

SEND IN THE CLOWNS III

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MUSIC: Send In the Clowns (from 'A Little Night Music')

DOWNLOAD: www.casa-musica-shop.de

ARTIST: Lucia Beltrami

ALBUM: 5th Milano Open Championships

FOOTWORK: Opposite except where indicated

TIME: 3:18

RHYTHM: Waltz

RAL PHASE: III+2 [Diamond Turn, Whiplash]

DEGREE OF DIFFICULTY: Above Average

RELEASED: July 2019

SEQUENCE: INTRO AB A C INTLD A(MOD) INTLD B(MOD) ENDING

MEAS:

INTRO

1-4 WAIT; ; TOGETHER & TOUCH CP; BOX FINISH;

1-2 LOP-FCG DLW wt 2 meas ; ;

3-4 Stp tog L, tch R next to L in CP DLW, - ; bk R comm LF trn, sd L, cl R to CP DLC ;

PART A

1-4 DIAMOND TURN 3/4 WALL; ; ; BACK & CHASSE SCP;

1-2 Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ the ptr outsd the M in BJO ; staying in BJO & trng LF bk R, sd L, fwd R outsd ptr in BJO DRW ; 3-4 Fwd L trng LF on the diag, sd R, bk L w/ the W outsd the M to BJO WALL ; bk R blending to CP WALL, sd L/cl R, sd L to SCP ;

5-8 THRU CHASSE SCP; WHIPLASH BJO; BACK HOVER SCP; MAN ROLL ACROSS;

5-6 Thru R comm trn to fc, sd L/cl R, sd L to SCP ; thru R, trng bdy RF pt L hold ending in BJO, - (thru L, swvl LF on L to fc ptr & pt R hold ending in BJO, -) ; 7-8 Bk L, sd & bk R w/ slight rise, rec L to SCP (fwd R, sd & fwd L trng RF w/ slight rise & brush R to L, rec R to SCP) ; fwd R twd DLW, fwd & sd L acrs W trng RF, fwd (or bk) R (sm fwd L, sm fwd R, fwd L) ; **NOTE: Styling/dance position is up to dancers & could change MAN footwork**

9-12 LADY ROLL ACROSS; MANEUVER; SPIN TURN; BOX FINISH;

9-10 Sm fwd (or bk) L, sm fwd R, fwd L (fwd R twd DLW, fwd & sd L acrs M trng RF, fwd R) ; fwd R comm RF upper bdy trn, cont RF trn sd L, cl R to CP RLOD (fwd L, sd R, cl L) ; 11-12 Comm RF upper bdy trn bk L toe pvtg ½ RF to fc LOD, fwd R between W's ft heel to toe cont trn keeping L leg xtnded bk & sd, comp trn sd & bk L to CP DLW (comm RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) ; bk R comm LF trn, sd L, cl R to CP DLC ;

NOTE: 2nd time meas 12 is 1/2 BOX BACK SCAR;

PART B

1-4 1 LEFT TURN; BACK & LEFT CHASSE BJO; FORWARD FACE CLOSE; TWISTY BALANCE LEFT;

1-2 Fwd L comm LF trn, cont trn sd R diag acrs LOD, cl L to CP RLOD ; bk R comm LF bdy trn, cont trn sd L twd LOD/cl R, sd L comp trn to BJO DLW ; 3-4 Fwd R, fc L, cl R ; sd L, XRib (XLif), rec L ;

5-8 TWISTY BALANCE RIGHT; TWIRL VINE 3 SCP; CHAIR & HOLD; BACK & CHASSE;

5-6 Sd R, XLib (XRif), rec R ; w/ ld hnds jnd & raised sd L, XRib, sd L to SCP (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ; 7 Fwd lun R [leg is slightly bent] w/ the bdy profile shaped to resemble the sd view of a straight chr, -, - ; 8 Bk L comm trn to fc, sd R/cl L, sd R ;

9-12 CHECK THRU & EXTEND ARMS; BACK & CHASSE SCP; PICKUP; CANTER;

