OFFICIAL 2011 PNTSDF PRETEEN NOVICE & PRETEEN WALTZ

TITLE: "ROSE OF MOONCOIN ARTIST: SEAN DUNFHY ALBUM: "A BIT OF BLARNEY:

MUSIC DOWNLOAD SITE: www.walmart.com, Amazon.com, iTunes.ca MUSIC MODIFICATION: MUSIC HAS BEEN SLOWED 5% TO 43 RPMS

ROSE OF MOONCOIN

CHOREO.: Susan Healea

ADDRESS: 2803 Louisiana St., Longview, WA 98632 MUSIC: "Rose of Mooncoin" by Sean Dunphy

CD: "A Bit of Blarney - 20 Irish Favourites"

DOWNLOAD: Available at several Internet download sites

FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics

SEQUENCE: INTRO-A-B-BRIDGE-A-INTER-B-ENDING

PHONE: 360-423-7423 EMAIL: mscue@iinet.com

RHYTHM: Waltz

RAL PHASE: II

DIFFICULTY: Average TIME@100%: 2:42

SUG. SPEED: 95%

REL. DATE: December, 2008

MEAS.

INTRODUCTION

- 1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;
 - 1-2 [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas;;
 - 3-5 [3] From LOP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn); [4] Thru R, fwd and sd L trng toward partner to BFLY WALL, cl R; [5] Sd L, draw R, cl R;

PARTA

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;
 - 1-2 [1] Releasing lead hands and retaining trail hands joined and trng away from partner fwd L, fwd R, cl L; [2] Trng toward partner fwd R, fwd L to BFLY WALL, cl R;
 - [3] In BFLY WALL sd L, XRib, rec L; [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn) to WRAPPED LOD;
- 5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;
 - 5-6 [5] In WRAPPED LOD bk L, bk and very slightly sd R, cl L; [6] Bk R, draw L, tch L;
 - 7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L; [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing trn) to LEFT OPEN LOD:
- 9-12 FORWARD WALTZ TWICE:; THRU TWINKLE TO OPEN RLOD; FORWARD WALTZ;
 - 9-10 [9] In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L : [10] Fwd R, fwd and slightly sd L, cl R;
 - 11-12 [11] From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN RLOD, cl L; [12] In OPEN RLOD fwd R, fwd and slightly sd L, cl R;
- 13-16 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD; FORWARD FACE CLOSE TO BFLY WALL* [FORWARD WALTZ**];
 - 13-14 [13] From OPEN RLOD releasing trail hands and joining lead hands passing bhd W moving DIAG across line of progression fwd L, fwd R to LEFT OPEN RLOD, cl L; [14] Fwd R, fwd and slightly sd L, cl R;
 - 15 [15] From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands ind to OPEN LOD, cl L:
 - 16* FIRST TIME: [16] From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R;
 - 16** SECOND TIME: [16] Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R;

ROSE OF MOONCOIN

PHASE II WALTZ (Average) ~ BY SUSAN HEALEA

PARTB

- 1-4 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;;
 - 1-2 [1] Releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing very slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn); [2] Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;
 - 3-4 [3] From CP DRC bk L commence RF trn, cont trn sd R, cl L; [4] Fwd R commence RF trn, cont trn sd L to CP WALL, cl R;
- 5-8 WALTZ AWAY; LADY WRAP TO WRAPPED LOD; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD;
 - [5] From CP WALL releasing lead hands and joining trail hands trng away from partner fwd L, fwd R, cl L; [6] Fwd R, fwd L, cl R (retaining jnd trail hands W trns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD;
 - 7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L; [8] Releasing trail hands fwd R, sd & fwd L to CP LOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);
- 9-12 FORWARD WALTZ TWICE;; PROGRESSIVE BOX TO SCAR DLW;;

9-10 [9] In CP LOD fwd L, fwd and slightly sd R, cl L; [10] Fwd R, fwd and slightly sd L, cl R; 11-12 [11] In CP LOD fwd L, sd R, cl L; [12] Fwd R, sd L trng slightly RF (W RF) to SCAR DLW, cl R;

- 13-16 PROGRESSIVE TWINKLE 3 TIMES;;; FORWARD FACE CLOSE TO CP WALL;
 - 13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R); [14] Fwd R with slight crossing action, fwd and sd L trng RF to SCAR DLW, cl R (W bk L, bk and sd R trng RF, cl L);
 - 15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R); [16] Fwd R, fwd and sd L trng to RF (W RF) to CP WALL, cl R;

BRIDGE

- 1 CANTER;
 - 1 [1] In CP WALL sd L, draw R, cl R;

