

NOW IS THE HOUR

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-8-11
E-mail to Hofdance@aol.com

Music: Po Atarau (Now Is The Hour) by the New Zealand Singers
From the CD album Songs Of New Zealand
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase II

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B Ending

..... INTRODUCTION (2 Measures)

IN CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;;

..... PART A (16 Measures)

2 FWD WALTZES;; 2 LEFT TURNS FC WALL;; LEFT TURNING BOX BLND BFLY;;;
LACE ACROSS; FWD WALTZ; LACE BACK; FWD WALTZ BFLY WALL; STEP SWING;
SPIN MANUV; 2 QTR RIGHT TURNS CP LOD;;

[1 & 2] In clsd pos LOD fwd L, fwd & slightly sd R, cl R; Fwd R, fwd & slightly sd L, cl R; [3 & 4] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng wall, cl R; [5 - 8] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Repeat measure 5 & 6 to end bfly pos fcng wall;; [9] With M's left and W's right hnds joined and passing bhnd W moving diag across line of progression ending in left open pos fcng line of progression fwd L, fwd R, cl L; [10] Fwd R, fwd L, cl R; [11] With M's right and W's left hnds joined and passing bhnd W moving diag across line of progression ending in open pos fcng line of progression fwd L, fwd R, cl L; [12] Fwd R, fwd L, fwd R turning 1/4 rf to fc ptrn & wall in bfly pos; [13] Toward LOD step fwd L, swing R fwd with no change of weight, -; [14] Fwd R commence rf upper body turn, continue rf turn to fc ptrn sd L, cl R; (W commence lf spin in place L, R, L to end fcng LOD & ptrn;) [15 & 16] Bk L commence up to 1/8 rf turn, continue turn sd R toward line of progression turning up to 1/8 rf, cl L; Fwd R commence up to 1/8 rf turn, continue turn sd L diag across line of progression turning up to 1/8 rf ending clsd pos LOD, cl R;

..... PART B (16 Measures)

PROGRESSIVE BOX;; 2 LEFT TURNS FC WALL;; DIP & HOLD; MANUV; 2 QTR
RIGHT TURNS CP LOD;; 1 LEFT TURN FC RLOD; BACKUP WALTZ; 2 RIGHT TURNS
BFLY WALL;; BALANCE L & R;; TWIRL VINE 3; PKUP SD CL;

[1 & 2] In clsd pos LOD fwd L, sd R, cl L; Fwd R, sd L, cl R; [3 & 4] Same as measure 3 & 4 of Part A;; [5] Dip bk L, hold, hold; [6] Fwd R commence rf upper body turn, continue rf turn to fc ptrn sd L, cl R; [7 & 8] Same as measure 15 & 16 of Part A;; [9] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; [10] Bk R, bk L, cl R; [11 & 12] Bk L commence up to 1/4 rf turn, continue turn sd R toward line of progression turning up to 1/4 rf, cl L; Fwd R commence up to 1/4 rf turn, continue turn sd L diag across line of progression turning up to 1/4 rf to end bfly pos fcng ptrn & wall, cl R; [13 & 14] Step sd L, XRIB, recover L step in place; Step sd R, XLIB, recover R step in place; [15] With M's left and W's right hnds joined sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hnds, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD fwd R picking up W clsd pos LOD, sd L, cl R;

..... ENDING (8 Measures)

2 LEFT TURNS FC WALL;; BOX BLND BFLY;; (AS MUSIC BEGINS TO SLOW) TWIRL
VINE 3; THRU FC CL BFLY; SLOW SD DRAW CLOSE; SLOWLY STEP APART &
POINT;

[1 & 2] Same as measure 3 & 4 of Part A;; [3 & 4] In clsd pos fcng wall fwd L, sd R, cl L; Bk R, sd L blnd bfly pos, cl R; [5] Same as measure 15 of Part B; [6] Toward LOD thru R, sd L turning to fc ptrn bfly pos, cl R; [7] Sd L, draw R to left, cl R; [8] Step apart L, point R toward ptrn, -;

Birdlegs and Pigtales

Dance By: Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Charlie Robertson" by Charlie Robertson, Track 7 "Birdlegs and Pigtales" available at website www.charlierobertson.com or contact Mr. Robertson at charlie@charlierobertson.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II+2 (Side Stair, Strolling Vine)
Footwork: Opposite, directions for M (except where noted) **Released:** March 2008
Sequence: INTRO, A, B, BRG, A, B, INTER, B, END **Time:** 3:05 @ PLUS 4.4% of CD Speed [47 rpm]

This dance is dedicated to my dear friend, Charlie Robertson, Caller Extraordinaire, and the singer of this song.

