

OFFICIAL 2011 PNTSDF ADVANCED WALTZ

TITLE: COME ALONG WITH ME IV

MUSIC TITLE: "THE SWEETHEART TREE"

ARTIST: JOHNNY MATHIS

ALBUM: "THE GLOBE MASTERS"

MUSIC DOWN LOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

MUSIC MODIFICATION: NONE

MUSIC SPEED: AS DOWNLOADED OR 45 RPMs

CUE SHEET MODIFICATION: PART A, MEASURE 2, THE WORDS "CLOSE RIGHT" HAVE BEEN CHANGED TO "RECOVER RIGHT" AS DECIDED BY PNTSDF BOARD AND COACHES AT THE JANUARY, 2011 MEETING.

COME ALONG WITH ME IV

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COMPOSERS: **Kay & Joy Read**, 1800 Lawyer, College Station, Tx. 77840, (409)696-4073

RECORD: Special Pressing [Flip "Angel From Heaven"]

RHYTHM: Phase IV Waltz

SEQUENCE: **INTRO, A, B, C, END**

June 1995

Speed 45 RPM

INTRODUCTION

1-4

WAIT;; THRU HOV TO SCP; PU, SD, LK;

1-2 Lop/fc/dlw lead hds joined lead ft free wait 2 ms;;

3-4 Thru L drw, fwd R rise & trn lf(W rf), rec fwd L blend scp/dlc; Thru R, small sd L, lk Rib(W Lif) cp/dlc;

PART A

1-4

1 LF TRN; HOV CORTE; BK WHISK; CHASSE;

1-2 Fwd L trn lf, sd & fwd R cont lf trn fc rlod, cl L; Bk R, sd & bk L rise & trn lf bjo/dlw, Rec R;

3-4 Bk L drc(W fwd R outsd ptr), bk & sd R between ptr ft slight rf trn cp, hook Lib(W Rib) scp/dlw; Thru R, sd L/cl R, fwd L bjo/dlw;

5-8

MANU; OVERTRN SPINTRN; BK & CHASSE; MANU;

5-6 Fwd R trn rf, fwd & sd L cont rf trn fc rlod, cl R; Bk & sd L pvt lf 1/2, fwd R rise & pvt rf 3/8 fc drw, bk L;

7-8 Bk R dlc, sd L/cl R, sd L bjo/dlw; Fwd R outsd ptr trn rf, fwd & sd L cont rf trn fc rlod, cl R;

9-12

OP IMP; WEAVE;; MANU;

9-10 Bk L trn rf, rf heel trn on L cl R(W fwd & sd L around ptr), fwd L scp/dlc; Thru R, fwd L cp/dlc (W fwd & sd R trn lf), sd R lod;

11-12 Bk L(W fwd R outsd ptr), bk R trn lf, fwd L bjo/dlw; Fwd R outsd ptr trn rf, fwd & sd L cont rf trn fc rlod, cl R;

13-16

OVERTRN SPINTRN; BOX FIN; WHISK; PU, SD, LK;

13-14 Bk & sd L pvt rf 1/2, fwd R rise & pvt rf 3/8 fc drw, bk L; Bk R dlc trn lf 1/4, sd L fc dlw, cl R;

15-16 Fwd L dlw, fwd & sd R, hook Lib(W Rib) scp/dlc; Thru R, small sd L, lk Rib(W Lif) cp/dlc;

PART B

1-4

CL TELE; MANU; OP IMP; START WEAVE;

1-2 Fwd L trn lf, fwd & sd R around ptr(W heel trn on R cl L cont. lf trn), fwd L bjo/dlw;

Fwd R outsd ptr trn rf, fwd & sd L cont rf trn fc rlod, cl R;

3-4 Bk L trn rf, rf heel trn on L cl R(W fwd & sd L around ptr), fwd L scp/dlc;

Thru R, fwd L cp/dlc(W fwd & sd R trn lf), sd R lod;

5-8

FINISH WEAVE; FWD FWD/LK FWD; DEVELOPE; OUTSD SWIVL;

5-6 Bk L(W fwd R outsd ptr), bk R trn lf, fwd L bjo/dlw; Fwd R outsd ptr, fwd L/lk Rib(W Lif), fwd L;

7-8 Fwd R outsd ptr, slight body rise, extend rise(W bk L raise R along outsd of lt leg point toe down, extend & kick R up & out); Bk L leave R extended fwd(W fwd R outsd ptr), start slight rf body trn, cont slight rf body trn (W start rf swivl, cont rf swivl scp/dlw);

