications permitted are: [09/11]

- Noise reduction
- Tempo reductions/increases or acceptable speed adjustments where the resulting tempo is between 124 bpm & 136 bpm (beats per minute)
- Any speed increase

Modifications not permitted include:

- Additional voicing, (additional background vocals), additional instrumentation or remix

When a submission in Circuit One includes any of the permitted modification to the music, a copy of the CD containing the modified music must be submitted WITH the Cuer's entry form. The entry must also include an unmodified printout of an acceptable cue sheet, verifiable online and meeting the requirements of rules 6350 and 6351 [or rule 6322]. The Chief Round Dance Judge will have the final authority of acceptance of any modified music.

Note: These restrictions apply to Circuit One Cueing only.

6380) Cueing: Deviation From Standard Practices

Any changes to Circuit One listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge and the appropriate club representative. [01/11]

6400) Cueing: Further Rounds

6410) Cueing: Cuer Advancement

A) All **Junior** Cuers must be prepared to go to Circuit Two. [09/19]

6420) Cueing: Extra Circuits, Composition of Dancers on Floor

Cuers competing beyond Circuit One shall cue to at least three couples made up of any of club level dancers, Preteen, Basic, Intermediate, ~~and Advanced~~ [SUSPENDED 06/19] round dance competitors and/or club advisors dressed in round dance attire.

6422) Cueing: Required Movements

It is required that Junior Cuers restrict their dance routines in Circuit Two to Roundalab Phase II + 2, or lower.

~~Circuit Two cue sheets **may** be submitted to the Chief Round Dance Judge for current Roundalab terminology checking. Original cue sheets are not required but full cues are required. [06/14]~~ [SUSPENDED 03/18]

6427) Cueing: Rhythms

A Cuer's round dance used in Circuit Two may not use the same rhythm used in Circuit One. (i.e. If the Circuit One is a two-step, then Circuit Two would be a waltz.)

Although Roundalab may designate many different rhythms, only those rhythms chosen by the PNTSDF for competition purposes may be used. [see rule 5330]

6430) Cueing: Competitor's Recording

~~Each Cuer shall supply an acceptable recording that he shall carry up to the cueing platform and present to the Master of Ceremonies prior to performing his Circuit Two (or Three) Cue.~~ [SUSPENDED 06/14]

Each Cuer shall supply an acceptable recording [see rule 6333] and carry with him a copy up to the cueing platform. [06/14]

It is strongly recommended that a spare recording be kept in reserve for each intended dance.

The competitor is responsible for retrieving his recording after the performance.

6433) Cueing: Digital Recording Submittal Date

All Cuers music must be submitted [see rules 6360, 6362, 6363, 6427, 6430] to the Chief Round Dance Judge by April 1st of the current Festival year. [06/14]

6440) Cueing: Club Cuer Limitations [see rule 6820]

6441) Cueing: "Cuer" Prompting [see rule 6821]

[Continued next page]

6462) Cueing: Digital Recording

Audio CD containing converted version of Original electronically distributed MP3 recording purchased online from a recognized recording company or a distributor. [09/11]

6463) Cueing: Modified Recording

Audio CD containing an acceptably MODIFIED version of a recording from a recognized recording company. The intent of these permitted modifications is to allow a competitor to use modified music where the existing music would otherwise be unusable. [10/09]

Modifications permitted are: [09/11]

- Noise reduction
- Tempo reductions/increases or acceptable speed adjustments where the resulting tempo is between 124 bpm & 136 bpm (beats per minute)
- Any speed increase

Modifications not permitted include: [09/11]

- Additional voicing, (additional background vocals), additional instrumentation or remix

6470) Cueing: Reuse of Round Dance Cues

A Cuer's round dance routine (cue) used in the extra Circuit(s) may NOT be **the** round dance routine (cue) used in previous Circuits.

6480) Cueing: Deviation From Standard Practices

Any changes to Further Circuits listed above may be at the discretion of the Chief Round Dance Judge or the programming committee and must be approved by the Chief Round Dance Judge.

6500) Cueing: Judging

6510) Cueing: Judging of Cuers

A Competing Cuer will be judged as an individual.

6520) Cueing: Selection of Judges

The current Festival Coordinator will instruct the current Chief Round Dance Judge to select the Cueing Judges on as broad a basis as possible, including judges from all countries represented by the competing Cuers.

An effort shall be made to recruit adult cuers to be cueing judges. [09/01]

6530) Cueing: Quantity of Judges

A Cuer will be judged by three Judges during each circuit.

6540) Cueing: Location of Judges

Circuits One and Two: Judges shall be separate from one another and not communicate with each other during the competition. One is usually placed at each of the three judging positions.

For all circuits, a designated Judge will be required to dance while judging for each Cuer in each entire category. [09/02]

6550) Cueing: Basic Judging Guidelines: Points deductions

All Cueing Judges will be instructed to award each element of judging with a Six (6) to begin each circuit and remove one point per deviation from accuracy or add one point for proficiency of performance.

6551) Cueing: Judging: Points Available

Each Judge awards up to 10 points for each element except for Knowledge of Call in Circuit One. (Knowledge of Call is evaluated by the Cue Sheet Checker. Circuit One Judges should ignore this section if it is on the scoresheet, unless otherwise directed by the Festival Coordinator.)

Knowledge of Call will be judged, out of maximum of 10, with no Cue Sheet Checker. [06/14]

6552) Cueing: Judging: Evaluation Categories

Points are awarded for **Knowledge of Cue, Command, Rhythm, Personality & Tone, Timing, and Enunciation & Clarity.**

[Continued next page]

6554) Cueing: Judges: Communications between

Judges are required to make their own decision when it comes to evaluating the competitors. The PNTSDF highly values their judgement, and request that they not be influenced by other's opinions, nor is it our wish they impose their opinion upon any other Judge.

Judges should use discretion about discussing scores and giving opinions during competition day until competition day is completed.

Judges are allowed to freely communicate with their judging colleagues in the breaks between Cuers, and at all other times during the day.

The communication limitation is defined as that time Judges are in possession of judging score sheets.

6560) Cueing: Judge Policy: Conflict of Interest

No chosen Cueing Judges or Round Dance Chief Judge shall be involved with preteen/teen competitors in the teaching or grooming of any competitor(s) within a period of eight months immediately prior to the current, upcoming Festival competition. [06/15] Any contact with competitor(s) must be perceived to be impartial. [09/10]

Any former PNTSDF Cueing competitor may not be appointed judge for a period of two years after their final participation in the PNTSDF Cueing division.

6570) Cueing: Judges: Unable to Clearly Hear Competitor

Judges may stop the competition and have the sound corrected if they are unable to hear the competitor clearly. A signal should be given to either the Chief Round Dance Judge or the Master of Ceremonies to correct the situation. If this should occur, no penalties shall be given to the Cuer.

6600) Cueing: Scoring

6610) Cueing: Scoring, General

Competitors in all Categories perform a Round Dance Cue routine of their choice in all Circuits. In Further Circuits Competitors in all but the Preteen Novice/Novice Categories perform a Round Dance Cue routine of a rhythm different from the one performed in Circuit One. Scoring methods and advancement are covered in other Sections.

6620) Cueing Points

Each of three Judges award a maximum of 10 points for each of the requirements (elements) listed below.

Each requirement is assigned a Multiple Factor as listed below.

Requirement / Element	Factor
Knowledge of Cue	11
Command	9
Rhythm	10
Personality & Tone	7
Timing	12
Enunciation & Clarity	8

6621) Knowledge of Cue Score, Round One (Circuit One Only)

For Circuit One only, a **Knowledge of Call** default value of 330 points is awarded. This value is reduced by 33 points for each error listed on the **Cue Sheet Checker Error Form.** The maximum number of errors counted will be 10, resulting in a zero score for Knowledge of Cue. [09/11]

6640) Scoring for Categories of Competition [06/19]

The total score for a Cuer is a cumulative total of the score for all required Circuits, as defined in Sections 6300 and 6400. For each Category, these Circuits are:

Preteen / Novice	Circuit One Only [09/19]
Junior	Circuit One + Two Total [09/19]

~~6650)Cueing: Score Calculations~~

~~The **Cueing Score Calculation Form** is used as a worksheet and guide to determine a Cuer's score. The intent of the above rules are incorporated into the design of the form. [See rule 6660]~~
[SUSPENDED 11/12]

6700) Cueing: Terminology

6710) Round Dance Cue Definition, General:

Basically, a round dance cue done to a melody, with the metre and phrasing of the call being arranged so as to suit that melody.

A typical round dance cue, as published in a record form by a modern Round dance recording company, or popular song recognized as round dance compatible with a published cue sheet, consists of a figure repeated in pattern. Repetition and variation of figures are usually done with regard to length, meter and melody of the record.

6711) Cueing: Phase Definition

Phase I, II, III and IV refer to levels of round dance figures as defined by Roundalab.

6712) Cueing: Rhythm Definition

Standardized names by Roundalab will be used to indicate the type of rhythm found in a dance. The most common Rhythms are the Two-Step and the Waltz. [see Rule 6320]

6730) Cueing: Competency

Cuers will be rated on their abilities in Knowledge, Command, Rhythm, Personality, Timing, and Enunciation & Clarity.

6731) Cueing: Knowledge

Cuers should use Roundalab preferred Cue terms.

Cuers should exhibit confidence and be successful in producing continuous, smooth flowing choreography that gives dancer couples an opportunity to successfully complete all dance steps.

Circuit One Cuers should perform Circuit One cue letter perfect to the quick cue sheet that is submitted to the Chief Round Dance Judge [see rule 6320]. [01/11]

6732) Command

The Cuer should be in command of (have authority over) the floor of dancers. The cues (prompts) should be given in a concise, no-nonsense manner.

6733) Rhythm

The Cuer should have the ability to give the commands with emphasis on prompting so that the dancers can execute the command in time with the music.

6734) Personality and Tone

The Cuer should appear to be happy and enjoying the cueing and should be watching the dancers.

The tone of the Cuer should be pleasing to the ear, not screechy or raspy or monotone. [01/07]

6735) Timing

Cues should be given at the proper time for the dancers to execute with a smooth flow in time to the music.

6736) Enunciation & Clarity

Pronunciation of cues should be given crisply, clearly and distinctly so that they are clearly understandable to all dancers on the floor.

6800) Cueing: Policies

6801) Cueing: Extra Rounds, Composition of Dancers on Floor

The Master of Ceremonies, and/or Floor Manager and/or Chief Round Dance Judge may suspend proceedings and direct dancers on the floor to correct any situation which is perceived to be unfairly to the advantage or disadvantage of the performing Cuer.

6810) Cueing: Figures List: Changes to

Individual figures may be added, deleted or changed by a majority vote at any given PNTSDF meeting, with the exception of the representatives' meeting held the day before competition.
[see rule 5001]

These amendments will become effective in January of the dance year immediately following the dance year in which the changes were implemented. [see rule 9810] [09/13]

6820) Cueing: Club Cuer Limitations

Club caller/cuer, or a designated person acceptable to the Chief Round Dance Judge, may appear on stage with a competitor to provide moral support. He will confer with the sound technician who will adjust the initial volume, bass, treble, etc. for the competing Cuer.

6821) Cueing: Cuer "Prompting"

No one shall be allowed to prompt or cue a competing Cuer subject to disqualification of the preteen/teen Cuer.

6830) Cueing: Cue Sheet Review and Rejection Policy

The Cue sheets will be checked by the Chief Round Dance Judge, then the club representative will be given written (email) confirmation that the cue sheets have either been accepted or rejected (if a cue sheet has an unapproved figure or non-current terminology) by March 15th. The Chief Round Dance Judge will inform the club representative of a re-submittal deadline for the new choice of cue. [11/12]

6831) Cueing: Disposition of Cue Sheets

The Chief Round Dance Judge will retain all approved cue sheets and produce them for the Cue Sheet Checker at competition.

6840) Cueing: Sound Equipment and Adjustment

Selection of sound equipment to be used will be at the discretion of the sound committee chairperson.

The sound adjustments will be made by a sound technician and inadequate sound reproductions will be corrected by an appointed person in charge of sound, or by any Judge deeming sound inadequate or unclear.

There will be a 3 to 5 second sound check before every cueing competitor throughout the competition day. [09/18]

6841) Cueing: Sound Equipment Limitations

All round dance recordings used in Circuits One and Two ~~and Three~~ will be played at a speed determined by the Chief Round Dance Judge in consultation with the competitor's club cuer or designated advisor.

All switches, if any, on the microphone will be made inoperable.

6850) Cueing: Penalty for Late

If a Competing Cuer is not available as needed, there will be a five-minute warning **announced** in the appropriate hall, and where feasible in the other halls. If after 5 minutes have elapsed and the Cuer is still not available a 5-point penalty will be assessed. After a total of 10 minutes has elapsed a further 10-point penalty will be assessed. After 15 minutes have elapsed a further 15-point penalty will be assessed. After a total of 20 minutes, the Caller will receive zero (0) for that circuit.

6900) Cueing: Awards

6920) Cueing: Awards: Preteen

First (including single entry)
Second
Third

Based on highest score Circuit One

6930) Cueing: Awards: Novice

First (including single entry)
Second
Third

Cumulative scores for all Circuits.

6940) Cueing: Awards: Junior

Champion (including single entry) [06/01]
Second
Third

Cumulative scores for all Circuits.

Best Circuit One (including single entry) [06/01]

[END OF SECTION]

7000) Exhibition Dancing

7001) Exhibition Dancing: General

A display of a choreographed sequence of dance movements, by a participating "Club", striving to present a rehearsed group performance.

Note: This division is intended partly as an opportunity for square and round dancers to broaden their experience in other forms of dancing, but it is not intended as an invitation to non-square dancing groups to enter the Festival.

7100) Exhibition: Team Definition

7110) Exhibition Group: Team Definition

An entry in exhibition dancing competition shall consist of eight or more dancers of either or both sexes of which eight must meet the minimum requirements of Section 1000 (**General Eligibility**) [see rule 7120] and the Category entered as detailed in this section.

7111) Exhibition: Club Registration

Exhibition Groups must register (Appendix A-8) with the current Coordinator by March 15th of the current year. See Appendix A-1.

7112) Exhibition: Age Limitations

All entrants must be alive during the exhibition on the day of the Festival. [09/07]

7115) Exhibition: Club Affiliation

To compete in the PNTSDF, a competitor must be a member of a "Club".

7120) Exhibition: Minimum Entry Pre-Requisite

A minimum of 8 members of any exhibition must be entered in square dance competition with a participating Club and those 8 names must be listed on the exhibition entry form indicating the club and category in which they are dancing. [see rule 1020]

7150) Exhibition: Minimum Ability Requirements

It is required that all entrants be capable of square dancing at least the Preteen Novice level.

7170) Exhibition: Age "Crossovers."

In the event there are Preteens and Teens or Adults combined in one exhibition, the team must enter as "Teen".

7200) Exhibition: Categories

7210) Exhibition: Categories

There are two categories for exhibition. They are Preteen and Teen.

7220) Exhibition: List of Categories

Preteen:

All entrants can be up to and including 12 years of age, as of December 31st in the year previous to the current Festival. [9/20]

If a 13-year-old is competing in a preteen square as permitted by rules in section 2220, then they may compete in their "club" exhibition as a preteen. [09/03]

Teen:

All entrants must be alive during the exhibition on the day of the Festival. [09/07]

7300) Exhibition: Round One

7310) Exhibition: Definition

The portion of Festival in which all competing Clubs present their exhibition entry shall be referred to as "Exhibition Round".

7320) Exhibition: Style of Performance

Any type or style may be presented in an exhibition entry. The only overall requirement is that the presentation is attractive from the spectator's point of view and that its attractiveness lies basically in the dance movements performed rather than in elaborate costuming and **PROP**ertie**S**.

If square dancing or round dancing is presented there are no limitations as to basic movements used, required dance patterns, etc., so it is expected that the presentation go considerably beyond the ordinary Round One Display performance.

7330) Exhibition: Competitor's Recordings

Each Club shall supply an acceptable recording(s) which shall be submitted, together with a card indicating the name of the club and title of recording to the Chief Square Dance Judge prior to the prescribed deadline. Only MP3 files shall be used for all music used by PNTSDF competitors. [06/14]

7400) Exhibition: Further Rounds

There is only ONE round of Exhibition; thus this section is blank.

7500) Exhibition: Judging Related

7510) Exhibition: Judges: Quantity of

There will be 5 (five) Judges who evaluate each Exhibition.

7520) Exhibition: Judges: Placement of

The Judges are usually allowed to observe from anywhere in the facility provided they have a clear field of view of the entire Exhibition floor.

7530) Exhibition: Judges: Interaction of

Judges are required to evaluate each Exhibition according to each Judge's own opinion.

As a result, **Judges are not allowed to communicate in any way during the evaluation of Teams.** Judges should not sit next to each other, express opinions to each other or compare score sheets in any way.

After the competition is completed and the score sheets are turned in to the scoring committee, Judges may, if they choose, talk to each other as is appropriate.

7560) Exhibition: Chief Timer

The Chief Timer shall compile times for each Exhibition.

7600) Exhibition: Scoring

7610) Exhibition Time Limitations

Exhibition presentations shall not exceed ten minutes in length.
Any exhibition that exceeds the ten minute time limit will be penalized at the rate of 1 point per second.

7620) Method Of Timing Exhibition

The method of timing an Exhibition will be a watch started at the first step onto the exhibition floor or the first note of music, which ever comes first; to the last step on the exhibition floor or the last note of music, which ever comes last. [09/04]

Leniency shall be afforded clubs who are lining up OUTSIDE the boundaries should an exhibitor INADVERTANTLY step over the boundary line, in which case the stopwatch should not start. [09/04]

7630) Exhibition: Points

There are a total of 70 points (Teen) and 60 points (Preteen) per Judge that may be awarded to each Exhibition team. Each judge awards up to 10 points for each element Each element is assigned a Multiple Factor of 1 or 2 as follows:

	Teen		Preteen	
Element	Multiple Factor	Maximum Points	Multiple Factor	Maximum Points
Execution/Synchronization	2	20	1	10
Originality/Choreography	1	10	1	10
Styling	2	20	1	10
Rhythm	1	10	1	10
Enjoyment	1	10	2	20
Maximum Total Points Possible per Judge ---->		70		60
Multiply times amount of Judges (ie: 5) ---->		x5		x5
Total Points Possible with 5 Judges -------->		350		300

An illustrated score sheet might look as follows:

	1	2	3	4	5	Judges Score	Multiple Factor	Total Score
Execution/Synchronization	9	9	8	8	7	41	2	82
Originality/Choreography	10	9	9	8	8	44	1	44
Styling	10	9	9	9	7	44	2	88
Rhythm	10	9	8	8	7	42	1	42
Enjoyment	10	10	8	7	6	41	1	41

Total Points Awarded By All Judges ----- > 297

7700) Exhibition: Terminology & Definition [09/01]

7730) Exhibition: Competency

Dancers will be rated on their abilities in **Execution/Synchronization, Originality/Choreography, Styling, Rhythm, and Enjoyment.**

7731) Execution/Synchronization

The routine should be performed with no noticeable errors. The dancers should move in a simultaneous motion when expected, within the flow of the exhibition.

7732) Originality/Choreography

How the motion of the competitors and the music combine to form a whole.

7733) Styling

The presentation follows the theme and style of the music.

7734) Rhythm

The ability of the dancers to move to the beat of the music.

7735) Enjoyment

The dancers ability to bring the music to life. The dancers apparent pleasure should be judged more by their actions than by a smile on their faces.

7800) Exhibition: Policies

7812) Exhibition: Floor Boundaries

Prior to Competition Day, usually at the Kickoff Dance representatives' meeting, the Chief Square Dance Judge shall demarcate for everyone the outermost boundaries of the Exhibition floor.