INTERLUDE

- 1-5 CIRCLE AWAY AND TOGETHER TO BOLERO WALL;; WHEEL RIGHT FACE TO BFLY WALL;; CANTER;
 - 1-2 [1] From OPEN LOD releasing hands and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R to face RLOD, cl L; [2] Cont circular pattern LF (W RF) toward partner fwd R, fwd L to [right hips adjacent] BOLERO WALL, cl R;
 - 3-5 [3] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (W fwd R, fwd L, fwd R); [4] Fwd R, fwd L beg position transition, fwd R (W fwd L, fwd R, fwd L) to BFLY WALL; [5] Sd L, draw R, cl R;

ENDING

- 1-10 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;; WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD; FORWARD WALTZ TWICE;; 1-10 [1-10] Repeat Part B meas 1-10;;;;;;;;
- 11-14 LEFT TURNING BOX ¾ TO CP WALL;;; BACK HALF BOX;
 - 11-14 [11] From CP LOD fwd L commencing ¼ LF trn, completing trn sd R to fc COH, cl L; [12] Bk R commencing ¼ LF trn, completing trn sd L to fc RLOD, cl R; [13] Fwd L commencing ¼ LF trn, completing trn sd R to fc WALL, cl L; [14] Bk R, sd L, cl R;
- 15-18 SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;
 - 15-16 [15] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, -; [16] With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, -;
 - 17-18 [17] From CP WALL releasing contact on trail side sd L commencing slight RF trn, XRib, sd L commencing LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) to OPEN LOD; [18] In OPEN LOD point R fwd, -, -; SMILE ©

OFFICIAL 2011 PNTSDF PRETEEN NOVICE, PRETEEN TWO STEP

TITLE: BOOGIE WOOGIE BUGLE BOY

ARTIST: MARIE OSMOND

ALBUM: "DANCING WITH THE BEST OF MARIE OSMOND"

MUSIC DOWN LOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: MUSIC HAS BEEN SLOWED 11.2% OR 5 RPMS TO 40 RPM'S

BOOGIE WOOGIE BUGLE BOY

CHOREOGRAPHERS:

Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752,

Email: rounds-by-russ@comcast.net

MUSIC:

MP3 Download Amazon.com "Boogie Woogie Bugle Boy"

Artist: Marie Osmond

FOOTWORK:

Opposite For Woman Except Where Noted

RHYTHM:

Two Step

DANCE LEVEL:

Phase II +1 (Whaletail)

SPEED: 40 RPM

RELEASED: Feb 2009

SEQUENCE:

INTRO - A - B - C - A - END

INTRO

1-4 WAIT LEAD IN BUGLE NOTES & 2 MEAS;; APT PNT; SEMI TCH;

(Apt Pnt) Apt frm Ptnr bk L-, pnt R twds Ptnr-; (Semi Tch) Tog R-, tch L - SEMI-;

PART A

1-7 2 FWD 2-STP'S;; VINE APT; VINE TOG - FC; BOX;; SCISS - SD/CAR;

(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hnds apt frm Ptnr sd L, cross R bhnd sd L-; (Vine Tog - Fc) Sd R, cross L bhnd, trng _ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;

(Sciss - Sd/Car) Sd L, clo R, cross L in frnt (Woman cross bhnd) to SD/CAR diag

RLOD/WALL-:

8-14 SCISS-BJO-CHK: WHALETAIL:: DBL LCK: WLK & FC: BOX;;

(Sciss - Bjo - Chk) Sd R, clo L, cross R in frnt (Woman cross bhnd) chkng to BJO diag LOD/COH-; (Whaletail) Cross L bhnd R (Woman cross in frnt) fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt); trng slightly lft fc sd L, clo R, cross L bhnd (Woman cross in frnt) sd R to end BJO diag LOD/COH:

(Dbl Lck) Fwd L. lck R bhnd (Woman lck in frnt) fwd L, lck R bhnd Woman lck in frnt);

(Wik & Fc) Fwd L, trng 3/8 rt fc fwd R to CP/WALL-; (Box) Same as Meas

5 & 6 of Part A::

15 - 20 2 TRNG 2-STP'S - SEMI;; DBL HITCH;; LACE ACROSS; FWD 2-STP;

(2 Trng 2-Stp's - Semi) Sd L, clo R, trng 3/8 rt fc bk L-; sd R, clo L, trng 3/8 rt fc

fwd R to SEMI/LOD-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-;

(Lace Across) Leading Woman to cross in frnt of Man undr ind lead hnds fwd L, clo R, fwd L-;