9-12 WING; OP TELE; CHASSE; FWD FWD/LK FWD;

9-10 Fwd R trn lf, draw L to R cont lf trn, tch L to R scar/dlc(W fwd L trn lf, fwd R around ptr, fwd L outsd ptr trn head lt); Fwd L outsd ptr trn lf, fwd & sd R around ptr (W heel trn on R cl L), fwd L scp/dlw;

11-12 Thru R, sd L/cl R, fwd L bjo/dlw; Fwd R outsd ptr, fwd L/lk Rib(W Lif), fwd L;

13-16 MANU; OP IMP; SEMI CHASSE; CHAIR & SLIP;

13-14 Fwd R outsd ptr trn rf, fwd & sd L cont rf trn fc rlod, cl R; Bk L trn rf, rf heel trn on L cl R (W fwd & sd L around ptr), fwd L scp/dlc;

15-16 Thru R, sd L/cl R, fwd L scp/dlc; Lower on L thru R to flexed knee, rec Bk L, slipping W to cp/dlc bk R (W swivl lf on R to cp fwd L);

PART B CONT.

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PART C

1-4 RT CHASSE; BK BK/LK BK; BK TRNG WHISK; START WEAVE;

1-2 Fwd L, sd R dlw/cl L, sd R; Bk L dlw(W fwd R outsd ptr), bk R/lk Lif(W lk Rib), bk R;

3-4 Bk L(W fwd R outsd ptr), bk & sd R between ptr ft slight rf trn cp, hook Lib(W Rib) scp/dlc; Thru R, fwd L cp/dlc(W fwd & sd R trn lf), sd R lod;

5-8 FINISH WEAVE; FWD FWD/LK FWD; DEVELOPE; OUTSD SWIVL;

5-6 Bk L(W fwd R outsd ptr), bk R trn lf, fwd L bjo/dlw; Fwd R outsd ptr, fwd L/lk Rib(W Lif), fwd L;

7-8 Fwd R outsd ptr, slight body rise, extend rise(W bk L raise R along outsd of lt leg point toe down, extend & kick R up & out); Bk L leave R extended fwd(W fwd R outsd ptr), start slight rf body trn, cont slight rf body trn (W start rf swivl, cont rf swivl scp/dlw);

9-12 WING; OP TELE; FWD HOV(BJO); BK HOV(SCP);

9-10 Fwd R trn lf, draw L to R cont lf trn, tch L to R scar/dlc(W fwd L trn lf, fwd R around ptr, fwd L outsd ptr trn head lt); Fwd L outsd ptr trn lf, fwd & sd R around ptr (W heel trn on R cl L), fwd L scp/dlw;

11-12 Thru R, fwd L rise with slight lf body trn, rec bk R bjo(W thru L fwd R trn lf 1/2, rec fwd L); Bk L, bk R rise with slight rf body trn, rec fwd L scp(W fwd R outsd ptr, fwd L trn rf 1/2, rec fwd R);

13-16 SLO PROM SWAY TO SLO OVERSWAY; HOV EXIT(SCP); SEMI CHASSE; CHAIR & SLIP;

13-14 Thru R, fwd L slo rt sd stretch leave R extended rlod extend sway, slo lf body trn & lower on L strong lt sd stretch leave R extended rlod extend sway(W thru L, fwd R leave L extended rlod extend sway, slo lf trn & lower on R trn head lt extend sway); On word "TRUE" rec sd & bk R, rise with slight rf body trn brush L to R(W rec fwd L, rise on L trn rf 1/2 brush R to L), fwd L scp/lod;

15-16 On word "EV__" thru R, sd L/cl R, fwd L scp/lod; On word "__ER" lower on L thru R to flexed knee, rec bk L, slipping W to cp bk R trng lf 1/8 fc dlc(W swivl lf on R to cp fwd L trng 1/8 lf);

END

1-4 OP TELE; CHASSE; MANU; OVERTRN SPINTRN & BK;

1-2 On word "MORE" fwd L trn lf, fwd & sd R around ptr(W heel trn on R cl L), fwd L scp/dlw; Thru R, sd L/cl R, fwd L bjo/dlw;

3-4 Fwd R outsd ptr trn rf, fwd & sd L cont rf trn fc rlod, cl R; Bk & sd L pvt rf 1/2, fwd R rise & pvt rf 3/8 fc drw/bk L, bk R dlc rt sd stretch to op W's head;