Guideline: Traditionally it has been the basketball court boundary lines. In the case of a hall of special consideration, the Chief Square Dance Judge shall clarify. Clubs not needing so large a floor should build in to their choreography other boundaries (within PNTSDF rules) to their particular needs.

7900) Exhibition: Awards

7910) Exhibition: Trophies: Preteen

A perpetual Trophy shall be awarded for:

First Place (including single entry)
Second Place
Third Place

7920) Exhibition: Trophies: Teen

A perpetual Trophy shall be awarded for:

First Place (including single entry)
Second Place
Third Place

7940) Exhibition: Ribbons, Teen and Preteen

Position ribbons (1st Place, 2nd Place or 3rd Place) will be awarded to all exhibition participants of the Teen or Preteen club winning those position awards. The number of ribbons to be awarded an individual club will be determined from the number of participants listed on that club's Exhibition Entry Form.

[END OF SECTION]

8000) General Policies of the PNTSDF.

8100) Policy: Non-competing Dances: Regulations and Guidelines

8110) Policy: Friday Dance Admission Contingency

If necessary, a $1.00 Admission Fee will be charged at the Friday night Dance with unique identification being presented to each paying attendee. This charge would be in addition to the regular PNTSDF button.

8120) Policy: Regular Dances Caller Sign-up Procedure

A sign up sheet will be on the stage Friday night so that a representative from each club will be able to affix the names of their club members interested in calling on the Friday & Saturday night programs.

The M.C. will in turn take the top name under each club name following the order of the pre-drawn sheet, with the rotation being repeated as many times as possible moving down to the 2nd and 3rd names, etc..

The remaining list will be passed on to the Saturday night M.C. and continued from where it was left off.

8130) Policy: Use of Cue Sheets

No cue sheets shall be allowed to be used to assist any caller at Festival.

8200) Policy: Recording Devices, Regulations and Limitations

(Includes Tape Recorders, VCR's, Cameras, etc.)

8210) Policy: Sound Recorders

No recording or taping device, other than the official (tape) recorder, will be permitted to be connected to the sound system, or permitted on the dance floor, or its environs.

8220) Policy: Master Sound Recording

A Master Recording of the Display Singing call (Round One) for all callers and the patter calls in rounds two and three for Intermediate and Senior callers shall be made on Audio Cassette, Compact Disc or other Audio format or video. These recordings will be made available to the calling judges or cue sheet checker at the discretion of the Chief Square Dance Judge and/or be used as evidence in the resolution of a grievance.

These recordings will be destroyed (erased or deleted) at the conclusion of the festival by the Chief Square Dance Judge or designate.

8221) Policy: Master Recordings: Availability

Recordings from Master Tapes, Compact Discs, (or equivalents) will be made available from the Coordinator as follows:

1) All Mysteries on a recording.

2) All Hash on a recording.

8230) Policy: Audience Recording, Filming and Taping

Recording, filming or taping may be made from the audience area providing that in the opinion of the Festival Coordinator, and/or Floor Manager and/or Chief Judge, and/or other Festival Day Committee members such activity **does not interfere with, obstruct or distract the competing dancers or any person in the viewing audience.**

8235) Policy: Audience Recording, Filming and Taping: Limitations

Common sense, Fire codes and courtesy establish that egress points, aisle ways, doorways, railings, and stairs remain **unobstructed**.

The PNTSDF stresses a safe environment for our Festival and shall stop all activities until safety codes are **fully** observed.

8240) Policy: "Flash" Pictures

No flash or strobe pictures may be taken of the dancers from within the confines of the roped (competitors') area while Dancers/Callers are competing.

The above restriction applies in the Main hall, the Round Dance hall, and the Patter/Cueing hall.

8300) Policy: Blank Section

*** Due to recodification, section 8300 is blank.

8400) Policy: Grievances

8410) Policy: Grievance Committee

All grievances are to be handled by committees of **four** decided upon prior to the Festival by the Festival Coordinator.

Committees will be composed of: 1 Canadian resident, 1 American resident, the Festival Coordinator and

a) (for Square Dancing, Calling, and Exhibition) the Chief Square Dance Judge.

b) (for Round Dancing and Cueing) the Chief Round Dance Judge.

8420) Policy: Filing of Grievances

ONLY the Club Caller and/or Head Advisor(s) may file a grievance with the Coordinator or Chief Judge.

Grievances are intended to call to the attention of the Festival Day Committee that a rules violation has been observed. Only grievances pertaining to a Rulebook violation may be filed. (The intent is that a grievance is made against a rule violation and not a person.)

Any grievance must be on paper and accompanied by a $50.00 bond. The bond will be returned upon a favorable ruling. If an unfavorable ruling is found, the bond will be forfeit.

8430) Policy: Grievances: Proceedings of

1) At the time a grievance is registered, it is the responsibility of the Grievance Committee to determine which individual(s), Club representatives and/or parties involved are to be heard. A representative from each Club involved in the grievance is to be present to hear the case presented.

2) If the grievance filed is concerning the currently operating part of competition, it is the Festival Coordinator's decision to either suspend that portion of competition until the grievance is resolved or to allow it to continue. The Festival Coordinator has the sole responsibility for this action.

3) The party(s) filing the grievance are to present their case.

   The party(s), if any, against whom the grievance is filed must have an opportunity to respond.

4) After the hearing, the Grievance Committee then votes in private.

   Their ballots may be either verbal or secret among themselves but the tally need not be revealed.

5) All clubs involved in any grievance will be advised personally, not over the P.A. system.

8500) Judges

8501) Policy: Judges basic guideline.

The PNTSDF asks you to judge fairly and impartially. Due to the nature of the recreation, we realize you could probably see someone you know competing. We trust your ability to be fair.

Secondly, if you were asked to be a judge, it is because the PNTSDF felt you were qualified thru your inherent abilities demonstrated by your dancing and other observed qualities. As a result, we expect you, AND ONLY YOU, to be the sole judge of the information we request of you on a scoresheet. Please be discreet during the time of judging a category.

Third, we realize that the fun of competition is in the anticipation of the actual awarding of the trophies. AFTER your category is finished for the day, feel free to speculate, but use reasonable judgement when discussing your opinion with anyone else.

8510) Policy: Judges: Nationality Distribution.

In the interest of impartial judging, each category and round of competition shall require a balance in the ratio of judges who originate from each country participating in the PNTSDF.

In the event the rules call for an odd number of judges, the hosting country shall be allowed, but not required to, carry the majority.

8520) Policy: Judges: Interaction of.

During the actual judging of competing "Teams", "Couples", "Callers" or “Cuers”, no Judge is allowed to communicate in any way with anyone, except the Chief Judge of their division, in regards to the category they are evaluating.

8521) Policy: Judges: Placement of

During the actual judging of competing "Teams," "Couples”, "Callers" or “Cuers”, Judges shall not be located adjacent to any other Judge who is judging the same category.

In the event they are near each other, i.e.: Square Dance Display competition where 3 Judges sit at a table, the Judges are not allowed to communicate with each other from the time the first scoresheet is received until the last scoresheet is picked up. This guideline shall hold true for all phases of the PNTSDF.

8522) Policy: Judges: Handling of Scoresheets.

At no time are the Judges to compare official scoresheets with another Judge.

Other than the Festival Coordinator, Chief Judges, Scoresheet runners or Scorekeepers, no one is to handle or see the official scoresheets once the Judge fills them in.

8600) Scoring Policies

8610) Policy: Scoring Errors

Upon discovery of an error in the awards presentation of any category, the following procedure for correction and re-issuance of the award will apply:

1) Immediately upon discovery notify the Board of Directors.

2) The Board of Directors shall then, after review and verification of the error, request the return of the award(s).

3) At this point, the Club has until the next representatives' meeting to return the award. It is requested that the award be returned sooner, if possible.

4) The Board of Directors shall then redistribute any award to proper recipients.

Note: This rule is not intended to permit challenges to any Judge(s) scoring/scores

8620) Policy: Scoring: Publication of Scores, Breakdown Listings.

Each individual item (element) a "Team", "Couple", "Caller", or “Cuer” is evaluated on shall be listed when scores are published following a competition. Each Judge's score will be listed (in random fashion), with calculations shown and totals printed.

8630) Policy: Scoring: Publication of Scores, Judge Identification.

Identification of individual judges shall not be made on any publication, except by a generic label and then they are not to be traceable to an individual.

8700) Policy: Audience

8710) Policy: Audience: Access to Halls during "Mystery & Hash"

The isolation rules listed elsewhere in the rulebook apply only to the "Teams/Dancers" or "Couples/Dancers" competing in the Mystery & Hash rounds of competition.

However, during the actual playing of the recordings, the doors to the halls will be closed and access limited to those people displaying the "Pass Ribbons" issued by the PNTSDF. At the Chief Judge's discretion, doors may be left unsecured. [06/08]

Egress to and from the halls shall be allowed during the time between the playing of each flight of competitors.

8711) Policy: Audience: Access to competitors during "Mystery & Hash"

The isolation rules listed elsewhere in the rulebook prohibit the interaction of Teams/Couples/Dancers with anyone who has observed the mystery/hash tapes. Interaction of any sort (except in the case of "Pass Ribbons" and the people involved in transferring competitors) can result in the disqualification of any Team(s)/Couple(s)/Dancer(s) involved.

8800) General Policies

8810) Policy: "Professional" designation or qualifications

The Pacific Northwest Teen Square Dance Festival is not concerned with any competitor (Square Dancing, Calling, Round Dancing, Cueing, Exhibition) who is teaching, calling, writing choreography, singing or dancing, round dancing, etc. "professionally" by receiving monetary reimbursement for their effort. [See rules 4232 and 6232]

8820) Policy: "Pass" Ribbons

Each Club will be given six (6) "PASS" ribbons on the day of competition to enable them to usher competitors from hall to hall while competition is in progress.

Pass/Official/Judge ribbons may be used to allow “passing” through monitored doors, as long as Rule 8711 is adhered to [see also Rule 8710] [09/11]. The pass ribbon will indicate to the door monitors that an interruption is absolutely necessary.

In order to ensure a sufficient number of pass ribbons per club (6), individual badges will be provided for the Club caller and cuer, to be turned in to the Festival Coordinator after competition. These will serve as "passes" for these individuals during competition.

8830) Policy: Intoxication

If anyone, adult or teen, is found in the hall during the Festival, intoxicated, he will be ejected from the grounds, with the discretion of whether or not they are intoxicated being left to the Chief Judges and the PNTSDF Committee.

If a competitor is found to be intoxicated, that individual will be disqualified from competition and whatever Club that individual member or advisor is currently with will be disqualified from qualifying for the Coordinator’s Choice Award and any other special awards.

8835) Policy: Profanity

If an advisor, club caller, club cuer or competitor uses profanity, whatever Club that individual is currently with will be disqualified, at the discretion of the Chief Judge, from qualifying for the Coordinator’s Choice.

8840) Policy: "Off campus" Alcohol & Drug incident policy

Any club, or part of, that is found to be participating in illegal alcohol or drug consumption at their place of lodging throughout the Festival weekend will be asked NOT to come back to the next Festival.

When reports reach the Pacific Northwest Teen Square Dance Festival in an official manner and are proven to be true, they will be brought back to the first PNTSDF committee/representatives' meeting where they will be discussed and the proposed solution voted on by the members.

8850) Policy: MC's guidelines concerning Preteens

As our Preteen age requirements will make it possible for very young dancers and callers to participate in competition, the Festival Day Committee will instruct their MC's, and all others who will be handling microphones, not to make mention of "cute-little-darlings", "angels", "tiny-people", or other endearments.

[END OF SECTION]

9000 through 9999) Administration

Note:

This section is divided into two departments. Numbers 9000 through 9499 are for administrative matters pertaining to the execution of the Festival.

Numbers 9500 through 9999 are for the governing of the PNTSDF Committee/representative's meetings and administration.

9100) Fees

9110) Money Exchange Policy

It is the policy of the PNTSDF to collect the amounts listed within this handbook in the dollar amounts stated regardless of the exchange rates between the US and Canada. There will be NO adjustments made for any current value differences between the Canadian and U.S. Dollar.

9120) Entry Fees

Square Dancing	$ 10.00 per person.	[09/19]
Calling	$ 10.00 per person.	
Round Dancing	$ 10.00 per person.	
Cueing	$ 10.00 per person.	
Exhibition Dancing	$ 30.00 per team.	

9130) Rulebook Fee

Copies of this rulebook are available from the Rulebook Committee Chair for the cost of $25.00 each. Postage & packing extra

A CD or comparable media is available for $15.00 each. Postage & packing extra.

Free downloads are available from the official PNTSDF website.

Note: The Rulebook is provided in PDF format. This means viewing and/or printing each section requires Adobe Acrobat Reader software, available free from the Adobe Systems Web site.

9140) Monetary Penalties: [09/06]

A Monetary Fine will be assessed for Late Submission of Perpetual Trophies either surrendered to the committee later than the completion of the March meeting prior to the current competition, or to the current coordinator, or an appointed representative of same, later than March 15th of the appropriate year.

9150) Expense Reimbursements

In order to complete the Treasurer's Books prior to passing them to the incoming Treasurer in September of each year, all bills pertaining to a particular competition and requiring reimbursement from the PNTSDF Treasurer must be submitted no later than the completion of the June meeting immediately following the competition. (Phone bills are accepted later due to billing dates.)

9200) Closing Dates for Entries

9210) Club Roster Submittal

All clubs who compete in the PNTSDF shall be required to submit with their entry forms a complete list of the competitors' names, current address, including postal codes, telephone numbers and birth date (i.e.: 10/05/73 Day/Month/Year).

The PNTSDF shall keep these lists confidential and use them only for internal affairs such as, but not restricted to: Location of trophies not returned; Alternate contact list should primary contacts be unavailable; Return of items left at Festival; Locating of Parent/Guardian; etcetera.
The lists shall not be sold, published, loaned, or otherwise released without the express written consent of the current club officer(s) and/or advisor(s) who submitted the roster.

"ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MARCH 15TH IN THE YEAR OF THE FESTIVAL!"

Send to the attention of: The "current" Festival Coordinator.

9220) Marking of cue sheets:

All cue sheets must be accompanied by a cue sheet submittal form that you will find a sample of in the appendix section of this book.

DO NOT write the required information on the cue sheet, only the cue sheet number that will correspond with the submittal form.

9230) Square Dance Singing Call Cue Sheet and/or Round Dance Cueing Prompt Sheet: Submittal Deadline

"CUE SHEETS MUST BE RECEIVED BY THE CHIEF SQUARE/ROUND DANCE JUDGE BEFORE MARCH 1ST OF EACH FESTIVAL YEAR."

Send to the attention of: The "current" Chief Square Dance Judge **or** "current" Chief Round Dance Judge

9240) Penalties for Late Submissions: Forms That Have Deadline Dates. [09/13]

A Monetary Fine for late submission of Forms will be assessed using the following formulae:
1 – 6 Days Late @ $10.00/Form
7 – 13 Days Late @ $20.00/Form
14 + Days Late @ $30.00/ Form

Late Forms will not be accepted without payment of late fees.

After 30 days late, Forms will not be accepted.

Section 9300 thru 9400 intentionally left blank for future use.

9500 through 9999) Committee & Representatives' Meeting Policies

9500) Voting

9510) Club's Voting Eligibility

To be eligible to vote at any P.N.T.S.D.F. meeting you must:

a) Be **the** designated representative or the Club caller of any established square dance club that dances on a regular basis and,

b) Enter a minimum of one square in the Festival where all competitors meet the eligibility requirements as outlined in the official rulebook.

c) However, if a Club cannot enter a Team in a competition but has participated in a prior year's Festival and meetings, etc: a Club may retain their voting rights for the following year. If a Club misses participating in competition the second year, they will only be allowed to re-enter as a non-voting "new member".

9511) Vote by Proxy

Allow Proxy votes as long as permission from the official club representative (see 9510 a) can be substantiated, presented to the Chairperson or Secretary prior to the start of the meeting , with no person having more than one vote per motion.

9512) Vote by Chair

In the event of a tie vote the presiding chairperson shall break the tie in accordance with Robert's Rules of Order (see also Rule 9540) [09/17]

9515) "Combined" Clubs: Teen/Preteen

Clubs whose membership consists of both teen and preteen participants shall be considered as two Clubs, separate in entity, to the PNTSDF. As such, each Club shall be required to:

1) Compete separately within the guidelines of the PNTSDF.

2) Vote as two separate Clubs at PNTSDF business meetings.
Note: as two Clubs the rules require two representatives.

3) Execute all other responsibilities to the PNTSDF as if the Club were two separate Clubs. i.e..: Each portion sells the minimum button requirements, enters at least one square, etc.

9520) New Club Voting

A new club will have no voting privileges before they have entered and attended their first P.N.T.S.D.F. competition Festival.

9530) Vote Entitlement

Each participating Club is entitled to one vote.

9540) Voter Limitation

One person cannot vote for more than one Club.

9600) Elections

9610) Election of PNTSDF Officers

The designated representatives of the Pacific Northwest Teen Square Dance Festival shall elect the incoming Chair, Vice-Chairs, Secretary, Treasurer and Coordinator according to the charter of the PNTSDF.

Other officers are appointed by either the Chair or Coordinator and then approved by the representatives.

9620) Selection of Exception Committee [09/06]

The Exception Committee will be made up of 3 representatives elected or acclaimed from the PNTSDF Committee members eligible as shown in rule 9621. [06/15] Exception Committee members will be approved by the majority of the PNTSDF club representatives.

The representatives will serve 3 year terms and no club may have more than one representative at a time on the Exception Committee.

(For the first year the first representative elected will serve a 3 year term; the second representative elected will serve a 2 year term; and the third representative elected will serve a 1 year term. Each subsequent year the new representative elected will serve a 3 year term.) Afterwards any new member of the Exception Committee will be elected in June each year.

9621) Exception Committee Eligibility

Current club representatives, committee members and board members are eligible to serve on the Exception Committee. [06/12]

No person who sits on the Grievance Committee is eligible to serve on the Exception Committee and vice versa. [06/15]

Section 9700 intentionally left blank for future use.

9800) General Meeting Policies

9801) Meetings and Agendas

Meetings shall be held in the months of May, June, September, November, January, and March. (see 9802)
An agenda will be required prior to each meeting.

All representatives are encouraged to submit their own proposals to the Chair by the 1st of the month preceding the month in which the next meeting will be held. (i.e.: September meeting = August 1 deadline.)

9802) Meeting: Purpose

Regular meetings shall address, but are not limited to the following:
September: Rule Changes, Venue, Selection of Rhythms, approval of annual Financial Report
November: see 9810
January: see 9830
March: Registrations, order of Grand March and Exhibitions (see App. A), Nominations,
Friday evening on night before Festival (May) : Return surplus buttons, submit outstanding monies.
June: Festival wrap up, acceptance of new executive, new exception committee member, and volunteers, Establish Button price, distribute Mystery and Hash recordings, set meeting dates for a year.

9810) Changes to the Rule Book

Individual rules may be added, deleted or changed by a majority vote at any PNTSDF meeting, with the exception of the Representative's meeting held the day before competition.

Rule Changes must be passed by the September meeting, or be tabled at the September meeting and passed at the November meeting, to be effective at the immediately following festival.

Pertinent reports are to be sent to the secretary by November 1st and published soon after. A physical (November) meeting will be held only if necessary, at the discretion of the Chairman. [11/18]

An updated rule book must be available on the PNTSDF website by January 15th and will be applicable to the immediately following festival.

On the day of competition (festival day) at least one hard copy of the rulebook shall be available in each hall. [09/17]

9811) Notification of Motion

Any motion that affects a rule change must be distributed to the entire PNTSDF committee a minimum of 30 days, not including day of meeting, prior to being voted on.

This may be by Notice of Motion, Tabled Motion; or other allowable notification agreed to by 100% of attending eligible voting representatives. [09/17]

9812) Notification of Exceptions

All official [see Rule 1020] Club Representatives will be notified by email immediately of all the exception committee requests, once the exception committee has made their decision. [09/18]

9820) Meeting Length

Meetings are to be three (3) hours in length. If business is not completed in the scheduled time, the Chair will inquire if they wish to continue and if so, until what time.

