Misery 2014 Advanced

Waltz Phase 4 + 2 (CONTRA CHECK, DOUBLE REVERSE)
Choreographed by Matt and Roxanne Boelter
Song: Misery – Pink feat. Steven Tyler – Time 4:32 modified - contact CRDJ
Both with Left Foot Free. Man Facing Reverse, Woman Facing Line
INT-A-A-B-C-A-END

INTRO:

Wait;; Thru Point 3 Times;;; Man Maneuver (Woman Thru And Sync Twirl 3); 2 Quarter Right Turns;;

1-2 Wait 2 measures both with L foot free, M facing RLOD, W facing LOD, and R hands Joined;;
3-5 [Thru Point 3 Times] fwd L, pnt R pvting LF ½ on L,-; fwd R, pnt L pvting RF ½ on R,-; fwd L, pnt R pvting LF ½ on L,-;
6 [Maneuver] fwd trn R, fwd trn L, cl R; (W thru R, comm 1½ RF trn in pl L/in pl R, in pl L)
7-8 [2 Quarter Right Turns] bk trn L, sd trn R, cl L; fwd trn R, sd trn L, cl R to PU/LOD;

Part A

Open Reverse Turn; Hover Corte; Back Whisk; Front Vine 3; Roll 3; Through Twinkle Twice;; In And Out Runs;; Wing;

1 fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/RLOD;
2 bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/LOD;
3 bk L, trng RF to fc WALL sd R, XLiB;
4-5 XRIF R, sd L, XRIB R; [Roll 3 to SCP] Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ;
6-7 [Thru Twinkle] thru trn RF R, sd trn RF L, cl R ending LOP/RLOD; [Thru Twinkle] thru trn LF L, sd trn LF R, cl L ending OP/LOD;
8-9 [In and Out Runs] thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD;
bk L trn RF, sd & fwd R cont RF trn, fwd L (fwd R outsd ptr comm RF trn, fwd & sd
L cont RF trn, sd & fwd R) to SCP/LOD;
10 [Wing] fwd R, draw L twd R, tch L to R trning upper bdy LF with L sd stretch;
(W fwd L beginning to cross in front of M comm. trning LF, fwd R around M continue LF trn, fwd L complete lft to end in SCAR;)

Telemark To Banjo; Open Natural; Back, Back Lock, Back; Back And Chasse To Picked Up Lod; Hover Telemark; Pick Up Side Close;

11 fwd L, trng LF sd R (W close L for a heel trn), sd & fwd L to BJO/DLW;
12 thru R, trng RF sd L, cont RF upper body trn to CBMP bk R;
13 [Back Back Lock Back] bk L, bk R / lock LIFR, bk R;
14 [Back and Chasse] Bk R start RF body trn, sd & bk L to fc ptnr/cl R, fwd L to PU/LOD;
15 [Hover Telemark] Fwd L, sd & fwd R risg w/ RF bdy trn ¼ , fwd L sm stp on toes (W bk R, sd &
bk L w/ hvr action & RF bdy trn ¼ , brush R to L & fwd R sm stp on toes) to
SCP LOD;
16 [Pick Up Side Close] small fwd R lding W infront, sd L, cl R in PU/LOD; (W fwd pvt LF ½ L, sd R, cl L;)

Part A

Open Reverse Turn; Hover Corte; Back Whisk; Front Vine 3; Roll 3; Through Twinkle Twice;; In And Out Runs;; Wing To Scar; Telemark To Banjo; Open Natural; Back, Back Lock, Back; Back And Chasse To Picked Up Lod; Hover Telemark; Pick Up Side Close;

Part B

Double Reverse; Telemark To Bjo; Develope; Outside Swivel;

1 [Double Reverse] fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF) end CP/DLC;
2 [Telemark to BJO] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn
bring L to R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW;
3 [Develope] Ck fwd R, -, -; (W bk L, bring R ft up L leg, extend R ft fwd;)
4 [Outside Swivel] Bk L leaving R pointed, XRIF of L no wgt, - ; (W fwd R, swivel RF on ball of R ft ending in SCP/DLW, - ;)