5-6 PROM SWAY; SLO OVERSWAY;

5-6 Sd & fwd L rt sd stretch, extend to strong prom pos, slo lower; Chg to lt sd stretch with slight lf body trn leave R extend rlod, cont lower on L leave R extended rlod, extend oversway line (W fwd R head rt, extend prom sway, lower; Chg head lt, slo lower on R leave lt extended rlod, extend oversway line);

OFFICIAL 2011 PNTSDF ADVANCED JIVE
 TITLE: "SHOULD I DO IT"
 ARTIST: THE POINTER SISTERS
 ALBUM: "THE BEST OF THE POINTER SISTERS"
 MUSIC DOWNLOAD SITE: www.walmart.com, Amazon.com,
 iTunes.ca
 MUSIC MODIFICATION: MUSIC IS AS DOWNLOADED OR 45
 RPM'S

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SHOULD I DO IT

CHOREOGRAPHY: Kay & Joy Read, 1800 Lawyer Place, College Station, TX 77840

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MUSIC: "Should I Do It" [Available from Choreographer] [Artist: The Pointer Sisters]

RHYTHM & PHASE: Phase IV+1+1 Jive [chasse roll + double whip continuous chasse]

SEQUENCE: INTRO, A, B, A, B, C, B, END Speed: 44-45 rpm

INTRO

1-8 **WAIT;; CHASSE L & R; CHASSE ROLL;; CHASSE ROLL RLOD;;**
SAILOR SHUFFLES;

- 1-2 [WAIT] Wait 2 ms OP FC WALL (W fc COH) no hds lead ft free;;
- 3 [CHASSE L & R] Sd L/cl R, sd L, sd R/cl L, sd R
 (W sd R/cl L, sd R, sd L/cl R, sd L CP fc COH);
- 4 [CHASSE ROLL] Bk L RLOD, rec R fc ptr, L/R, L trn rf fc COH (W bk R, rec L fc ptr,
 R/L, R trn lf fc WALL);
- 5 R/L, R trn rf fc ptr, L/R, L (W L/R, L lf trn fc ptr, R/L, R);
- 6 [CHASSE ROLL RLOD] Bk R LOD, rec L fc ptr, R/L, R lf trn fc COH
 (W bk L, rec R fc ptr, L/R, L rf trn fc WALL);
- 7 L/R, L lf trn fc ptr, R/L, R (W R/L, R rf trn fc ptr, L/R, L);
- 8 [SAILOR SHUFFLES] XLib/sd R, sd L, xRib/sd L, sd R
 (W xRib/sd L, sd R, xLib/sd R, sd L);

PART A

1-8 **LINK RK;,, CHG R TO L,,,; CHG L TO R;,, TRIPLE WHEEL 5,;,,;**

- 1 [LINK RK] LOP fc WALL apt L, rec R, L/R, L blend CP (W apt R, rec L, R/L, R CP);
 R/L, R (W L/R, L), [CHG R TO L] Bk L RLOD, rec R (W bk R RLOD, rec L);
- 3 L/R, L fc LOP LOD, R/L, R lead W rf underarm trn (W R/L, R rf underarm trn fc RLOD,
 L/R, L);
- 4 [CHG L TO R] Apt L, rec R, L/R, L W lf underarm trn fc WALL
 (W apt R, rec L, R/L, R lf underarm trn fc COH);
- 5 R/L, R join rt hds (W L/R, L join rt hds), [TRIPPLE WHEEL 5] Rt hds joined apt L, rec
 R (W apt R, rec L);
- 6 Cir rf lt hd touch W's back L/R, L, cont rf cir R/L, R
 (W cir rf R/L, R, cont rf cir lt hd touch M's back L/R, L);
- 7 Cont rf cir lt hd touch W's back L/R, L, R/L, R (W cir rf
 R/L, R, lt hd touch M's back L/R, L);
- 8 Cont rf cir lt hd touch W's back L/R, L lead W rf spin fc Wall, R/L, R
 (W cir rf R/L, R spin rf fc COH, L/R, L);

PART B

1-8 **SAND STPS;; PROG RKS TO AMER SPIN;; LINK RK;,, JIVE WKS,;,,;**
SWIVEL WK 4;