9830) January Reps Meeting: Primary Topic.

The January meeting of the representatives of the PNTSDF shall be primarily for the demonstration and discussion of the Compulsory Rounds (Round One) and the Circuit One and Circuit Three (Cueing) Rounds.

Competitors will not be present during the presentation of their level of competition. [09/01]

Video recording of the January meeting will be allowed. [09/01]

If needed, the entire meeting shall be set aside for the Round Dance section of competition to conduct round dance business.

9900) Button Sales

9910) Minimum Club Sales

Each club entering the P.N.T.S.D.F. must sell a minimum of 100 Festival buttons per square (PNTSDF receives total proceeds) or furnish the equivalent monies.

9920) Disposition of Button Funds Collected

Money, in the currency it was collected, [09/01] (and surplus buttons) should be turned over to the Festival Treasurer as promptly as possible prior to the Festival or, at the latest, the night before competition. Clubs not turning in full value will not be allowed to compete!

9930) Button Cost and Purpose

A button is an individual's admission to the competition, both Friday and Saturday.

The price of the buttons is to be established at the June meeting each year.

9940) Club Button Sales Benefits

The sale of buttons is the predominate support of the PNTSDF. The following schedule of money distribution is designed to ensure a successful competition and to help each individual club:

PNTSDF retains 50% and the club receives 50% per badge sold over minimum. [see Rule 9810]

Note: The PNTSDF Committee has requested that all clubs pay for their Festival buttons when they are being picked up, but it was felt that many of the small clubs would not be in the financial position to do this. It will be appreciated if the larger clubs will pay for their initial minimum required buttons in advance, with the smaller clubs selling their first minimum requirement and not receiving additional buttons until the first payment is received by the Treasurer.

9950) Button Promotion Awards

There is a "Promotion Award" presented to each Teen and Preteen club that sells the most buttons over their minimum requirement.

[END OF SECTION]

10,000) Awards

10,010) Awards: Definitions of Terms

Champion

Team, Couple, Caller or Cuer who competes in all available rounds for their category...
ie: Singing call, patter, etc., and places highest in overall score.

First Place

Exhibition, Team, Couple, Caller or Cuer who competes and scores best in a single round ~~or as a single entry~~. [SUSPENDED 09/12]

Best Display Performance

Team who scores best in Position #2 in Round One. Couple who scores best in Compulsories in Round One. This is considered a First place position. This is an additional Award and is not placed in the progression of best overall for a given category.

~~10,015) Awards: Single Entries~~

~~A single entry in any category will be allowed to "compete" but will qualify for a First Place Award, not a Champion Award.~~. [SUSPENDED 09/12]

10,020) Awards: Novice Entries

Rule of thumb: Preteen Novice/Novice divisions are treated as a separate competition. Their scores and awards are independent of the experienced competitors.

10,030) Awards: Publication of

The P.N.T.S.D.F. will allow, outside of the PNTSDF committee, only the publication of the names and club names of award winners.

Section 10,100 intentionally left blank for future use.

10,200) Awards: Coordinator's Choice [09/06]: General

10,210) Awards: Coordinator's Choice: General Definition
[No Definition for this award as of 11/06]

10,220) Awards: Preteen Coordinator's Choice: Determination of.
Determination of this award is the sole responsibility of the Festival Coordinator.

10,230) Awards: Teen Coordinator's Choice: determination of.
Determination of this award is the sole responsibility of the Festival Coordinator.

10,300) Awards: Promotion

10,310) Awards: Preteen Promotion

Awarded to the Preteen club, who sells the most buttons over their minimum requirement, for a competition year.

10,320) Awards: Teen Promotion

Awarded to the Teen club, who sells the most buttons over their minimum requirement, for a competition year.

Section 10,400 thru 10,700 intentionally left blank for future use.

10,800) Trophies

10,810) Awards: Trophies: Property of

All trophies are the property of the Pacific Northwest Teen Square Dance Festival.

10,820) Awards: Trophies: Engraving of

After distribution the night of competition, they are the responsibility of the Club whose members(s) has/have won. It is up to the Club to ensure that the trophy is properly engraved, circulated and returned to the PNTSDF Committee in March. (See rule 9140)

10,830) Awards: Trophies: Alternates

A maximum of 2 alternates will receive awards (excluding the display position,) providing that their names are listed on the entry form and payment is included.

All alternates must be paid for at the time of registration. The names of alternates are to be listed on the entry form(s).

10,840) Awards: Caller/Advisor Participation During Awards Ceremony

During the awards ceremony, it is the responsibility of the Club caller or an adult Advisor to accompany each square to the stage to receive the little things, like the hat pins and the ribbons, to be distributed to the proper winners.

10,850) Awards: Monetary: Compensation For Competitors

It is the policy of the PNTSDF that NO monetary awards shall be presented to any competitor.

10,900) Trophies: Administration

10,910) Awards: Distribution of

The PNTSDF's minimum obligation for the distribution of awards are the annual collection and awarding of the perpetual trophies.

10,920) Awards: Acquisition of

The PNTSDF retains the right to accept/reject donated trophies.

The PNTSDF also reserves the right to acquire from it's own sources trophies and other awards necessary for the operation of the Festival.

10,930) Awards: "Keeper"

So called "Keeper" awards, awards issued for the individual competitor to retain permanently, are given at the sole discretion of the Festival Coordinator.

Prime consideration for the disbursement of the Keeper awards is the availability of funds for these awards.

10, 931) Awards: "Hat Pins"

The PNTSDF "Hat Pin" will be awarded to all Novice 1st Place and Champion award winners in Square Dance, Round Dance, Calling, and Cueing categories.

10,932) Awards: Exhibition Ribbons

1st Place, 2nd Place and 3rd Place ribbons will be awarded in the Exhibition category. These will be in addition to the Perpetual trophies. The number of ribbons awarded to each group will be determined from the group's Exhibition Entry Form.

10,933) "Participation"

Awards (to retain permanently), in the form of ribbons, pennants, crests or like recognition, issued to all individual competitors who actually compete, are given at the sole discretion of the Festival Coordinator.

10,940) Awards: Perpetual: Replacement of

When a perpetual trophy has been filled, the Club who won the trophy has the option of replacing the trophy with a new one. The old trophy remains the property of the Pacific Northwest Teen Square Dance Festival.

10,941) Awards: Perpetual: Replacement Restrictions

1) Memorial Awards MUST retain their memorial designation.
2) Sponsorship of the trophy terminates upon replacement. The new trophy may contain a new sponsor.
3) Perpetual trophies MUST be durable and repairable.
4) Perpetual trophies are to be designed for 10 years minimum use.
5) Perpetual trophies are to have engraving plaques that are easy for the engravers to remove and replace.

[Continued next page]

10,950) Awards: Trophies: Perpetual: Height Requirements for Replacement

The following are the required maximum height guidelines for replacing any perpetual trophy:

Category	Height in centimeters (inches)	
Coordinator's Choice, Preteen	91	(36)
Coordinator's Choice, Teen	91	(36)
Promotion, Preteen	76 – 81	(30 – 32)
Promotion, Teen	76 – 81	(30 – 32)
Exhibition, Teen & Preteen		
1st Place	76 – 91	(30 – 36)
2nd Place	61 – 66	(24 – 26)
3rd Place	45 – 56	(18 – 22)
Squares, Teen & Preteen		
Champion/1st Place	68 – 76	(27 – 30)
Best Display	61	(24)
2nd Place	50 – 56	(20 – 22)
3rd Place	46 – 50	(18 – 20)
Rounds, Teen & Preteen		
Champion/1st Place	61 – 68	(24 – 27)
Best Compulsories	51 – 61	(20 – 24)
2nd Place	46	(18)
3rd Place	30	(12)
Calling, Teen & Preteen		
Champion/1st Place	61 – 68	(24 – 27)
Best Singing	51 – 56	(20 – 22)
Best Patter	51 – 56	(20 – 22)
2nd Place	46	(18)
3rd Place	30	(12)
Cueing, Teen & Preteen		
Champion/1st Place	61 – 68	(24 – 27)
2nd Place	46	(18)
3rd Place	30	(12)

[END OF SECTION]

Filling Out Registration Forms

All sheets must be filled out in their **entirety**.
Refer to examples if you need clarification.

The **purpose**s of these forms are:

1. **Registration** in PNTSDF festival
2. Preparation of **Schedule**
3. Preparation of **Program**
4. Providing **information** to the Chief Round Dance Judge and Chief Square Dance Judge to facilitate their planning

Check List:

1. **Correct** category for each entrant?
2. **Verify** that all sheets are completely filled out.
3. **Verify** that all sheets (Square Dance, Calling, Cueing, Round Dancing) are consistent for each entrant – i.e. correct spelling of name, category, birth date, on each form for every event that they have entered.
4. **Double check** that the "**Other Events**" section is complete and accurate on every sheet.
5. Check bottom of sheet for due date and **who** should be receiving each form.
6. **Two copies** of both A-9a & A-9b please – One to accompany the registration forms received by the **Coordinator** and one to accompany your cheque received by the **Treasurer**.

Registration Deadline Dates

Each Club must register all Dancers/Callers/Cuers/Teams with the PNTSDF Committee in order to be eligible to participate in the Festival.
Registration forms (and examples) are enclosed for you to **photocopy, scan, or download**. Please submit by the following dates: **(see rule 9240 for Late Submission Penalties)**

Event	**Received By Date**	**Blank Form**	**Example Form**
Caller Prompt (Cue) Sheets	**March 1** (see Rules 4331, 4332, 4333, 4361, 4362, 4363, 9220, 9230, & A-2)	A-2	A-2E
Cuer Prompt (Cue) Sheets	**March 1** (see Rules 6332, 6361, 6362, 6363, 9220, 9230, & A-3)	A-3	A-3E
Square Dancing	March 15 (see Rules 1002, 2115, 2320, 2420, & A-4)	A-4	A-4E
Calling	March 15 (see Rules 1002, 4115, 4320, 4321, & A-5)	A-5	A-5E
Round Dancing	March 15 (see Rules 1002, 5115, 5320, & A-6)	A-6	A-6E
Cueing	March 15 (see Rules 1002, 6115, 6320, & A-7)	A-7	A-7E
Exhibition	March 15 (see Rules 1002, 7115, 7320, & A-8)	A-8	A-8E
Master Sheet	March 15 (see A-9)	A-9	---
Mystery Form	Round Two Festival Day (see Rules 2130, & 2142)	A-10	---
Current Club Roster	March 15 (see Rule 9210)	--	--

Note: When the March 15 deadline falls on a weekend Submittals may, **at the sole discretion** of the **current** Coordinator, be due **at** the March meeting.

EXAMPLE Festival Year *2020*

Caller Prompt (Cue) Sheet Submission Form
Display Square Only

Name of Club: *CRAZY EIGHTS*

If there are any Cue Sheet rejections, please contact:

CALVIN WORTHINGTON (Name) at *(800) 562 – 9842* (A.C. Phone) when *Midnite* (Best Time).
calvinworthington@pntsdf.gone (e-mail) at *(800) 562 – 9841* (A.C. Fax) when *Midnite* (Best Time).

Complete each section below for each square entered in the Festival. Please list an alternate selection in the event that the first selection is rejected. **Cue sheets must be RECEIVED by the current Chief Square Dance Judge by March 1st.** Clubs will be notified of rejections by March 15th.

Cue Sheet Number

Category of Square *JUNIOR*

Name of Square *CADILLAC*

Name of Caller *SPOT WORTHINGTON III*

Category of Caller *JUNIOR*

Singing Call Title *WINTER WONDERLAND* [*1a*]

Singing Call Label & # *ELFIN SOUNDS – ES 13*

Substitute Singing Call Title *MELTING ICECAPS* [*1b*]

Singing Call Label & # *ELFIN SILENCE – ES 161*

~~~~~~

Alt Singing Call Title *SUMMER SPLENDOR* [*2a*]

Alt Singing Call Label & # *GNOME SOUNDS – GS 93*

Substitute Singing Call Title *LET IT SNOW, LET IT SNOW* [*2b*]

Substitute Singing Call Label & # *PLATTER – P 1025*

Cue Sheets: Submit by Mail, Fax, or e-mail; an original cue sheet, photocopy, or acceptable reproduction of an original cue sheet (rule 4320) (see rulebook for exceptions) **DO NOT** write the required information on the cue sheet, only the cue sheet number and appropriate letter (i.e. 1a) which will correspond with this submittal form. (rule 4351)

Submit this form to **current** Chief Square Dance Judge **ONLY**
~~~~~~

EXAMPLE *2020*

Cuer Prompt (Cue) Sheet Submission Form

Name of Club: *CRAZY EIGHTS*

If there are any Cue Sheet rejections, please contact:

CALVIN WORTHINGTON at *(800) 562 - 9842* when *Midnite*.
Name A.C. Phone Best Time

calvinworthington@pntsdf.gone at *(800) 562-9841* when *Midnite*.
e-mail A.C. Fax Best Time

Complete each section below for each cuer entered in the Festival. Please list an alternate selection in the event that the first selection is rejected. **Cue sheets must be RECEIVED by the Chief Round Dance Judge by March 1st.** Clubs will be notified of rejections by March 15th.

Cue Sheet Number

Name of Cuer *GLADYS KLUNKMYER*

Category of Cuer *JUNIOR*

Circuit # *1* [*1a*]

Name of Round Dance *PEARLY SHELLS*

Round Dance Label & # *ELFIN SOUNDS – ES 203*

Quick Cue Sheet Attached? Yes [*X*] No [ ]

~~~~~~

Alt Name of Round Dance *CLAMDIGGER* [*1b*]

Alt Round Dance Label & # *ELFIN SOUNDS – ES 123*

Quick Cue Sheet Attached? Yes [*X*] No [ ]

Cue Sheets: Submit by Mail, Fax, or e-mail; BOTH an acceptable published cue sheet AND a quick cue sheet, photocopy, or acceptable reproductions of BOTH an acceptable published cue sheet AND a quick cue sheet (rule 6320) (see rulebook for exceptions) **DO NOT** write the required information on the cue sheet, only the cue sheet number and appropriate letter (i.e. 1a) which will correspond with this submittal form.(rule 6351)

Submit this form to **current** Chief Round Dance Judge **ONLY**
~~~~~~

EXAMPLE Festival Year *2020*

Square Dancing Registration Form

Dancer Category: *JUNIOR*

Name of Club: *SQUARE STEPPERS*

Square Team Name: *CADILLAC*

Team Caller: *SPOT WORTHINGTON*

Caller Category: *JUNIOR*

Dancers:

First Name	Last Name	M/F	Birthday (D/M/Y)	Age(as of Dec 31)	Years SQ.dancing in PNTSDF. (*)	? Drop Back
SCOTT	LEOPARD	M	30/04/06	13	4	
RALPH	WILLIAMS	M	12/11/05	14	5	
BILL	WRIGHT	M	31/12/06	13	1	
WILLIAM E.	GOTE	M	07/07/03	16	8	X
MARY-ELLA	PHANT	F	01/05/03	16	3	
EUNICE	FINKLEMYER	F	01/01/05	14	4	
SHANNON T.	OWING	F	09/09/02	17	7	
GLADYS	KLUNKMYER	F	03/06/02	17	12	X

NOTE: Teams over 8 members must have additional members paid for at time of registration to receive an award, if won. (Maximum Awards = 10 per Rule 10830).

(* or any comparable Festival per rule 2220.)

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit this form to **current** Festival Coordinator **ONLY**.

EXAMPLE Festival Year *2020*

Calling Registration

Category: *JUNIOR* As a Solo? * Yes [ ] No [*X*]

Name of Club: *SQUARE STEPPERS*

Name of Caller: *SPOT WORTHINGTON* Boy [*X*] Girl [ ]

Age of Caller (as of Dec 31): *13*

"Professional Status" (See Rule 4232) Yes [ ] No [*X*]

Birthdate: *05 / 02 / 2006*
D / M / Y

Name of square calling to: *CADILLAC*
(As it appears on Square Registration)

Category of Square: *JUNIOR*

Calling Experience

Previous Years Entered at PNTSDF (or any comparable Festival) in Calling:

Year	Category	Year	Category
09	*JUNIOR*		
08	*PRETEEN NOVICE*		

* Note: Solo Callers Must be a Member of a Team (4110) And have **patter** calling experience (4170)

Other Events Caller is Entering

Category of Square: *SENIOR* Name of Square: *LEMONS*

Round Dance Category: *TEEN BASIC "A"*

Cueing Category: *NOVICE*

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**

EXAMPLE Festival Year *2020*

Round Dance Couple Registration

To be submitted by the representative of the Male Dancer Only

Name of club: *SQUARE STEPPERS*

Category of Competition: *BASIC "A"*

Reason for category chosen: *PREVIOUS EXPERIENCE OF PARTNER*

Boy	/	Girl
Name: *SPOT WORTHINGTON III*		Name: *PERDITA ROVER*
Age (as of Dec 31): *13*		Age (as of Dec 31): *16*
Birthdate: *05 / 02 / 2006* D / M / Y		Birthdate: *31 /10 / 2003* D / M / Y
		Club (if different): *RAWHIDE ROLLERS*

Round Dance Experience

Previous years entered at PNTSDF (or any comparable festival) in rounds: Year	Category	Previous years entered at PNTSDF (or any comparable festival) in rounds: Year	Category
	NO PREVIOUS EXPERIENCE	*09*	*TEEN BASIC B*
		08	*TEEN BASIC A*
		07	*TEEN BASIC A*

Other Events Round Dancers are Entering:

Boy	/	Girl
Category & Name of Dancing Square *SR LEMONS*		Category & Name of Dancing Square *JR MUSTANGS*
Category & Name of Calling Square *JR CADILLAC*		Category & Name of Calling Square
Category Entered in Calling *JUNIOR*		Category Entered in Calling
Category Entered in Cueing		Category Entered in Cueing

Deadline: All registration forms must be RECEIVED no later than March 15.

Submit to the **current** Festival Coordinator **ONLY**.

EXAMPLE Festival Year *2020*

Cuer Registration Form

Cuer Category: *NOVICE*

Name of Club: *SQUARE STEPPERS*

Name of Cuer: *JIM DOBSON* Boy [*X*] Girl [ ]

Age of Cuer (as of Dec 31): *14*

"Professional Status" (See Rule 6232) Yes [ ] No [*X*]

Birthdate: *11 / 12 / 2005*
D / M / Y

Cueing Experience

Previous Years Entered at PNTSDF (or any comparable Festival) in Cueing:

Year	Category	Year	Category
09	*JUNIOR*		
08	*PRETEEN NOVICE*		

Other Events Cuer is Entering

Category of Square: *JUNIOR* Name of Square: *MUSTANGS*

Calling Category: Name of Square:

Round Dance Category: *BASIC A*

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**.

EXAMPLE Festival Year *2020*

Exhibition Registration

Name of Club: *SQUARE STEPPERS*

Category: [ ] Preteen [X] Teen Age Spread: *14* to *85*

Name of Entry: *GAUDY MARAUDERS*

Number of Dancers: *486*

Approximate length of exhibition: *9* minutes 57 seconds. *

List the names of eight Exhibition dancers who are also entered as dancers in any of the Square Dance categories:

Note: Any 13 year olds dancing in a Preteen Category **must** be included below. [09/03]

FRANK FOLLANSBEE	*MARILYN HICKEY*
R. W. SCHAMBACH	*GLORIA GAITHER*
JIM DOBSON	*MAHALIA JACKSON*
RAY WUERCH	*CAROL BOHANNAN*

NOTE: The rules require that all entrants be capable of square dancing at least to the Preteen Novice ability.

* Exhibition presentations shall not exceed ten minutes in length.

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**.

