



SPRINGTIME IN ALASKA

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RECORD : COLUMBIA 13-33027, flip "Sink the Bismark".
FOOTWORK : Opposite except where indicated (*Lady's instructions between brackets*)
RHYTHM : 2-step RAL Phase II + 2 [LF Turning 2s, Strolling Vine]
+ 2 unph [Rev Twist 2, Rev Twisty Vine 6]
SEQUENCE : **Intro-A-B-Bridge-B-A-C** Time 2:34 @ speed 45

MEAS

INTRODUCTION

1 - 4 **OP FCG WAIT 2;; APT, PT; TOG TCH TO OP;**
OP FCG wt 2 meas;; apt L,-, pt R,-; tog R,-, tch L trng to OP,-;
5 - 9 **VINE 2 APT; SIDE-2-STEP APT; LUNGE TURN AWAY; WALK 2; FWD-2-STEP TO CP;**
Twd COH sd L,-, XRib,-; sd L, cl R, sd L,-; trng 1/4 LF lunge fwd R twd COH,
-, rec L trng 1/2 LF to fc ptr,-; fwd R,-, L,-; fwd R, cl L, fwd R,- to CP;

PART A

1 - 6 **TWIST 2; 2 LF TURNING 2S;; REV TWIST 2; 2 TURNING 2S;;**
Sd L,-, XRib,-; trng 1/2 LF sd L, cl R, fwd L COH,-; trng 3/8 LF sd R, cl L,
bk R to fc DRW,-; sd L to fc WALL,-, XRif startg manuv,-; trng 1/2 RF sd L,
cl R, bk L,-; cont RF trn sd R, cl L, fwd R to WALL,-;
7 -10 **TRAVELING DOOR TO LOP;; SLIDING DOOR;;**
Sd L,-, rec R,-; XLif, sd R, XLif blendg to LOP RLOD (W Xif),-; sd R twd
COH,-, rec L,-; bhd W XRif, sd L, XRif (W Xif) to OP RLOD,-;
11-14 **LUNGE TURN IN; FWD-2-STEP; SLIDING DOOR;;**
Lunge fwd L,-, trng 1/2 RF rec R to LOP LOD,-; fwd L, cl R, fwd L,-; sd R
twd WALL,-, rec L,-; bhd W XRif, sd L, XRif to OP LOD (W Xif),-;
15-17 **RK APT, REC TCH TO BFLY; RK SD, REC; RK THRU, REC;**
Sd L twd COH,-, rec R trng 1/4 RF to BFLY, tch L; sd L,-, rec R,-; XLif
(W Xif),-, rec R blendg to CP,-; Note: 2nd time blend to SCP

PART B

1 - 4 **STROLLING VINE;;;;**
Sd L,-, XRib,-; trng 1/2 LF sd L, cl R, fwd L COH,-; sd R,-, XLib,-; trng
1/2 RF sd R, cl L, fwd R WALL,-;
5 - 8 **SLOW TWISTY VINE 4;; 2 TURNING 2S;;**
Sd L,-, XRib,-; sd R,-, XLif to BJO,-; rep meas 5 & 6 part A undrtrng
to fc LOD;;
9 -12 **WALK 2; SCISSOR TO SCAR; WALK 2; SCISSOR TO BJO;**
Fwd L,-, R,-; trng 1/8 RF to fc DW sd L, cl R, fwd L outsd W to SCAR,-;
twd DW fwd R,-, L,-; trng 1/4 LF sd R, cl L, fwd R outsd W to BJO DC,-;
13-16 **WALK 2; FWD HITCH; WALK BK 2; HITCH & SCISSOR THRU;**
Twd DC fwd L,-, R,-; fwd L, cl R, bk L,-; twd DRW bk R,-, L,-; bk R, cl L,
sm fwd R ldg W to CP (W sd L trng RF, cl R to mom SCP, fwd L pvtg in frnt
of M to CP),-; Note: 2nd time end CP WALL.
17-18 **(First time) 2 LF TURNING 2S;;**
Rpt meas 2 & 3 Part A to fc WALL;;
(2nd time) 2 TURNING 2S;;
Rpt meas 5 & 6 part A;;

BRIDGE

1 - 3 **REV TWISTY VINE 6;;;;**
Sd L,-, XRif,-; sd L,-, XRib,-; sd L,-, XRif;

PART C

1 - 7 **2 FWD 2S;; OPEN VINE 6;;; 2 BWD 2S;;**
SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng 1/4 RF,-; sd L,-, XRib