(Fwd 2-Stp) Fwd R, clo L, fwd R to LOPN/LOD-;

21 - 24 LACE BK: FWD 2-STP: VINE APT: VINE TOG - BTFY;

(Lace Bk) Leading Woman to cross in frnt of Man undr jnd trail hnds fwd L, clo R,

fwd L -; (Fwd 2-Stp) Fwd R, clo L, fwd R to OPN/LOD-; (Vine Apt) Same as Meas 3 of Part

A; (Vine Tog - Btfy) Same as Meas 4 of Part A to BTFY/WALL;

CONTINUED ON PAGE 2

BOOGIE WOOGIE BUGLE BOY

PART B

- 1-5

 FC TO FC; BK TO BK; BSKTBLL TRN BTFY;; SD 2-STP/KNEE UP;

 (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to a V Bk to Bk position-; (Bk To Bk) Sd R, clo L, trng 3/8 lft fc fwd R to BTFY/WALL-; (Bsktbll Trn Btfy) Sd L-, trng _ rt fc rcvr R to LOPN/RLOD-; Rlsng hnds & trng _ rt fc awy frm Ptnr sd L-, trng 1/2 rt fc rcvr R to BTFY/WALL-; (Sd 2-Stp/Knee Up) Sd L, clo R, sd L raising rt knee up & slightly in frnt of lft leg-;
- 6-10 SPT SPIN SEMI; 2 FWD 2-STP'S FC;; 2 TRNG 2-STPS WALL;;
 (Spt Spin Semi) Trng _ rt fc step in plc R,L,R to SEMI/LOD-; (2 Fwd 2-Stp's Fc)
 Fwd L, clo R, fwd L-; fwd R, clo L, trng _ rt fc fwd R to CP/WALL-;
 (2 Trng 2-Stp's Fc Wall) Sd L, clo R, trng _ rt fc bk L-; sd R, clo L, trng _ rt fc fwd R to CP/WALL-;
- 11 16 SD-CLO TWICE; WLK & FC; SD-DRW-CLO TWICE;; VINE -8;; (Sd –Clo Twice) Sd L, clo R, sd L, clo R; (Wlk & Fc) Same as Meas 12 of Part A; (Sd-Drw-Clo Twice) Sd L-, drw clo R-; sd L-, drw clo R-; (Vine -8) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt;
- 2 FWD 2-STP'S;; DBL HITCH;; 2 TRNG 2-STP'S SEMI;; VINE APT; (2 Fwd 2-Stp's) Same as Meas 1 & 2 of Part A;; (Dbl Hitch) Same as Meas 17 & 18 of Part A;; (2 Trng 2-stp's – Semi) Same as Meas 15 & 16 of Part A;; (Vine Apt) Same as Meas 3 of Part A;
- VINE TOG SEMI; Vine Tog – Semi) Sd R, cross L bhnd sd R to SEMI/LOD;

PART C

- LACE ACROSS; 2-STP FC CTR; BOX;; BK AWY 2-STP;
 (Lace Across) Leading Woman to cross in frnt of Man undr jnd lead hnds fwd L, clo R, fwd L to LOPN/LOD-; (2-Stp Fc Ctr) Fwd R, clo L, trng _ Ift fc fwd R (Woman undr jnd lead hnds & trng _ rt fc fwd L, clo R, fwd L) to end CP/COH-; (Box) Same as Meas 5 & 6 of Part A; (Bk Awy 2-Stp) Awy frm Ptnr bk L, clo R, bk L-;
- TOG 2-STP CHG SD'S; BK AWY 2-STP; TOG 2-STP CP/WALL; BOX;;
 (Tog 2-stp Chg Sd's) Fwd R, clo L, Fwd R trng _ rt fc Man now fcng WALL (Woman trn lft fc now fcng Man)-; (Bk Awy 2-Stp) Same as meas 5 of Part C;
 (Tog 2-Stp CP/WALL) Fwd R, clo L, fwd R to CP/WALL-; (Box) Same as Meas 5 & 6 of Part A;
- 11 12 SD-CLO TWICE; WLK -2 SEMI; (Sd-Clo Twice) Same as Meas 11 of Part B; (Wlk -2 Semi) Trng twds SEMI/LOD fwd L-, fwd R-;

REPEAT PART "A"

END

1-3 SD-DRW-CLO – TWICE; APT PNT & SALUTE; (Sd-Drw-Clo – Twice) Same as Meas 13 & 14 of Part B;; (Apt Pnt & Salute) Risng both hnds apt frm Ptnr bk L-, pnt R twds Ptnr & Hand Salute Ptnr;