Festival Year _____

Caller Prompt (Cue) Sheet Submission Form
Display Square Only

Name of Club: _____

If there are any Cue Sheet rejections, please contact:

_____ at (____) _____ when _____.
Name A.C. Phone Best Time

_____ at (____) _____ when _____.
e-mail A.C. Fax Best Time

Complete each section below for each square entered in the Festival. Please list an alternate selection in the event that the first selection is rejected. **Cue sheets must be RECEIVED by the current Chief Square Dance Judge by March 1st.** Clubs will be notified of rejections by March 15th.

Cue Sheet Number

Category of Square _____

Name of Square _____

Name of Caller _____

Category of Caller _____

Singing Call Title _____ [ ]

Singing Call Label & # _____

Substitute Singing Call Title _____ [ ]

Singing Call Label & # _____

~~~~~~

Alt Singing Call Title _____ [ ]

Alt Singing Call Label & # _____

Substitute Singing Call Title _____ [ ]

Substitute Singing Call Label & # _____

Cue Sheets: Submit by Mail, Fax, or e-mail; an original cue sheet, photocopy, or acceptable reproduction of an original cue sheet (rule 4320) (see rulebook for exceptions) **DO NOT** write the required information on the cue sheet, only the cue sheet number and appropriate letter (i.e. 1a) which will correspond with this submittal form. (rule 4351)

Submit this form to **current** Chief Square Dance Judge **ONLY.**
~~~~~~

Festival Year _____

Cuer Prompt (Cue) Sheet Submission Form

Name of Club: _____

If there are any Cue Sheet rejections, please contact:

_____ at (____) _____ when _____.
Name A.C. Phone Best Time

_____ at (____) _____ when _____.
e-mail A.C. Fax Best Time

Complete each section below for each cuer entered in the Festival. Please list an alternate selection in the event that the first selection is rejected. **Cue sheets must be RECEIVED by the Chief Round Dance Judge by March 1st.** Clubs will be notified of rejections by March 15th.

Cue Sheet Number

Name of Cuer _____

Category of Cuer _____

Circuit # _____ [ ]

Name of Round Dance _____

Round Dance Label & # _____

Quick Cue Sheet Attached? Yes [ ] No [ ]

~~~~~~

Alt Name of Round Dance _____ [ ]

Alt Round Dance Label & # _____

Quick Cue Sheet Attached? Yes [ ] No [ ]

Cue Sheets: Submit by Mail, Fax, or e-mail; BOTH an acceptable published cue sheet AND a quick cue sheet, photocopy, or acceptable reproductions of BOTH an acceptable published cue sheet AND a quick cue sheet (rule 6320) (see rulebook for exceptions) **DO NOT** write the required information on the cue sheet, only the cue sheet number and appropriate letter (i.e. 1a) which will correspond with this submittal form.(rule 6351)

Submit this form to **current** Chief Round Dance Judge **ONLY**
~~~~~~

Festival Year _____

Square Dancing Registration Form

Dancer Category: _____

Name of Club: _____

Square Team Name: _____

Team Caller: _____

Caller Category: _____

Dancers:

First Name	Last Name	M/F	Birthday (D/M/Y)	Age (as of Dec 31)	Years SQ.dancing in PNTSDF. (*)	? Drop Back

NOTE: Teams over 8 members must have additional members paid for at time of registration to receive an award, if won. (Maximum Awards = 10 per Rule 10830).

(* or any comparable Festival per rule 2220.)

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit this form to **current** Festival Coordinator **ONLY.**

Festival Year _____

Calling Registration

Category: _____ As a Solo? * Yes [ ] No [ ]

Name of Club: _____

Name of Caller: _____ Boy [ ] Girl [ ]

Age of Caller (as of Dec 31): _____

"Professional Status" (See Rule 4232) Yes [ ] No [ ]

Birthdate: ____/___/____
D / M / Y

Name of square calling to: _____
(As it appears on Square Registration)

Category of Square: _____

Calling Experience

Previous Years Entered at PNTSDF (or any comparable Festival) in Calling:

Year	Category	Year	Category
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* Note: Solo Callers Must be a Member of a Team (4110) And have **patter** calling experience (4170)

Other Events Caller is Entering

Category of Square: _____ Name of Square: _____

Round Dance Category: _____

Cueing Category: _____

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**

Festival Year _____

Round Dance Couple Registration

To be submitted by the representative of the Male Dancer Only

Name of club: _____

Category of Competition: _____

Reason for category chosen: _____

Boy	/	Girl
Name: _____		Name: _____
Age (as of Dec 31): _____		Age (as of Dec 31): _____
Birthdate: ___/___/___ D / M / Y		Birthdate: ___/___/___ D / M / Y
		Club (if different): _____

Round Dance Experience

Previous years entered at PNTSDF (or any comparable festival) in rounds:		Previous years entered at PNTSDF (or any comparable festival) in rounds:	
Year	Category	Year	Category
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Other Events Round Dancers are Entering:

Boy	/	Girl
_____ Category & Name of Calling Square		_____ Category & Name of Calling Square
_____ Category & Name of Dancing Square		_____ Category & Name of Dancing Square
_____ Category Entered in Cueing		_____ Category Entered in Cueing
_____ Category Entered in Calling		_____ Category Entered in Calling

Deadline: All registration forms must be RECEIVED no later than March 15.

Submit to the **current** Festival Coordinator **ONLY**.

Festival Year _____

Cuer Registration Form

Cuer Category: _____

Name of Club: _____

Name of Cuer: _____ Boy [ ] Girl [ ]

Age of Cuer (as of Dec 31): _____

"Professional Status" (See Rule 6232) Yes [ ] No [ ]

Birthdate: ____/____/____
D / M / Y

Cueing Experience

Previous Years Entered at PNTSDF (or any comparable Festival) in Cueing:

Year	Category	Year	Category
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Other Events Cuer is Entering

Category of Square: _____ Name of Square: _____

Calling Category: _____ Name of Square: _____

Round Dance Category: _____

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**

Festival Year _____

Exhibition Registration

Name of Club: _____

Category: [ ] Preteen [ ] Teen Age Spread: _____ to _____

Name of Entry: _____

Number of Dancers: _____

Approximate length of exhibition: _____ minutes_____ seconds. *

List the names of eight Exhibition dancers who are also entered as dancers in any of the Square Dance categories:

Note: Any 13 year olds dancing in a Preteen Category **must** be included below. [09/03]

_____ _____

_____ _____

_____ _____

_____ _____

NOTE: The rules require that all entrants be capable of square dancing at least to the Preteen Novice ability.

* Exhibition presentations shall not exceed ten minutes in length.

Deadline: All registration forms must be RECEIVED no later than March 15.
Submit to the **current** Festival Coordinator **ONLY**.

Festival Year _______

Master Sheet - Summary of all Entrants.

Name of Club: ____________________

Square Dancers:____

Category	Team Name	Dancers Entered	
1 _________	____________________	_________	X $ 10.00_______________
2 __________	____________________	_________	X $ 10.00_______________
3 __________	___________________	_________	X $ 10.00_______________
4 __________	___________________	_________	X $ 10.00_______________
5 __________	___________________	_________	X $ 10.00_______________
6 __________	___________________	_________	X $ 10.00_______________
7 __________	___________________	_________	X $ 10.00_______________
8 __________	___________________	_________	X $ 10.00_______________
9 __________	___________________	_________	X $ 10.00_______________
10 _________	___________________	_________	X $ 10.00_______________

~ ~

Callers:	Number of Entries	_________	X $ 10.00_______________
Round Dancers:	Number of Couples	_________	X $ 20.00_______________
Cuers:	Number of Entries	_________	X $ 10.00_______________
Exhibition:	Number of Exhibitions	_________	X $ 30.00_______________
			TOTAL: _______________

(cont'd)

Festival Year _____

Master Sheet - Summary of all Entrants (cont'd)

Name of Club: _____

Category of Club: (Preteen/Teen) _____

Name of Club Caller (or Group Leader): _____

Name of Club Cuer: _____

Location of Club Dances: (e.g. Vancouver, B.C.) _____

This year's Festival Club Colors: _____

The signature of a responsible adult below will affirm the following:

(a) The entry or entries listed on this sheet do hereby agree to participate in the Pacific Northwest Teen Square Dance Festival and do abide by all of the rules governing the Festival. The sponsors of this Festival, including all Festival personnel, are released of all responsibility for personal injury or death, or theft or loss of property. The Festival shall not be liable for any loss to a contestant occasioned by fire, accident or condition of the structure or the negligence of other contestants or officials or otherwise howsoever.

(b) Competitors ages and other eligibility requirements are suitable for the categories entered.

(c) Entry fees required are submitted herewith (cash, check or money order).

SUMMARY OF FEES	Square Dancing:	_____
	Calling:	_____
	Round Dancing:	_____
	Cueing:	_____
	Exhibition:	_____
	TOTAL FEES:	_____

Signature: _____

Name: (printed) _____ Position: _____

Address: _____

_____ Zip_____

Telephone:(_____)-_____-_____ Fax: (_____)-_____-_____

e-mail: _____ Cell: (_____)-_____-_____

Deadline: All registration forms must be RECEIVED no later than March 15.

Submit one copy of both pages to the Festival Coordinator
AND one copy of both pages **with your cheque** to the Festival Treasurer.

Festival Year _____

Square Dancing Team Form -- Mystery Rounds

Round: Prel [ ] Final [ ]

Name of Club: _____

Square Team Name: _____

Dancer category [ ] Preteen [ ] Intermediate [ ] Junior [ ] Senior

Dancers:

NAME		**ROUND ONE (DISPLAY) POSITION**		
First	Last	One	Display	Three
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____

Deadline: This form must be presented to Floor Manager (who will collect them for the Chief Square Dance Judge) prior to Team entering Round Two.

PNTSDF Definitions of Square Dance Calls.

Square Dance Calls used in the Pacific Northwest Teen Square Dance Festival are based upon Callerlab "Basic Dance Program Definitions" [02/20]. and "Mainstream Dance Program Definitions" [02/20], and "Plus Dance Program Definitions" [11/18]

PREFACE

Specific limitations, if any, are given in the List Of Square Dance Calls for each different Category.

Objective:
The objective of the Dance Program Definitions is to provide clear, concise, and simple explanations of the terms and calls used in the PNTSDF.

The specific meaning for each component of a "Formation" are: (See Callerlab literature for more clarification.)

1. Formation

Defines the geometric placement of the dancers, and their relative facing directions. It says nothing about boy-girl arrangements, partner pairings, etc.

2. Position

Names a specific place or places within a formation. E.g. the ends of a line. It does not name specific dancers, such as "Head Men". Rather it identifies a dancer by the spot he/she occupies.

3. Setup

Describes the exact location of all eight dancers at an instant in time. To specify a setup, you must name the formation, state the boy-girl arrangement, and identify the dancer in each position within the formation.

Positions within “Formations” have names. The ones the Pacific Northwest Teen Square Dance Festival are concerned with are:

4. Partner

Is the dancer beside you in the relevant two-dancer formation. Note that formation is relevant. E.g. if the centers are directed to work together, they ignore the outsides when finding their partners.

5. Points and Centers

(in diamonds, hourglasses and galaxies) The points are the nonadjacent dancers in the formation, while the centers are the nearest adjacent (central) dancers.

6. Leaders and Trailers

In any tandem (1 x 2) formation, those facing into the formation are trailers, and those facing out of it are leaders.

7. Centers, Ends and Outsides

The dancers closer to the center of the formation are centers and the others are ends or outsides. Note: “Ends” should be used only with Lines and Waves while “Outsides” should be used with all other formations.

8. Very Centers

This term is only used when exactly two people are adjacent to the center. These will be the two dancers closest to the flagpole center of the set.

9. For purposes of PNTSDF this is left blank.

10. For purposes of PNTSDF this is left blank.

11. Starting Formations

Starting formations are listed for each of the defined calls, either in this list or on the List of Basic Calls for any given category. The smallest basic formation has been listed herein. Multiples of this formation may be possible. For example, the minimum number of facing dancers required to do a DoSaDo is two. It is possible however, to have four dancers in a line facing four dancers in an opposite line ready for a DoSaDo. In this case, there are four multiples of the basic formation.

The following are accepted general rules:

12. Facing Dancers

Facing Dancers, unless otherwise specified may be any combination of men and women.

13. Couples

Couples, unless otherwise specified, may be any combination of men and women.

Standard Couples shall be defined as a couple that consists of a man and lady facing the same direction with the man on the left and the lady on the right. (Also known as Normal Couples, but for the sake of consistency Standard Couple will be used throughout this text.)

14. Passing Rule

Whenever two dancers are walking toward each other and are about to collide, they pass right shoulders and continue.

15. Same Position Rule*

Whenever two dancers are walking toward each other and are required to occupy the same position, they join right hands in a mini-wave sharing that position.

*NOTE: For the purposes of the PNTSDF, commands that require the use of this rule, except when it is an essential part of a given movement herein, are NOT acceptable.

16. Crossing Rule

Whenever two dancers are facing the same direction and are required to cross, the righthand dancer passes to the left in front of the lefthand dancer, while the lefthand dancer passes to the right behind the righthand dancer.

17. Facing Couples Rule

Some calls which normally start from ocean waves, can also be done when dancers are in facing couples (ie: Swing Thru, Spin the Top, Fan the Top, etc.). In this case, the dancers first step to a momentary right ocean wave and complete the call, unless the Caller specifically directs a lefthand call (i.e.: Left Swing Thru, etc.) in which case the dancers step to a momentary left ocean wave and complete the call.

Exceptions to this rule are listed in the body of the definitions.

This rule also applies when calls which require two parallel ocean waves (i.e.: Spin Chain Thru) are called with the dancers in an Eight Chain Thru formation.

18. Ocean Wave Rule

Some calls which normally start from facing couples can be done when dancers are in ocean waves (i.e.: Right & Left Thru, Box the Gnat, Square Thru, etc.) In this case, the dancers have already stepped forward toward the facing dancer and are ready to complete the remaining action of the directed call.

For the sake of dancer comprehension and teaching purposes, it may be necessary initially to have the dancers back up into facing couples, than step back into the wave and complete the call.

This rule also applies when calls which normally start from two facing dancers (i.e.: Turn Thru) are called from a mini-wave.

19. Split

When an 8 - Dancer formation is to be “split” into groups of 4 to do the call.

20. Box

When either - there is only a single box circulate formation, which can do the call (e.g. the center 4 of parallel two-faced lines) or
- when the center 4 dancers are to do the call (e.g. from parallel waves)

Either way the dancers must be told to do the call.

21. Flip

The term "Flip" is used to mean an action where the designated dancer(s) will roll 180□ in either direction, assuming the position that was originally adjacent to him. It is the same action that would occur if the designated dancer ("Flipper") was asked to do a Run Around an imaginary adjacent dancer and into the imaginary adjacent dancer's position on the floor.

There are descriptive terms that have not been formally defined before. For convenience some common ones are:

22. Directional Call

Any physical motion that can be directed by the caller and executed by the dancers (i.e.: Forward, Back, Face Left, Turn Right, Half Way, etc.) Call Definitions

23. Line

(Unless otherwise specified) any kind of four dancer line - one faced, two faced, etc.

24. Face In

Means turn 1/4 in place, turning toward the center of the set.

25. Face Out

Means turn 1/4 in place, turning away from the center of the set.

26. Adjacent

Two dancers are said to be "adjacent" if they are close to each other with no intervening space or other dancers, regardless of the dancers' facing directions.

[END OF SECTION]

List of Basic Calls
Preteen Novice Division [02/20]

This is the list of calls for the Preteen Novice division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed).

Working as a Unit **NOT allowed** except where technically implied (Bracketed)
As a Couple **NOT allowed** except where technically implied (Bracketed)
Those Who Can **NOT allowed** except where it is part of the Definition (Bracketed)

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Basic Dance Program Definitions.

1	**Circle Family**	(8 Dancers -**Full** Only)
	a. Left / Right	
2	**Forward & Back**	
3	**Dosado / Dosado to a Wave**	
4	**Swing Partner / Swing Corner**	
5	**Promenade / Single File Promenade**	
	a. Named Couples	(Full , **1/2** , Home) (Working As A Couple Implied)
	b. Named Dancers Singly	(Full , Home)
	c. *	
	d. Star Promenade	(**Left- Hand** Only) (Working As A Couple Implied)
6	**Step Thru / Step Ahead**	
7	**Allemande Left / Left Allemande**	
8	**Arm Turns**	**(1/2** Only**)**
	a. Right / Left	
9	**Right & Left Grand Family**	
	a. Right & Left (Grand)	
	b. Weave the Ring	
	c. *	
10	**Left-Hand Star / Right-Hand Star**	
11	**Pass thru**	

12 Half Sashay Family (**Standard Couples** Only) **(Circles** Only**)**

a. *
b. Rollaway **Not Once and a Half**
c. Ladies In, Men Sashay

13 Turn Back Family

a. U-Turn Back
b. *

14 Separate Around 1 or 2 **(NOT From Centers In)**

a. to a Line
b. and come Into The Middle

15 Split Two

16 Courtesy Turn **(Standard Couples Only)**

17 Ladies Chain Family

a. Two Ladies Chain (Regular)
b. Four Ladies Chain (Regular , **3/4**)
c. Chain Down The Line (Regular)

18 *

19 Lead Right **(Not left)**

20 Veer Left **(Not Right)** (Working As A Couple Implied)

21 Bend the Line **(Not Tidal – 8 Dancers)**

22 Circulate Family

a. Boys / Girls / Centers
b. Couples (Working As A Couple Implied)
c. *
d. *
e. *

23 Right and Left Thru **(Standard Couples Only)**

24 Grand Square **(Standard Side Couples Face Only – Full Only)**

25 Star Thru

26 Double Pass Thru

27 First Couple Go Left / Right, Next Couple Go Right / Left **(Working As A Couple Implied)**

28 California Twirl

29 Walk Around The Corner

30 See Saw **(From Right and Left Circles** Only**)**

31 Square Thru Family (2-4 hands) **(Standard Couples** Only**) (Right-Hand** Only**)**
a. Square Thru
b. *

32 Circle to a Line

33 Dive Thru

Note: End of Basic Part I "Beginners"

34 Wheel Around (**Standard Couples** Only –**Promenade** Only)
(Working As A Couple Implied)

35 *

36 Trade Family
a. Boys / Girls / Centers / Leaders (Trade)
b. *
c. Partner (Trade) (**Standard Couples** Only)

37 Ocean Wave Family (**Right-Hand** Only)
a. Step to a Wave
b. Balance

38 Alamo Style Family
a. Allemande Left in the Alamo Style
b. Balance

39 Swing Thru Family (**Right- Hand Ocean Wave** Only)
(Those Who Can In Definition)
a. Swing Thru
b. *
c. *

40 Run Family (**Right** Only)
a. Boys / Girls / Centers (Run)
b. *

41 Pass the Ocean (**Standard Couples** Only)

42 Extend (The Tag) (**1/4 tag formation** Only) (**Right-Hand** Only)

43 Wheel & Deal Family
- a. From Lines of Four (Lines Facing Out)
- b. From Two-Faced Lines (**Standard Couples** Only)

44 Zoom

45 Flutterwheel Family (**Standard Couples** Only)
- a. Flutterwheel
- b. Reverse (Flutter)

46 Sweep A Quarter

47 Trade By (**Standard Couples** Only)

48 Touch 1/4 (**Right-Hand** Only)

49 Ferris Wheel (**Standard Couples** Only – **Clockwise Direction** Only)
(Working As A Couple Implied)

Note: End of Basic Part II "Novice"

Preteen Novice Singing Call Submissions Must Conform To Preteen Novice 1-49
With Limitations shown

[End of Preteen Novice List]

List of Basic and Mainstream Calls
Preteen Division [02/20]

This is the list of calls for the Preteen division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed)

Working as a Unit **NOT allowed** except where technically implied (Bracketed)
As a Couple **NOT allowed** except where technically implied (Bracketed)
Those Who Can **NOT allowed** except where it is part of the Definition (Bracketed)

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Basic Dance Program Definitions, and Mainstream Dance Program Definitions.