9 Ck thru L twd RLOD [look twd RLOD] arm extension up for interpretation by dancers, -, - ;

10 Bk R comm trn to fc, sd L/cl R, sd L to SCP ; 11-12 Thru R, fwd & sd L w/ LF upper bdy trn Idg W to CP DLC, cl R (thru L comm LF trn, fwd & sd R in frnt of M trng LF to CP, cl L) ; sd L, draw R twd L, cl R ;

PART C

1-4 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; MANEUVER;

1-2 Fwd L w/ slight Xing action comm to rise & beg a ¼ LF trn, sd & slightly fwd R cont to rise & comp the ¼ LF trn, diag fwd L to BJO lowering at end of stp ; fwd R w/ slight Xing action comm to rise & beg a ¼ RF trn, sd & slightly fwd L cont to rise & comp the ¼ RF trn, diag fwd R to SCAR lowering at end of stp ;
3-4 Repeat meas 1 PART C ; fwd R outsd W comm RF upper bdy trn, cont RF trn sd L, cl R to CP RLOD ;

5-8 BACK & RIGHT CHASSE SCAR; TWINKLE BJO [RLOD]; STEP FORWARD & POINT; IMPETUS SCP;

5-6 Bk L RLOD comm RF upper bdy trn, sd R cont trn/cl L, sd R comp trn to SCAR DLC ; XLif (XRib), sd R comm LF trn, comp trn cl L to BJO RLOD ; 7 Fwd R RLOD, pt fwd L, - ; 8 [Soft or flexed knees throughout] comm RF upper bdy trn bk L, cl R [heel trn] cont RF trn abt ¾, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outsd M's ft heel to toe pvtg ½ RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) ;

9-12 THRU FACE CLOSE; SWAY LEFT & RIGHT; ; TWIRL VINE 3 BFLY;

9-10 Thru R, fc L, cl R to CP ; sd L taking partial wgt while stretching L sd of bdy [w/ hd swaying twd RLOD], cont to xfer wgt to L & comm straightening bdy, comp xfer of wgt to L w/ bdy upright ovr L drawing R slightly ; 11-12 Sd R taking partial wgt while stretching R sd of bdy [w/ hd swaying twd LOD], cont to xfer wgt to R & comm straightening bdy, comp xfer of wgt to R w/ bdy upright ovr R drawing L slightly ; w/ ld hnds jnd & raised sd L, XRib, sd L to BFLY (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ;

13-16 THRU & FLARE; THRU & CHASSE; CHECK THRU, RECOVER, FACE; THRU FACE CLOSE;

13 Thru R, [w/ relaxed R knee] move L w/ ft slightly off floor fwd in a CW (CCW) arc thru remainder of meas, - ; 14 Thru L comm trn to fc ptr in BFLY, sd R/cl L, sd R ; 15-16 Ck thru L, rec R, fc L to BFLY ; thru R, fc L, cl R to BFLY ;

INTLD

1-4 BALANCE LEFT; WRAP TO LOD; FORWARD WALTZ; PICKUP;

1-2 Sd L, XRib (XLib), stp in plc L ; sd R, XLib ldg W to trn LF, rec R trng LF to WRP LOD (sd L, XRif trng LF, rec L to WRP LOD) ; 3-4 Fwd L, fwd R, cl L ; rel trl hnds sm fwd R, fwd & sd L w/ LF upper bdy trn trng slightly LF ldg W to CP DLC, cl R (rel trl hnds fwd L comm LF trn, fwd & sd R in frnt of M trng slightly LF to CP, cl L) ;

PART A (Mod)

1-9 DIAMOND TURN ¾ WALL; ; ; BACK & CHASSE SCP; THRU CHASSE SCP; WHIPLASH BJO; BACK HOVER SCP; MAN ROLL ACROSS; LADY ROLL ACROSS;

1-9 Repeat meas 1-9 PART A ; ; ; ; ; ; ; ; ;

10-12 FORWARD & CHASSE SCP; THRU FACE CLOSE; CANTER;

10 Fwd R comm trn to fc, sd L/cl R, sd L to SCP ; 11-12 Thru R, fc L, cl R ; sd L, draw R twd L, cl R blending to BFLY ;

PART B (Mod)

