

COMPASS CHA

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MUSIC: Compass, Lady Antebellum, Compass download at amazon.com

RHYTHM: Cha **PHASE:** 4 +1 +1 (Dbl Cuban Break) (Checked New Yorker)

TIMING: 1,2,3&4 except as noted **SPEED:** download or slowed to suit DM 43 or -7%

FOOTWORK: Described for Man—(Woman opposite or as noted in parentheses) **DIFFICULTY:** Average

SEQUENCE: Intro, A B, A, B, A (9-12), Bridge, B, End Released: JUNE 2014 Corrected: NOV 2023

**INTRO****1-4 OP WALL 2 Meas Wait;; Quick Circle 4 fc; Hip Rock 4 to BFLY;**

- 1-2 Facing partner & wall lead feet free no hands joined Wait 2 measures (You'll hear "ALL RIGHT" then start),,;
- 3 1234 **[Circle 4]** Forward L, forward R, forward L, Forward R small circle LFc around to face partner no hands joined (*Forward R, forward L, forward R, forward L small RFc circle around to face partner*);
- 4 1234 **[Hip Rock 4]** Rock side L rolling hip side & back, recover R rolling hip side & back, side L rolling hip side & back, recover R rolling hip side & back;

PART A**1-4 Full Basic;; Chase with Underarm Pass COH;;**

- 1-2 **[Full Basic]** In BFLY/WALL Forward L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;
- 3-4 **[Chase with Underarm Turn]** Forward L turning 1/2 RF lead hands joined, forward R to COH, forward L/XRIB, forward L; rock back R lead W to turn under lead hands, recover L, side R/close L, side R (*W forward L, forward R under lead hands turning LF face M, side L/close R/ side L*);

5-8 New Yorker; New Yorker Checked w/ W's Spin; Aida; Switch Rock;

- 5 **[New Yorker]** LOP FCG/COH trng RF to fc LOD fwd L w/straight leg, rec R trng 1/4 LF to fc ptr chasse RLOD sd L/cl R, sd L end LOP Fcg/COH;
- 6 **[Checked New Yorker w/ W's Spin]** FCG/COH Side R twd LOD Releasing lead hands & taking a hold of W's L-forearm w/ R-hand flexing knee rotating upper body slightly LF looking at W "checking" her movement, recover L, leading W spin LF side R/close L, side R joining both hands (*W trng RF to fc RLOD forward L, recover R, comm spinning LF side L/cont spinning LF close R, side L*) end BFLY/COH;
- 7 **[Aida]** Thru L, forward & side R/ swivel LF 1/2 trn to fc RLOD, back L/lock RIF of L, back L to end in V shape back to back;
- 8 **[Switch Rock]** Turning RF to face partner Side R checking bringing joined hands thru, recover L, side R/close L, side R to BFLY (*W Turning LF to face partner Side L checking bringing joined hands thru, recover R, side L/close R, side L to BFLY*);

9-12 Chase Peek-A-Boo to BFLY COH;;;;

- 9 **[Chase Peek-a-boo]** Rock Forward L comm RF turn, recover R fc WALL, forward L/lock RIB of L, forward L (*Rock Back R, recover L, forward R/lock LIB of R, forward R*);
- 10-11 In place rock Side R, recover L, in place R/L,R; Rock Side L, recover R, in place L/R,L;
- 12 Rock Forward R comm LF turn, recover L fc COH, forward R/lock LIB of R, forward R (*Rock Forward L, recover R, back L/lock RIF of L, back L*);

PART B**1-4 Double Cubans 2x;; Alamana Bfly COH;;**

- 1-2 1&2&3&4 **[Double Cubans]** In BFLY COH XLIF of R/recover R, side L/recover R, XLIF of R/recover R, side L; 1&2&3&4 XRIF of L/recover L, side R/recover L, XRIF of L/recover L, side R;
- 3-4 **[Alemana]** LOP FCG/COH Forward L, recover R, back L/slip R back, close L raising joined lead hnds (*W back R, recover L, forward R/lock LIB, forward R*); Back R leading W to turn RF under joined lead hnds, recover L, side R/close L, side R (*W Forward L across body trng RF under jnd lead hnds, forward R cont turning RF to face partner, side L/close R, side L*) end BFLY FCG/COH;

5-8 Double Cubans 2X ;; Crossbody CP WALL;;

5-6 1&2&3&4 [Double Cubans] Repeat Part B, Meas 1-2 ;;