1	**Circle Family**	(8 or 4 Dancers - **Full** Only)
	a. Left / Right	
2	**Forward & Back**	
3	**Dosado / Dosado to a Wave**	
4	**Swing Partner / Swing Corner**	
5	**Promenade / Single File Promenade**	
	a. Named Couples	(Full , **1/2** , Home)(Working As A Couple Implied)
	b. Named Dancers Single File	(Full , Home)
	c. *	
	d. Star Promenade	(Working As A Couple Implied)
6	**Step Thru / Step Ahead**	
7	**Allemande Left / Left Allemande**	
8	**Arm Turns**	(**1/2** Only)
	a. Right / Left	
9	**Right & Left Grand Family**	
	a. Right & Left (Grand)	
	b. Weave the Ring	
	c. *	
10	**Left- Hand Star / Right- Hand Star**	(Full or **1/2**)
11	**Pass thru**	

12 Sashay Family (**Standard Couples** Only) (**Circles** Only)
- a. Half Sashay
- b. Rollaway (No Fractions)
- c. Ladies In, Men Sashay

13 Turn Back Family
- a. U-Turn Back
- b. Backtrack (Girls / Boys) (From **Single File Promenade** Only)

14 Separate Around 1 or 2
- a. to a Line
- b. and come Into The Middle

15 Split Two

16 Courtesy Turn (**Standard Couples** Only)

17 Ladies Chain Family
- a. Two Ladies Chain (Regular)
- b. Four Ladies Chain (Regular , **3/4**)
- c. Chain Down The Line

18 Do Paso

19 Lead Right (**Not left**)

20 Veer Left / Veer Right (Working As A Couple Implied)

21 Bend the Line **(Not Tidal – 8 Dancers)**

22 Circulate Family
- a. Named Dancers
- b. Couples (Working As A Couple Implied)
- c. 8 Circulate
- d. Single File (Columns Only)
- e. *

23 Right and Left Thru (Standard Couples Only)
- a. Right and Left thru
- b. With a Full Turn

24 Grand Square **(Standard Couples Only Face – Full or 1/2)**

25 Star Thru

26 Double Pass Thru

27 First Couple Go Left / Right, Next Couple Go Right / Left (Working As A Couple Implied)

28 California Twirl

29 Walk Around The Corner

30 See Saw **(From Circles** Only)

31 Square Thru Family (2-5 hands) (**Standard Couples** Only)
- a. Square Thru
- b. *

32 Circle to a Line

33 Dive Thru

34 Wheel Around (Standard Couples Only)
(Working As A Couple Implied)

35 Box the Gnat

36 Trade Family
- a. Named Dancers (Trade)
- b. *
- c. Partner (Trade) (**Standard Couples** Only)

37 Ocean Wave Family **(including Left-Hand)**
- a. Step to a Wave
- b. Balance

38 Alamo Style Family
- a. Allemande Left in the Alamo Style
- b. Balance

39 Swing Thru Family (Those Who Can In Definition)
- a. Swing Thru (**Right-Hand Ocean Wave** Only)
- b. Left (Swing Thru) (**Left-Hand Ocean Wave** Only)
- c. Alamo (Swing Thru) (**Right- Hand** Only)

40 Run Family
- a. Boys / Girls / Centers / Ends (Run)
- b. *

41 Pass the Ocean (**Standard Couples** Only)

42 Extend (The Tag) **(1/4 tag formation** Only) (**Right- Hand** Only)

43 Wheel & Deal Family
- a. From Lines of Four (Lines Facing Out)
- b. From Two-Faced Lines

44 Zoom

45 Flutterwheel Family (**Standard Couples** Only)
- a. Flutterwheel
- b. Reverse (Flutter)

46 Sweep A Quarter

47 Trade By (**Standard Couples** Only)

48 Touch 1/4 **(Right- Hand** Only**)**

49 Ferris Wheel (**Standard Couples Only** – **Clockwise Direction** Only)
(Working As A Couple Implied)

Preteen Singing Call Submissions Must Contain A Minimum Of One Movement From Preteen 50-69
With Limitations shown

Note: Start of Mainstream Part I

50 Cloverleaf

51 Turn Thru **(Right- Hand** Only**)**

52 Eight Chain Thru / Eight Chain (2 – 8 hands)

53 Pass To The Center

54 Thar Family
a. Allemande Thar
b. Allemande Left to an Allemande Thar
c. *

55 Slip the Clutch

56 Shoot the Star / Shoot The Star Full Around **(Regular** Only)

57 Single Hinge (From **Right-Hand Waves** Only)
a. Single (Hinge)
b. *

58 Centers In (**Couples** Only **from completed D.P.T.**)

59 Cast Off Three Quarters (**Lines** Only)

Note: End of Mainstream Part I

Preteen Mysteries Will Conform To Preteen 1-59 **With Limitations shown**

Note: Start of Mainstream Part II

60 **Spin The Top** (From **Right-Hand Waves** Only)

61 **Walk And Dodge**

62 **Slide Thru** (**Boy With Girl** Only)

63 **Fold Family / Cross Fold**
a. Named Dancers (Fold)
b. Boys (Cross Fold)

64 **Dixie Style to An Ocean Wave** **(Standard Couples** Only**)**

65 **Spin Chain Thru** (**Standard Right–Hand Waves** Only)

66 **Tag the Line**
a. In / Out
b. *

67 **Half Tag**

68 **Scoot Back** (From **Right- Hand Waves** Only)

69 **Recycle** (**Right- Hand Waves** Only **With Boys Cross Folding**)

Note: End of Mainstream

[End Of Preteen List]

List of Basic and Mainstream Calls
Novice Division [02/20]

This is the list of calls for the Novice division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed).

Working as a Unit **NOT allowed** except where technically implied (Bracketed)
As a Couple **NOT allowed** except where technically implied (Bracketed)
Those Who Can **NOT allowed** except where it is part of the Definition (Bracketed)

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Basic Dance Program Definitions, and Mainstream Dance Program Definitions.

1	**Circle Family**	(8 Dancers - **Full** Only)
	a. Left / Right	
2	**Forward & Back**	
3	**Dosado / Dosado to a Wave**	
4	**Swing Partner / Swing Corner**	
5	**Promenade / Single File Promenade**	
	a. Named Couples	(Full , **1/2** , Home)(Working As A Couple Implied)
	b. Named Dancers Single File	(Full , Home)
	c. *	
	d. Star Promenade	(**Left-Hand** Only) (Working As A Couple Implied)
6	**Step Thru / Step Ahead**	
7	**Allemande Left / Left Allemande**	
8	**Arm Turns**	(**1/2** Only)
	a. Right / Left	
9	**Right & Left Grand Family**	
	a. Right & Left (Grand)	
	b. Weave the Ring	
	c. *	
10	**Left -Hand Star / Right -Hand Star**	
11	**Pass thru**	

12 Half Sashay Family (**Standard Couples** Only) (**Circles** Only)

a. *
b. Rollaway (No Fractions)
c. Ladies in, Men Sashay

13 Turn Back Family

a. U Turn Back
b. Backtrack (Girls / Boys) (**From Single File Promenade** Only)

14 Separate Around 1 or 2 **(NOT From Centers In)**

a. to a Line
b. and come Into The Middle

15 Split Two

16 Courtesy Turn (**Standard Couples** Only)

17 Ladies Chain Family

a. Two Ladies Chain (Regular)
b. Four Ladies Chain (Regular , 3/4)
c. Chain Down The Line (Regular)

18 Do Paso

19 Lead Right **(Not left)**

20 Veer Left / Veer Right (Working As A Couple Implied)

21 Bend the Line **(Not Tidal – 8 Dancers)**

22 Circulate Family

a. Named Dancers
b. Couples (Working As A Couple Implied)
c. All 8 (Circulate)
d. *
e. *

23 Right and Left Thru (**Standard Couples** Only)

24 Grand Square (**Standard Side Couples Face** Only – **Full** Only)

25 Star Thru

26 Double Pass Thru

27 First Couple Go Left / Right, Next Couple Go Right / Left (Working As A Couple Implied)

28 California Twirl

29 Walk Around The Corner

30 See Saw **(From Right and Left Circles** Only**)**

31 Square Thru Family (2-5 hands) (**Standard Couples** Only) (**Right-Hand** Only)
a. Square Thru
b. *

32 Circle to a Line

33 Dive Thru

Note: End of Basic Part I "Beginners"

34 Wheel Around (**Standard Couples** Only **–Promenade** Only)
(Working As A Couple Implied)

35 *

36 Trade Family
a. Boys / Girls / Centers / Leaders / Ends (Trade)
b. *
c. Partner (Trade) (**Standard Couples** Only)

37 Ocean Wave Family (**Right-Hand** Only)
a. Step to a Wave
b. Balance

38 Alamo Style Family
a. Allemande Left in the Alamo Style
b. Balance

39 Swing Thru Family (**Right- Hand Ocean Wave** Only)
(Those Who Can In Definition)
a. Swing Thru
b. *
c. *

40 Run Family (**Right** Only)
a. Boys / Girls / Centers / Ends (Run)
b. *

41 Pass the Ocean (**Standard Couples** Only)

42 Extend (The Tag) (**1/4 tag formation** Only) (**Right-Hand** Only)

43 Wheel & Deal Family
a. From Lines of Four (Lines Facing Out)
b. From Two-Faced Lines (**Standard Couples** Only)

44 Zoom

45 Flutterwheel Family (**Standard Couples** Only)
a. Flutterwheel
b. Reverse (Flutter)

46 Sweep A Quarter

47 Trade By (**Standard Couples** Only)

48 Touch 1/4 (**Right-Hand** Only)

49 Ferris Wheel (**Standard Couples** Only – **Clockwise Direction** Only)
(Working As A Couple Implied)

Note: End of Basic Part II "Novice"

Novice Singing Call Submissions Must Contain A Minimum Of One Movement From Novice 50-59
With Limitations shown

Note: Start of Mainstream Part I

50 Cloverleaf

51 Turn Thru (**Right-Hand** Only)

52 Eight Chain Thru / Eight Chain (2–8 hands)

53 Pass To The Center

54 Thar Family
a. Allemande Thar
b. Allemande Left to an Allemande Thar
c. *

55 Slip the Clutch

56 Shoot the Star / Shoot The Star Full Around (**Regular** Only)

57 Single Hinge (from **Right-Hand Mini Waves** Only)
a. Single Hinge
b. *

58 Centers In (**Couples** Only **Completed D P T Formation**)

59 Cast Off Three Quarters **(Lines Facing Out)**

[End of Novice List]

Note: End of Mainstream Part I

List of Mainstream and Basic Calls
Junior Division [02/20]

This is the list of calls for the Junior division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed).

Working as a Unit **NOT allowed** except where technically implied (Bracketed)
As a Couple **NOT allowed** except where technically implied (Bracketed)

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Mainstream and Basic Dance Program Definitions.

1 Circle Family (8 or 4 Dancers - Full or **1/2**)
- a. Left / Right

2 Forward & Back

3 Dosado / Dosado to a Wave

4 Swing Partner / Swing Corner

5 Promenade / Single File Promenade
- a. Named Couples (Full , **1/4** , **1/2** , **3/4** , Home)(Working As A Unit Implied)
- b. Named Dancers Single File (Full , Home)
- c. *
- d. Star Promenade (Working As A Unit Implied)

6 Step Thru / Step Ahead

7 Allemande Left / Left Allemande

8 Arm Turns
- a. Right / Left

9 Right & Left Grand Family
- a. Right & Left (Grand)
- b. Weave the Ring
- c. Wrong Way (Grand)

10 Star Family (Full or **1/2**)
- a. Left / Right

11 Pass thru

12 Sashay Family (**Standard Couples** Only)
- a. Half Sashay
- b. Rollaway **(No Fractions)**
- c. Ladies In, Men Sashay

13 Turn Back Family
- a. U-Turn Back
- b. Backtrack (Girls / Boys) (**From Promenade Formation** Only)

14 Separate Around 1 or 2
- a. to a Line
- b. and come Into The Middle

15 Split Two

16 Courtesy Turn (**Standard Couples** Only)

17 Ladies Chain Family (Regular , **3/4**)
- a. Two Ladies Chain
- b. Four Ladies Chain
- c. Chain Down The Line

18 Do Paso

19 Lead Right / Lead Left

20 Veer Left / Veer Right (Working As A Unit Implied)

21 Bend the Line
- a. Four Dancers

22 Circulate Family
- a. Named Dancers
- b. Couples (Working As A Unit Implied)
- c. All 8 (Circulate)
- d. Single File
- e. Box / Split (Circulate)

23 Right and Left Thru (incl. Full Turn) (**Standard Couples** Only)

24 Grand Square **(Couples Face** Only – Full**, 1 /2 , # Steps)**

25 Star Thru

26 Double Pass Thru

27 First Couple Go Left / Right, Next Couple Go Right / Left (Working As A Unit Implied)

28 California Twirl

29 Walk Around The Corner

30 **See Saw** **(From Circles** Only**)**

31 **Square Thru Family (2-5 hands)** (Working As A Unit Allowed)
- a. Square Thru
- b. Left (Square Thru)

32 **Circle to a Line**

33 **Dive Thru**

34 **Wheel Around** (**Standard Couples** Only)
(Working As A Unit Implied)

35 **Box the Gnat**

36 **Trade Family**
- a. Named Dancers (Trade)
- b. Couples (Trade)
- c. Partner (Trade)

37 **Ocean Wave Family** **(including Left-Hand)**
- a. Step to a Wave
- b. Balance

38 **Alamo Style Family**
- a. Allemande Left in the Alamo Style
- b. Balance

39 **Swing Thru Family**
- a. Swing Thru (**Right-Hand** Ocean **Wave** Only)
- b. Left (Swing Thru) (**Left-Hand** Ocean **Wave** Only)
- c. Alamo (Swing Thru) (**Right-Hand** Only)

40 **Run / Cross Run**
- a. Named Dancers (Run)
- b. Boys / Girls / Centers / Ends (Cross Run)

41 **Pass the Ocean** (**Standard Couples** Only)

42 **Extend** (**1/4 tag formation** Only) (**Right-Hand** Only)

43 **Wheel & Deal Family**
- a. From Lines of Four
- b. From Two-Faced Line

44 **Zoom**

45 **Flutterwheel Family** (**Standard Couples** Only)
- a. Flutterwheel
- b. Reverse (Flutter)

46	**Sweep A Quarter**	
47	**Trade By**	**(Standard Couples** Only**)**
48	**Touch 1/4**	(**Right-Hand** Only)
49	**Ferris Wheel**	(**Standard Couples Only** – **Clockwise Direction** Only) (Working As A Unit Implied)
50	**Cloverleaf**	
51	**Turn Thru**	(Working As A Unit Allowed)
52	**Eight Chain Thru / Eight Chain (2 – 8 hands)**	
53	**Pass To The Center**	
54	**Thar Family** a. Allemande Thar b. Allemande Left to an Allemande Thar c. Wrong Way Thar	
55	**Slip the Clutch**	
56	**Shoot the Star / Shoot The Star Full Around**	(**Regular** Only)
57	**Single Hinge / Couples Hinge** a. Single (Hinge) b. Couples (Hinge)	**(Two-Faced Line** Only) **(Not Left)** (Working As A Unit Implied)
58	**Centers In**	
59	**Cast Off Three Quarters**	

Junior Singing Call Submissions Must Contain A Minimum Of One Movement From Junior 60-69
With Limitations shown

60	**Spin The Top**	**(Not Left)**
61	**Walk And Dodge**	(Working As A Unit Allowed)
62	**Slide Thru**	**(Boy With Girl** Only**)**
63	**Fold / Cross Fold** a. Named Dancers (Fold) b. Named Dancers (Cross Fold)	
64	**Dixie Style to An Ocean Wave**	**(Not Left)**
65	**Spin Chain Thru**	(**Standard** Only)

66 Tag the Line

a. In / Out
b. Left / Right

67 Half Tag

68 Scoot Back (Working As A Unit Allowed)

69 Recycle (**Right-Hand Waves** Only)

Junior Mysteries Will Conform To Junior 1-69 **With Limitations shown**

[End Of Junior List]

List of Plus, Mainstream and Basic Calls
Intermediate Division [02/20]

This is the list of calls for the Intermediate division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

NO FRACTIONS ALLOWED except where explicitly noted (Bracketed).

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Plus Definitions, Mainstream and Basic Dance Program Definitions.

1 Circle Family **(**Full **, 1/4, 1/2, 3/4)**
- a. Left / Right

2 Forward & Back

3 Dosado / Dosado to a Wave

4 Swing Somebody

5 Promenade / Single File Promenade / Reverse ….
- a. Named Couples (Full , **1/4** , **1/2** , **3/4** , Home)
- b. Named Dancers Single File (Full , Home)
- c. Reverse (Wrong Way) (Promenade) (Full , **1/2** , Home)
- d. Star Promenade

6 Step Thru / Step Ahead

7 Allemande Left / Left Allemande

8 Arm Turns
- a. Right / Left

9 Right & Left Grand Family
- a. Right & Left (Grand)
- b. Weave the Ring
- c. Wrong Way (Grand)

10 Star Family **(**Full **, 1/2 , 1/4)**
- a. Left / Right

11 Pass thru

12 Sashay Family
- a. Half Sashay
- b. Rollaway
- c. Named Dancer in, Named Dancer sashay
- d. Sashay
- e. Once and a Half

13 Turn Back Family
- a. U-Turn Back
- b. Backtrack (Girls / Boys) (**From Promenade Formation** Only)

14 Separate Around 1 or 2
- a. to a Line
- b. and come Into The Middle

15 Split Two

16 Courtesy Turn

17 Ladies Chain Family (Regular , **3/4**)
- a. Two Ladies Chain
- b. Four Ladies Chain
- c. Chain Down The Line

18 Do Paso

19 Lead Right / Lead Left

20 Veer Left / Veer Right

21 Bend the Line
- a. Four Dancers
- b. Eight Dancers

22 Circulate Family
- a. Named Dancers
- b. Couples
- c. All 8 (Circulate)
- d. Single File
- e. Box / Split (Circulate)

23 Right and Left Thru (incl. Full Turn)

24 Grand Square (Full , **1/2** , **1/4**, **# Steps**)

25 Star Thru

26 Double Pass Thru

27 First Couple Go Left / Right, Next Couple Go Right / Left

28 California Twirl

29 Walk Around The Corner

30 See Saw

31 Square Thru Family (1-5 hands)
- a. Square Thru
- b. Left (Square Thru)

32 Circle to a Line

33 Dive Thru

34 Wheel Around

35 Box the Gnat

36 Trade Family
- a. Named Dancers (Trade)
- b. Couples (Trade)
- c. Partner (Trade)

37 Ocean Wave Family
- a. Step to a Wave
- b. Balance

38 Alamo Style Family
- a. Allemande Left in the Alamo Style
- b. Balance

39 Swing Thru Family (Full, **1/2**)
- a. Swing Thru
- b. Left (Swing Thru)
- c. Alamo (Swing Thru)

40 Run Family
- a. Named Dancers (Run)
- b. Named Dancers (Cross Run)

41 Pass the Ocean

42 Extend

43 Wheel & Deal Family

44 Zoom

45 Flutterwheel Family (**Standard** Only)
- a. Flutterwheel
- b. Reverse (Flutter)

46 Sweep A Quarter

47 Trade By

48 Touch 1/4 **(including Left ….)**

49 Ferris Wheel

50 Cloverleaf

51 Turn Thru / Left Turn Thru

52 Eight Chain Thru / Eight Chain (1 – 8 hands)

53 Pass To The Center

54 Thar Family
- a. Allemande Thar
- b. Allemande Left to an Allemande Thar
- c. Wrong Way Thar

55 Slip the Clutch

56 Shoot the Star / Shoot The Star Full Around

57 Single Hinge / Couples Hinge
- a. Single (Hinge)
- b. Couples (Couples)

58 Centers In / Centers Out

59 Cast Off Three Quarters

60 Spin The Top

61 Walk And Dodge

62 Slide Thru

63 Fold / Cross Fold
- a. Named Dancers (Fold)
- b. Named Dancers (Cross Fold)

64 Dixie Style to An Ocean Wave **Not "On Double Track"**

65 Spin Chain Thru

66 Tag the Line
- a. In / Out
- b. Left / Right
- c. Fraction (1/4 , 1/2, 3/ 4)Tag

67 *

68 Scoot Back

69 Recycle (**Right-Hand Waves** Only)

Intermediate Singing Call Submissions Must Contain A Minimum Of One Movement From Intermediate 70-84 **With Limitations shown**

70	**Acey Deucey**	
71	**Teacup Chain**	**(Standard Couples – Static Square** Only**)**
72	**Ping Pong Circulate**	
73	**Load The Boat**	
74	**Dixie Grand**	
75	*****	
76	**Peel Off**	**(Standard** Only)
77	**Linear Cycle**	**(**From **Waves** Only**)**
78	**Coordinate**	**(**From **Columns** Only**)**
79	**(Anything) and Spread**	
80	**Spin Chain the Gears**	**(Parallel Right-Hand Waves** Only**)**
81	**Track II**	
82	**Trade and Roll (Incl. Partner)**	
83	**Follow Your Neighbor**	**(Right-Hand Waves** Only**)**
84	**Fan The Top**	

Intermediate Mysteries Will Conform To Intermediate 1-84 **With Limitations shown**

[End Of Intermediate List]

List of Plus, Mainstream and Basic Calls
Senior Division [02/20]

This is the list of calls for the Senior division only.