- 1 [SAND STPS] BFY WALL apt L, rec R, tch L toe to R instp, tch L heel to R instp
 (W BFY fc COH apt R, rec L, tch R toe to L instp, tch R heel to L instp);
 XLif, tch R toe to L instp, tch R heel to L instp, xRif
 (W xRif, tch L toe to R instp, tch L heel to R instp, XLif);
- 3 [PROG RKS] BFY apt L, rec R, apt L, rec R progress LOD
 (W apt R, rec L, apt R, rec L progress LOD);
- 4 [AMER SPIN] LOP L/R, L lead W rf spin, R/L, R LOP WALL
 (W LOP R/L, R spin rf full trn, L/R, L LOP fc COH);

5 **[LINK RK]** LOP apt L, rec R, L/R, L blend CP (W apt R, rec L, R/L, R blend CP);
6 R/L, R (W L/R, L), **[JIVE WKS]** Bk L RLOD, rec R SCP LOD (W Bk R RLOD, rec L
SCP LOD);
7 Fwd LOD L/R, L, R/L, R (W fwd LOD R/L, R, L/R, L);
8 **[SWIVEL WK 4]** Lead W swivel stps fwd LOD L, R, L, R (W swivel wk fwd R, L, R, L);

9-16 THROWAWY; CHICKEN WKS;; CHG L TO R;;, LINDY CATCH,;;;
AMER SPIN,;;:
9 **[THROWAWY]** LOD lead W fwd to fc ptr L/R, L, LOP LOD R/L, R (W fwd LOD R/L, R lf
trn, LOP fc RLOD L/R, L);
10 **[CHICKEN WKS]** Lead W fwd swivel wks bk L, __, bk R, __
(W swivel rf on L fwd R, __, swivel lf on R fwd L, __);
11 Lead W fwd swivel wks bk L, R, L, R (W swivel wks fwd R, L, R, L);
12 **[CHG L TO R]** LOP LOD apt L, rec R, L/R, L lead W lf underarm trn fc WALL
(W apt R, rec L, R/L, R lf underarm trn fc COH);
13 R/L, R LOP WALL (W L/R, L fc COH), **[LINDY CATCH]** LOP WALL apt L, rec R
(W apt R, rec L);
14 Fwd L/R, L pass W's rt sd, fwd R rt hd on W's waist, fwd L rf around W fc COH
(W fwd R/L, R COH, ck fwd L, rec bk R);
15 Fwd R/L, R pass W's lt sd fc WALL (W bk L/R, L fc COH),
[AMER SPIN] Apt L, rec R (W apt R, rec L);
16 L/R, L lead W rf spin, R/L, R (W R/L, R spin rf full trn, L/R, L);

REPEAT PART A

REPEAT PART B

PART C

1-8 CHASSE ROLL;; CHASSE ROLL RLOD;; FALLAWY RK & BK 2;;
STP KICK, FC KICKS & SD CHASSE;;
1 **[CHASSE ROLL]** Bk L RLOD, rec R fc ptr, L/R, L trn rf fc COH
(W bk R, rec L fc ptr, R/L, R trn lf fc WALL);
2 R/L, R trn rf fc ptr, L/R, L (W L/R, L lf trn fc ptr, R/L, R);
3 **[CHASSE ROLL RLOD]** Bk R LOD, rec L fc ptr, R/L, R lf trn fc COH
(W bk L, rec R fc ptr, L/R, L rf trn fc WALL);
4 L/R, L lf trn fc ptr, R/L, R (W R/L, R rf trn fc ptr, L/R, L);
5 **[FALLAWY RK]** Bk L RLOD, rec R, L/R, L blend CP (W bk R RLOD, rec L, R/L, R
blend CP);
6 R/L, R (W L/R, L), **[BK 2]** 1/2 OP fc LOD bk L, bk R (W 1/2 OP LOD bk R, bk L);
7 **[STP KICK, FC KICKS & SD CHASSE]** 1/2 OP LOD bk L, kick R fwd, fc ptr stp R,
kick L fwd outsd ptr rt sd (W 1/2 OP LOD bk R, kick L fwd, fc ptr stp L, kick R fwd
between ptr's ft);
8 Stp L, kick R fwd between ptr's ft, sd R/L, R CP WALL (W stp R, kick L fwd outsd ptr rt
sd, sd L/R, L fc COH);

