

## Frozen I

**Choreo:** Jerry & Shirley Dunn, 3442 Sterling CT, Mariposa, Ca. 95338

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**Music:** Let It Go (from 'Frozen') CD: Premium Standard - Ballroom Symphony, Track #5

**Artist:** Hang Shuen Lee

**Footwork:** Opposite, Unless noted (*W's footwork in parenthesis*) **Speed:** as downloaded

**Rhythm:** Waltz **Difficulty:** Easy

**Phase:** I+1 (Left Turning Box) **Released:** November 12, 2017

**Sequence:** INTRO - A - B - C – A(1-8) - B - C - END ver 1.1 intro changed to add phase I moves

### Intro

#### **1 – 4 In OP LOD, Wait 2 meas ;; SIDE DRAW TOUCH APART & TOGETHER ;;**

1-2 [**Wait 2 meas**] Wait 2 meas in OP LOD, lead ft free ;;

3-4 [**Apart & Together**] Moving apart from partner side L, draw R, touch ; side R toward partner, draw L, touch ;

#### **5 – 8 CIRCLE AWAY & TOG To BFY WALL ;; BALANCE FORWARD & BACK ;;**

5-6 [**Circle Away & Tog**] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy wall, close R;

7-8 [**Balance Forward & Back**] Forward L, close R, in place L ; back R, close L, in place R ;

### Part A

#### **1 – 4 LEFT TRNG BOX ;;;**

1-4 [**Left Turning Box**] Forward L commence 1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R; forward L commence 1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R;

#### **5 – 8 BOX ;; REVERSE BOX ;;**

5-6 [**Box**] Forward L, side R, close L; back R, side L, close R;

7-8 [**Reverse Box**] Back L, side R, close L; forward R, side L, close R;

#### **9 – 12 LEFT TRNG BOX ;;;**

9 – 12 [**Left Trng Box**] Repeat Part A Measures 1-4 ;;;;

#### **13 – 16 BOX ;; REVERSE BOX ;;**

13-14 [**Box**] Repeat Part A Measures 5-6 ;;

15-16 [**Reverse Box**] Repeat Part A Measures 7-8 ;;

### Part B

#### **1 – 4 BALANCE L & R ;; LADY UNDER to LOP ; AROUND TO FCE ;**

1-2 [**Balance L & R**] side L, behind R, in place L; side R, behind L, R in place;

3 [**Lady Under To Lop**] LOP-FCG WALL Forward L, forward R, cl L to LOP LOD (W moving under Id hnds forward R, forward L, cl R to fc LOD);

4 [**Around To Face**] LOP LOD Cont LF trn forward R, forward L, cl R to BFLY COH (W cont RF trn forward L, forward R, cl L to BFY);

#### **5 – 8 BALANCE L & R ;; MAN UNDER to LOP ; AROUND TO FCE ;**

5-6 [**Balance L And R**] Repeat Part B Measures 1-2 ;;

7 [**Man Under**] LOP-FCG COH Moving under Id hnds forward L, forward R, cl L to LOP RLOD (W forward R, forward L, cl R to fc RLOD);

8 [**Around To Face**] Repeat Part B Measure 4 ending BFLY man FC WALL

**Part C**

**1 – 4 WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;**

1-2 [**WALTZ AWAY & TOG**] BFLY WALL w/ insd hnds joined forward L trn away from ptr, sd & forward R to slight bk to bk, cl L; Sd & forward R trn to fc ptr, sd L, cl R to BFLY WALL;

3-4 [**CIRCLE AWAY & TOG**] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R , forward L to bfy , close R;

**5 – 8 BOX ;; REVERSE BOX ;;**

5-6 [**Box**] Forward L, side R, close L; back R, side L, close R;

7-8 [**Reverse Box**] Back L, side R, close L; forward R, side L, close R;

**9 – 12 WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;**

9-10 [**WALTZ AWAY & TOG**] Repeat Part C Measures 1-2 ;;

11-12 [**CIRCLE AWAY & TOG**] Repeat Part C Measures 3-4 ;;

**13 – 16 BOX ;; REVERSE BOX ;;**

13-14 [**Box**] Repeat Part C Measures 5-6

15-16 [**Reverse Box**] Repeat Part C Measures 7-8

**Repeat Part A Measures 1-8**

**Repeat Part B**

**Repeat Part C**

**End**

**1 – 2 CIRCLE AWAY & TOG ;; APT PT & ; HOLD ;**

1-2 [**CIRCLE AWAY & TOG**] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R , forward L to bfy , close R;

3-4 [**Apart Point & HOLD**] Apt L, - , Pt R twd ptr, - ; Hold ;