The Call family will be listed first followed by the applicable command, if any. Following that will be limitations, if any. (The limitations are for the usage within the PNTSDF and are not intended to state that these calls cannot be executed from other more varied positions.)

FRACTIONS ALLOWED where explicitly noted (Bracketed).

***NOTE: A number followed by an asterisk (*) indicates a break in the sequence. The call assigned that number has been disallowed at this Category level. The number sequence is preserved to maintain the correlation of this list to current Callerlab Plus Definitions, Mainstream and Basic Dance Program Definitions.

1 Circle Family (Full , **Fraction**)
- a. Left / Right

2 Forward & Back

3 Dosado / Dosado to a Wave

4 Swing Somebody

5 Promenade / Single File Promenade / Reverse….
- a. Named Couples (Full , **1/4** , **1/2** , **3/4** , Home)
- b. Named Dancers Single File (Full , **1/2** , Home)
- c. Reverse (Wrong Way) (Promenade) (Full , **1/4** , **1/2** , **3/4** , Home)
- d. Star Promenade

6 Step Thru / Step Ahead

7 Allemande Left / Left Allemande

8 Arm Turns
- a. Right / Left

9 Right & Left Grand Family
- a. Right & Left (Grand)
- b. Weave the Ring
- c. Wrong Way (Grand)

10 Star Family (Full, **Fraction**)
- a. Left / Right

11 Pass thru

12 Sashay Family
- a. Half Sashay
- b. Rollaway
- c. Named Dancer In, Named Dancer Sashay
- d. Sashay
- e. Once and a Half

13 Turn Back Family
- a. U-Turn Back
- b. Backtrack (Girls / Boys) (**From Promenade Formation** Only)

14 Separate Around 1 or 2
- a. to a Line
- b. and come Into The Middle

15 Split Two

16 Courtesy Turn

17 Ladies Chain Family (Full, **Fraction**)
- a. Two Ladies Chain
- b. Four Ladies Chain
- c. Chain Down The Line

18 Do Paso

19 Lead Right / Lead Left

20 Veer Left / Veer Right

21 Bend the Line
- a. Four Dancers
- b. Eight Dancers
- c. Six Dancers

22 Circulate Family (**# Positions, 1/2**)
- a. Named Dancers
- b. Couples
- c. All 8 (Circulate)
- d. Single File
- e. Box / Split (Circulate)

23 Right and Left Thru

24 Grand Square (Full, **Fraction**)

25 Star Thru

26 Double Pass Thru

27 First Named Go Left / Right, Next Named Go Right / Left

28 California Twirl

29 Walk Around The Corner

30 See Saw

31 Square Thru Family (n)
- a. Square Thru
- b. Left (Square Thru)

32 Circle to a Line

33 Dive Thru

34 Wheel Around

35 Box the Gnat

36 Trade Family
- a. Named Dancers (Trade)
- b. Couples (Trade)
- c. Partner (Trade)

37 Ocean Wave Family
- a. Step to a Wave
- b. Balance

38 Alamo Style Family
- a. Allemande Left in the Alamo Style
- b. Balance

39 Swing Thru Family (Full, **Fraction**)
- a. Swing Thru
- b. Left (Swing Thru)
- c. Alamo (Swing Thru)

40 Run Family
- a. Named Dancers (Run)
- b. Named Dancers (Cross Run)

41 Pass the Ocean

42 Extend

43 Wheel & Deal Family

44 Zoom

45 Flutterwheel Family
- a. Flutterwheel
- b. Reverse (Flutter)

46 Sweep 1/4 , Sweep 1/2 , Sweep 3/4

47 Trade By

48 Touch 1/4 , Touch 1/2 , Touch 3/4

49 Ferris Wheel

50 Cloverleaf

51 Turn Thru / Left Turn Thru

52 Eight Chain Thru / Eight Chain (1 – 8 hands)

53 Pass To The Center

54 Thar Family
- a. Allemande Thar
- b. Allemande Left to an Allemande Thar
- c. Wrong Way Thar

55 Slip the Clutch

56 Shoot the Star / Shoot The Star Full Around

57 Single Hinge / Couples Hinge (including One-Faced Line)
- a. Single (Hinge)
- b. Couples (Hinge)

58 Centers In / Centers Out

59 Cast Off 3/4 , Cast Off 1/2 , Cast Off 1/4

60 Spin The Top

61 Walk And Dodge

62 Slide Thru

63 Fold / Cross Fold
- a. Named Dancers (Fold)
- b. Named Dancers (Cross Fold)

64 Dixie Style to An Ocean Wave (including Single File …)
(including On A Double Track)

65 Spin Chain Thru

66 Tag the Line
- a. In / Out
- b. Left / Right
- c. Fraction (1/4, 12, 3/4) Tag

67 *

68 Scoot Back

69 Recycle **(Waves** Only**)**

70	**Acey Deucey**	
71	**Teacup Chain**	
72	**Ping Pong Circulate**	
73	**Load The Boat**	
74	**Dixie Grand**	
75	*****	
76	**Peel Off**	
77	**Linear Cycle**	(From **Waves** Only)
78	**Coordinate**	(From **Columns** or **3 by 1 Lines**)
79	**(Anything) and Spread**	
80	**Spin Chain the Gears**	**(Parallel Ocean Waves** Only**)**
81	**Track II**	
82	**See # 98**	
83	**Follow Your Neighbor**	**(No Fractions)**
84	**Fan The Top**	

Senior Singing Call Submissions Must Contain A Minimum Of One Movement From Senior 85-100 **With Limitations shown**

85 Explode the Wave **(Waves** Only**)**

86 Explode and (Anything) **(Waves** Only**)**

87 Relay the Deucey

88 Peel the Top

89 Diamond Circulate

90 Single Circle to a Wave / Reverse Single Circle to a Wave

91 Trade the Wave

92 Flip the Diamond

93 Grand Swing Thru

94 Crossfire

95 All 8 Spin the Top / All 8 Left Spin The Top

96 Cut the Diamond

97 Chase Right / Left Chase

98 (Anything) And Roll

99 *

100 Spin Chain and Exchange the Gears

Senior Mysteries Will Conform To Senior 1-100 **With Limitations shown**

[End Of Senior List]

PNTSDF Definitions of Basic Round Dance Terms

Step Selections used in the Pacific Northwest Teen Square Dance Festival are based upon Roundalab (RAL) "Standards For Round Dancing" July 2019. The RAL manuals are more general and cover the use of all Round Dance rhythms. The PNSTDF uses only a selection of these rhythms. See rule 5327 for PNTSDF Rhythm Selection for each Division. Step Selections to be used in a particular Division are listed in Appendices C2 through C6.

PREFACE
Specific limitations, if any, are given in the List of **Step Selections** for each different Category.

Objective:
The objective of the List of **Step Selections** is to provide a clear and concise list of the Terms and Cues used in the PNTSDF. There are seven (7) Components to describe what is happening during a Round Dance.

The specific meanings for each component of a "Round Dance" are (See Roundalab literature for more clarification):

1) **General Terms** (also called **Basic Terms**)
   A Term that applies to any Phase or Rhythm.

2) **Direction**
   Facing direction and the direction of movement are described in relation to a "circle" on the dance floor, that is, floor position. Up to Eight (8) floor positions are possible during a Round Dance, in relation to the extremities of the dance floor. Applies to any Rhythm at a particular Phase.

3) **Position (see also Glossary)**
   Position, as used in Round Dancing, refers to the relative orientation, including hand-hold of the man and woman (couple), relative to one another, as they execute the Figures. Applies to any Rhythm at a particular Phase.

4) **Action**
   Defined as motion without a weight change. Applies to any Rhythm at a particular Phase.

5) **Movement**
   Defined as motion that requires a step be taken with a resulting change of weight. Applies to any Rhythm at a particular Phase.

6) **Figure (see also Glossary)**
   A Figure is a specified movement or series of movements of the feet and body. Various amalgamations of Figures will make up a complete round dance. Figures usually span one measure, but may be defined for less than one, or more than one, measure. Applies to any Rhythm at a particular Phase.

7) **Styling and Dance Technique (see also Glossary)**
The manner in which Figures are danced. Styling should reflect the characteristics of the rhythm being danced and includes any embellishments (not changes) to the prescribed footwork, armwork, and postures that portray the personality and attitude of the dancers. The use of proper styling not only affects how a dancing couple looks to others, but greatly assists in executing Figures properly and easily. The importance of Styling is covered in depth in RAL Manuals.

The specific terms permitted in each Division are detailed in Appendices C2 through C6.

The purpose of the "Roundalab Phase Rating System" is to provide a method for rating basic round dance actions according to the degree of complexity. See RAL Standard page 3; July 2019.

General term definitions, from Roundalab "Glossary of Round Dancing" II. General Terms pages 5-18 included hereafter as Appendices C1-5 to C1-18.

Segments of a Cue Sheet

1. **Introduction**
   Is a short series of dance Figures leading into the main part of the Dance.

2. **Head Cue Lines**
   Line containing the sequence of Figures (Cues) or key instructions for quick reference.

3. **Detailed Description**
   Is an explanation of the Figures in the cue line, containing such essential information as floor alignment, body position, foot work, styling and timing.

4. **Ending**
   Is a short series of Figures that finish the Dance.

5. **Bridge**
   Is a short series of Figures, not more that Two (2) measures long, that connect major portions of the main part of the Dance.

6. **Interlude**
   Is a series of Figures that also connect major parts of the Dance, but is more than Two (2) measures in length.

7. **Tag**
   Is a short version of the Ending, usually One (1) measure.

Note: In addition to Phase and Rhythm, Choreographers should identify a Dance according to one of the following:

EZ Easy
AVG Average
DIFF Difficult

Some other Terms used in Round Dance Cueing

A) Quick Cue (sheet)
   Is a Cue Card that contains only abbreviated Cues sufficient to accurately prompt the Dancers.

B) Preferred Cue Term (Pct)
   Whenever two or more terms are used to describe the same motion, one is identified by RAL to be preferred over the other(s).

C) Figure Family Concept
   Is the amalgamation of Figures in groups that ensures greater success by those learning (particularly at higher levels).

D) Core (Figures)
   Is the grouping of Figures as a focal point for developing a lesson plan to be presented later in any progression.

II. GENERAL TERMS

 # Acknowledge ack
Courteous recognition of partner performed as dance directions indicate.

Across acrs
Movement across the direction of dance.

Action none
Motion without weight change.

Adjust adj
See Blend.

Amalgamation none
A sequential combination of two or more figures.

And &
Indicates a last half beat, an additional step to a single beat. Alternately may indicate a hold count or a preparatory command to start a dance or a dance figure.

Apart apt
Movement from partner without progression.

Arch none
A hand movement in which the man's and woman's designated hands are joined higher than the head in preparation for one or both partners to pass under the joined hands.

Around arnd
To continue a circular pattern in the direction of movement to a specified ending position and facing direction.

Away awy
Movement from partner with progression.

Back bk
Opposite the direction one is facing.

Backward bwd
Movement in the direction opposite to that one is facing.

Balance bal
The correct distribution of the weight of the body when dancing. [Also a figure used in various rhythms.]

Basic bas
A fundamental step and/or position peculiar to a given dance rhythm.

Basic Class bas class
Sessions in which dancers are taught the positions, actions, movements and figures by use of drills, hash cueing, etc.

Beat bt
The regularly recurring pulse which constitutes the unit of time measurement in music.

Behind [Direction] bhd
One foot or person crossing or standing in back of the other.

Blend none
A smooth adjustment from one position to another.

Body Roll bdy roll
Circular motion of the upper body outside the base

Bounce none
A rising and falling action usually done with syncopated timing.

Break brk
To release position or hand hold.

Bridge brg
A part of the dance routine, not more than two measures, connecting major parts of the dance.

Change of Weight chg of wgt
The transfer of body weight from one foot to the other.

Chase chs
Any basic figure where one partner pursues the other.

Checking ckg
The action of stopping one line of motion in preparation for a new line of motion.

Choreographer none
One who arranges dance routines.

Choreography none
The arrangement of steps, figures and patterns into a routine to match the phrasing of a musical arrangement.

Circle circ
Moving forward in a circular pattern.

Clap Hands clap hnds
Can be used to mark time in place of steps.

Classic none
A round dance routine which has been widely accepted and has endured the test of time.

Clinic none
An in-depth workshop of round dance figures, positions, etc.

Clockwise CW
Movement to the right or in the same direction as the normal movement of the hands of a clock.

Closed Turn cl trn
A turn that is danced with the feet closing on the second or third step.

Comma ,
Denotes the end of a count or a beat.

Commence comm
To start or begin. May be used in association with a turn, action [e.g., rise], etc. within a movement or figure description. In movement and figure descriptions, the word "commence" should only be used when the described turn or action is started [commenced] on a given beat or weight change and completed on a later beat and/or weight change.

Complete comp
To finish or end. May be used in association with a turn, action [e.g., rise], etc. within a movement or figure description. In movement and figure descriptions, the word "complete" should only be used when the described turn or action is commenced on a given beat or weight change and finished [completed] on a later beat and/or weight change.

Continue cont
To proceed or keep going. May be used in association with a turn, action [e.g., rise], etc. within a movement or figure description. In movement and figure descriptions, the word "continue" should only be used when the described turn or action is commenced on a given beat or weight change, keeps going [continues] through at least one more beat/and or weight change and completed on a later beat and/or weight change.

Contra Body Movement cbm
The moving of the opposite side of the body toward the stepping foot either forward or back.

Contra Check Action none
Moving forward or backward to a checked position with opposite shoulder lead.

Count[s] ct[s]
A beat or beats of music.

Counter Promenade counter PROM
As used in cue terms, it is the ballroom equivalent for Reverse Semi-Closed Position in Round Dance terminology.

Counterclockwise CCW
Movement to the left or in the direction opposite to the normal movement of the hands of a clock.

Counterpart none
Refers to the woman's part. Depending upon the dance position and footwork specified, woman uses the same or opposite foot as the man and moves in the same or opposite direction.

Couple cpl
Any two people dancing as a unit.

Cross Line of Dance XLOD
See Across.

Cross Reverse Line of Dance XRLOD
See Across.

Cuban Action none
The displacement of the hip from under the shoulder. The hip movement is usually side and back whether the body movement is forward or back.

Cue Sheet none
The written description or instructions for a round dance routine. ROUNDALAB Standard Cue Sheet Format should be used.

Cuer none
A person who prompts round dancers by announcing the upcoming actions, movements or figures of the dance while the dancers are performing the routine. These prompts are given in a timely manner, just prior to the dancers executing the prompted choreography.

Cues none
Abbreviated instructions for quick reference or to assist the dancer in remembering the routine. Cues are directed to the man with the woman doing the counterpart. Otherwise a cue word combination is used to indicate both parts.

Curve crv
To dance in a small arc while maintaining the initial forward or backward direction of travel.

Demonstration demo
Execution of a step, pattern, figure, or dance to show how it should be performed.

Diagonal[ly] DIAG
A direction between the four major dance directions. See section III.

Down beat dwn bt
The principally accented note of a measure of music.

Drift Apart drift apt
An adjustment from a position close to partner to one where partners still have contact but are apart at arm's length.

End[ing] none
The pattern of steps, figures, or actions that ends a dance routine.

Exhibition none
A dance routine performed for an audience.

Explosion none
A sharp movement away from partner, usually with inside hands held, ending in open or left open position. Movement of free arm[s] is optional.

Facing fcg
To have one's front toward or in the direction of something [e.g., man facing Line of Dance]. May also mean partners are in front of each other [front to front]. The phrase "facing position" is sometimes used generically to indicate any position where partners are facing each other, with or without partner contact. This includes, but is not limited to: Butterfly, Closed, Left Open Facing, etc.

Fallaway falwy
A movement in which both man and woman are moving backward in semi-closed position.

Figure fig
A combination of dance steps or dance steps and actions that span one or more measures.

Flat none
No rise.

Float Apart float apt
See Drift Apart.

Follow none
To react appropriately to the movements and signals given by the leader, through one or more connections [visual and/or physical]. In dancing, the lead is generally assumed by the man.

Following none
The responsibility of the woman. The man leads, the woman follows.

Footwork none
A term to indicate the steps each partner takes.

Forward fwd
Movement in the direction one is facing.

Frame none
The position of the upper body and top line [head, neck, shoulders, arms and hands] while in dance position. A good frame, in conjunction with the proper relationship of the lower body [hips, legs, and feet], provides the dance posture essential for good balance, leading, following, movement and appearance.

Free Foot free ft
The foot not supporting weight.

Free Hand free hnd
The hand not in contact with partner.

Freeze none
To hold; maintaining fixed body and foot position for the number of beats indicated.

Front [Direction] frnt
One foot or person crossing or standing ahead of the other.

Half Close [Step] 1/2 cl
The free foot is brought almost to the supporting foot with partial weight on the ball of the foot resulting in a transfer of weight to the free foot. Occurs on the "and" count, as in 1&2 or 3&4 or Q&Q.

Head Cues hd cues
The preferred cue terms that are used in the ROUNDALAB Suggested Classic Cues. They also are on cue sheets above the figure descriptions, usually in 4 measure groups and bold print.

 # Heel Turn heel trn
A turn commencing on the heel of one foot with the free foot directly along side. The turn continues through the heel of the other foot as the second weight change is taken and then the weight is transferred to the ball of that foot [heel to toe] before the end of the figure.

Hesitation hes
Progression is temporarily suspended and the weight retained on one foot for more than one count.

Hold -
A beat of music for which no step or action is taken.

Hovering Action hvrg action
The moving or turning of the body is checked, while the feet remain almost stationary.

Hyphen -
Denotes a hold count or beat.

In Place in pl
Shifting weight from one foot to the other without progression in any direction.

Inside Foot insd ft
The foot nearest partner when not facing directly toward or away from partner.

Inside Hand insd hnd
The hand nearest partner when not facing directly toward or away from partner.

Interlude intld
A part of the dance routine more than two measures long connecting major parts of the dance.

Introduction intro
Anything [including a wait] done to the music that precedes the first major phrase of the musical arrangement used for the dance.

Lady W
The preferred cue for woman that is abbreviated W to avoid confusion with left.

Lead Foot ld ft
Man's left foot, woman's right foot.