INTRO

[SCP LOD] WAIT; WAIT; 2 FWD 2 STEPS;;

1-2 Wait two measures;;
3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

[SCP LOD] VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to CP; SIDE, DRAW, CLOSE [CP WALL];

5 Sd L, XRIB, sd L,-;
6 ss XRIF trng 1/4 LF to fc COH,-, rec L trng 1/2 LF to fc ptrn and WALL (*W XLIF trng 1/4 RF to fc WALL,-, rec L trng 1/2 RF to fc ptrn*,-);
7 Fwd R, cl L, fwd R to CP WALL,-;
8 Sd L, with straight supporting leg draw R to L, cl R,-;

PART A

[CP WALL] BROKEN BOX;;;:

1-2 qqs:ss: Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;
3-4 qqs:ss: Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

[CP WALL] SCIS to SCAR; SCIS to BJO; FWD HITCH; HITCH~SCIS to SCP [SCP LOD];

5-6 Sd L, cl R, XLIF (*W XRIB*) to SCAR RLOD,-; Sd R, cl L, XRIF (*W XLIB*) to BJO LOD,-;
7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (*W fwd L trng 1/4 RF, cl R, XLIF*) to SCP LOD,-;

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK & FACE [CP WALL];

9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11 qooo Fwd L, cl R, fwd L, cl R;
12 ss Fwd L,-, fwd R trng 1/4 to CP WALL,-;

PART B

[CP WALL] LEFT TURNING BOX [CP WALL];:::

1-2 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;
3-4 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

[CP WALL] STROLLING VINE;;;:

5-6 ss:qqs: Comm slight RF upper body trn sd L,-, with slight LF upper body trn XRIB (*W XLIF*),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
7-8 ss:qqs: Comm slight LF upper body trn sd R,-, with slight RF upper body trn XLIB (*W XRIF*),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

[CP WALL] SIDE 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6 [CP WALL];:

9 Sd L, cl R, sd L,-;
10 Sd R, XRIB, sd R (*W trng 1 full LF trn under joined trail hands L, R, L*) to end BJO WALL,-;
11-12 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;

[CP WALL] TRAVELING BOX to CP WALL;;;:

13-14 qqs:ss: Sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-;
15-17 qqs:ss: Blend to CP WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R blending to CP WALL,-;

[CP WALL] 2 TURNING 2 STEPS;;

17-18 Sd L, cl R, fwd and sd L diagonally across line of progression pivoting 1/2 RF,-; Sd R, cl L, fwd and sd R pivoting 1/2 RF (*W sd R, cl L, fwd and sd R,-; Sd L, cl R, fwd and sd L diagonally across line of progression*) to CP WALL,-;

Birdlegs and Pigtales

Dance By: Bev Oren

BRG

[CP WALL] SIDE STAIR; SIDE, DRAW, CLOSE;

- 1 oooo Sd L, cl R, fwd L, cl R;
- 2 Sd L, with straight supporting leg draw R to L, cl R,-;

INTER

[CP WALL] BOX;; SCIS THRU, CHECK; REC, SIDE, THRU [CP WALL];

- 1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
- 3 Sd L, cl R, XLIF with checking action,-;
- 4 Rec R, sd L, XRIF,-;

[CP WALL] VINE 4;

- 5 oooo Sd L, XRIB, sd L, XRIF;

END

[CP WALL] TWIRL VINE 2 to SCP; 2 FWD 2 STEPS;; VINE APT 3;

- 1 ss Sd L,-, XRIB (W trng 1 full RF trn under joined lead hands R,-, L) to SCP LOD,-;
- 2-3 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 4 Sd L, XRIB, sd L,-;

[BOTH FCG LOD, 4 FT APT] CROSS LUNGE, REC to FC; FWD 2 STEP to BFLY [BFLY WALL]; VINE 3; WRAP;

- 5 ss XRIF trng 1/4 LF to fc COH,-, rec L trng 1/2 LF to fc ptrn and WALL (*W XLIF trng 1/4 RF to fc WALL,-, rec L trng 1/2 RF to fc ptrn*,-);
- 6 Fwd R, cl L, fwd R to BFLY WALL,-;
- 7 Sd L, XRIF, sd L,-;
- 8 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (*W wraps trng 3/4 LF L, R, L*) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's right side fcg LOD,-;

[WRAPPED POS LOD] ROCK BACK & KISS;

- 9 s Rk bk L & kiss ptrn,-,-;

Head Cues

INTRO, A, B, Brg, A, B, Inter, B, END

INTRO

[CP WALL] WAIT; WAIT; 2 FWD 2 STEPS;; VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to CP; SD, DRAW, CLOS;

PART A

[CP WALL] BROKEN BOX;;; SCIS to SCAR; SCIS to BJO; FWD HITCH; HITCH~SCIS to SCP; 2 FWD 2 STEPS;; SCOOT 4; WK & FC;

PART B

[CP WALL] LEFT TURNING BOX;;; STROLLING VINE [CP WALL];;; SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

[CP WALL] TRAVELING BOX to CP;;; 2 TURNING 2 STEPS;;

BRG

[CP WALL] SIDE STAIR 4; SD, DRAW, CLOS;

PART A

[CP WALL] BROKEN BOX;;; SCIS to SCAR; SCIS to BJO; FWD HITCH; HITCH~SCIS to SCP; 2 FWD 2 STEPS;; SCOOT 4; WK & FC;

PART B

[CP WALL] LEFT TURNING BOX;;; STROLLING VINE [CP WALL];;; SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

[CP WALL] TRAVELING BOX to CP;;; 2 TURNING 2 STEPS;;

INTER

[CP WALL] BOX;; SCIS THRU & CK; REC, SD, THRU; QK VINE 4;

PART B

[CP WALL] LEFT TURNING BOX;;; STROLLING VINE [CP WALL];;; SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

[CP WALL] TRAVELING BOX to CP;;; 2 TURNING 2 STEPS;;

END

[CP WALL] TWIRL VINE 2 to SCP; 2 FWD 2 STEPS;; VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to BFLY;

[BFLY WALL] VINE 3 & TCH; WRAP; ROCK BACK & KISS;