Pick Up; Contra Check; Recover Draw Tch To Pu; Open Reverse; Open Finish; Twirl Vine 3; Thru And Chasse To Bjo; Pickup Side Close; Diamond Turn;;;;

5 Slight fwd R lead W to pickup, slight fwd L continue lead W to pickup, cl R end CP/LOD;
6-7 [Contra Check] Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
[Recover Draw Tch to PU] rec R, draw L, tch L;
8 [Open Reverse]fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/RLOD;
9 [Open Finish] bk R trn LF, sd & fwd L, fwd R outsd ptr end Bjo DLW;
10 [Twirl Vine 3] Sd L, twd LOD XRib of L, sd LOD on L(W twrl RF R,L,R; under jnd W' R & M's L hnds);
11 [Thru and Chasse] Thru R, sd L/clR, sd & fwd L to BJO-DLW [blend to pos thruout figure]
12 [Pick Up] small fwd R, sd L lding W infront, cl R in PU/DLC; (W bk L, sd R moving infront of man, cl L;)
13-16 [Diamond Turns To SC] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ;
Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

Part C

Balance Fwd ; Balance Back (Woman Transition) To Shadow; Shadow Vine 3; Fwd Side Close; Whisk;

1-2 [Balance Fwd] Fwd L, cl R to L, IP L; [Balance Bk] Bk R, cl L to F, IP R (W small fwd & sd L start LF trn, small fwd & sd R continue LF trn/cl L to R, IP R) end shadow pos both fc DLW;
3-4 [Vine] sd L, XRIB R, sd L;[Fwd Sd CL] thru fwd R, sd L, cl R;
5 [Whisk] fwd L, fwd and sd R rising to ball of foot, XLIB L continuing to full rise on ball of foot;

Thru And Roll In 2 To Coh (Keeping Left Hands Joined); Thru Roll 2 To Wall; Chair And Slip To Closed Line Of Dance;

6 [thru and roll 2] Keeping left hands joined XRIF R, comm RF trn to 1/2 roll L, R;
7 [thru and roll 2] Keeping left hands joined XLIF L, comm LF trn to 1/2 roll R, L;
8 [Chair] Check thru R with lunge action, rec L [no rise], with slight LF upper body trn slip R behd L continue trn (W ck thru R with lunge action, rec L [no rise], swivel LF on L/cl R, step fwd L outsd M's R ft) end CP/LOD;

Viennese Turns;; Drag Hesitation; Back Back/Lock Back; Open Impetus; Hover Fallaway to BJO; Back Hover to Semi; Pick up Side Close;

9-10 [Viennese Turns] Fwd L commence LF trn, Sd R cont trn, XLIFR; Bk R cont LF trn, Sd L cont trn, Cls R end CP DLC; (Bk R commence LF trn, sd L cont trn, Cls R; Fwd L cont LF trn, Sd R cont trn, XLIFR;)
11 [Drag Hesitation] Fwd L begin LF trn, Sd R cont trn, draw L twd R ending in BJO DRLC;
12-13 Bk R, Bk L/XRIFL (XLIBR), Bk R; [Open Impetus] bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R);
14 [Hover fallaway] Thru R, fwd L rise & chck, rec R to BJO;
15 [Back Hover] Bk L, sd & bk R w/ slight rise, rec (W fwd R, sd & fwd L trng ½ RF w/ slight rise, fwd L) to SCP LOD;
16 [Pick Up Side Close] small fwd R lding W infront, sd L, cl R in PU/LOD; (W fwd pvt LF ½ L, sd R, cl L;)

Part A

Open Reverse Turn; Hover Corte; Back Whisk; Front Vine 3; Roll 3; Through Twinkle Twice;; In And Out Runs;; Wing To Scar; Telemark To Banjo; Open Natural; Back, Back Lock, Back; Back And Chasse To Picked Up Lod; Hover Telemark; Pick Up Side Close;