Lead Hand ld hnd
Man's left hand, woman's right hand.

Leading ldg
The art of directing a partner through a figure or routine. It is solely the man's responsibility.

Left L
If movement, to the left side.

Left Face LF
Turning in a counterclockwise direction.

Line of Progression line of prog
Direction the movement or flow of the dance is currently moving. May be Line of Dance or Reverse Line of Dance. In general, if the couple is in Closed Position or Semi-Closed Position facing the Wall or Line of Dance then the Line of Progression is counter-clockwise or Line of Dance.

Looking Circle looking circ
Partners facing Center of Hall, man standing behind and slightly to one side of his partner to observe while instruction is being given.

Mark Time mark tim
To step in place in time to the music.

Measure of Music [sometimes called a Bar] meas of music

2/4 time	= two [2] beats	= one measure
3/4 time	= three [3] beats	= one measure
4/4 time	= four [4] beats	= one measure
6/8 time	= six [6] beats	= one measure

Mixer none

A dance routine in which partners are changed at regular intervals.

Modified mod

Indicates a change from the standard in an action, movement, figure, position, section of dance, music, etc.

Modified Action, Movement or Figure mod action, mvt or fig

An action, movement or figure whose core execution is identifiable to a Phased action, movement or figure, but has one or more minor changes to the Phased action, movement or figure as it is defined. A Modified action, movement or figure is the same phase as the Phased action, movement or figure upon which it is based.

Examples of changes include [but are not limited to]:

1. mixing figures together [i.e. Traveling Box with a Twirl], or interrupting one figure with another [i.e. Lindy Catch with two Sweethearts],
2. using part of a figure [i.e. start the Alemana, Hover Cross ending],
3. extending a figure [i.e. extended Hover Cross, Rolling Off the Arm with wheel
4. truncating a figure [i.e. Left Turning Box ½, "into" a Pretzel Turn],
5. changing timing or syncopation [i.e. New Yorker in 4, Syncopated Vine].

The extent of changes shall not alter the character or difficulty of the action, movement or figure. More extensive changes may result in a different action, movement or figure which may be phased or unphased.

Modified Music mod music

Modified Music is music with changes to copyrighted material that were made without obtaining proper permission. For example, removing measures from the middle of a song, or rearranging sections of the music.

NOTE: There are acceptable adjustments that can be made to music without qualifying as Modified Music. Starting the music at a point other than the beginning of the music, stopping the music prior to the normal end of the music, and tempo changes are acceptable.

Movement mvt

Motion that requires a step be taken with a resulting change of weight.

Natural nat

See Right Face or Clockwise.

Number[s] #

Numbers to the left of a description designate the measures being described. Numbers following cue terms designate the number of steps to be taken.

Open Turn op trn
A turn in which the third step passes the second step instead of closing.

Opposite opp
Used to describe counterpart, or footwork, in which, when the man uses his left foot or hand, the woman uses her right.

Outside Foot outsd ft
The foot farthest from partner when not facing directly toward or away from partner.

Outside Hand outsd hnd
The hand farthest from partner when not facing directly toward or away from partner.

Overturn ovrtrn
More than the normal amount of turn in a turning figure.

Phased Action, Movement or Figure phd action, mvt or fig
An action, movement or figure that has been defined by ROUNDALAB and published in the ROUNDALAB Phase Booklets.

Phrase none
Commonly a passage of two or more measures of music.

Phrasing none
A group of steps or figures choreographed to the musical phrase.

Picture Figure picture fig
An action or movement where the majority of the activity centers around the frame of the couples dance position.

Position pos
A standard couple relationship used in round dancing and described in Section IV of this Glossary.

Preferred Cue Term PCT
The word or series of words designated as the ROUNDALAB official cue. Preferred Cue Terms are used when cueing to dancers and in the Head Cues on a cue sheet. The Preferred Cue Term for each Action, Movement or Figure is found on the far right side of the top line of each entry in the Phase Booklets and in the *Listing of Phase Rated Figures by Phase* and *Listing of Phase Rated Figures by Rhythm*.

Progressive prog
Movement either forward or backward along the Line of Dance or Reverse Line of Dance.

Promenade PROM
As used in cue terms, it is the ballroom equivalent of a tight [compact] "V". Semi-Closed Position in Round Dance terminology.

Quick [as used in timing] Q
A step or action taken on a given beat or fraction of a beat of music and followed without a hold by another step or action.

Reverse rev
See Left Face or Counterclockwise.

Reverse Line of Progression rev line of prog
The opposite direction the movement or flow of the dance is currently moving. May be Line of Dance or Reverse Line of Dance. In general, if the couple is in Closed Position or Semi-Closed Position facing the Center of Hall or Reverse Line of Dance then the Reverse Line of Progression is counter-clockwise or Line of Dance.

Rhythm none
Uniform movement with the beat of the music. The characteristic musical pattern that establishes the dance form such as Waltz, Foxtrot, Cha Cha, etc.

Right R
If movement, to the right side.

Right Face RF
Turning in a clockwise direction.

Round Dance R/D
The choreography of dance movements performed in a circle formation to a specific piece of music. A gathering for the purpose of Round Dancing.

Round Dancing R/D
Couples dancing in a circular formation using choreographed routines to definite arrangements of music, all couples doing the same steps at the same time. Many rhythms from folk and other dances are used.

Round of the Month ROM
A round dance selected by a dance organization to be taught during a month in the area of the organization's influence.

Round of the Quarter ROQ
A round dance selected by a dance organization to be taught during a three month period in the area of the organization's influence.

Running none
Execution of a figure that includes an extra step with syncopated timing.
NOTE: Figures may include Open Natural, Hover, Spin Turn, etc. with the following timing: 1,2,&3; 1,&2,3; 1,2,3&; or SQ&Q; SQQ&; S&QQ, etc.

Same none
Used to describe counterpart or footwork in which the man and woman use the same foot or hand, i.e., both right or both left.

Semicolon ;
Denotes the end of a measure of music.

Seminar none
In round dancing, a meeting in which one or more persons conducts a presentation involving audience activity with the aim of developing talent and knowledge which will enhance the round dance activity.

Sequence seq
The order in which figures or dance actions are to be performed.

Shape none
Shape is a general term used to describe the use of sway, stretch and on occasion slight rotation to move one side of the body toward or away from the partner, or to angle the body core towards or away from the partner. The specific usage of shape differs depending on position, figure and/or choreography. Shape is used to enhance the appearance of a figure or to facilitate the transition to another figure. If the shaping is unknown to the dancer and/or is not accomplished, it would not prevent execution of the action, movement or figure that follows.

Side sd
To one's left or right, in the direction of the free foot.

Side by Side sd by sd
Partners are beside each other and are usually facing the same direction. The phrase "side by side position" is sometimes used generically to indicate any position where partners are both facing the same direction and are beside each other, with or without partner contact. This includes, but is not limited to: Open, Left Open, etc.

Slash /
Denotes a split beat.

Slot none
The term applied to a rectangular area on the floor in which one couple dances. It is usually slightly wider than the woman's shoulders and several feet long. West Coast Swing is an example of one rhythm that uses a slot.

Slow [as used in timing] S
In 4/4 time a step taken on one beat lasting through the following beat.

Smile none
The raising of the corners of the mouth.
NOTE: As the level of concentration increases, this action may become more difficult to perform.

Soft none

A way of holding or moving the body or a part of the body in a relaxed, non-rigid position. In relation to knees, soft means relaxed or slightly flexed, not locked. Soft, in relation to arms, means toned but not rigid, tense or over-extended. Soft, in relation to styling, means a relaxed, smooth and graceful preparation, entry and exit to figures, movements and actions, as opposed to sharp or staccato motion.

Solo none

Partners execute steps of figure without contact.

Spot spt

A directive to perform the indicated figure without progression.

 # Spot Pivot spt pvt

A pivot with no progression. May be any number of steps. A couple movement.

 # Spot Turn spt trn

Individual turn with no progression.

Springing none

Taking a step by moving suddenly and rapidly.

Staccato Action none

Sharp, rapid movement in the feet, body or head.

 # Standard Introduction std intro

A Standard Introduction has a two measure wait and two measures for [in the appropriate rhythm] a step apart, point; step together to designated dance position and facing direction, touch;.

Stretch none

The elongation of the body, generally one side more than the other.

Styling none

The manner in which figures are danced. Individual and distinctive positions and movements accompanying the actual step placement.

Supporting Foot supporting ft

The foot bearing weight.

Syllabus none

A grouping of cue sheets and/or pertinent educational information about the material being taught at a weekend/festival/convention/etc. Other information may also be included [e.g., dance program, instructor biography, attendee list, etc.]. A syllabus is generally distributed in a paper or electronic format [e.g., CD].

Syncopation sync
Temporary displacement of the regular metrical accent, caused typically by stressing the weak beats [e.g., 4 steps in 3 beats of music]. A figure with this timing can be cued "syncopated".

Tag none
See End[ing].

Tempo none
The speed at which music is played.

Tilt none
To lean or slant the body.

Toe Spin toe spn
A turn on the ball of one foot in which the body weight is kept slightly more forward than a normal spin. For example, the lady uses this technique on steps 5 and 6 of a Telespin.

Together tog
Movement toward partner.

Top Line none
A line created by the head, neck, shoulders, arms and hands. A top line occurs in many dance positions.

Trail trl
As applied to Hand or Foot, the opposite of Lead.

Transition trans
A change from opposite footwork to same footwork or from same footwork to opposite footwork.

Traveling trav
To proceed or advance in any direction. May also be used to describe a modification to a base figure, where the figure now includes additional movement and/or progression of the dancers and possibly one or more additional steps.

Triple trpl
The portion of the standard timing of a rhythm consisting of three steps taken on two beats of music [Q&Q or QaQ] as is characteristic of Jive, Cha Cha and other rhythms. Syncopations, like the chasses in Waltz and Foxtrot, are not considered to be triples.

Turn trn
A change of direction as indicated.

Turn Away trn awy
An individual movement turning right or left face from partner.

Turn In trn in
To turn toward partner or toward Center of Hall

Turn Out trn out
To turn away from partner or toward the Wall.

Underturn undrtrn
Less than the normal amount of turn in a turning figure.

Unphased Action, Movement or Figure unph action, mov or fig
An action, movement or figure which is neither a phased action, movement or figure nor a modified action, movement or figure.

Up beat up bt
An unaccented beat in a musical measure, especially the last beat of the measure.

Woman W
Lady is the preferred term or cue. Confusion with the abbreviation for Left is avoided by using W for woman.

Workshop none
A session at which round dance routines are taught to dancers who are generally familiar with the round dance basic steps in the routine.

List of Round Dance Basic Terms
Preteen Division

The following list of terms permitted in the Preteen Round Dance Division only and is based on Roundalab Phase I and Phase II Standards For Round Dancing manuals dated July 2019.

(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue terms to be used)

GENERAL TERMS

Acknowledge
Across
And (&)
Apart
Back
Circle
Forward
Front
Hold
Quick
Side
Slow
Solo
Together

DIRECTIONS

Line of Dance **(LOD)**
Reverse Line of Dance **(RLOD)**
Center of Hall **(COH)**
Wall **(W)**

POSITIONS

Banjo **(BJO)**
Butterfly **(BFLY)**
Closed **(CP)**
Facing **(Fc)**
Left Open **(LOP)**
Left Open Facing **(LOPFc)**
Open **(OP)**
Open Facing **(OPFc)**
Pickup **(PU)**
Reverse Semi-Closed **(RSCP)**
Semi-Closed **(SCP)**
Sidecar **(SCAR)**

ACTIONS

PHASE I

Bow
Bump
Curtsy
Draw
Heel
Point
Shake
Stamp
Tap
Toe
Touch
Wiggle

PHASE II

Brush
Kick
Knee
Lift
Pivot
Swivel
Twist

MOVEMENTS

PHASE I

Back (Step)
Behind
Close
Cross
- Cross Behind
- Cross In Back
- Cross In Front
- Cross Left In Back
- Cross Left In Front
- Cross Right In Back
- Cross Right In Front

Face
Forward (Step)
Recover
Rock
Run
Side (Step)
Step
Stomp
Strut
Thru
Walk

PHASE II

Check
Dip
Hop
Lock
Lunge
Maneuver
Roll
Skip
Unwind

RAL = ROUNDALAB

pct = Preferred Cue Term (per RAL)

FIGURES: Two-Step Phase I

Balance Away & Together
Balance Forward & Back
Balance Left & Right
Box
Circle Away & Together
Cross Walk
Reverse Box
Side Two Step
Side Two Step Apart & Together
Two Step, Back
Two Step, Forward

FIGURES: Two-Step Phase II

Back Lock
Back Lock Back
Back to Back
Basketball Turn
Box
- 1 - Box, Left Turning
- 2 - Box, Right Turning
- 3 - Broken Box
- 4 - Circle Box
- 5 - Open Box
- 6 - Open Reverse Box
- 7 - Progressive Box
- 8 - Solo Left Turning Box
- 9 - Travelling Box

Charleston
Circle Chase
Door
Face to Face
Face to Face & Back to Back
Forward Lock
Forward Lock Forward
Hitch
- Hitch (Forward & Back)
- Hitch Four
- Hitch Scissors

Lace
Limp
Limp (Front)
Progressive Scissors
Reverse Twirl
Reverse Twirl Vine
Rock Steps
Scissors
Scoot
Skate
Thru Scissors
Twirl
Twirl Vine
Twisty Vine
Two Turning Two Steps
Vine
- Vine (Open)
- Vine Apart & Together
- Vine Eight
- Vine Four
- Vine Three

Wheel

FIGURES: Waltz Phase I

Balance (Forward & Back)
Balance (Side)
Box
Circle Away & Together
Reverse Box
Waltz Away & Together

FIGURES: Waltz Phase II

Back Twinkle
Box
1 - Box, Left Turning
2 - Box, Right Turning
3 - Open Box
4 - Open Reverse Box
5 - Progressive Box
6 - Solo Left Turning Box
Canter
Forward Waltz
Lace
Left Face Turning Waltz
Maneuver
Progressive Twinkle
Reverse Twirl
Reverse Twirl Vine
Right Face Turning Waltz
Roll
Solo Waltz Turn
Sway
Thru Side Close
Thru Twinkle
Turn Face Close
Twinkle
Twirl
Twirl Vine
Twisty Balance
Twisty Vine
Vine Six
Vine Three
Wheel

[End of Preteen List]

List of Round Dance Basic Terms
Junior Division

The following list of terms permitted in the Junior Round Dance Division only and is based on Roundalab Phase I and Phase II Standards For Round Dancing manuals dated July 2019.
(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue Terms to be used)

GENERAL TERMS

Same as Preteen Division
(See Appendix C2-1)

DIRECTIONS

Same as Preteen Division
(See Appendix C2-1)

POSITIONS

Those Listed in Preteen Division
(See Appendix C2-1) Plus:

Back to Back **(Bk-Bk)**
Bolero **(Bol)**
Butterfly Banjo **(BFLY BJO)**
Butterfly Sidecar **(BFLY SCAR)**
Escort **(Esc)**
Half Open **(1/2OP)**
Left Half Open **(L1/2OP)**
Skaters
Skirt Skaters
Sombrero
Star, Left Hand **(LHS)**
Star, Right Hand **(RHS)**
Tamara (lady's)
Tamara (man's)
Varsouvienne **(Vars)**
Varsouvienne, Left **(LVars)**
Varsouvienne, Man's
Varsouvienne, Man's Left
Wrapped **(Wrpd)**
Wrapped, Left

ACTIONS

Those Listed in Preteen Division
(See Appendix C2-1) Plus:

PHASE II
Spin
Swing
Unwrap
Wrap

MOVEMENTS

Those Listed in Preteen Division
(See Appendix C2-2) Plus:

PHASE II
Cut
Pickup

FIGURES: Two Step Phase I

Same as in Preteen Division
(See Appendix C2-3)

FIGURES: Two Step Phase II

Those Listed in Preteen Division
(See Appendix C2-3) Plus:

PHASE II
Breakaway
Circle Pickup
Cut Back
Progressive Balance Away & Together – must be the FULL figure & only begins with lead foot
Sand Step
Scissors Hitch
Sliding Door
Spot Spin
Step Swivel
Traveling Door

FIGURES: Waltz Phase I

Same as in Preteen Division
(See Appendix C2-4)

FIGURES: Waltz Phase II

Those Listed in Preteen Division
(See Appendix C2-4) Plus:

PHASE II
Back Waltz
Cross Wrap
Spin Maneuver
Spot Spin

[End of Junior List]

List of Round Dance Basic Terms
Intermediate Division

The following list of terms permitted in the Intermediate Round Dance Division only and is based on Roundalab Phase I and Phase II Standards For Round Dancing manuals dated July 2019.
(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue terms to be used)

GENERAL TERMS

Same as Junior Division
(See Appendix C3-1)

DIRECTIONS

Those Listed in Junior Division
(See Appendix C3-1) plus:

PHASE III
Diagonal Line & Center **(DLC)**
Diagonal Line & Wall **(DLW)**
Diagonal Reverse Line & Center **(DRC)**
Diagonal Reverse Line & Wall **(DRW)**

POSITIONS

Those Listed in Junior Division
(See Appendix C3-1) plus:

PHASE III
Hand Shake **(HS)**
Jive Closed **(CP)**
Loose Closed
Shadow (Left)
Shadow (Right)
Tandem

ACTIONS

Those Listed in Junior Division
(See Appendix C3-1) plus:

PHASE III
Dishrag
Fan
Flare
Flick
Hook
Rise

MOVEMENTS

Those Listed in Junior Division
(See Appendix C3-1) plus:

PHASE III
Buzz
Chair
Change Point
Figure 8
Heel Pivot
Slip
Swivel Walk

FIGURES: Two Step Phase III

Those Listed in Junior Division
(See Appendix C3-2) plus:

PHASE III
Fishtail
Pivot Right Face
Stair Forward
Stair Side
Strolling Vine
Susie Q
Two Left Turning Two Steps
Whaletail

FIGURES: Waltz Phase III

Those Listed in Junior Division
(See Appendix C3-2) plus:

PHASE III
Back Back/Lock Back
Box Finish
Chasse
- 1 - Forward Chasse
- 2 - Thru Chasse
- 3 - Thru Chasse
- 4 - Turn Left & Right Chasse

Forward Forward/Lock Forward
Hover
- 1 - Back Hover
- 2 - Cross Hover
- 3 - Forward Hover
- 4 - Hover Fallaway
- 5 - Thru Hover

Impetus to Semi-Closed Position
Interrupted Box
Pivot to Semi-Closed Position
Slip Pivot
Spin Turn
Whisk
Wing

FIGURES: Cha Cha Phase III

Back Basic
Basic
- Half Basic
- Back Half Basic

Break (to position)
Chase
- Chase Peek-a-Boo
- Chase Peek-a-Boo Double
- Chase with Underarm Pass

Circle Away and Together
Crab Walks
Cucaracha
Fence Line
Forward Basic
Hand to Hand
Lariat
New Yorker
Open Break
Reverse Underarm Turn
Sand Step
Shoulder to Shoulder
Side Walks
Sliding Door
Spot Turn
Time Step
Traveling Door
Underarm Turn
Walk
Whip

FIGURES: Foxtrot Phase III

Back Back / Lock Back
Box
1 - Box Finish
2 - Box Left Turning
3 - Progressive Box

Chasse
1 - Forward Chasse
2 - Thru Chasse
3 - Thru Chasse
4 - Turn Left & Right Chasse

Forward Forward / Lock Forward
Forward Run Two
Hover
1 - Back Hover
2 - Cross Hover
3 - Forward Hover
4 - Hover Fallaway
5 - Thru Hover

Impetus to Semi-Closed Position
Interrupted Box
Left Face Turn
Maneuver
Right Face Turn
Slip Pivot
Spin Turn
Twisty Vine
Vine
Whisk
Wing