9-16 PRETZEL TRN;,, DBL Rk & UNWRAP,;:, CHG R TO L,;;;
DBL WHIP CONT CHASSE,;;:
9 **[PRETEZEL TRN]** CP WALL bk L, rec R, L/R, L lead hds join trn rf 1/2 fc COH (W bk
R, rec L, R/L, R trn lf 1/2 fc WALL);
10 R/L, R (W L/R, L), **[DBL RK & UNWRAP]** Lead hds join rk fwd L LOD, rec R
(W rk fwd R LOD, rec L);
11 Rk fwd L LOD, rec R fc COH, L/R, L trn lf 1/2 fc WALL (W rk fwd R LOD, rec L fc
WALL, R/L, R trn rf 1/2 fc COH)

12 R/L, R CP WALL (W L/R, L CP fc COH), [CHG R TO L] Bk L RLOD, rec R
(W bk R RLOD, rec L);
13 L/R, L lead W rf underarm trn fc LOP LOD, R/L, R (W R/L, R rf underarm trn fc RLOD,
L/R, L);
14 [DBL WHIP CONT CHASSE] LOP LOD apt L, rec R, L/R, L blend CP rf trn (W apt R,
rec L, R/L, R CP rf trn);
15 CP trn rf xRib, sd L, xRib, sd L CP WALL (W CP trn rf fwd L, xRif, fwd L, xRif CP fc
COH);
16 CP WALL sd R RLOD/cl L, sd R/cl L, sd R/cl L, sd R CP (W sd L RLOD/cl R, sd L/cl R, sd
L/cl R, sd L fc COH);

17-24 PRETZEL TRN;,, DBL RK & UNWRAP;,,; CHG R TO L;,,;

DBL WHIP CONT CHASSE;,,

17 [PRETEZEL TRN] CP WALL bk L RLOD, rec R, L/R, L lead hds join trn rf 1/2 fc COH
(W bk R RLOD, rec L, R/L, R trn lf 1/2 fc WALL);
18 R/L, R (W L/R, L), [DBL RK & UNWRAP] Lead hds join rk fwd L LOD, rec R
(W rk fwd R LOD, rec L);
19 Rk fwd L LOD rec R fc COH, L/R, L trn lf 1/2 fc WALL (W rk fwd R LOD, rec L fc
WALL, R/L, R trn rf 1/2 fc COH);
20 R/L, R CP WALL (W L/R, L CP fc COH), [CHG R TO L] Bk L RLOD, rec R
(W bk R RLOD, rec L);
21 L/R, L lead W rf underarm trn fc LOP LOD, R/L, R (W R/L, R rf underarm trn fc RLOD,
L/R, L);
22 [DBL WHIP CONT CHASSE] LOP LOD apt L, rec R, L/R, L blend CP rf trn (W apt R,
rec L, R/L, R CP rf trn);
23 CP trn rf xRib, sd L, xRib, sd L CP WALL (W CP trn rf fwd L, xRif, fwd L, xRif CP fc
COH);
24 Blend BFY WALL sd R RLOD/cl L, sd R/cl L, sd R/cl L, sd R (W blend BFY sd L
RLOD/cl R, sd L/cl R, sd L/cl R, sd L fc BFY COH);

REPEAT PART B

END

1-7

SAND STPS;; PROG RKS; CHASSE L & R; RK TO 4 PT STPS & PT LOD;;;

1 [SAND STPS] BFY WALL apt L, rec R, tch L toe to R instp, tch L heel to R instp (W BFY
fc COH apt R, rec L, tch R toe to L instp, tch R heel to L instp);
2 XLif, tch R toe to L instp, tch R heel to L instp, xrif
(W xRif, tch L toe to R instp, tch L heel to R instp, xLif);
3 [PROG RKS] BFY apt L, rec R, apt L, rec R progressing LOD (W apt R, rec L, apt R, rec
L progressing LOD);
4 [CHASSE L & R] L/R, L blend CP, R/L, R (W R/L, R blend CP, L/R, L);
5 [RK TO 4 PT STPS] Bk L, rec R 1/2 OP LOD, pt L fwd lt arm up & bk, fwd L (W bk R,
rec L 1/2 OP LOD, pt R fwd rt arm up & bk, fwd R);
6 Pt R fwd tch lead hds, fwd R, pt L fwd lt arm up & bk, fwd L (W pt L fwd tch lead hds, fwd
L, pt R fwd rt arm up & bk, fwd R)
7 Pt R fwd tch lead hds, fwd R, (W pt L fwd tch lead hds, fwd L), [PT LOD] Pt fwd L lt arm
up & back, __ (W pt fwd R rt arm up & bk, __);