1-10 1 LEFT TURN; BACK & LEFT CHASSE BJO; FORWARD FACE CLOSE; TWISTY BALANCE LEFT; TWISTY BALANCE RIGHT; TWIRL VINE 3 SCP; CHAIR & HOLD; BACK & CHASSE; CHECK THRU & EXTEND ARMS; BACK & CHASSE SCP;

1-10 Repeat meas 1-10 PART B ; ; ; ; ; ; ; ; ;

11-12 THRU SYNCOPATED VINE; THRU FACE CLOSE;

11-12 Thru R, sd L/XRib (XLib), sd L ; thru R, fc L, cl R to CP ;

ENDING

1-5 SWAY LEFT & RIGHT; ; ; TWIRL VINE 3 SCP; THRU FACE CLOSE; DIP TWIST & EXTEND ARMS;

1-2 Repeat meas 10-11 PART C ; ; 3-4 Repeat meas 12 PART C to SCP ; thru R, fc L, cl R to CP WALL ;
5 Stp bk L taking full wgt w/ knee relaxed & R leg remaining xtnded w/ knee & ankle forming a straight line from the hip & the toe remaining on the floor, trn upper bdy LF w/out chg wgt, M plc W's R hnd on his L shldr & bth xtnd L arms out to sd ;

CUE CARD

SEQUENCE: INTRO AB A C INTLD A(MOD) INTLD B(MOD) ENDING
INTRO (4 Meas) LOP-FCG DLW Wt 2 Meas ; ; Tog & Tch CP ; Box Fin ;

PART A (12 Meas)

Diam Trn 3/4 WALL ; ; ; Bk & Chasse SCP ;
Thru Chasse SCP ; Whiplash BJO ; Bk Hvr SCP ; M Roll Acrs ;
W Roll Acrs ; Manuv ; Spn Trn ; Box Fin ;

PART B (12 Meas)

1 L Trn ; Bk & L Chasse BJO ; Fwd Fc Cl ; Twsty Bal L & R ;
; Twrl Vin 3 SCP ; Chr & Hold ; Bk & Chasse ;
Ck Thru & Xtn'd Arms ; Bk & Chasse SCP ; Pu ; Canter ;

PART A (12 Meas)

Diam Trn 3/4 WALL ; ; ; Bk & Chasse SCP ;
Thru Chasse SCP ; Whiplash BJO ; Bk Hvr SCP ; M Roll Acrs ;
W Roll Acrs ; Manuv ; Spn Trn ; 1/2 Box Bk SCAR ;

PART C (16 Meas)

X Hvr 3x BJO ; ; ; Manuv ;
Bk & R Chasse SCAR ; Twkl BJO [RLOD] ; Stp Fwd & Pt ; Imp SCP ;
Thru Fc Cl ; Sway L & R ; ; Twrl Vin 3 BFLY ;
Thru & Flr ; Thru & Chasse ; Ck Thru, Rec, Fc ; Thru Fc Cl ;

INTLD (4 Meas) Bal L ; Wrp to LOD ; Fwd Wz ; Pu ; **PART A (Mod)(12 Meas)**

Diam Trn 3/4 WALL ; ; ; Bk & Chasse SCP ;
Thru Chasse SCP ; Whiplash BJO ; Bk Hvr SCP ; M Roll Acrs ;
W Roll Acrs ; Fwd & Chasse SCP ; Thru Fc Cl ; Canter [BFLY] ;

INTLD (4 Meas) Bal L ; Wrp to LOD ; Fwd Wz ; Pu ; **PART B (Mod)(12 Meas)**

1 L Trn ; Bk & L Chasse BJO ; Fwd Fc Cl ; Twsty Bal L & R ;
; Twrl Vin 3 SCP ; Chr & Hold ; Bk & Chasse ;
Ck Thru & Xtn'd Arms ; Bk & Chasse SCP ; Thru Sync Vin ; Thru Fc Cl ;

ENDING (5 Meas)

Sway L & R ; ; Twrl Vin 3 SCP ; Thru Fc Cl ;
Dip Twst & Xtn'd Arms ;