FIGURES: Jive Phase III

Basic Rock
Chg Hands Behind Back
Chg Places Left to Right
Chg Places Right to Left
Chasse
Fallaway Left Face Turning
Fallaway Right Face Turning
Fallaway Rock
Fallaway Throwaway
Jive Walks
Kick Ball Change
Link
Link Rock
Point Step
Progressive Rock
Rock the Boat
Shag Step
Swivel Walks
Throwaway
Triple
Triple Right Face Turning

FIGURES: Rumba Phase III

Back Basic
Basic
Break (to position)
Chase
- Chase Peek-a-Boo
- Chase Peek-a-Boo Double
- Chase with Underarm Pass

Circle Away and Together
Corte
Crab Walks
Cucaracha
Cucaracha Cross
Fence Line
Forward Basic
Hand to Hand
Kiki Walks
Lariat
New Yorker
Open Break
Progressive Walks (Forward or Back)
Reverse Underarm Turn
Sand Step
Shoulder to Shoulder
Side Walks
Sliding Door
Spot Turn
Thru Serpiente
Time Step
Underarm turn
Whip

[End of Intermediate List]

List of Round Dance Basic Terms
2021 Intermediate Division

The following list of Phase IV, 50% of which is permitted in the Intermediate Round Dance Division level and is based on Roundalab Phase IV Standards For Round Dancing manual dated July 2019.
(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue terms to be used)

GENERAL TERMS

Same as Intermediate Division
(See Appendix C5-1)

DIRECTIONS

Same as Intermediate Division
(See Appendix C5-1)

POSITIONS

Those listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Aida Line
Contra Body Movement
Cuddle
Fan
High Line
X Line

ACTIONS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Gancho
Heel Pull
Latin Cross
Ronde
Sway
- Broken Sway
- Hover Sway

MOVEMENTS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Hip Rock

NOTE: Figures from any lower Phases are considered to be included in Rhythm Lists

FIGURES: Cha-Cha Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt
Hockey Stick
Parallel Chase
Switch
Switch Rock
Trade Places
Triple Cha Forward or Back
Umbrella Turn (variation 1)
Umbrella Turn (variation 2)

FIGURES: Rumba Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt
Hockey Stick
Latin Whisk
Switch
Switch Rock
Trade Places

FIGURES: Jive Phase IV

American Spin
Chicken Walks
Continuous Chasse
Glide to the Side
Lindy Catch
Marchessi
Miami Special
Pretzel Turn
Riverboat Shuffle
Sailor Shuffle
Shoulder Shove
Side Breaks
Sole Tap
Spanish Arms
Traveling Sand Step
Triple Wheel
Windmill

[End of possible Phase IV to be used in Intermediate]

List of Round Dance Basic Terms
Advance Division

The following list of terms permitted in the Advance Round Dance Division only and is based on Roundalab Phase I and Phase II and Phase III and Phase IV Standards For Round Dancing manuals dated July 2019.
(Refer to ROUNDALAB for current definitions of these terms and also the preferred cue terms to be used)

GENERAL TERMS

Same as Intermediate Division
(See Appendix C5-1)

DIRECTIONS

Same as Intermediate Division
(See Appendix C5-1)

POSITIONS

Those listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Aida Line
Contra Body Movement
Cuddle
Fan
High Line
X Line

ACTIONS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Gancho
Heel Pull
Latin Cross
Ronde
Sway
- Broken Sway
- Hover Sway

MOVEMENTS

Those Listed in Intermediate Division
(See Appendix C5-1) plus:

PHASE IV
Hip Rock

NOTE: Figures from any lower Phases are considered to be included in Rhythm Lists

FIGURES: Cha-Cha Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt
Hockey Stick
Parallel Chase
Switch
Switch Rock
Trade Places
Triple Cha Forward or Back
Umbrella Turn (variation 1)
Umbrella Turn (variation 2)

FIGURES: Foxtrot Phase IV-a

Chair and Slip
Change of Direction
Cross Pivot
Develope
Diamond Turn
Drag Hesitation
Feather
Feather Finish
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Natural Hover Fallaway
Natural Turn One Half
Outside Swivel
Pivot Right Face Double
Quick Diamond Four
Slow Side Lock
Telemark to Semi-Closed Position
Three Step
Weave to Banjo Position
Weave to Semi-Closed Position

FIGURES: Foxtrot Phase IV-b

Back Feather
Back Hover Telemark
Back Three Step
Back Whisk
Closed Impetus
Closed Wing
Cross Hesitation
Cross Swivel
Heel Pull
Left Whisk [Full Two Measures]
Natural Turn
Open Natural Turn
Open Reverse Turn
Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Check
Oversway
Progressive Wing
Promenade Sway
Promenade Weave
Reverse Fallaway from Closed Position
Reverse Fallaway from Semi-Closed Position
Reverse Turn
Reverse Turn One Half
Reverse Wave
Right Lunge
Telemark to Banjo Position
Whiplash

FIGURES: Quickstep Phase III

Fishtail
Hover
- 1 - Back Hover
- 2 - Forward Hover
- 3 - Hover Fallaway
- 4 - Thru Hover

Impetus to Semi-Closed Position
Maneuver Side Close
Spin Turn
Whaletail
Whisk
Wing

FIGURES: Quickstep Phase IV

Back Whisk
Chair and Slip
Change of Direction
Closed Impetus
Cross Chasse
Cross Hesitation
Develope
Drag Hesitation
Flicker
Heel Pull
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Left Whisk
Natural Hover Fallaway
Natural Turn
- Open Natural Turn

Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Swivel
Pivot Right Face Double
Progressive Chasse
Promenade Sway
Quarter Turns
Quarter Turns and Progressive Chasse
Reverse Chasse Turn
Reverse Fallaway from Closed Position
Running Back Locks
Running Forward Locks
Telemark to Banjo Position (Closed)
Telemark to Semi-Closed Position (Open)
Viennese Turns

FIGURES: Jive Phase IV

American Spin
Chicken Walks
Continuous Chasse
Glide to the Side
Lindy Catch
Marchessi
Miami Special
Pretzel Turn
Riverboat Shuffle
Sailor Shuffle
Shoulder Shove
Side Breaks
Sole Tap
Spanish Arms
Traveling Sand Step
Triple Wheel
Windmill

FIGURES: Rumba Phase IV

Aida
Alemana
Alemana from a Fan
Cross Body
Develope
Fan (from a ½ Basic)
Flirt
Hockey Stick
Latin Whisk
Switch
Switch Rock
Trade Places

FIGURES: Waltz Phase IV-a

Chair and Slip
Change of Direction
Cross Pivot
Develope
Diamond Turn
Drag Hesitation
Hesitation Change
Hover Corte
Hover Telemark
In and Out Runs
Natural Hover Fallaway
Outside Swivel
Quick Diamond Four
Slow Side Lock
Telemark to Semi-Closed Position
Viennese Turns
Weave to Banjo Position
Weave to Semi-Closed Position

FIGURES: Waltz Phase IV-b

Back Hover Telemark
Back Passing Change
Back Whisk
Closed Impetus
Closed Wing
Cross Hesitation
Cross Swivel
Heel Pull
Left Whisk
Open Finish
Open Natural Turn
Open Reverse Turn
Outside Change to Banjo Position
Outside Change to Semi-Closed Position
Outside Check
Oversway
Progressive Wing
Promenade Sway
Reverse Fallaway from Closed Position
Reverse Fallaway from Semi-Closed Position
Right Lunge
Telemark to Banjo Position
Viennese Cross
Whiplash

[End of Advanced List]

Square Dance Calling Progression

All Categories

	Round One	**Round Two**	**Round Three**	**Round Four**
Preteen Novice	Prepared "Display" singing call.			
Preteen	Prepared "Display" singing call. Must advance to Round Two.	One Patter call.		
Novice	Prepared "Display" singing call.			
Junior	Prepared "Display" singing call. Must advance to Round Two.	One Patter call.		
Interm.	Prepared "Display" singing call. Must advance to Round Two.	One Patter call. Top Six – Total points Rounds One & Two- must advance to Round Three **or** Four	Competitor's choice of one patter **or** one singing call not used in previous rounds.	
Senior	Prepared "Display" singing call. Must advance to Round Two.	One Patter call. Top Six – Total points Rounds One & Two- must advance to Rounds Three **and** Four	One Patter call. other than the Round Two selection. **Note**: Rounds Three and Four are performed as a tip. (See Rule 4441)	One singing call other than the Round One selection.

Square Dancing Progression

All Categories

	Round One	Round Two	Round Three
Preteen Novice	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call.		
Preteen	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call. All Teams may go to Round Three		Final Mystery Square Dance
Novice	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call.		
Junior	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call. All Teams go to Round Two	Preliminary Mystery Square Dance. All Teams may go to Round Three	Final Mystery Square Dance
Interm.	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call. All Teams go to Round Two	Preliminary Mystery Square Dance. All Teams may go to Round Three	Final Mystery Square Dance
Senior	Three Approved Singing Calls. Center (Display) Position to own Caller & prepared call. All Teams go to Round Two	Preliminary Mystery Square Dance. All Teams may go to Round Three	Final Mystery Square Dance

Round Dancing Progression

All Categories

	Round Two	Round One
Preteen Novice	All couples dance the Compulsory Rounds.	
Preteen	All couples dance the Compulsory Rounds. All Couples go to Round Two.	All couples dance the Hash Round Dances.
Novice	All couples dance the Compulsory Rounds.	
Junior	All couples dance the Compulsory Rounds. All Couples go to Round Two.	All couples dance the Hash Round Dances.
Intermediate	All couples dance the Compulsory Rounds. All Couples go to Round Two.	All couples dance the Hash Round Dances.
Advanced	All couples dance the Compulsory Rounds. All Couples go to Round Two.	All couples dance the Hash Round Dances.

Round Dance Cueing Progression

All Categories

	Circuit One	**Circuit Two**	**Circuit Three**
Preteen Novice	All Cuers First Cue.		
Preteen	All Cuers First Cue. All Cuers go to Circuit Two.	All Cuers cue Circuit Two	
Novice	All Cuers First Cue.		
Junior	All Cuers First Cue. All Cuers go to Circuit Two.	All Cuers cue Circuit Two	

[END OF SECTION]

COMMITTEE JOB DESCRIPTIONS

ARTICLE I

BOARD OF DIRECTORS

The board of directors of the Pacific Northwest Teen Square Dance Festival shall consist of:

Chair
Vice-Chair, U.S.
Vice-Chair, Canada
Current Festival Coordinator
Treasurer
Secretary

ARTICLE II

PURPOSE OF BOARD OF DIRECTORS

The Board of Directors shall serve to provide a focal point for the PNTSDF Committee, comprised of representatives of all participating Clubs, in arranging each year's Square and Round Dance Festival.

ARTICLE III

DUTIES OF OFFICERS

A. FESTIVAL CHAIR

May be any person the representatives find qualified to manage the job of Chair.

The Office is not limited to election by club affiliation.

The Festival Chair shall:

1) Call representatives' meetings 6 times per year. These will generally be in June, September, November, January, March and the Friday evening preceding Competition Day.

2) Prepare and distribute an agenda prior to each meeting.

3) Preside over each meeting.

   Should the Chair be unable to attend the meeting, this duty shall fall firstly upon the Vice-Chair residing in the same country as the Chairperson.

4) Appoint Committees as they are needed.

5) Arrange for an Audit of the Treasurer's records after the June Festival meeting (prior to change of officers).

6) Receive and approve all payments to be made by the Treasurer.

7) Make arrangement for the facilities for the representatives' meetings; preferably at a mid-point location for all representatives.

8) Call Directors' meetings, as deemed necessary by the Chair.

9) Be required to attend all representatives' and Board of Directors' meetings.

B. FESTIVAL VICE-CHAIR

May be any person the representatives find qualified to manage the job of vice-chair. There will be a Vice-chair from Canada and from the U.S. and shall have over-lapping terms of office.

The office is not limited to election by club affiliation.

The Festival Vice-chair shall:

1) Distribute information as needed to PNTSDF representatives.

2) Serve upon the Ways and Means Committee.

3) The Vice-chair from the same country as the Festival Chair shall conduct the scheduled representatives' meetings in the Chair's absence.

4) Be required to attend all representatives' and Board of Directors' meetings.

C. FESTIVAL COORDINATOR

May be any person the representatives find qualified to manage the job of Coordinator.

The office is not limited to election by club affiliations.

The Festival Coordinator shall:

1) Appoint all personnel required to run the Festival in a efficient manner. This shall include, but is not limited to:

Chief Square Dance Judge
Chief Round Dance Judge
Chief Scorekeeper
Friday Night M.C.
Square Dance M.C.
Calling M.C.
Round Dance M.C.
Saturday Night M.C.
Round Dance Hash Cuer
Square Dance Mystery Caller
"Runners"
"Door Monitors"
Security
Other personnel as needed

It will be allowable for the Coordinator to delegate the responsibility of choosing personnel, except for those who are required to be approved by the representatives according to the working rules of the PNTSDF.

2) Acquire facilities in which to hold the Festival.

3) Acquire Buttons for clubs to sell.

4) Acquire Awards for competition day.

5) Acquire ADEQUATE sound equipment for all halls used by the Festival.

6) Schedule the sequence of events for the Festival.

7) Publish a program.

8) Submit required written reports to Chair detailing the Festival progress.

9) Be required to attend all representatives' and Board of Directors' meetings.

10) Oversee all phases of the Festival.

D. FESTIVAL TREASURER

May be any person the representatives find qualified to manage the job of Treasurer.

The office is not limited to election by club affiliation.

The Festival Treasurer shall:

1) Handle all financial transactions of the PNTSDF.

2) Maintain accurate and up to date records of all transactions.

3) Publish and distribute current balance sheet(s) at each PNTSDF representatives' meeting.

4) Project needed funds for the Festival to the Ways and Means Committee.

5) Pay obligations incurred by the PNTSDF in a timely fashion, as authorized by the Festival Chairperson.

6) Be responsible for distribution of, and collection of monies for, Festival Buttons.

7) Be required to attend all representatives' and Board of Directors' meetings.

8) Shall keep a three-year library of mysteries and hash available for new clubs entering festival.

E. FESTIVAL SECRETARY

May be any person the representatives find qualified to manage the job of Secretary.

The office is not limited to election by club affiliation.

The Festival Secretary shall:

1) Maintain attendance records for each representatives' meeting.

2) Keep the minutes of each representatives' meeting.

3) Publish the minutes of each representatives' meeting.

4) Forward a copy of all correspondence to the Festival Chair and present same at the next representatives' meeting.

5) Be required to attend all representatives' and Board of Directors' meetings.

ARTICLE IV

ELECTIONS

Elections are held at the March representatives' meeting of the PNTSDF. All officers are elected by a simple majority vote of those clubs present owning voting rights according to the working rules of the PNTSDF.

ARTICLE V

MAJORITY/QUORUM

A quorum shall be considered as those in attendance at any PNTSDF representatives' meeting, who by the working rules own a vote in the PNTSDF proceedings.

For any revisions, a simple majority vote of the representatives is required.

ARTICLE VI

TERMS OF OFFICE

* The Festival Chair shall have term of two (2) years. It shall start in June and finish 2 years hence in June.

* The Canada Vice-Chair shall have a term of two (2) years. It shall start in June of ODD Numbered Calendar years and finish 2 years hence in June.

* The USA Vice-Chair shall have a term of two (2) years. It shall start in June of EVEN Numbered Calendar years and finish 2 years hence in June.

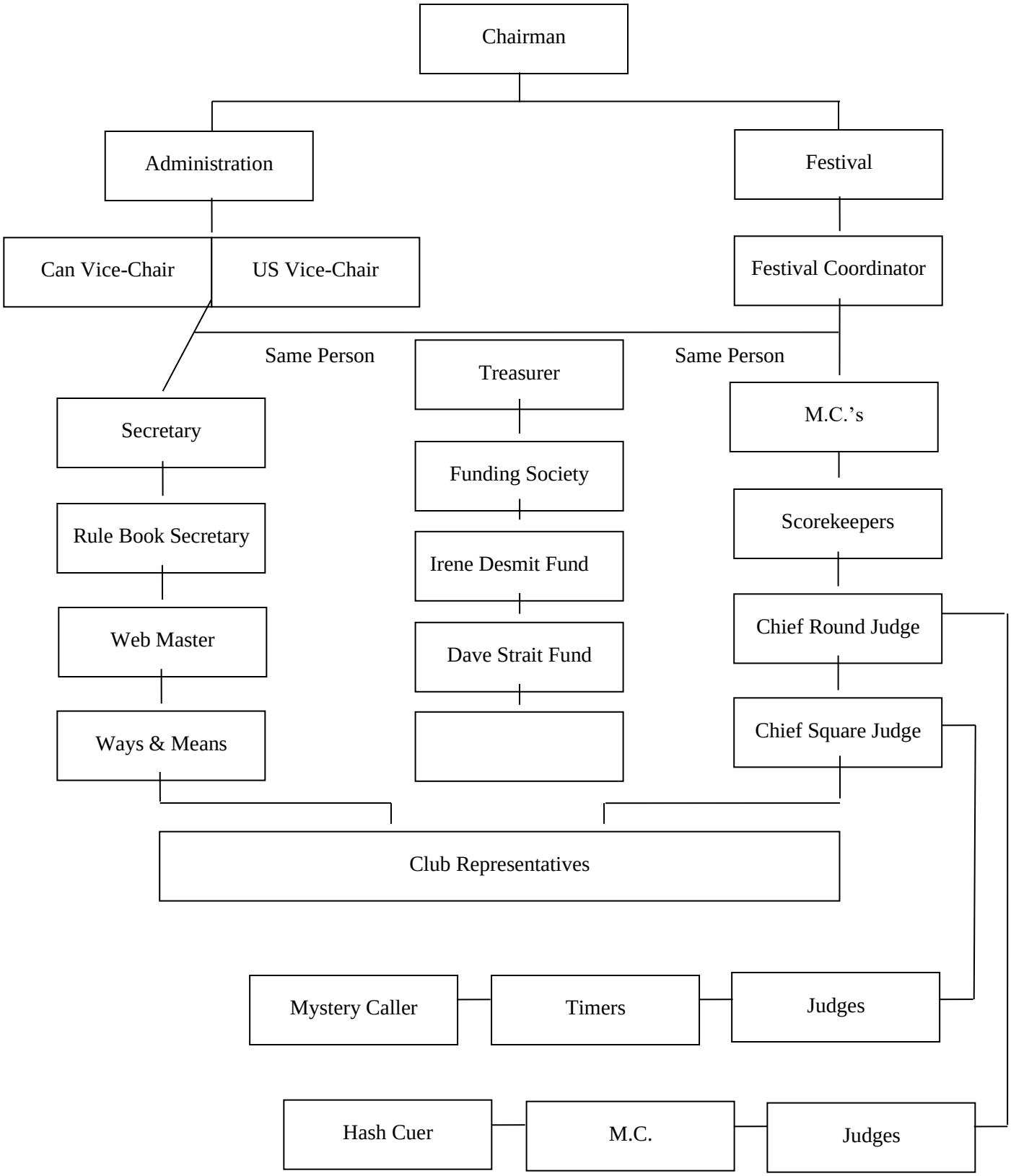
* The Treasurer shall have a term of one (1) year, June to June.

* The Secretary shall have term of one (1) year, June to June.

* The Coordinator shall have a term of one (1) year, June to June.

* The Square Dance Chief Judge shall have a term of one (1) year, June to June.

* The Round Dance Chief Judge shall have a term of one (1) year, June to June.


Chairman
Administration
Festival
Can Vice-Chair
US Vice-Chair
Festival Coordinator
Same Person
Same Person
Treasurer
Secretary
M.C.'s
Funding Society
Rule Book Secretary
Scorekeepers
Irene Desmit Fund
Web Master
Chief Round Judge
Dave Strait Fund
Ways & Means
Chief Square Judge
Club Representatives
Mystery Caller
Timers
Judges
Hash Cuer
M.C.
Judges