END

Double Reverse; Telemark to Bjo; Develope; Outside Swivel;

1 [Double Reverse] fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF) end CP/DLC;
2 [Telemark to Bjo] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L to R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW;
3 [Develope] Ck fwd R, -,-(W bk L, bring R ft up L leg, extend R ft fwd);
4 [Outside Swivel] bk L leaving R pointed, XRIF of L no wgt, -; (W fwd R, swivel RF on ball of R ft ending in SCP, -;)

Pickup; Contra Check; Recover Draw Tch To Pu; Open Reverse; Open Finish; Twirl 3; Thru And Lunge;

5 Slight fwd R lead W to pickup, slight fwd L continue lead W to pickup, cl R end CP/LOD;
6 [Contra Check] Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
7 [Recover Draw Tch to PU] rec R, draw L, tch L;
8 [Open Reverse] fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/RLOD;
9 [Open Finish] bk R trn LF, sd & fwd L, fwd R outsd ptr end Bjo DLW;
10 [Twirl 3] Sd & fwd L lead W to twirl RF under jnd lead hnds, fwd R, cl L;
11 [Thru Promenade Sway] Thru R, sd & fwd L trn, relax knee;…. ☺

How Sweet It Is 2014 Advanced

Jive Phase IV + 1 Chasse Roll
Choreographed by Matt and Roxanne Boelter Song:
How Sweet it is – Michael Buble – Time 2:58
INTRO-A-B-A-B-C-A MOD-B-END
Begin Man facing Center Woman facing Man 6 Feet Apart

INTRO

Wait;;;; Point Steps 4;; Right Turning Fallaway with Continuous Chasse;;

1-4 6-8 feet apart lead foot free wait;;;;
5 Point L, fwd L, point R, fwd R;
6 Point L, fwd L, point R, fwd R to loose CP Wall;
7 rk bk L, rec fc R, trn rf sd L/cl R, sd L;
8 trn rf sd R/cl L, sd R/cl L, sd R/cl L, sd R;

Part A

Fallaway Rock;,, Change Places R to L,,;; American Spin both spin to face wall (to handshake and Wall);,, Miami Special,;;

1-2.5 rk bk L, rec fc R, sd L/cl R, sd L; sd R/cl L, sd R,
2.5-3 rk bk L, rec R to SCP; Fwd L/cl R, L, comm. ¼ LF trn lead W under ld hands sd R/cl L, sd R to LOD; (W sd R/cl L, fwd R, Comm. ¾ RF trn under ld hands sd and slightly bk L/cl R, sd and bk L to face RLOD;
4-5.5 [American Spin] rk bk L, rec R, sd L/cl R, sd L spinning LF ¾ trn to wall; (W rk bk R, rec L, sd R/cl L, sd R spinning RF ¾ trn face COH in handshake;) sd R/cl L, sd R,
5.5-6 [Miami Special] rk bk L, rec fc R; fwd L/R, L trning RF ¾ to ld W to trn LF under Joined R hands putting joined hands over M's head so hands rest behind M's Neck, sd R/L, R; (W fwd R/L, R trn LF ¾ under Joined right hands, sd L/R, L, release hands hold and slide right hand down M's L arm ending M's L and W R hands joined in left open position;)

Spanish Arms;,, Basic Rock,;; Jive Walks;,, Swivel walk 4,,;,,

7-8.5 rk bk L, rec R trning RF, sd L/cl R, sd L continuing RF trn ; (W rk bk R, rec L trning ¼ LF, sd R/cl L, sd R trning ¾ RF;) sd R/cl L, sd R,
8.5-9 rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R;
10-11.5 rk bk L, rec R to SCP, fwd L/R, L; fwd R/L, R,
11.5-12.5 On weighted foot swivel RF/fwd L, repeat action 3 times,;,,

