

CHOO CHOO JIVE – IV JV

Released: December 1, 2019
 Choreographer: Krista Baird and Adam McCormack
 Music: "Choo Choo" STAR 126
 Time/Speed: -7%
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Rhythm/Phase: Jive Phase IV
 Degree of Difficulty: AVG
 Sequence: INTRO – A, B, A, B, C, A, B - END

INTRO

1-5 4 FT APART, MAN FACING CTR, LEAD FEET FREE, WAIT 1 MEASURE; SWIVEL TOGETHER 4; RK REC BOTH ROLL ACROSS, PASS RT SHOULDERS, LD HANDS WALL; SLOW SD CLOSE;

- 1234 1-2 {**Swivel Together 4**} Fwd swvl L, fwd swvl R, fwd swvl L, fwd swvl R [Face partner lead hands joined fcg centre]
 1234 3-4 {**Rock Recover Both Roll Across Passing Right Shoulders**} Rk bk L, rec R, fwd sd L commencing ½ L fc turn presenting R shldr to partner, bk sd R finishing turn to fc wall, (*W Rk bk R, rec L, fwd R presenting R shldr to partner commencing L fc turn 1/2, small sd L finishing lead hands joined fcg partner*)
 13 4-5 {**Slow Side Close**} Slow sd L, slow cls R in loose jive closed

PART A

1-10 CHANGE RT TO LT – AMERICAN SPIN, BOTH SPIN, FC WALL; ; ; FALLAWAY RK – FALLAWAY THROWAWAY; ; ; CHANGE LT TO RT, CONTINUOUS CHASSE; ; PRETZEL TURN – SINGLE ROCK – UNWIND PRETZEL, SCP ; ; ; RK REC, KICK BALL CHANGE;

- 12 3a4 1a2 1-2 {**Change Places Right to Left**} Rk bk L, rec R, sd fwd L, cl fwd R, sd fwd L commencing ¼ L fc turn to LOD lead hands joined, sd R, cl L, sd, R – (*W Rk bk R, rec L, sd R, cl L, sd/fwd L commencing ¾ R fc turn under joined lead hands, sd/bk L, cl R, sd/bk L to RLOD lead hands joined*)
 34 1a2 3a4 2-3 {**American Spin Both Spin**} Rk bk L, rec R, sd L, cl R, sd/fwd L spin L fc one full turn to fc wall, sd R, cl L, sd R to loose jive close
 12 3a4 1a2 4-5 {**Fallaway Rock**} Rk bk L to semi cl, rec R to fc, sd L, cl R, sd L, sd R, cl L, sd R
 34 1a2 3a4 5-6 {**Fallway Throwaway**} Rk bk L to semi cl, rec R to fc, sd L, cl R, sd L commencing ¼ turn L fc leading woman across with lead hand, sd R to fc LOD, cl L, sd R – (*W Rk bk R to semi cl, rec L to fc, fwd R, cl L, fwd R commencing R fc turn ½ to fc RLOD, sd L, cl R, sd L*)
 12 3a4 1a2a 3a4 7-8 {**Change Places Left to Right with Continuous Chasse Ending**} Rk bk L, rec R, sd L, cl R, sd L commencing 1/4 R fc turn, sd R, cl L, sd R, cl L, sd R, cl L, sd R – (*W Rk bk R, rec L, fwd R, cl L, fwd R commencing ¾ L fc turn under joined lead hands, sd L, cl R, sd L, cl R, sd L, cl R, sd L*)
 12 3a4 1a2 9-11 {**Pretzel Turn with Single Rock and Unwind**} Rk bk L, rec R, sd L, cl R, sd L turning ½ R fc keeping man's L and woman's R hands joined [partners in bk to bk position], sd R, cl L, sd R turning up to ¼ more to "V" position hands still joined, rk fwd L crossing in ft to LOD (*note arms may release at this point for desired styling), rec R

- turning up to ¼ L fc, sd L, cl R, sd L turning ½ L fc to wall and partner (*note lead hands should be rejoined by this point), sd R, cl L, sd R ending in jive semi closed position
- 12 3a4 11 **{Rock Back Recover Kick Ball Chang}** Rk bk L, rec R, kck L, ball L, cl R ending in semi cl

PART B

1-7 JIVE WALKS; SWIVEL WALK 2 – THROWAWAY – LINK RK, HANDSHAKE; ; ; TRIPLE WHEEL WITH INTERRUPTED LADIES SINGLE SPIN, WALL; ; ; SLOW SD CLOSE;