1&2&3&4

7-8 [Crossbody to Fc COH] {Cross Body to Fc COH join R-hnds} LOP FCG/WALL Forward L assuming CP, recover R turning LF 1/4 to fc LOD, side L leading W forward/close R, side L (*W back R, recover L, forward R/lock LIB of R, forward R*) end momentary L-Shape CP M facing LOD (*W facing COH*); Back R leading W forward, recover L turning LF 1/4 to face COH, side R/close L, side R joining R-hands (*W forward L, forward R turning LF 1/2 to face WALL, side L/close R, side L*) end CP/COH;

9-12 Half Basic to a Fan;; Hockey stick to fc Bfly;;

1 [Half Basic] In CP/WALL Forward L, recover R, side L/close R, side L

2 [Fan] Back R, recover L, small side R/close L, side R slight LF rotation toward W (*Forward L, side & back R turn ¼ LF, back L/lock RIF of L, back L*);

3-4 [Hockey Stick W Overtrn to Fc Wall] Forward L, recover R, back L/slip R back, close L raising joined lead hands (*W Close R, forward L, forward R/lock LIB of R, forward R*); Back R slightly turning RF, recover L slightly turning LF to face WALL, side R/close L, side R (*W Forward L under joined lead hands, forward R spiraling LF to face COH, side L/close R, side R*) end BFLY FCG/WALL;

PART A

1-4 Full Basic;; Chase with Underarm Pass BFLY COH;;

5-8 New Yorker; New Yorker Checked w/ W's Spin; Aida; Switch Rock;

9-12 Peek-A-Boo Chase BFLY COH;;;

1-12 Repeat Meas 1-12 start facing WALL BFLY ;;;; ;;;; ;;;;

PART B

1-4 Double Cubans 2X;; Alamana Bfly COH;;

5-8 Double Cubans 2X;; Crossbody CP WALL;;

9-12 Half Basic to a Fan;; Hockey stick to fc LOP fc Wall;;

1-12 Repeat Meas 1-12 start facing COH BFLY ;;;; ;;;; ;;;;

PART A (9-12)

9-12 Peek-A-Boo Chase BFLY WALL;;;

1-12 Repeat Meas 9-12 start facing WALL ;;;;

Bridge:

1 Hip Rock 4 BFLY WALL;

1 Repeat Intro Meas 4 facing WALL ;

PART B

1-4 Double Cubans 2X;; Alamana Bfly WALL;;

5-8 Double Cubans 2X;; Crossbody CP COH;;

9-12 Half Basic to a Fan;; Hockey stick to fc LOP fc COH;;

1-12 Repeat Meas 1-12 start facing WALL BFLY ;;;; ;;;; ;;;;

END

1-4 Chase with Underarm Pass to CP WALL;; Hip Rock 4 CP; Slow Dip & Hold;

1-2 Repeat Part A Meas 3 & 4 start facing COH ;;

3 Repeat Intro Meas 4 CP WALL ;

4 [Slow Dip, Hold] Back L, lower into L knee stretch L sd extend R ft fwd look at W, hold;
(*Forward R, lower into R knee stretch R sd extend L ft look twd RLOD, hold;*)

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PART A

1-4 Full Basic;; Chase with Underarm Pass BFLY COH;;
5-8 New Yorker; New Yorker Checked w/ W's Spin; Aida; Switch Rock;
9-12 Peek-A-Boo Chase BFLY COH;;;

PART B

1-4 Double Cubans 2X;; Alamana Bfly COH;;
5-8 Double Cubans 2X;; Crossbody CP WALL;;
9-12 Half Basic to a Fan;; Hockey stick to fc LOP fc Wall;;

PART A

1-4 Full Basic;; Chase with Underarm Pass BFLY COH;;
5-8 New Yorker; New Yorker Checked w/ W's Spin; Aida; Switch Rock;
9-12 Peek-A-Boo Chase BFLY COH;;;

PART B

1-4 Double Cubans 2X;; Alamana Bfly COH;;
5-8 Double Cubans 2X;; Crossbody CP WALL;;
9-12 Half Basic to a Fan;; Hockey stick to fc LOP fc Wall;;

PART A (9-12)

9-12 Peek-A-Boo Chase BFLY COH;;;

Bridge:

1 Hip Rock 4 BFLY WALL;

PART B

1-4 Double Cubans 2X;; Alamana Bfly COH;;
5-8 Double Cubans 2X;; Crossbody CP WALL;;
9-12 Half Basic to a Fan;; Hockey stick to fc LOP fc Wall;;

END

1-4 Chase with Underarm Pass to CP WALL;; Hip Rock 4 CP; Slow Dip & Hold;