(W Xib),-; sd L,-, XRif (W Xif),-; sd L,-, XRib (W Xib) to LOP RLOD,-;
 bk L, cl R, bk L,-; bk R, cl L, bk R,-;
8 -11 RK BK, REC; FWD-2-STEP; LUNGE TURN IN; FWD-2-STEP;
 Bk L,-, rec R,-; fwd L, cl R, fwd L,-; lunge fwd R,-, rec L trng 1/2 LF to
 OP LOD,-; fwd R, cl L, fwd R, -;
12-17 SLIDING DOOR 2X;;; BASKETBALL TURN;;
 Sd L twd COH,-, rec R,-; bhd W XLif, sd R, XLif (W Xif),-; sd R twd WALL,-,
 rec L,-; bhd W XRif, sd L, XRif (W Xif),-; lunge fwd L,-, rec R trng 1/2
 RF,-; lunge fwd L,-, rec R trng 3/4 RF to BFLY;
18-21 TRAVELING DOOR 2X TO OPEN;;;
 Sd L,-, rec R,-; XLif, sd R, XLif (W Xif),-; sd R,-, rec L,-;
 XRif, sd L, XRif (W Xif) blendg to OP LOD,-;
22-25 VINE 2 APT; SIDE-2-STEP APT; LUNGE TURN AWAY; LUNGE SIDE & HOLD;
 Rep meas 5, 6 & 7 of Intro;;; lunge sd R twd RLOD xtndg R arm
 high & L arm low,-, hold,-;

QUICK CUES

SEQUENCE: INTRO-A-B-BRIDGE-B-A-C

INTRO: OP FCG, WAIT 2;; APT PT; TOG TCH TO OP; VINE 2 APT; SIDE-2-STEP;
 LUNGE TURN AWAY; WALK 2; FWD-2-STEP TO CP;

PART A: TWIST 2; 2 LF TURNING 2S;; REV TWIST 2; 2 TURNING 2S;; TRAVELING
 DOOR TO LOP RLOD; SLIDING DOOR TO OP RLOD;; LUNGE TURN IN TO LOP
 LOD; FWD-2-STEP; SLIDING DOOR TO OP LOD;; RK APT, REC TO BFLY; RK
 SD, REC; RK THRU, REC TO CP (2nd time to SCP);

PART B: STROLLING VINE;;; SLOW TWISTY VINE 4;; 2 TURNING 2S (CP LOD);;
 WALK 2; SCISSOR TO SCAR; WALK 2; SCISSOR TO BJO; WALK 2; FWD
 HITCH; WALK BK 2; HITCH & SCISSOR THRU
 (1st time to CP LOD); 2 LF TURNING 2S;;
 (2nd time to SCP LOD); 2 TURNING 2S;;

INTERLUDE: REV TWISTY VINE 6;;;

PART C: 2 FWD 2S;; OPEN VINE 6;;; 2 BWD 2S;; RK BK, REC; FWD-2-STEP;
 LUNGE TURN IN; FWD-2-STEP; SLIDING DOOR 2X;;; BASKETBALL TURN;;
 TRAVELING DOOR 2X TO OP;;; VINE 2 APT; SIDE-2-STEP APT; LUNGE
 TURN AWAY; LUNGE SIDE AND HOLD;



John Horton was born in Los Angeles in 1925. He was raised in Tyler, Texas. Horton worked in the fishing industry in Alaska and California, and attended Seattle University. He worked for a while as a carpenter, and played basketball at Baylor University. He worked at a local radio station in East Texas and at the Hometown Jamboree in California. He did some recording with little success and picked up the nickname the Singing Fisherman.

*Johnny married Billie Jean Jones, the widow of country music legend Hank Williams. He sang country songs and signed a recording contract with Columbia, where he would achieve his greatest success. He topped the country charts in 1959 with *When It's Springtime In Alaska*. On November 5, 1960, Horton was killed in an automobile accident in Milano, Texas following an appearance at the Skyliner in Austin. His biography was published in 1983 under the title *Your Singing Fisherman**

"i mushed from point barrow through blizzard of snow.
 been out prospectin' for two years or so.
 pulled into fairbanks, the city was a-boom.
 so i took a little stroll to the red dog sea-loon.

as i walked in the door, the music was clear.
 the purtiest voice i had heard in two years.
 the song she was singin' made a man's blood run cold.
 when it's springtime in alaska, it's forty below.
 (when it's springtime in alaska it's forty below.)

it was redhead lil who was singin' so sweet.
 i reached down and took the snow packs off my feet.
 i reached for the gal who was singin' the tune.
 we did the eskeemo hop all around the sea-loon.

with a caribou crawl and a grizzly bear hug.
 we did our dance on a kodiak rug.
 the song she kept singin' made a man's blood run cold.
 when it's springtime in alaska it's forty below.

i was as innocent as i could be.
 i didn't know lil was big ed's wife-to-be.
 he took out his knife and he gave it a throw.
 when it's springtime in alaska i'll be six feet below.
 (when it's springtime in alaska he'll be six feet below.)