- 1a2 3a4 1-2 **{Jive Walks}** fwd L, cl R, fwd L, fwd R, cl L, fwd R to semi cl – (*fwd R, cl L, fwd R, fwd L, cl R, fwd L to semi cl*)
- 12 3a4 1a2 2-3 **{Swivel Walk Two with Throwaway Ending}** Fwd swvl L, fwd swvl R, sd L, cl R, sd L commencing ¼ turn L fc leading woman across with lead hand, sd R to fc LOD, cl L, sd R – (*W Fwd swvl R, fwd swvl L, fwd R, cl L, fwd R commencing R fc turn ½ to fc RLOD, sd L, cl R, sd L*)
- 34 1a2 3a4 3-4 **{Link Rock to Handshake Position}** Rk bk L, rec R, fwd/sd L, cl R, fwd/sd L turn ¼ to fc wall, sd R, cl L, sd R ending in Handshake – (*W Rk bk R, rec L, FWD R, cl L, R turning ¼ to fc wall, sd L, cl R, sd L ending in Handshake*)
- 12 3a4 1a2 4-6 **{Triple Wheel with Ladies Single Turn}** Rk apt L, rec R commencing R fc wheel, 34 1a2 3a4 sd L turning in toward partner, cl R, sd L commencing L fc turn away from partner while continuing R fc wheel, sd R, cl L, sd R commencing R fc turn toward partner, fwd L leading woman into L fc spin, fwd R catch R hands, sd L turning in toward partner, cl R, sd L, sd R face wall leading woman into R fc spin, cl L, sd R low butterfly – (*W Rk apt R, rec L turning ¼ L fc, commence R fc wheel sd R, cl L, sd R turning toward partner, continue R fc wheel sd L, cl R, sd L, fwd R spinning L fc, fwd L continuing spin catch R hands back to L skaters, sd R, cl L, sd R, sd L commence R spin to face partner, cl R, sd L low butterfly*)
- 6-7 **{Slow Side Close}** Slow sd L, slow cl R – (*W Slow sd R, slow cl L,*)

REPEAT PART A

REPEAT PART B

PART C

1-11 SPANISH ARMS – SPANISH ARMS WITH EXTRA SPIN ; ; ; SAILOR SHUFFLES ; SOLE TAP – CHANGE HANDS BEHIND THE BACK ; ; ; AMERICAN SPIN – RK REC BOTH ROLL ACROSS, PASS RT SHOULDERS (LW BFLY) RK, REC; ; ; SYNC SD BREAKS STP CL ENDING;

- 12 3a4 1a2 1-2 **{Spanish Arms}** Rk bk L, rec R turning R fc, sd L, cl R, sd L continuing R fc, sd R, cl L, sd R end fc centre – (*W Rk bk R, rec L turning ¼ L fc, sd R, cl L, sd R turning ¾ R fc, sd L, cl R, sd L end fc wall*)
- 34 1a2 3a4 2-3 **{Spanish Arms with Extra Spin}** Rk bk L, rec R turning R fc, sd L, cl R, sd L continuing R fc and leading woman into full spin, sd R, cl L, sd R end fc wall – (*W Rk bk R, rec L turning ¼ L fc, sd R, cl L, sd R turning one full spin R fc, sd L, cl R, sd L end fc centre*)
- 1a2 3a4 4 **{Sailor Shuffles}** Xib L, sd R, sd L, xib R, sd L, sd R – (*W Xib R, sd L, sd R, xib L, sd R, sd L,*)

- 1234 1a2 5-6 **{Sole Tap}** Rk apt L, rec R, fwd L toward partner turning ¼ R fc to sd by sd, tap R sole of shoe to woman's L sole bhnd supporting leg, sd R, cl L, sd R – (*W Rk apt R, rec L, fwd R toward partner turning ¼ L fc to sd by sd, tap L sole of shoe to man's R sole bhnd supporting leg, sd L, cl R, sd L,*)
- 34 1a2 3a4 6-7 **{Change Hands Behind the Back}** Rk apt L, rec R, fwd L starting ¼ L fc turn, cl R, fwd L completing ¼ L fc turn to tandem position in front of woman, sd/bk R starting ¼ L fc turn, cl L, sd/bk R completing ¼ L fc turn to fc centre – (*W Rk apt R, rec L, fwd R starting ¼ R fc turn, cl L, fwd R completing ¼ R fc turn to Tandem Position, behind man, sd/bk L starting ¼ R fc turn, cl R, sd/bk L completing ¼ R fc turn to fc wall*)
- 12 3a4 1a2 8-9 **{American Spin}** Rk bk L, rec R, sd L, cl R, sd L, sd R, cl L, sd R to loose jive close – (*W Rk bk R, rec L, sd R, cl L, sd R spin R fc one full turn, sd L, cl R, sd L to loose jive close*)
- 34 12 34 9-10 **{Rock Recover Both Roll Across Passing Right Shoulders, Rock Rec}** Rk bk L, rec R, fwd sd L commencing ½ L fc turn presenting R shldr to partner, bk sd R finishing turn to fc wall low butterfly, rk bk L, rec R – (*W Rk bk R, rec L, fwd R presenting R shldr to partner commencing L fc turn 1/2, small sd L finishing in low butterfly fcg partner, rk bk R, rec L*)
- a1 a3 a1 34 10-11 **{QuickSyncopated Side Breaks and Step Close End}** Qk sd L, qk sd R, qk tog L, qk cl R, qk sd L, qk sd R, tog L, cl R – (*W Qk sd R, qk sd L, qk tog R, qk cl L, qk sd R, qk sd L, tog R, cl L*)

REPEAT PART A

REPEAT PART B

END

- 1-3 **FALLAWAY THROWAWAY 4 SLOWS, OVER TURN; STEP FWD, SWIVEL TO FACE AND END.**
- 1234 1-2 **{Overturned Fallaway Throwaway in 4 Slows}** Rk bk L to semi cl, rec R to fc, fwd L leading woman across, sd/bk R to fc wall/RLOD lead hand joined with woman – (*W Rk bk R to semi cl, rec L to fc, fwd R p/u to fc RLOD, sd/bk L to fc wall/LOD with lead hands joined*)
- 1... 3 **{Step Forward and Swivel to Face}** Fwd/sd L toward partner, swvl to fc partner and pose with desired styling