Part B

Throw Away; Hip Pop, 2 Sailor Shuffles;,, Press Shoulder Shove,, ;; American Spin both spin to face wall (to handshake and Wall),;;;

1 [Throw Away] Lead W to LOD small fwd L/cl R, fwd L, sd R/cl L, sd R LOP fc LOD;
(W fwd R trng LF/cl L, fwd R trng LF to fc M, bk L/cl R, bk L);
2-2.5 [Hip Pop] -, straighten back leg making pop action like you would in a press line,
2.5-3.5 [Sailer Shuffles] ronde L CCW XLIB, cl R/sd L; ronde R CW XRIB, cl L/ sd R,
3.5-5 [Press Shoulder Shove] rk bk L, rec R; trning RF press L bring M's L and W's R shoulders together, step L, trning LF to face partner bk R/cl L, sd R;
(W rk bk R, rec L trning LF, press R bring M's L and W's R shoulders together, step R;)
5-6.5 [American Spin]rk bk L, rec R, sd L/cl R, sd L spinning LF ¾ trn to wall in handshake;
(W sd R/cl L, sd R spinning RF ¾ trn face COH in handshake;)

Triple Wheel 5 - Change Hands Behind The Back;;;;; Right Turning Fallaway with Continuous Chasse;;

6.5-10 [Triple Wheel 5]rk bk L, rec R, comm/ RF wheel sd L/cl R, sd L trning toward partner and touch her back with left hand;(W rk bk R, rec L trning ¼ LF, comm/ RF wheel s, R/cl L, sd R trning away from partner;)
continue RF wheel sd R/cl L, Sd R turning away from partner, continue RF wheel Sd L/cl R, sd L trning in toward partner and touch her back with left hand;
(W continue RF wheel sd L/cl R, sd L trning toward partner and touch his back with W's left hand, continue RF wheel sd R/cl L, sd R;)
continue RF wheel sd R/cl L, Sd R turning away from partner, continue RF wheel Sd L/cl R, sd L trning in toward partner and touch her back with left hand leading W to spin RF;
(W continue RF wheel sd L/cl R, sd L trning toward partner and touch his back with W's left hand, continue RF wheel sd R/cl L, sd R spinning RF on R foot to face partner;)
9 sd R/cl L, sd R, (W sd L/cl R, sd L) rk bk L, rec R placing right hand over woman's right hand;
10 Fwd L starting ¼ LF trn and placing right hand over woman's right hand/Cl R, fwd L releasing left hand and completing ¼ LF trn to Tandem Position, sd and bk R starting ¼ LF trn and placing left hand behind M's back/cl L transferring woman's right hand to M's left hand behind his back, sd and bk R completing ¼ LF trn; (W fwd R starting ¼ RF trn/cl L, fwd R completing ¼ RF trn to Tandem Position bh M, sd and bk L starting ¼ RF trn/ cl R, sd and bk L completing ¼ RF trn;)
11 rk bk L, rec fc R, trn rf sd L/cl R, sd L;
12 trn rf sd R/cl L, sd R/cl L, sd R/cl L, sd R;

Part A

Fallaway Rock;,, Change Places R to L,,;; American Spin both spin to face wall (to handshake and Wall);,, Miami Special,;; Spanish Arms;,, Basic Rock,;; Jive Walks;;,, Swivel walk 4;;

Part B

Throw Away; Hip Pop, 2 Sailor Shuffles;,, Press Shoulder Shove,,;; American Spin both spin to face wall (to handshake and Wall),;;; Triple Wheel 5 - Change Hands Behind The Back;;;;; Right Turning Fallaway with Continuous Chasse;;

Part C

American Spin both spin to face wall - Kick Twice;; Sailor Shuffle Twice; Chasse Roll LOD;; Rock Recover to open - Kick Twice; Chasse Roll RL;;

1 rk bk L, rec R, sd L/cl R, sd L spinning LF trn to wall;
(W rk bk R, rec L, sd R/cl L, sd R spinning RF trn face COH;)
2 sd R/cl L, sd R, kick side L, kick side and back L;
3 ronde L CCW XLIB, cl R/sd L, ronde R CW XRIB, cl L/ sd R;
4 rk bk L, rec R to face, sd L/cl R, sd L trning RF ½;
(W rk bk R, rec L to face, sd R/cl L, sd R trning LF ½;)
5 sd R/cl L, sd R trning RF ½, sd L/cl R, sd L;
(W sd L/cl R, sd L trning LF ½, sd R/cl L, sd R;)
6 rk bk R to open, rec L staying in open, kick side R, kick side and back R;
7 rk bk R, rec L to face, sd R/cl L, sd R trning LF ½;
(W rk bk L, rec R to face, sd L/cl R, sd L trning RF ½;)
8 sd L/cl R, sd L trning LF ½, sd R/cl L, sd R;
(w sd R/cl L, sd R trning RF ½, sd L/cl R, sd L;)

A Mod:

Basic Rock - Jive Walks;;; Swivel walk 2,

1 rk bk L, rec R, sd L/cl R, sd L;
2 sd R/cl L, sd R, rk bk L, rec R to SCP,
3 fwd L/R, L; fwd R/L, R;
4 On weighted foot swivel RF/fwd L, repeat action again;

Part B

Throw Away; Hip Pop, 2 Sailor Shuffles;,, Press Shoulder Shove,,;; American Spin both spin to face wall (to handshake and Wall),;;; Triple Wheel 5 - Change Hands Behind The Back;;;;; Right Turning Fallaway with Continuous Chasse;;

END

Change places Right to Left - Left to Right;;;

1 rk bk L, rec R to SCP, fwd L/cl R, L, comm. ¼ LF trn lead W under ld hands
(W rk bk R, rec L to SCP, sd R/cl L, fwd R, Comm. ¾ RF trn under ld hands)
2 sd R/cl L, sd R to LOD, rk bk L, rec R;
(W sd and slightly bk L/cl R, sd and bk L to face RLOD, rk bk r, rec L)
3 sd L/cl R, sd L comm. ¼ RF turn and raise ld hands lding W to begin LF trn, sd R/cl L, sd R;
(W fwd R/cl L, forward R comm. ¾ LF turn under joined lead hands, side L/clR, sd L complete left face turn to face partner;)

2 Windmills;;; Right Turning Fallaway - Front Vine 2;; Right Turning Fallaway - Front Vine 2;;

4 rk bk L, rec R, sd L/cl R, side L completing ¼ LF trn;
(W rk bk R, rec L, fwd R/cl L, fwd R completing ¼ LF trn;)
5 sd R starting ¼ LF trn/cl L, sd R completing ¼ LF trn, rk bk L, rec R;
(W sd L starting ¼ LF trn/cl R, sd L completing ¼ LF trn, rk bk R, rec L;)
6 sd L/cl R, side L completing ¼ LF trn, sd R starting ¼ LF trn/cl L, sd R completing ¼ LF trn;
7 rk bk L, rec fc R, trn rf sd L/cl R, sd L;
8 trn rf sd R/cl L, sd R, XLIF L, sd R;
9 rk bk L, rec fc R, trn rf sd L/cl R, sd L;
10 trn rf sd R/cl L, sd R, XLIF L, sd R;

Fallaway Rock - Rock to a Man Vine 6 (Woman Twirl 3 Times);;;;; Side Lunge and Twist;

11 rk bk L, rec fc R, sd L/cl R, sd L;
12 sd R/cl L, sd R, rk bk L, rec R;
13-14 With M's L & W's R hand joined sd L, XRIB, sd L, XRIF R;
sd L, XRIB, (W Side & forward R turning 1/2 RF under joined hands, side & back L turning 1/2 RF to face partner, repeat 2 more times,;,) Lunge sd L on soft knee, twist;